

Steely Dan - Deacon Blues

0.0"
1.1,00
Deacon Blue - Steely Dan - Seq. by Ric Dexter

♩ = 104,999924

The first system of the musical score includes four staves: Drums, Electric Guitar (Jazz), Electric Bass (finger), and Deacon Blues. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (Jazz) staff features a series of chords and arpeggios. The Electric Bass (finger) staff has a melodic line with eighth and sixteenth notes. The Deacon Blues staff shows a bass line with chords and arpeggios.



The second system of the musical score includes five staves: Drums, Chorused Piano, Electric Guitar (Jazz), Electric Bass (finger), and Deacon Blues. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Chorused Piano staff features a series of chords and arpeggios. The Electric Guitar (Jazz) staff has a melodic line with eighth and sixteenth notes. The Electric Bass (finger) staff has a melodic line with eighth and sixteenth notes. The Deacon Blues staff shows a bass line with chords and arpeggios. The system ends with a double bar line and a fermata over the final note.

9

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system contains measures 9 through 12. The Drums part features a consistent eighth-note pattern. The Chorused Piano part has a melodic line with triplets in measures 9 and 12. The Electric Guitar (Jazz) part consists of block chords. The Electric Bass (finger) part has a walking bass line. The Deacon Blues part features a bass line with some sustained notes. The Brass Section consists of two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support.



13

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system contains measures 13 through 16. The Drums part continues with the same eighth-note pattern. The Chorused Piano part has a melodic line with triplets in measures 13 and 16. The Electric Guitar (Jazz) part continues with block chords. The Electric Bass (finger) part continues with a walking bass line. The Deacon Blues part features a bass line with some sustained notes. The Brass Section consists of two staves, with the top staff playing a melodic line and the bottom staff providing harmonic support.

17

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



21

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

25

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system covers measures 25 to 28. The Drums part features a consistent eighth-note pattern. The Chorused Piano has a melodic line with triplets in measures 25 and 28. The Electric Guitar (Jazz) plays a series of chords. The Electric Bass (finger) has a melodic line with a triplet in measure 28. The Deacon Blues part consists of chords in the bass clef. The Brass Section has a melodic line in the upper staff and a harmonic line in the lower staff.



29

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system covers measures 29 to 32. The Drums part continues with the eighth-note pattern. The Chorused Piano has a melodic line with triplets in measures 29 and 32. The Electric Guitar (Jazz) plays a series of chords. The Electric Bass (finger) has a melodic line with a triplet in measure 32. The Deacon Blues part consists of chords in the bass clef. The Brass Section has a melodic line in the upper staff and a harmonic line in the lower staff.

33

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



37

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

41

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Detailed description: This musical score covers measures 41 through 44. The Trombone part features a series of chords and melodic lines, starting with a complex chord in measure 41. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Chorused Piano has a simple melodic line. The Electric Guitar (Jazz) plays a series of chords. The Electric Bass (finger) has a walking bass line. The Deacon Blues part consists of a few chords in the bass clef.



45

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Detailed description: This musical score covers measures 45 through 48. The Trombone part has a melodic line with a long note in measure 45. The Drums play a pattern of eighth notes with some accents. The Chorused Piano has a simple melodic line. The Electric Guitar (Jazz) plays a series of chords. The Electric Bass (finger) has a walking bass line. The Deacon Blues part consists of a few chords in the bass clef.

48

Musical score for measures 48-51. The score includes parts for Trombone, Drums, Chorused Piano, Electric Guitar (Jazz), Electric Bass (finger), Deacon Blues, and Brass Section. The Trombone part features complex rhythmic patterns with many beamed notes. The Drums part shows a consistent rhythmic pattern. The Electric Guitar (Jazz) part consists of block chords. The Electric Bass (finger) part has a steady eighth-note line. The Deacon Blues part has sparse chords. The Brass Section part has a few notes in the first and last measures.



