

Steely Dan - Bad Sneakers

♩ = 120,000000 ♩ = 112,000061

chorus

vocal

kick

snare,rim

hat

vibe

piano

piano lo

♩ = 120,000000 ♩ = 112,000061

mute guitar

lead guitar

guitar R

guitar L

solo guitar

bass

synth

The musical score is arranged in a vertical stack of staves. The top section includes vocal parts (chorus and vocal) and a drum kit (kick, snare, rim, hat, and vibraphone). The middle section features piano and piano solo parts. The bottom section includes guitar parts (mute, lead, right and left hand, and solo) and bass and synth parts. The score is divided into two measures with different tempo markings: 120,000000 and 112,000061. The time signature is 4/4 throughout.

5

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- kick:** A simple rhythmic pattern of quarter notes.
- snare, rim:** A pattern of snare and rim shots.
- hat:** A pattern of eighth notes with x marks, indicating a hat effect.
- piano:** A grand piano part with chords and melodic lines in both treble and bass clefs.
- piano lo:** A low piano part in bass clef.
- mute guitar:** A guitar part in treble clef, mostly silent with some activity in the third measure.
- lead guitar:** A guitar part in treble clef with a melodic line.
- guitar R:** A guitar part in treble clef with chords.
- guitar L:** A guitar part in treble clef with chords.
- bass:** A bass line in bass clef with a melodic and harmonic role.
- synth:** A synthesizer part in bass clef with chords and melodic lines.

8

vocal

kick

snare,rim

hat

piano

piano lo

mute guitar

lead guitar

guitar R

guitar L

bass

synth

11

vocal

kick

snare,rim

hat

piano

mute guitar

guitar R

guitar L

bass

14

vocal

kick

snare,rim

hat

piano

mute guitar

guitar R

guitar L

bass

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The percussion section includes a kick drum (treble clef) with a simple two-note pattern, a snare and rim (treble clef) with a syncopated pattern, and a hat (treble clef) with a steady eighth-note pattern. The piano (treble clef) plays a chordal accompaniment with a triplet. The guitar parts include a muted guitar (treble clef) with a melodic line, a right-hand guitar (treble clef) with a chordal accompaniment, and a left-hand guitar (treble clef) with a chordal accompaniment. The bass (bass clef) provides a steady eighth-note accompaniment.

16

vocal

kick

snare,rim

hat

piano

piano lo

mute guitar

guitar R

guitar L

bass

♩ = 111,998177 ♩ = 114,000168

♩ = 111,998177 ♩ = 114,000168

Detailed description: This is a page of a musical score, page 6. It contains ten staves of music. The top staff is for the vocal line, starting at measure 16. The next three staves are for the drum kit: kick, snare/rim, and hat. The piano part consists of two staves (treble and bass clef), featuring a triplet in the right hand. The piano lo part is a single bass clef staff. The guitar parts include a mute guitar staff, a right-hand guitar staff, and a left-hand guitar staff. The bass line is the bottom staff. There are two tempo markings: '♩ = 111,998177' and '♩ = 114,000168', which appear above the vocal and mute guitar staves respectively.

18

vocal

kick

snare,rim

hat

piano

piano lo

guitar R

guitar L

bass

Detailed description: This is a multi-staff musical score for a song. The score is divided into nine parts: vocal, kick, snare, rim, hat, piano, piano lo, guitar R, guitar L, and bass. The vocal part is in treble clef and starts at measure 18. The percussion parts (kick, snare, rim, hat) are in a 2/4 time signature. The piano part is in grand staff (treble and bass clefs). The piano lo part is in bass clef. The guitar R and guitar L parts are in treble clef. The bass part is in bass clef. The key signature has one sharp (F#). The score is written for three measures.

21

vocal

kick

snare,rim

hat

piano

piano lo

guitar R

guitar L

bass

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line (treble clef) begins at measure 21 with a melodic phrase. The percussion section includes a kick drum (double bar line), snare and rim (single bar line), and a hat (x marks). The piano part consists of a grand piano (treble and bass clefs) and a piano lo (bass clef). The guitar part includes a right-hand guitar (treble clef) and a left-hand guitar (treble clef). The bass line (bass clef) provides a rhythmic foundation. The score is divided into three measures, with the first two measures containing the main instrumental and vocal parts, and the third measure featuring a final vocal phrase and instrumental accompaniment.

24 $\text{♩} = 115,997169$ $\text{♩} = 116,0008209847,000084$

vocal

kick

snare,rim

tom

hat

cymbal

vibe

piano

piano lo

$\text{♩} = 115,997169$ $\text{♩} = 116,0008209847,000084$

mute guitar

guitar R

guitar L

bass

27 $\text{♩} = 115,99806$ $\text{♩} = 116,00008$

vocal

kick

snare,rim

tom

hat

cymbal

vibe

piano

piano lo

mute guitar

guitar R

guitar L

bass

$\text{♩} = 115,99806$ $\text{♩} = 116,00008$

30 $\text{♩} = 112,000061$

vocal

kick

snare,rim

hat

vibe

piano

piano lo

$\text{♩} = 112,000061$

mute guitar

lead guitar

guitar R

guitar L

bass

synth

32 $\text{♩} = 114,000168$

vocal

kick

snare,rim

hat

piano

piano lo

$\text{♩} = 114,000168$

mute guitar

lead guitar

guitar R

guitar L

bass

synth

34

vocal

kick

snare,rim

hat

piano

mute guitar

guitar R

guitar L

bass

Detailed description: This is a musical score for a song, page 13, starting at measure 34. The score is arranged in a grand staff format with nine staves. The vocal line is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign. The kick drum line is in a simplified notation with quarter notes. The snare and rim lines use 'x' marks to indicate hits. The hat line uses 'x' marks and curved lines to indicate patterns. The piano line shows chords in treble clef. The mute guitar line is in treble clef with a melodic line. The guitar R and L lines show chords in treble clef. The bass line is in bass clef with a melodic line.

