

Steam - Na Na Hey Hey Kiss Him Goodbye

♩ = 120,000000

Alto Sax (Harmony)

Alto Sax (Harmony) staff in 4/4 time, key of B-flat major. The staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, Bb4, and C5, with a quarter rest. This is followed by a second measure with quarter notes Bb4, A4, G4, and F4, with a quarter rest. The third measure has a whole note chord G4-Bb4-D4, and the fourth measure has a whole note chord F4-A4-C5.

Trombone (Melody)

Trombone (Melody) staff in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire duration of the four measures.

Drums

Drums staff in 4/4 time. The staff shows a drum pattern starting with a whole rest, followed by eighth notes on the snare and bass drum. The pattern consists of eighth notes on the snare and bass drum in the second and fourth measures, and eighth notes on the snare and bass drum in the third and fourth measures.

Guitar

Guitar staff in 4/4 time, key of B-flat major. The staff shows a guitar tab with the following fret numbers: E (open), B (2), G (3), A (4), D (5), A (5), B (7), E (open), A (open).

Bass

Bass staff in 4/4 time, key of B-flat major. The staff shows a bass line starting with a whole rest, followed by quarter notes G2, A2, Bb2, and C3. This is followed by a second measure with quarter notes Bb2, A2, G2, and F2. The third measure has a whole note chord G2-Bb2-D2, and the fourth measure has a whole note chord F2-A2-C3.

♩ = 120,000000

Rock Organ

Rock Organ staff in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire duration of the four measures.

Piano

Piano staff in 4/4 time, key of B-flat major. The staff contains a whole rest for the entire duration of the four measures.

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

T	1	1	1	8	8	4
A				9	9	
B	3	3	3	8	8	5
				10	10	1

Bass

Rock Organ

Piano

8

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



10

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

Musical score for measures 8-10, featuring Alto Sax (Harmony), Trombone (Melody), Drums, Guitar, Bass, Rock Organ, and Piano. The score includes guitar tablature for the guitar part.

Guitar Tablature (Measures 8-10):

Measure	Staff	Notes
8	T	3 3 3 3 3
	A	4 4 4 4 4
	B	5 5 5 5 5
9	T	5 5 5 5 5
	A	6 6 6 6 6
	B	7 7 7 7 7
10	T	1 3 3 3 3
	A	5 5 5 5 5
	B	7 7 7 7 7

12

Alto Sax (Harmony)

Musical staff for Alto Sax (Harmony) in G major, 4/4 time. It features a series of chords: G4, A4, B4, C5, D5, E5, F#5, and G5.

Trombone (Melody)

Musical staff for Trombone (Melody) in G major, 4/4 time. It features a melodic line: G2, A2, B2, C3, D3, E3, F#3, and G3.

Drums

Drum staff showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Guitar

Guitar staff with fret numbers for strings T, A, and B. T: 1, 1, 1, 5, 5, 0, 0; A: 2, 2, 2, 6, 6, 8, 8; B: 1, 1, 1, 7, 7, 5, 5, 8, 8, 8, 8.

Bass

Musical staff for Bass in G major, 4/4 time. It features a melodic line: G2, A2, B2, C3, D3, E3, F#3, and G3.

Rock Organ

Musical staff for Rock Organ in G major, 4/4 time. It features a melodic line: G4, A4, B4, C5, D5, E5, F#5, and G5.

Piano

Musical staff for Piano in G major, 4/4 time. It features a melodic line: G4, A4, B4, C5, D5, E5, F#5, and G5.

14

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (Harmony) in treble clef with a key signature of one flat; Trombone (Melody) in bass clef with a key signature of one flat; Drums with a drum set notation; Guitar with a six-string tab; Bass in bass clef with a key signature of one flat; Rock Organ in grand staff (treble and bass clefs) with a key signature of one flat; and Piano in treble clef with a key signature of one flat. The score covers measures 14 through 17. The guitar tab shows fret numbers for strings T, A, and B. The drum notation includes 'x' marks for cymbals and stems for the kick and snare. The Rock Organ part features a melodic line in the treble and a bass line in the bass. The Piano part has a complex accompaniment with many beamed notes and chords.