52

Musical score for measures 52-55. The score includes parts for Trombone, Drums, Chorused Piano, Electric Guitar (Jazz), Electric Bass (finger), Deacon Blues, and two Brass Section staves. The Trombone part has a melodic line with a long note in measure 52. The Drums part continues with a rhythmic pattern. The Electric Guitar (Jazz) part has block chords with some melodic movement. The Electric Bass (finger) part has a steady eighth-note line. The Deacon Blues part has chords. The two Brass Section staves have notes in the first and last measures.

56

Trombone

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Detailed description: This system of music covers measures 56 to 59. The Trombone part starts with a whole note chord in measure 56 and remains silent thereafter. The Drums play a consistent eighth-note pattern. The Electric Guitar (Jazz) plays a series of chords, with a key signature change to one sharp (F#) in measure 58. The Electric Bass (finger) plays a melodic line with eighth notes and a half note. The Deacon Blues part consists of chords in the left hand and rests in the right hand. The Brass Section has a single melodic line with a few notes.



60

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system of music covers measures 60 to 63. The Drums continue with their eighth-note pattern. The Chorused Piano part features a melodic line with triplets in measures 61 and 62. The Electric Guitar (Jazz) plays chords, with a key signature change to one flat (Bb) in measure 60. The Electric Bass (finger) plays a melodic line with a long note in measure 60 and eighth notes thereafter. The Deacon Blues part has chords in both hands. The two Brass Section staves have a single melodic line with a few notes.

64

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



68

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

72

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system of music covers measures 72 to 75. The Drums part features a consistent pattern of eighth notes. The Chorused Piano part has a melodic line with some rests. The Electric Guitar (Jazz) part consists of block chords. The Electric Bass (finger) part has a walking bass line. The Deacon Blues part shows chord changes in both staves. The Brass Section parts are mostly rests with some chordal accompaniment.



76

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Detailed description: This system of music covers measures 76 to 79. The Drums part continues with eighth notes. The Chorused Piano part features triplets. The Electric Guitar (Jazz) part has block chords with some melodic movement. The Electric Bass (finger) part has a walking bass line. The Deacon Blues part shows chord changes. The Brass Section part has some chordal accompaniment.

80

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



84

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

88

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system covers measures 88 to 91. The Drums part features a consistent eighth-note pattern. The Chorused Piano has a melodic line with a triplet in measure 90. The Electric Guitar (Jazz) plays a series of chords. The Electric Bass (finger) has a bass line with a long note in measure 89. The Deacon Blues part consists of chords. The Brass Section has two staves, with the lower staff playing chords and the upper staff playing a melodic line.



92

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system covers measures 92 to 95. The Trombone part has a melodic line starting in measure 93. The Drums part has a pattern with 'x' marks in measures 93-95. The Chorused Piano continues its melodic line. The Electric Guitar (Jazz) plays chords. The Electric Bass (finger) has a bass line. The Deacon Blues part consists of chords. The Brass Section has two staves, with the lower staff playing chords and the upper staff playing a melodic line.

96

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues



100

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

104

The image displays a musical score for a jazz ensemble, starting at measure 104. The score is organized into seven staves, each representing a different instrument or section:

- Trombone:** Features a complex melodic line with many beamed notes in the first two measures, followed by a rest and a final melodic phrase.
- Drums:** Shows a steady, rhythmic pattern of eighth notes.
- Chorused Piano:** Plays a melodic line with eighth notes and some ties.
- Electric Guitar (Jazz):** Provides a harmonic accompaniment with chords and some melodic fragments.
- Electric Bass (finger):** Plays a walking bass line with eighth and quarter notes.
- Deacon Blues:** Features a bass line with chords and rests.
- Brass Section:** Consists of two staves. The upper staff has rests and some chordal figures, while the lower staff has a melodic line.