36

vocal

kick

snare,rim

hat

piano

mute guitar

guitar R

guitar L

bass

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It consists of nine staves. The vocal line (top) starts at measure 36 and features a melodic line with eighth and quarter notes, some with slurs and ties. The percussion section includes a kick drum (quarter notes), snare and rim (quarter notes with 'x' marks), and a hat (quarter notes with 'x' marks). The piano part (middle) plays chords in the right hand, primarily triads and dyads. The guitar parts (mute guitar, guitar R, guitar L) provide harmonic support with chords and melodic fragments. The bass line (bottom) provides a steady accompaniment with eighth and quarter notes.

38

vocal

kick

snare,rim

hat

piano

mute guitar

guitar R

guitar L

bass

41 ♩ = 113,999954

chorus

vocal

kick

snare,rim

hat

cymbal

vibe

piano

piano lo

guitar R

guitar L

bass

♩ = 113,999954

44

chorus

vocal

kick

snare,rim

hat

vibe

piano

piano lo

guitar R

guitar L

bass

Detailed description: This musical score covers measures 44, 45, and 46. The chorus part consists of three chords: a G major chord in measure 44, an F#m chord in measure 45, and a G major chord in measure 46. The vocal line starts in measure 44 with a melodic phrase, includes a triplet of eighth notes in measure 45, and ends in measure 46. The percussion includes a kick drum pattern, snare and rim shots, and a hat with a consistent rhythmic pattern. The vibraphone, piano, and piano lo parts provide harmonic support with chords and single notes. The guitar parts (Right and Left) feature chords and melodic lines, while the bass line provides a steady accompaniment.

47 $\text{♩} = 115,997169 = 115,998163,99847,000084$

vocal

kick

snare,rim

tom

hat

cymbal

vibe

piano

piano lo

$\text{♩} = 115,997169 = 115,998163,99847,000084$

guitar R

guitar L

bass

50

vocal

kick

snare,rim

hat

vibe

piano

piano lo

mute guitar

guitar R

guitar L

bass

3

3

3

53 ♩ = 119,999039 ♩ = 116,999887 ♩ = 112,000061

vocal

kick

snare,rim

tom

hat

cymbal

vibe

piano

piano lo

mute guitar

lead guitar

guitar R

guitar L

bass

synth

♩ = 119,999039 ♩ = 116,999887 ♩ = 112,000061

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into three measures. The first measure is marked with a '53' and contains a vocal line with a triplet of eighth notes. The second measure contains a vocal line with a triplet of eighth notes and a piano line with a triplet of eighth notes. The third measure contains a vocal line with a triplet of eighth notes and a piano line with a triplet of eighth notes. The score includes parts for vocal, kick, snare, rim, tom, hat, cymbal, vibe, piano, piano lo, mute guitar, lead guitar, guitar R, guitar L, bass, and synth. The tempo markings are 119,999039, 116,999887, and 112,000061. The score is written in 4/4 time and features various musical notations including triplets, accents, and dynamic markings.

56

♩ = 115,999634

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top section consists of seven percussion staves: kick, snare,rim, tom, hat, cymbal, and shaker. The kick and snare,rim staves show rhythmic patterns with stems and flags. The tom staff has a series of eighth notes. The hat staff has a pattern of eighth notes with 'x' marks above them. The cymbal staff has a series of eighth notes with 'x' marks above them. The shaker staff has a series of eighth notes. Below the percussion is a grand piano section with two staves (treble and bass clef). The piano lo staff is a single bass clef staff. The guitar section includes five staves: mute guitar, lead guitar, guitar R, guitar L, and solo guitar. The bass and synth staves are at the bottom. The tempo markings are placed above the piano and guitar sections.

♩ = 115,999634

♩ = 116,000084

58

The image displays a musical score for a band, starting at measure 58. The score is organized into ten staves, each representing a different instrument or part:

- kick:** Features a rhythmic pattern of quarter notes and eighth notes.
- snare,rim:** Shows a pattern of rests followed by a single note.
- tom:** Includes rests and a single note.
- cymbal:** Consists of a series of 'x' marks indicating cymbal hits.
- shaker:** Features a rhythmic pattern of eighth notes.
- piano:** Shows a melodic line with chords and rests.
- piano lo:** Shows a bass line with chords and rests.
- mute guitar:** Features a melodic line with chords and rests.
- solo guitar:** Shows a complex melodic line with triplets and slurs.
- bass:** Shows a bass line with eighth notes and rests.

60

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first five staves: kick, snare, rim, tom, and cymbal. Below these are the shaker, piano, piano lo, mute guitar, solo guitar, and bass staves. The score is divided into two measures by a vertical bar line. The kick drum has a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second measure. The snare, rim, and tom are mostly silent, with some rimshots and tom hits indicated. The cymbal has a series of 'x' marks representing cymbal crashes. The shaker has a rhythmic pattern of eighth notes. The piano part features chords and single notes. The piano lo part has a bass line with a few notes. The mute guitar part has a melodic line with some rests. The solo guitar part has a more complex melodic line with some bends. The bass part has a rhythmic bass line.

kick

snare,rim

tom

cymbal

shaker

piano

piano lo

mute guitar

solo guitar

bass

62

♩ = 117,999901

The musical score is divided into two systems. The first system includes a drum set and piano accompaniment. The drum set parts are: kick (quarter notes), snare,rim (half notes), tom (quarter notes), cymbal (x marks), and shaker (quarter notes). The piano part consists of piano and piano lo staves with chords and single notes. The second system includes guitar and bass parts. The guitar parts are: mute guitar (quarter notes), solo guitar (quarter notes with a sixteenth-note run), and bass (quarter notes). A tempo marking of ♩ = 117,999901 is present above the guitar parts.

