

Stay Awake - Julie Andrews.

♩ = 75,000000 ♩ = 58,000000 = 75,000000

Melody

Piano 1

Piano 2

The first system of the musical score is in 4/4 time. The melody line (Melody) is mostly silent, with a few notes appearing in the final two measures. Piano 1 (P1) and Piano 2 (P2) provide accompaniment. P1 features a complex harmonic structure with various chords and intervals, including a prominent tritone. P2 has a more rhythmic accompaniment with eighth and sixteenth notes.



6

Melody

Piano 1

Piano 2

The second system of the musical score starts at measure 6. The melody line (Melody) is more active, featuring a sequence of notes. Piano 1 (P1) continues with its complex accompaniment, while Piano 2 (P2) provides a steady rhythmic accompaniment with eighth notes.

11

Melody

Piano 1

Piano 2



16

Melody

Piano 1

Piano 2

21

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The Melody staff uses a treble clef and contains a sequence of notes starting with a rest. The Drums and Woodblocks staves use a percussion clef and show rhythmic patterns. Piano 1 is a grand piano with a treble and bass clef, showing chords and single notes. Piano 2 is a grand piano with a bass clef, showing a melodic line. The Bass staff uses a bass clef and shows a melodic line. The Vocals staff uses a treble clef and shows a vocal line with lyrics. The Strings staff uses a treble clef and shows a melodic line with a long note.

25

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 25. The score is arranged in a vertical staff system with eight parts: Melody, Drums, Woodblocks, Piano 1, Piano 2, Bass, Vocals, and Strings. The Melody part is in treble clef and consists of a single half note followed by a dotted quarter note, a quarter note, and another dotted quarter note. The Drums part is in a standard drum notation with a snare drum and a bass drum. The Woodblocks part is in a standard notation with a snare drum and a woodblock. The Piano 1 part is in grand staff (treble and bass clefs) and features a melodic line in the treble clef and a bass line in the bass clef. The Piano 2 part is in bass clef and features a melodic line. The Bass part is in bass clef and features a melodic line. The Vocals part is in treble clef and features a melodic line. The Strings part is in treble clef and features a melodic line.

28

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

The image shows a musical score for measures 28, 29, and 30. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Drums' and uses a drum clef. The third staff is labeled 'Woodblocks' and uses a drum clef. The fourth staff is labeled 'Piano 1' and uses a grand staff (treble and bass clefs). The fifth staff is labeled 'Piano 2' and uses a bass clef. The sixth staff is labeled 'Bass' and uses a bass clef. The seventh staff is labeled 'Vocals' and uses a treble clef. The eighth staff is labeled 'Strings' and uses a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

31

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

Detailed description: This musical score page contains seven staves for measures 31 through 34. The Melody staff (treble clef) features a sequence of notes: G4, F4, E4, D4, C4, B3, A3. The Drums staff uses a standard drum notation with a snare drum (II) and a bass drum (D). The Woodblocks staff uses a similar notation with a woodblock (W). Piano 1 (treble clef) plays chords: G4-B4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4. Piano 2 (grand staff) has a treble clef staff with rests and a bass clef staff with a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Bass staff (bass clef) plays a line: G2, F2, E2, D2, C2, B1, A1. The Vocals staff (treble clef) has a line of notes: G4, F4, E4, D4, C4, B3, A3. The Strings staff (treble clef) has a line of notes: G4, F4, E4, D4, C4, B3, A3, with a slur over the first two notes.

35

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

The image shows a musical score for measures 35 through 38. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains a single melodic line in treble clef. The second staff is labeled 'Drums' and shows a rhythmic pattern with eighth and quarter notes. The third staff is labeled 'Woodblocks' and features a pattern of eighth notes with rests. The fourth staff is labeled 'Piano 1' and consists of two staves (treble and bass clef) with chords and moving lines. The fifth staff is labeled 'Piano 2' and also consists of two staves with chords and moving lines. The sixth staff is labeled 'Bass' and shows a single bass line in bass clef. The seventh staff is labeled 'Vocals' and contains a series of chords in treble clef. The eighth staff is labeled 'Strings' and shows a single melodic line in treble clef with a long slur over the final two measures. The key signature has one sharp (F#) and the time signature is 4/4.