108

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This musical score covers measures 108 to 111. The Trombone part features complex, multi-measure rests and melodic lines. The Drums play a consistent pattern with various rhythmic accents. The Chorused Piano has sparse, melodic entries. The Electric Guitar (Jazz) and Electric Bass (finger) parts provide harmonic support with chords and moving lines. The Deacon Blues part consists of sustained chords. The Brass Section is divided into two staves, with the top staff playing chords and the bottom staff playing a melodic line.



112

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Detailed description: This musical score covers measures 112 to 115. The Drums play a steady, rhythmic pattern. The Electric Guitar (Jazz) part features a series of chords with a key signature change. The Electric Bass (finger) part has a melodic line with a key signature change. The Deacon Blues part consists of sustained chords. The Brass Section is divided into two staves, with the top staff playing chords and the bottom staff playing a melodic line.

116

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section



120

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

123

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section



127

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

130

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section



133

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

136

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Detailed description: This musical system covers measures 136, 137, and 138. The Tenor Sax part features a melodic line starting with a quarter rest in measure 136, followed by a dotted quarter note in measure 137, and a more complex eighth-note melody in measure 138. The Drums part provides a steady eighth-note accompaniment. The Electric Guitar (Jazz) part consists of block chords, with a key signature change to one sharp (F#) in measure 138. The Electric Bass (finger) part plays a simple bass line with quarter notes. The Deacon Blues part features a grand staff with block chords in both hands.



139

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Detailed description: This musical system covers measures 139, 140, and 141. The Tenor Sax part continues its melodic line with eighth notes in measure 139, a half note in measure 140, and eighth notes in measure 141. The Drums part has a consistent eighth-note pattern. The Electric Guitar (Jazz) part continues with block chords, including a key signature change to one flat (Bb) in measure 140. The Electric Bass (finger) part plays a bass line with quarter notes. The Deacon Blues part features a grand staff with block chords. The Brass Section part is shown in a grand staff with block chords in measures 140 and 141.

142

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



146

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

150

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



154

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

158

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues



162

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

165 23

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section



169

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

173

Trombone

Drums

Chorused Piano

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Detailed description: This system contains measures 173 through 176. The Trombone part features a melodic line with some rests. The Drums play a consistent pattern of eighth notes. The Chorused Piano has a simple melodic line. The Electric Guitar (Jazz) plays a series of chords. The Electric Bass (finger) has a walking bass line. The Deacon Blues part is mostly rests with some chordal accompaniment. The Brass Section has a few notes and rests.



177

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This system contains measures 177 through 180. The Drums continue their pattern. The Electric Guitar (Jazz) plays chords. The Electric Bass (finger) has a melodic line with a long note in measure 179. The Deacon Blues part has some chordal accompaniment. The two Brass Section staves have some notes and rests.

181

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



185

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

189

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This musical system covers measures 189 to 192. The Drums part features a consistent eighth-note pattern. The Electric Guitar (Jazz) part consists of block chords in the right hand and a walking bass line in the left hand. The Electric Bass (finger) part provides a steady bass line. The Deacon Blues part is a grand staff with chords in both hands. The Brass Section is represented by two staves with chords and some melodic lines.



193

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

Detailed description: This musical system covers measures 193 to 196. The Tenor Sax part has a melodic line with some grace notes. The Drums part continues with the eighth-note pattern. The Electric Guitar (Jazz) part has block chords and a bass line. The Electric Bass (finger) part has a bass line with some eighth-note runs. The Deacon Blues part is a grand staff with chords. The Brass Section is represented by two staves with chords and some melodic lines.