64

♩ = 119,000160

The musical score is divided into two systems. The first system includes a drum set (kick, snare, rim, tom, cymbal, shaker) and piano/piano lo. The second system includes mute guitar, solo guitar, and bass. The tempo is marked as ♩ = 119,000160.

Drum Set:

- kick:** Two measures of quarter notes.
- snare,rim:** Two measures of quarter notes.
- tom:** Two measures of quarter notes.
- cymbal:** Two measures of quarter notes.
- shaker:** Two measures of quarter notes.

Piano/Piano lo:

- piano:** Treble clef, two measures of chords and eighth notes.
- piano lo:** Bass clef, two measures of eighth notes.

Guitar/Bass:

- mute guitar:** Treble clef, two measures of eighth notes and chords.
- tempo:** ♩ = 119,000160
- solo guitar:** Treble clef, two measures of eighth notes and chords, including a triplet.
- bass:** Bass clef, two measures of eighth notes.

66

The musical score is divided into two systems. The first system includes five percussion parts: kick, snare, rim, tom, and cymbal, and a shaker. The second system includes piano, piano lo, mute guitar, solo guitar, and bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

kick

snare,rim

tom

cymbal

shaker

piano

piano lo

mute guitar

solo guitar

bass

68

The musical score is divided into two systems. The first system includes the following parts:

- kick**: A single eighth note followed by a dotted quarter note.
- snare,rim**: A quarter rest followed by a dotted quarter note, then a pair of eighth notes.
- tom**: A quarter rest followed by a quarter note.
- cymbal**: A series of eighth notes marked with an 'x'.
- shaker**: A series of eighth notes.
- piano**: A grand staff with a complex melodic line in the treble clef and a bass line in the bass clef.
- piano lo**: A bass line in the bass clef.

The second system includes the following parts:

- mute guitar**: A treble clef staff with a series of chords and eighth notes.
- solo guitar**: A treble clef staff with a melodic line.
- bass**: A bass clef staff with a melodic line.

72 ♩ = 119,998802 ♩ = 116,000084

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as 72 ♩ = 119,998802, and the key signature is one sharp (F#). The score is divided into two measures by a double bar line. The first measure is marked with a tempo of ♩ = 119,998802, and the second measure is marked with ♩ = 116,000084. The instruments and their parts are as follows:

- chorus:** Treble clef, mostly rests in the first measure, followed by chords in the second measure.
- vocal:** Treble clef, melodic line with lyrics (not visible).
- kick:** Drum staff, quarter notes.
- snare,rim:** Drum staff, eighth and sixteenth notes.
- tom:** Drum staff, eighth notes.
- hat:** Drum staff, eighth notes with 'x' marks.
- cymbal:** Drum staff, occasional 'x' marks.
- shaker:** Drum staff, eighth notes.
- vibe:** Treble clef, sustained notes.
- piano:** Grand staff (treble and bass clefs), chords and arpeggios.
- piano lo:** Bass clef, eighth notes.
- mute guitar:** Treble clef, chords.
- guitar R:** Treble clef, chords.
- guitar L:** Treble clef, chords.
- solo guitar:** Treble clef, melodic line.
- bass:** Bass clef, eighth notes.

75

chorus

vocal

kick

snare,rim

hat

vibe

piano

piano lo

guitar R

guitar L

bass

78

chorus

vocal

kick

snare,rim

tom

hat

vibe

piano

piano lo

guitar R

guitar L

bass

♩ = 117,998512

81 = 118,0001137999847 = 118,000137

vocal

kick

snare,rim

hat

cymbal

vibe

piano

piano lo

mute guitar

guitar R

guitar L

bass

81 = 118,0001137999847 = 118,000137

84 $\text{♩} = 117,91851299848,000137$

vocal

kick

snare,rim

tom

hat

cymbal

vibe

piano

piano lo

$\text{♩} = 117,91851299848,000137$

mute guitar

guitar R

guitar L

bass

87 ♩ = 113,999954

kick

snare,rim

hat

piano

piano lo

mute guitar

lead guitar

guitar L

bass

synth

♩ = 113,999954

89 ♩ = 116,000084

♩ = 113,999954

The musical score is organized into two systems. The first system includes the following parts:

- kick**: A simple rhythmic pattern of quarter notes.
- snare,rim**: A pattern of quarter notes with 'x' marks indicating rimshots.
- hat**: A pattern of eighth notes with 'x' marks indicating hi-hat hits.
- cymbal**: A pattern of quarter notes with 'x' marks indicating cymbal hits.
- vibe**: Vibraphone part in treble clef, featuring a melodic line with grace notes.
- piano**: Piano accompaniment in bass clef, consisting of chords and single notes.
- piano lo**: Lower piano accompaniment in bass clef, consisting of single notes.

The second system includes the following parts:

- mute guitar**: Muted guitar part in treble clef, with a few notes and rests.
- lead guitar**: Lead guitar part in treble clef, featuring a melodic line with bends and vibrato.
- guitar R**: Right-hand guitar accompaniment in treble clef, consisting of chords and single notes.
- guitar L**: Left-hand guitar accompaniment in treble clef, consisting of chords and single notes.
- bass**: Bass line in bass clef, consisting of a melodic line with grace notes.
- synth**: Synth part in bass clef, consisting of a few notes and rests.