16

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



18

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

20

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



22

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

Musical score for measures 20-21. The score includes parts for Alto Sax (Harmony), Trombone (Melody), Drums, Guitar, Bass, Rock Organ, and Piano. The guitar part includes fret numbers: T (3, 5, 7), A (3, 2), B (3, 5, 3) for the first measure and (0, 0, 0, 0), (3, 3, 3, 3) for the second measure.

Musical score for measures 22-23. The score includes parts for Alto Sax (Harmony), Trombone (Melody), Drums, Guitar, Bass, Rock Organ, and Piano. The guitar part includes fret numbers: T (1, 1, 1), A (3, 3, 3), B (3, 3, 3) for the first measure and (1, 3, 3, 3), (1, 3, 3, 3) for the second measure.

24

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

1 2 3 3

1 2 3 3

0 1 2 5

0 1 2 5

5 1 1 1

2 5 5 1



26

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

4 4 4 4

3 3 3 3

6 6 6 6

5 5 5 5

28

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



30

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

32

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



34

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

Musical score for measures 32-33. The score includes parts for Alto Sax (Harmony), Trombone (Melody), Drums, Guitar, Bass, Rock Organ, and Piano. The guitar part includes fret numbers: 1 1 1 1 3 3 3 3 1 1 1 3 1 3 3 3 1.

Musical score for measures 34-35. The score includes parts for Alto Sax (Harmony), Trombone (Melody), Drums, Guitar, Bass, Rock Organ, and Piano. The guitar part includes fret numbers: 3 3 0 0 5 5 5 5 6 6 6 6 7 7 7 7.

36

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



38

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

40

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano



42

Alto Sax (Harmony)

Trombone (Melody)

Drums

Guitar

Bass

Rock Organ

Piano

44

Alto Sax (Harmony)

Musical staff for Alto Sax (Harmony) showing notes and rests for measures 44 and 45.

Trombone (Melody)

Musical staff for Trombone (Melody) showing notes and rests for measures 44 and 45.

Drums

Musical staff for Drums showing rhythmic notation for measures 44 and 45.

Guitar

Guitar tablature for measures 44 and 45. Measure 44 frets: 0, 0, 0, 0. Measure 45 frets: 1, 1, 1.

Bass

Musical staff for Bass showing notes and rests for measures 44 and 45.

Rock Organ

Musical staff for Rock Organ (treble clef) showing notes and rests for measures 44 and 45.

Piano

Musical staff for Piano showing notes and rests for measures 44 and 45.



46

Alto Sax (Harmony)

Musical staff for Alto Sax (Harmony) showing notes and rests for measures 46 and 47.

Trombone (Melody)

Musical staff for Trombone (Melody) showing notes and rests for measures 46 and 47.

Drums

Musical staff for Drums showing rhythmic notation for measures 46 and 47.

Guitar

Guitar tablature for measures 46 and 47. Measure 46 frets: 3, 3, 3, 3. Measure 47 frets: 1, 1, 0, 0.

Bass

Musical staff for Bass showing notes and rests for measures 46 and 47.

Rock Organ

Musical staff for Rock Organ (bass clef) showing notes and rests for measures 46 and 47.

Piano

Musical staff for Piano showing notes and rests for measures 46 and 47.

48

Alto Sax (Harmony)

Musical staff for Alto Sax (Harmony) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Trombone (Melody)

Musical staff for Trombone (Melody) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Drums

Drum staff showing a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Guitar

Guitar staff with tablature for strings T, A, and B. The first measure contains fret numbers 5, 6, 5, 2, 5, 5. The second measure contains fret numbers 4, 4, 4, 6, 6, 6.