197

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



201

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

205

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section



208

Tenor Sax

Drums

Electric Guitar (Jazz)

Electric Bass (finger)

Deacon Blues

Brass Section

Brass Section

210

Musical score for Tenor Sax, Drums, Electric Guitar (Jazz), Electric Bass (finger), Deacon Blues, and Brass Section. The score is divided into two systems. The first system includes Tenor Sax, Drums, Electric Guitar (Jazz), and Electric Bass (finger). The second system includes Deacon Blues and two parts of the Brass Section. The Tenor Sax part is mostly rests. The Drums part shows a consistent rhythmic pattern. The Electric Guitar (Jazz) part features chords in the key of D minor. The Electric Bass (finger) part has a melodic line. The Deacon Blues part shows chords in the key of D minor. The Brass Section parts show chords in the key of D minor.

Steely Dan - Deacon Blues

Tenor Sax

♩ = 104,999924

5 110

118

122

125 2 3

130

134 3

138

141 52

195 4

2

Tenor Sax

202



207



209



Steely Dan - Deacon Blues

Trombone

♩ = 104,999924

5 32

41

46

50

55 36

95

100

104

109 46

2

Trombone

158

Musical notation for Trombone, measures 158-162. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

163

Musical notation for Trombone, measures 163-167. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

168

Musical notation for Trombone, measures 168-172. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

173

36

Musical notation for Trombone, measures 173-176. The staff shows a sequence of chords and melodic lines with various articulations like slurs and accents.

Steely Dan - Deacon Blues

Drums

♩ = 104,999924

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a continuous pattern of eighth notes marked with 'x', representing a cymbal or snare. The bottom staff shows a bass drum pattern of quarter notes.

45

Musical notation for measures 45-48. The top staff continues with eighth notes marked with 'x'. The bottom staff has a more complex bass drum pattern with eighth notes and rests.

49

Musical notation for measures 49-52. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

53

Musical notation for measures 53-56. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

57

Musical notation for measures 57-60. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

61

Musical notation for measures 61-64. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

65

Musical notation for measures 65-68. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

69

Musical notation for measures 69-72. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

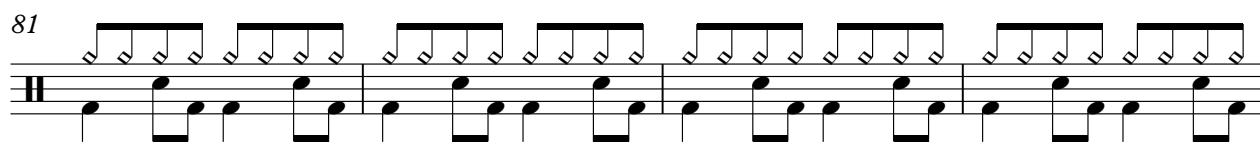
73

Musical notation for measures 73-76. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.


77

Musical notation for measures 77-80. The top staff continues with eighth notes marked with 'x'. The bottom staff has a consistent bass drum pattern of quarter notes.

81



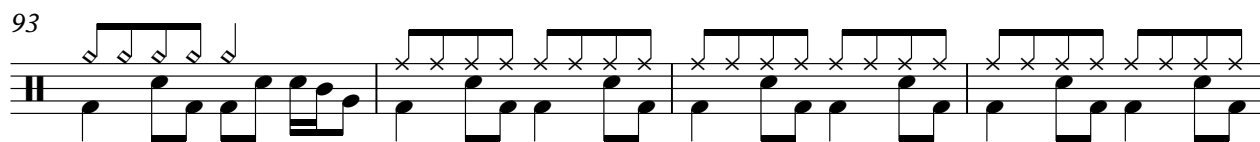
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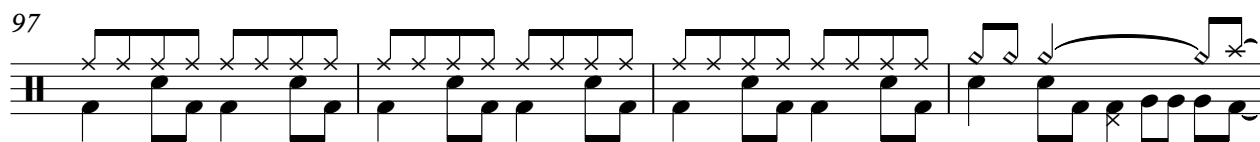
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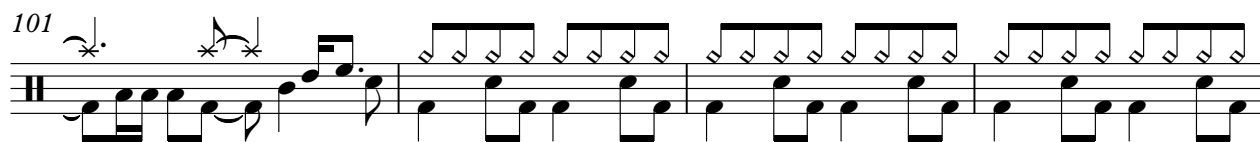
93