♩ = 116,000084

♩ = 113,999954

The musical score is divided into two systems. The first system includes the following parts:

- kick**: A simple rhythmic pattern of quarter notes.
- snare,rim**: A pattern of snare and rim shots.
- hat**: A pattern of hi-hat strokes, some with accents.
- cymbal**: A pattern of cymbal strokes, some with accents.
- vibe**: A melodic line in treble clef with a key signature of one sharp (F#).
- piano**: A bass line in bass clef with chords and single notes.
- piano lo**: A bass line in bass clef with single notes.

The second system includes the following parts:

- lead guitar**: A melodic line in treble clef with a key signature of one sharp (F#).
- guitar R**: A melodic line in treble clef with a key signature of one sharp (F#).
- guitar L**: A melodic line in treble clef with a key signature of one sharp (F#).
- bass**: A bass line in bass clef with a key signature of one sharp (F#).

A tempo marking $\text{♩} = 111,999847$ is present above the lead guitar staff in the second system.

94 ♩ = 108,000107

The musical score is organized into two main sections. The first section, starting at measure 94, features a drum set with four staves: kick, tom, hat, and cymbal. The kick drum plays a quarter note followed by an eighth note. The tom plays a quarter note. The hat and cymbal play eighth notes. The second section, starting at measure 107, features six staves: vibraphone, piano, piano lo, lead guitar, guitar R, guitar L, and bass. The tempo is marked as ♩ = 108,000107. The vibraphone part consists of a melodic line with a sharp sign. The piano part features a complex chordal texture with multiple notes. The piano lo part has a simple melodic line. The lead guitar part has a complex melodic line with a sharp sign. The guitar R part has a simple melodic line. The guitar L part has a simple melodic line. The bass part has a simple melodic line.

Steely Dan - Bad Sneakers

chorus

♩ = 120,000000 ♩ = 112,000061 ♩ = 111,99847700168 ♩ = 115,997169

25 = 116,000998000185 ♩ = 128,000000000061 ♩ = 114,000168 ♩ = 113,999954

43 = 115,995169000847 ♩ = 116,000000000000

53 = 119,99999012000061 ♩ = 115,9996084 ♩ = 117,999901 ♩ = 119,000160 ♩ = 119,998802

73 = 116,000084

80 = 117,998518000137 ♩ = 117,99887000137 ♩ = 117,998900847000137 ♩ = 113,999954

89 = 116,000084 ♩ = 113,999954 ♩ = 111,999847 ♩ = 108,000107

Steely Dan - Bad Sneakers

vocal

♩ = 120,000000 ♩ = 112,000061

6

3

11

15 ♩ = 111,998177 ♩ = 114,000168

19

23 ♩ = 115,997169 ♩ = 116,000084

3

27 ♩ = 115,998006 ♩ = 116,0001084 ♩ = 112,000061

2

33 ♩ = 114,000168

36

39 ♩ = 113,999954

43

3

V.S.

2

vocal

47 $\text{♩} = 115,997160$ $\text{♩} = 115,998084$

51 $\text{♩} = 119,999847$ $\text{♩} = 112,000061$

56 $\text{♩} = 115,999630$ $\text{♩} = 117,999901$ $\text{♩} = 119,000160$ $\text{♩} = 119,998802$

6 2 7

73 $\text{♩} = 116,000084$

77 $\text{♩} = 117,998182$ $\text{♩} = 117,999837$

82 $\text{♩} = 117,998182$ $\text{♩} = 117,999837$

86 $\text{♩} = 113,999954$ $\text{♩} = 116,000084$ $\text{♩} = 113,999954$ $\text{♩} = 110,998417$

2 2 2 4

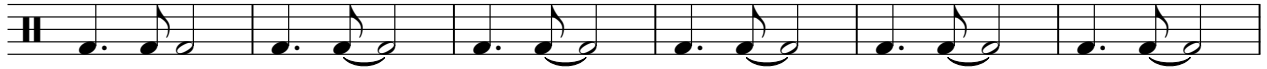
Steely Dan - Bad Sneakers

kick

♩ = 120,000000 ♩ = 112,000061



8



14

♩ = 111,9981177000168



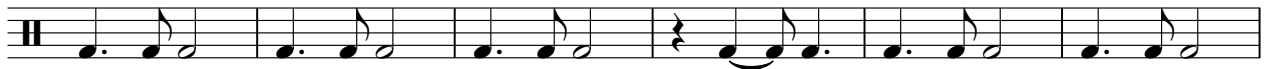
20

♩ = 115,9971169000184 ♩ = 112,000061



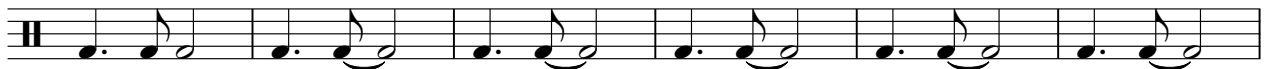
26

♩ = 115,9981177000168 ♩ = 112,000061



32

♩ = 114,000168



38

♩ = 113,999954



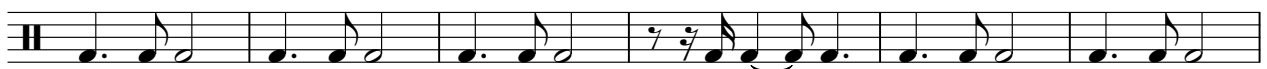
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♩ = 115,9971169000184 ♩ = 112,000061



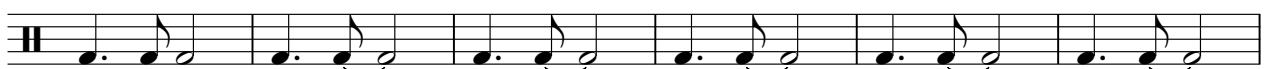
50

♩ = 119,99901399981176,000084 ♩ = 112,000061



56

♩ = 115,9991674000084



V.S.