Bass

Musical staff for Bass in G major, 4/4 time. It features a rhythmic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Rock Organ

Musical staff for Rock Organ in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Piano

Musical staff for Piano in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

50

Alto Sax (Harmony)

Musical staff for Alto Sax (Harmony) in B-flat major, 4/4 time. The staff contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3, followed by a quarter rest.

Trombone (Melody)

Musical staff for Trombone (Melody) in B-flat major, 4/4 time. The staff contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3, followed by a quarter rest.

Drums

Musical staff for Drums in 4/4 time. The staff contains two measures of music. The first measure has a pattern of eighth notes: x, x, x, x, x, x, x, x. The second measure has a pattern of eighth notes: x, x, x, x, x, x, x, x.

Guitar

Guitar tablature for the guitar part. The staff shows fret numbers for strings T, A, and B. The first measure has fret numbers 3, 4, 5 for strings T, A, and B respectively. The second measure has fret numbers 3, 3, 5. The third measure has fret numbers 4, 0, 0. The fourth measure has fret numbers 5, 5, 7. The fifth measure has fret numbers 5, 5, 7. The sixth measure has fret numbers 0, 0, 3. The seventh measure has fret numbers 0, 3, 3.

Bass

Musical staff for Bass in B-flat major, 4/4 time. The staff contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3, followed by a quarter rest.

Rock Organ

Musical staff for Rock Organ in B-flat major, 4/4 time. The staff contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3, followed by a quarter rest.

Piano

Musical staff for Piano in B-flat major, 4/4 time. The staff contains two measures of music. The first measure has a whole note chord of G2, B-flat2, and D3. The second measure has a whole note chord of G2, B-flat2, and D3, followed by a quarter rest.

52

Alto Sax (Harmony)

Musical staff for Alto Sax (Harmony) in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Trombone (Melody)

Musical staff for Trombone (Melody) in G major, 4/4 time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes in the second measure.

Drums

Drum staff showing a consistent rhythmic pattern with snare and bass drum hits, including a triplet of eighth notes in the second measure.

Guitar

Guitar staff showing fret numbers for strings T, A, B. The fret numbers are: T (5, 6, 5), A (5, 6, 5), B (7, 7, 7) for the first measure; T (8, 9, 8), A (8, 9, 8), B (10, 10, 5) for the second measure; and T (4), A (5), B (1) for the third measure.

Bass

Musical staff for Bass in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Rock Organ

Musical staff for Rock Organ in G major, 4/4 time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes in the second measure.

Piano

Musical staff for Piano in G major, 4/4 time. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes in the second measure.

54

Alto Sax (Harmony)

Alto Sax (Harmony) staff with treble clef and key signature of one flat. It contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

Trombone (Melody)

Trombone (Melody) staff with bass clef and key signature of one flat. It features a melodic line with eighth and quarter notes, including a half note chord in the second measure.

Drums

Drums staff with a double bar line and a central line. It shows a rhythmic pattern with 'x' marks for cymbals and vertical stems for other drum parts.

Guitar

Guitar staff with six lines. It contains guitar tablature with numbers 3, 4, 5, 6, 7, and 8 indicating fret positions for strings T, A, and B.

Bass

Bass staff with bass clef and key signature of one flat. It contains a melodic line with eighth and quarter notes, including a half note chord in the second measure.

Rock Organ

Rock Organ staff with treble and bass clefs and key signature of one flat. It features a melodic line in the treble clef and a bass line in the bass clef, with some notes tied across measures.

Piano

Piano staff with treble and bass clefs and key signature of one flat. It contains a complex piano accompaniment with multiple voices in both hands, including chords and moving lines.

56

The musical score consists of seven staves. The Alto Sax (Harmony) staff is in treble clef with a key signature of one flat. The Trombone (Melody) staff is in bass clef with a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar staff shows a six-string guitar with fret numbers for strings T, A, and B. The Bass staff is in bass clef with a key signature of one flat. The Rock Organ staff is in treble clef with a key signature of one flat. The Piano staff is in treble clef with a key signature of one flat. The score is divided into two measures by a bar line.