39

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

This musical score page contains seven staves for measures 39, 40, and 41. The staves are labeled as follows: Melody (treble clef), Drums (percussion clef), Woodblocks (percussion clef), Piano 1 (grand staff), Piano 2 (grand staff), Bass (bass clef), Vocals (treble clef), and Strings (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Melody staff shows a sequence of notes: B-flat4, A4, G4, F4, and a half note E4. The Drums staff features a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The Woodblocks staff has a similar rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The Piano 1 staff has a treble clef with chords and a bass clef with a melodic line. The Piano 2 staff has a treble clef with chords and a bass clef with a melodic line. The Bass staff has a bass clef with a simple melodic line. The Vocals staff has a treble clef with chords and a long note. The Strings staff has a treble clef with chords and a long note.

42

Melody

Drums

Woodblocks

Piano 1

Piano 2

Bass

Vocals

Strings

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Melody

♩ = 75,000000 ♩ = 68,000000 ♩ = 75,000000

3

10

18

26

33

39

2

Woodblocks

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$\text{♩} = 75,000000$ $\text{♩} = 68,000000$
680000000000000000

4/4 3 17

24

29

34

39

41

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Piano 1

♩ = 75,000000 ♩ = 68,000000

8

15

21

28

35

V.S.

40

The musical score for Piano 1, measures 40-43, is presented in a grand staff format. The treble clef staff contains a whole rest in measure 40, followed by whole rests in measures 41, 42, and 43. The bass clef staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 40, 41, 42, and 43 respectively. A slur covers the notes in measures 41, 42, and 43. A fermata is placed over the C5 note in measure 43. A fingering '7' is written below the bass clef staff in measure 42.

Piano 2

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♩ = 75,000000

♩ = 68,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The key signature has one sharp (F#). The first system shows the piano accompaniment. The right hand has chords and single notes, while the left hand has a steady eighth-note bass line.

7

Musical notation for measures 7-12. The right hand has rests, and the left hand continues with a steady eighth-note bass line.

13

Musical notation for measures 13-18. The right hand has rests until measure 14, then enters with chords. The left hand continues with a steady eighth-note bass line.

19

Musical notation for measures 19-25. This system shows only the bass line, which continues with a steady eighth-note pattern.

26

Musical notation for measures 26-31. This system shows only the bass line, continuing the eighth-note pattern.

32

Musical notation for measures 32-37. The right hand has rests until measure 33, then enters with chords. The left hand continues with a steady eighth-note bass line.

V.S.

38

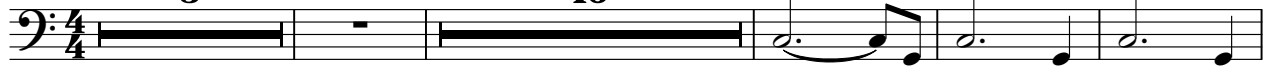
The musical score for Piano 2, measures 38-43, is written on a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The treble clef part begins with a quarter rest in measure 38, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 39. In measure 40, there are quarter notes G4, F#4, and E4. Measures 41, 42, and 43 contain whole rests. The bass clef part starts with a whole note G2 in measure 38. In measure 39, there is a whole note chord of G2 and B2. In measure 40, there is a whole note chord of G2 and E2. In measure 41, there is a whole note chord of G2 and B2. In measure 42, there is a whole note chord of G2 and E2. In measure 43, there is a whole note chord of G2 and B2, which is tied to the beginning of the next measure.

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Bass

♩ = 75,000000 ♩ = 68,000000

3 **16**



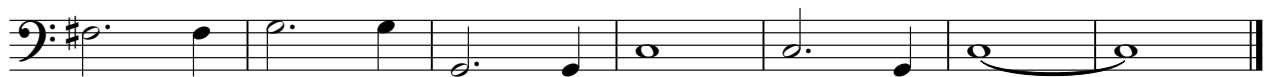
24



32



38



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Vocals

$\text{♩} = 75,000000$ $\text{♩} = 68,000000$

3 17

26

33

39

Stay Awake - Julie Andrews.

Strings

♩ = 75,000000 ♩ = 68,000000

3 17

26

35

40