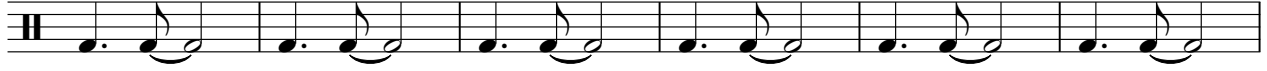
2

62

♩ = 117,999901

kick

♩ = 119,000160

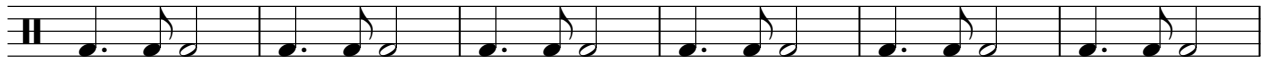


68

♩ = 119,998802 ♩ = 116,000084



74



80

♩ = 117,998182001171-9998,00137

♩ = 117,9985998178,000



86

♩ = 113,999954

♩ = 116,000084



91 ♩ = 113,999954

♩ = 111,999847 ♩ = 108,000107

3



Steely Dan - Bad Sneakers

snare,rim

♩ = 120,000000 ♩ = 112,000061

2

Musical notation for measures 1-2. Measure 1 contains a double bar line and a 4/4 time signature. Measure 2 contains a whole rest followed by a snare drum (x) and a rim (z).

8

Musical notation for measures 3-8. Measure 3 starts with a triplet of eighth notes (z, z, z) followed by a snare drum (x) and a rim (z). Measures 4-8 each contain a snare drum (x) and a rim (z).

14

♩ = 111,998177 ♩ = 114,000168

Musical notation for measures 9-14. Measures 9-10 each contain a snare drum (x) and a rim (z). Measures 11-14 each contain a snare drum (x) and a rim (z) followed by a quarter note.

20

♩ = 115,997169 ♩ = 114,000168

Musical notation for measures 15-20. Measures 15-16 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 17-18 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 19-20 each contain a snare drum (x) and a rim (z) followed by a quarter note.

26

♩ = 115,998169 ♩ = 114,000168 ♩ = 112,000061

Musical notation for measures 21-26. Measures 21-22 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 23-24 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measure 25 contains a snare drum (x) and a rim (z) followed by a quarter note. Measure 26 contains a whole rest followed by a snare drum (x) and a rim (z).

32

♩ = 114,000168

Musical notation for measures 27-32. Measure 27 starts with a triplet of eighth notes (z, z, z) followed by a snare drum (x) and a rim (z). Measures 28-32 each contain a snare drum (x) and a rim (z).

38

♩ = 113,999954

Musical notation for measures 33-38. Measures 33-34 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 35-36 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 37-38 each contain a snare drum (x) and a rim (z) followed by a quarter note.

44

♩ = 115,997169 ♩ = 114,000168

Musical notation for measures 39-44. Measures 39-40 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 41-42 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 43-44 each contain a snare drum (x) and a rim (z) followed by a quarter note.

50

Musical notation for measures 45-50. Measures 45-46 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measures 47-48 each contain a snare drum (x) and a rim (z) followed by a quarter note. Measure 49 contains a snare drum (x) and a rim (z) followed by a quarter note. Measure 50 contains a snare drum (x) and a rim (z) followed by a quarter note.

53

♩ = 119,999039 ♩ = 111,999074

♩ = 112,000061

♩ = 115,999634

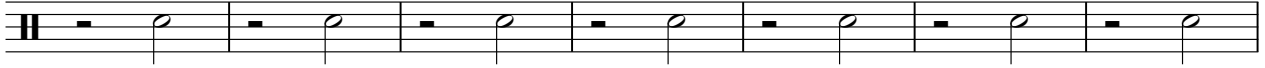
Musical notation for measures 51-53. Measure 51 contains a snare drum (x) and a rim (z) followed by a quarter note. Measure 52 contains a snare drum (x) and a rim (z) followed by a quarter note. Measure 53 contains a whole rest followed by a snare drum (x) and a rim (z).

2

snare,rim

57 ♩ = 116,000084

♩ = 117,999901



64

♩ = 119,000160



70

♩ = 119,998802

♩ = 116,000084



76

♩ = 117,998512 ♩ = 113,000037



82

♩ = 117,998512 ♩ = 113,000037

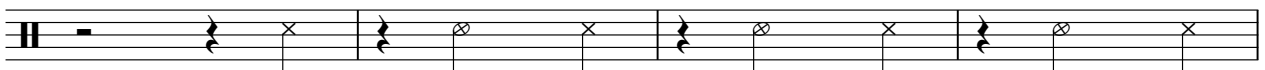
♩ = 113,999954



88

♩ = 116,000084

♩ = 113,999954

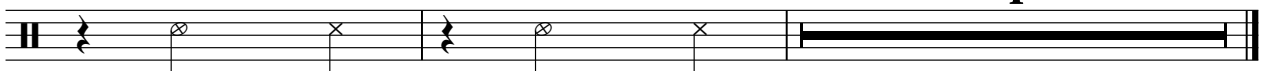


92

♩ = 111,999847

♩ = 108,000107

4



Steely Dan - Bad Sneakers

tom

♩ = 120,000000 ♩ = 112,000061 ♩ = 115,998100 ♩ = 114,000168 ♩ = 115,997169

2 **13** **7**

25 ♩ = 115,998100 ♩ = 114,000084 ♩ = 115,998100 ♩ = 112,000061 ♩ = 114,000168

3 **2** **8**

41 ♩ = 113,999954 ♩ = 115,997169 ♩ = 115,998100 ♩ = 114,000084 ♩ = 114,000084 ♩ = 112,000061