Steam - Na Na Hey Hey Kiss Him Goodbye

Alto Sax (Harmony)

♩ = 120,000000

7

13

19

24

29

35

41

46

51

V.S.

2

Alto Sax (Harmony)

56



Steam - Na Na Hey Hey Kiss Him Goodbye
Trombone (Melody)

♩ = 120,000000
4

10

16

21

27

33

39

44

50

55

Steam - Na Na Hey Hey Kiss Him Goodbye

Drums

♩ = 120,000000

5

9

13

17

20

23

26

30

34

V.S.

2

Drums

38

Musical notation for measures 38-41. The top staff shows a drum line with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-44. The top staff shows a drum line with 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-50. The top staff shows a drum line with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-53. The top staff shows a drum line with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-56. The top staff shows a drum line with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

57

Musical notation for measures 57-59. The top staff shows a drum line with 'x' marks for cymbals and 'o' for hi-hats. The bottom staff shows a bass line with eighth and sixteenth notes.

Steam - Na Na Hey Hey Kiss Him Goodbye

Guitar

♩ = 120,000000
5

E					8	8	4	
T	1	1	1		9	9		1
A	3	3	3		8	8	5	
B					10	10		

8

	3	3	3	3	5	5	1		1		
T	4	4	4	4	6	6			3	3	1
A	3	3	3	3	5	5	2	2	5	5	2
B	5	5	5	5	7	7			7	7	5

1

11

	3	3	0		1	1	1		5	5	0	0
T	6	6			2	2	2		6	6	8	8
A	7	7	3						7	7	5	5
B	8	8			1	1	1		8	8	8	8

14

	3	3	3		5	5	1				
T	5	5	5		6	6	1	1			
A	3	5	5		7	7			3	3	3
B	7	7	7		10	10			3	3	3

1

17

	3	3	3	3	3	3		2	2	2	3	3
T	2	2	2				3	0	0	0	5	5
A						0					7	2
B							0	0				3

21

	0	0	0	0	1	1	1	1	1	1	0	0
T	3	3	3	3	3	3	3	3	3	3	2	2
A								3	3	3	5	5
B												

25

	5	5	5	5				3	3	3	3
T	1	1	1	1	4	4	4	4	4	4	4
A			2		6	6	6	6	5	5	5
B											

28

	1	1	0		5	5	1		4	4	1	4
T	2	2	3		6	6			5	5		
A					5	5	2	2				
B					7	7						

4

31

	4	4	0	4	1	1	1		1		
T	0	0			3	3	3		3	3	1
A									5	5	2
B									7	7	5

1

34

	3	3	0	0	5	5	5	5	5	5	0	0
T	6	6			6	6	6	6	6	6	8	8
A	7	7	3	3	5	5	5	5	7	7	5	5
B	8	8			7	7	7	7	8	8	8	8

V.S.