7 **4**

56 ♩ = 115,999634 ♩ = 116,000084

63 ♩ = 117,999901 ♩ = 119,000160

70 ♩ = 119,998802 ♩ = 116,000084 ♩ = 117,998512

7

81 ♩ = 118,000137 ♩ = 118,000137 ♩ = 117,998100 ♩ = 113,999954

3 **2**

89 ♩ = 116,000084 ♩ = 113,999954 ♩ = 111,999847 ♩ = 108,000107

2 **2** **3**

Steely Dan - Bad Sneakers

hat

♩ = 120,000000 ♩ = 112,000061

2

7

12

17

21

26

31

36

41

45

♩ = 111,998177

♩ = 114,000168

♩ = 115,997169

♩ = 115,998000

♩ = 112,000061

♩ = 113,999954

♩ = 115,997169

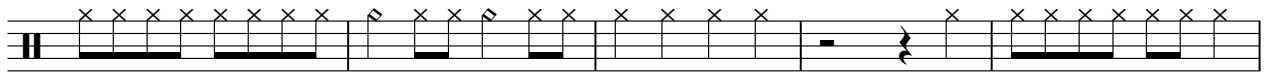
V.S.

2

hat

50

♩ = 112,000061



55

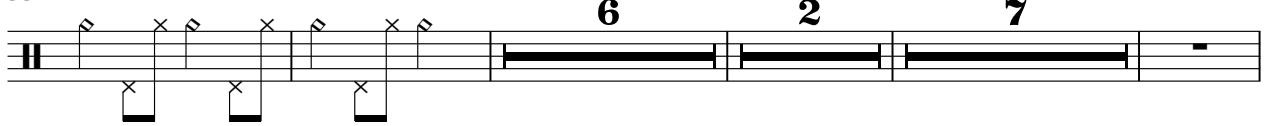
♩ = 112,000061

♩ = 115,999630

♩ = 117,999901

♩ = 119,000160

♩ = 119,998802



73

♩ = 116,000084



77

♩ = 117,998510



82

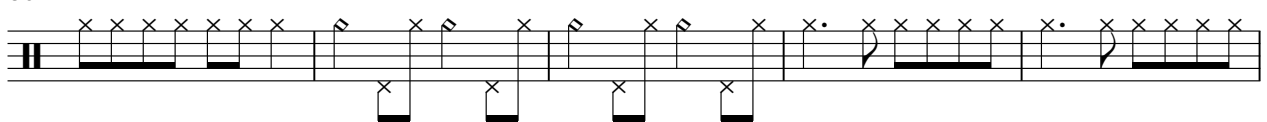
♩ = 117,998924



86

♩ = 113,999954

♩ = 116,000084



91

♩ = 113,999954

♩ = 111,999847

♩ = 108,000107



Steely Dan - Bad Sneakers

cymbal

The musical score for the cymbal part of "Bad Sneakers" by Steely Dan is written in 4/4 time. It consists of nine staves of music, each starting with a measure number and a tempo marking. The tempo markings are as follows: Staff 1: ♩ = 120,000000; Staff 2: ♩ = 112,000061; Staff 3: ♩ = 111,998477; Staff 4: ♩ = 115,997169; Staff 5: ♩ = 115,992000; Staff 6: ♩ = 112,000061; Staff 7: ♩ = 114,000168; Staff 8: ♩ = 113,999954; Staff 9: ♩ = 115,997159; Staff 10: ♩ = 111,999984; Staff 11: ♩ = 112,000061; Staff 12: ♩ = 115,991634; Staff 13: ♩ = 117,999901; Staff 14: ♩ = 119,000160; Staff 15: ♩ = 119,998802; Staff 16: ♩ = 116,000084; Staff 17: ♩ = 117,998511; Staff 18: ♩ = 117,998908; Staff 19: ♩ = 113,999954; Staff 20: ♩ = 116,000084; Staff 21: ♩ = 113,999954; Staff 22: ♩ = 111,999847; Staff 23: ♩ = 108,000107.

The score includes various rhythmic patterns and rests, with some measures containing large numbers (2, 3, 6, 7, 8, 13) indicating the number of measures in a sequence. The notation uses a cymbal symbol (a circle with a cross) to indicate cymbal hits. Some measures contain rests, and some contain notes with stems and flags. The score is written on a grand staff with a treble clef and a 4/4 time signature.

shaker

Steely Dan - Bad Sneakers

♩ = 120,000000 ♩ = 112,000061 ♩ = 111,998,000168 ♩ = 115,995,000,9847 116,000

4/4 2 13 7 4

29 ♩ = 115,995,000,9847 116,000 ♩ = 114,000168 ♩ = 113,999954 ♩ = 115,995,000,9847 116,000

2 2 8 7 4

53 ♩ = 115,995,000,9847 116,000 ♩ = 115,995,000,9847 116,000

2

60 ♩ = 117,999901

64 ♩ = 119,000160

68

72 ♩ = 119,998802 ♩ = 116,000084 ♩ = 117,998,000,9847 116,000 ♩ = 117,998,000,9847 116,000 ♩ = 112,000177

7 4 2

87 ♩ = 113,999954 ♩ = 116,000084 ♩ = 113,999954 ♩ = 111,999847 ♩ = 108,000107

2 2 2 4

Steely Dan - Bad Sneakers

vibe

The musical score is written for vibraphone in 4/4 time. It consists of ten staves of music, each starting with a measure number and a key signature. The key signature changes from C major to D major at measure 79. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Measure numbers are placed at the beginning of each staff: 13, 25, 33, 46, 53, 72, 79, 86, 92, and 94. Some measures contain large numbers (13, 7, 8, 6, 2, 7) which likely indicate specific techniques or patterns. The score ends with a double bar line at the end of the final staff.

Steely Dan - Bad Sneakers

piano

♩ = 120,000000 ♩ = 112,000061

Musical notation for measures 1-6. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The notation shows a piano introduction with chords in the bass and sparse notes in the treble.

7

Musical notation for measures 7-11. The bass line continues with chords, and the treble line begins with eighth-note patterns.

12

Musical notation for measures 12-15. The treble line features a rhythmic eighth-note pattern over a steady bass accompaniment.

16

♩ = 111,998177 ♩ = 114,000168

Musical notation for measures 16-20. Measure 16 contains a triplet of eighth notes in the treble. The bass line provides harmonic support.

21

♩ = 115,997169 ♩ = 116,000084

Musical notation for measures 21-25. The treble line has a more active eighth-note melody, while the bass line remains mostly chordal.

26

♩ = 115,998000 ♩ = 116,000016

Musical notation for measures 26-30. Measure 26 features a triplet of eighth notes in the treble. The piece concludes with sustained chords in both hands.

V.S.

2

piano

♩ = 112,000061

♩ = 114,000168

30

34

39

♩ = 113,999954

44

♩ = 115,997169

49

♩ = 115,999980

♩ = 119,999984

54

♩ = 112,000061

♩ = 115,999614

58

4

90

piano

♩ = 113,999954

The first system of music consists of two staves. The left staff has a bass clef and the right staff has a treble clef. The music is in a key with one sharp (F#). The first measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The second and third measures are identical to the first. The piece concludes with a double bar line.

93 ♩ = 111,999847

♩ = 108,000107

The second system of music consists of two staves. The left staff has a bass clef and the right staff has a treble clef. The music is in a key with one sharp (F#). The first measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The second measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The third measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The fourth measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The fifth measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The sixth measure contains a quarter rest in the bass staff and a quarter note with a fermata in the treble staff, accompanied by a chord. The piece concludes with a double bar line.

Steely Dan - Bad Sneakers

piano lo

♩ = 120,000000 ♩ = 112,000061

2

9

♩ = 111,998117 ♩ = 117,000168

7

21

♩ = 115,997116 ♩ = 116,000084 ♩ = 999887

28

♩ = 115,998000 ♩ = 116,000084 ♩ = 112,000061 ♩ = 114,000168

8

41

♩ = 113,999954

47

♩ = 115,997116 ♩ = 998117 ♩ = 999887 ♩ = 114,999901 ♩ = 116,000084

54

♩ = 112,000061 ♩ = 115,999884 ♩ = 1000084

60

♩ = 117,999901

V.S.