2 37

Guitar

T		3	3	3		1	1	1			
A		5	5	5		3	3	3		3	3
B		3	7	7		0	2	5		0	5
		1	1	1							

40

T		0	0	0		3	3			0		1	1
A		3	3	3		3	3			2	2	2	2
B		3	3	3				0		5	5	2	5
													1

44

T		0	0	0	0	1	1	1				1	1
A		3	3	3	3	3	3	3		3	3	2	2
B										0	0	5	5

48

T		5	5	5	5					3	3		
A		6	6	6	6		4	4	4	4	4	4	0
B		5	5	2	5		6	6	6	3	3	5	0

51

T		5	5	0	0	5	5	5	5	8	8	4	
A		6	6	3	3	6	6	6	6	9	9	5	1
B		7	7			7	7	7	7	10	10		

54

T		3	3	3	3	5	5	0	0	5	1	5	1
A		4	4	4	4	6	6	8	8	6	1	5	1
B		5	5	5	5	7	7	8	8	5	2	7	2
													1

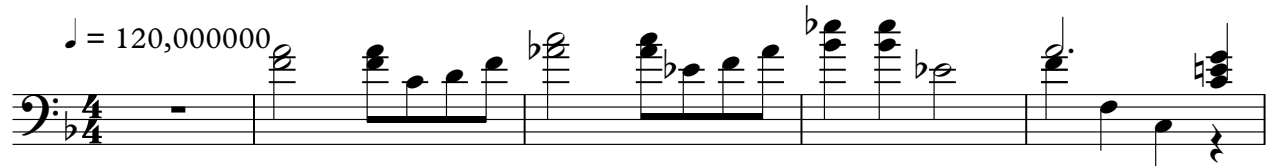
57

T		8	8	4	1	3	3	3	3	5	5	0	
A		9	9	5		4	4	4	4	6	6	3	
B		10	10			5	5	5	5	7	7		

Steam - Na Na Hey Hey Kiss Him Goodbye

Bass

♩ = 120,000000



6



10



13



17



20



24



28



32



36



V.S.

2

Bass

40



44



48



51



54



57



Rock Organ Steam - Na Na Hey Hey Kiss Him Goodbye

Rock Organ

♩ = 120,000000

5

9

14

18

21

25

V.S.

30

Measures 30-33: Treble clef, key signature of one flat, 4/4 time. Measure 30: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 31: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 32: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 33: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

34

Measures 34-38: Treble clef, key signature of one flat, 4/4 time. Measure 34: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 35: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 36: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 37: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 38: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

39

Measures 39-42: Treble clef, key signature of one flat, 4/4 time. Measure 39: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 40: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 41: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 42: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

43

Measures 43-46: Treble clef, key signature of one flat, 4/4 time. Measure 43: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 44: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 45: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 46: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

47

Measures 47-51: Treble clef, key signature of one flat, 4/4 time. Measure 47: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 48: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 49: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 50: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 51: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

52

Measures 52-55: Treble clef, key signature of one flat, 4/4 time. Measure 52: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 53: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 54: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 55: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter.

56

The musical score consists of two staves, Treble and Bass clef, with a key signature of one flat (B-flat). Measure 56: Treble clef has a whole note chord of B-flat, D, and F. Bass clef has a whole rest. Measure 57: Treble clef has a whole note chord of B-flat, D, and F. Bass clef has a quarter note B-flat, followed by two eighth notes G and F. Measure 58: Treble clef has a whole note chord of B-flat, D, and F. Bass clef has a quarter note B-flat, followed by two eighth notes G and F. Measure 59: Treble clef has a whole note chord of B-flat, D, and F. Bass clef has a quarter note B-flat, followed by two eighth notes G and F. The piece ends with a double bar line.

Piano

Steam - Na Na Hey Hey Kiss Him Goodbye

♩ = 120,000000

5

9

13

17

21

25

29

32

36

40

V.S.

44

Musical notation for measures 44-46. The piece is in a minor key, indicated by a flat sign in the key signature. The music features a complex texture with multiple voices in both the treble and bass staves. Measure 44 begins with a treble staff containing eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. Measure 45 continues this texture, and measure 46 concludes with a final chord in the bass staff.

47

Musical notation for measures 47-50. The texture continues with intricate voicings. Measure 47 shows a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 48 features a more active bass line. Measure 49 has a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 50 ends with a sustained chord in the bass staff.

51

Musical notation for measures 51-54. The music becomes more melodic in the treble staff. Measure 51 has a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 52 features a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 53 has a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 54 ends with a sustained chord in the bass staff.

55

Musical notation for measures 55-56. The music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 55 has a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 56 ends with a sustained chord in the bass staff.

57

Musical notation for measures 57-60. The music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 57 has a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 58 features a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 59 has a treble staff with a melodic phrase and a bass staff with a similar accompaniment. Measure 60 ends with a sustained chord in the bass staff.