2

piano lo

64

♩ = 119,000160



69

♩ = 119,998802

♩ = 116,000084



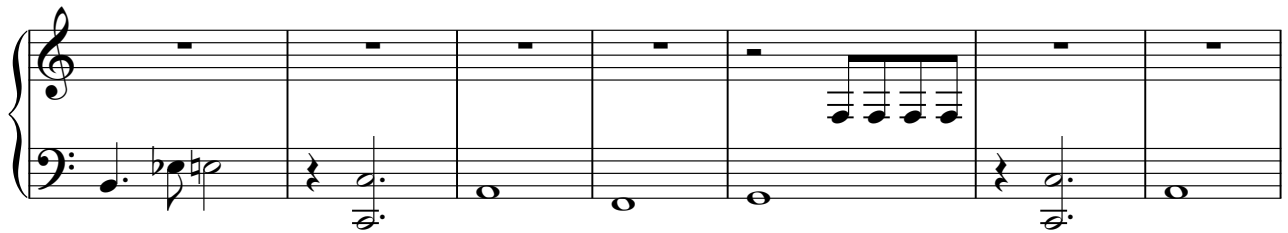
74



80

♩ = 117,998512, ♩ = 118,999837

♩ = 117,998512, ♩ = 118,999837



87 ♩ = 113,999954

♩ = 116,000084

♩ = 113,999954



92

♩ = 111,999847 ♩ = 108,000107



Steely Dan - Bad Sneakers

mute guitar

♩ = 120,000000 ♩ = 112,000061

4

9

13 ♩ = 111,998177

17 ♩ = 114,000168 ♩ = 115,997169 ♩ = 116,000084

7

28 ♩ = 115,998060 ♩ = 116,000084 ♩ = 112,000061

32 ♩ = 114,000168

36

40 ♩ = 113,999954 ♩ = 115,997169 ♩ = 116,000084

7

51 ♩ = 114,999900 ♩ = 116,000084 ♩ = 112,000061 ♩ = 115,999634

57 $\text{♩} = 116,000084$ 

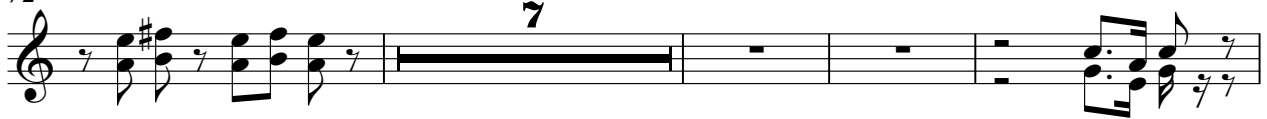
62

 $\text{♩} = 117,999901$ $\text{♩} = 119,000160$ 

66



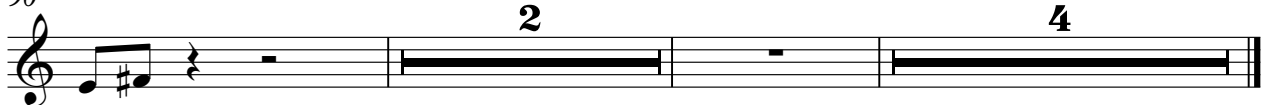
69

72 $\text{♩} = 119,998802$ $\text{♩} = 116,000084$ $\text{♩} = 117,998802$ 

83

 $\text{♩} = 117,998802$ 87 $\text{♩} = 113,999954$ $\text{♩} = 116,000084$ 

90

 $\text{♩} = 113,999954$ $\text{♩} = 111,999847$ $\text{♩} = 108,000107$ 

Steely Dan - Bad Sneakers

lead guitar

♩ = 120,000000 ♩ = 112,000061

8 ♩ = 115,999168 ♩ = 115,997169

25 ♩ = 114,000168

34 ♩ = 113,999954 ♩ = 115,999901 ♩ = 114,000168 ♩ = 112,000061

56 ♩ = 115,999634 ♩ = 116,000084 ♩ = 117,999901 ♩ = 119,000160

72 ♩ = 119,998802 ♩ = 116,000084 ♩ = 117,999901 ♩ = 117,999901 ♩ = 113,999954

88 ♩ = 116,000084 ♩ = 113,999954

92 ♩ = 111,999847

94 ♩ = 108,000107

Steely Dan - Bad Sneakers

guitar R

♩ = 120,000000 ♩ = 112,000061

9

16 ♩ = 111,998177 ♩ = 114,000168

21 ♩ = 115,997169 ♩ = 116,000084

26 ♩ = 115,998006 ♩ = 116,000084 ♩ = 112,000061

33 ♩ = 114,000168

38 ♩ = 113,999954

43

48 ♩ = 115,997169 ♩ = 115,998006 ♩ = 116,000084

53 ♩ = 115,999901 ♩ = 112,000061 ♩ = 115,999630 ♩ = 117,999901

2

guitar R

65 ♩ = 119,000160 ♩ = 119,998802 ♩ = 116,000084

Musical staff for measures 65-75. Measure 65 has a whole rest with a '7' above it. Measures 66-75 contain various chords and melodic lines.

76

♩ = 117,998512

Musical staff for measures 76-80. Measures 76-80 contain various chords and melodic lines.

81

♩ = 118,000137

♩ = 117,998512

Musical staff for measures 81-86. Measures 81-86 consist of a series of chords.

87

♩ = 113,999954 ♩ = 116,000084

♩ = 113,999954

Musical staff for measures 87-91. Measure 87 has a whole rest with a '2' above it. Measures 88-91 contain various chords and melodic lines.

92

♩ = 111,999847

Musical staff for measures 92-93. Measures 92-93 contain melodic lines.

94

♩ = 108,000107

Musical staff for measures 94-95. Measures 94-95 contain melodic lines.

Steely Dan - Bad Sneakers

guitar L

♩ = 120,000000 ♩ = 112,000061

8

13 ♩ = 111,998177 ♩ = 114,000168

18

22 ♩ = 115,997169 ♩ = 111,000034

28 ♩ = 115,9981084 ♩ = 112,000061 ♩ = 114,000168

34

39 ♩ = 113,999954

43

47 ♩ = 115,997169 ♩ = 111,000034 ♩ = 111,9981084

V.S.

2

guitar L

54 ♪ = 112,000061 ♪ = 115,999963 ♪ = 117,999901 ♪ = 119,000160

72 ♪ = 119,998802 ♪ = 116,000084

77 ♪ = 117,998512 ♪ = 118,999977

82 ♪ = 117,999937 ♪ = 113,999954

89 ♪ = 116,000084 ♪ = 113,999954

93 ♪ = 111,999847 ♪ = 108,000107

Steely Dan - Bad Sneakers

bass

♩ = 120,000000 ♩ = 112,000061

6

11

15 ♩ = 111,998177 ♩ = 114,000168

20

24 ♩ = 115,997169 ♩ = 116,000184

29 ♩ = 115,998166 ♩ = 116,000084 ♩ = 112,000061 ♩ = 114,000168

34

38 ♩ = 113,999954

43

V.S.

2

bass

48 $\text{♩} = 115,997169$ $\text{♩} = 115,998807$ $\text{♩} = 116,000084$

52 $\text{♩} = 119,999013$ $\text{♩} = 116,000084$ $\text{♩} = 112,000061$

56 $\text{♩} = 115,999634$ $\text{♩} = 116,000084$

60 $\text{♩} = 117,999901$

64 $\text{♩} = 119,000160$

68

72 $\text{♩} = 119,998802$ $\text{♩} = 116,000084$

77 $\text{♩} = 117,998512$

81 $\text{♩} = 118,000137$ $\text{♩} = 118,000137$

85 $\text{♩} = 117,998512$ $\text{♩} = 118,000137$ $\text{♩} = 113,999954$ $\text{♩} = 116,000084$

90

bass
♩ = 113,999954

3



93 ♩ = 111,999847

♩ = 108,000107



Steely Dan - Bad Sneakers

synth

♩ = 120,000000 ♩ = 112,000061

7

♩ = 114,000168 ♩ = 115,999954 ♩ = 116,000084 ♩ = 115,999901 ♩ = 116,000160

17

♩ = 114,000168 ♩ = 113,999954 ♩ = 115,999901 ♩ = 116,000160

33

♩ = 119,999901 ♩ = 119,000160 ♩ = 119,998802 ♩ = 116,000084 ♩ = 117,999901 ♩ = 118,000160 ♩ = 118,000084

53

♩ = 117,999901 ♩ = 118,000160 ♩ = 118,000084 ♩ = 113,999954 ♩ = 116,000084

63

♩ = 113,999954 ♩ = 111,999847 ♩ = 108,000107

85

90