97



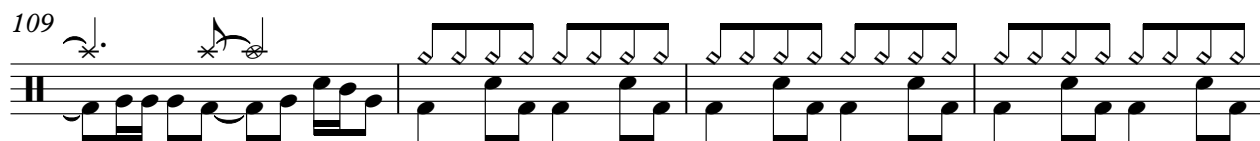
101



105



109



113



117



V.S.

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

V.S.

6

Drums

201

Musical notation for drums starting at measure 201. The notation consists of two staves. The top staff features a continuous eighth-note pattern with a 'd' (drum) symbol above each note. The bottom staff features a continuous eighth-note pattern with a 'b' (bass drum) symbol above each note. The pattern repeats every four measures.

205

Musical notation for drums starting at measure 205. The notation consists of two staves. The top staff features a continuous eighth-note pattern with a 'd' (drum) symbol above each note. The bottom staff features a continuous eighth-note pattern with a 'b' (bass drum) symbol above each note. The pattern repeats every four measures.

209

Musical notation for drums starting at measure 209. The notation consists of two staves. The top staff features a continuous eighth-note pattern with a 'd' (drum) symbol above each note. The bottom staff features a continuous eighth-note pattern with a 'b' (bass drum) symbol above each note. The pattern repeats every four measures.

Steely Dan - Deacon Blues

Chorused Piano

♩ = 104,999924

5

11

17

21

26

32

37

42

47

52

6

62

68

73

78

84

89

94

99

104

109

32

Chorused Piano

144



150



155



160



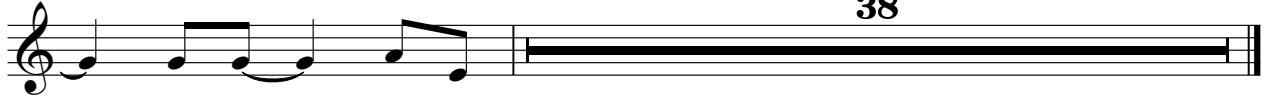
165



170



173



38

Electric Guitar (Jazz)

Steely Dan - Deacon Blues

♩ = 104,999924

7

12

18

23

29

35

41

46

51

V.S.

56

62

67

73

78

84

90

96

101

107

112

118

124

130

136

142

148

154

160

165

V.S.

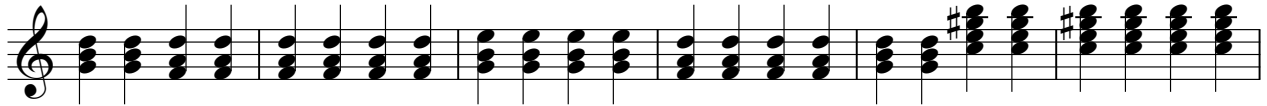
171



176



182



188



194



200



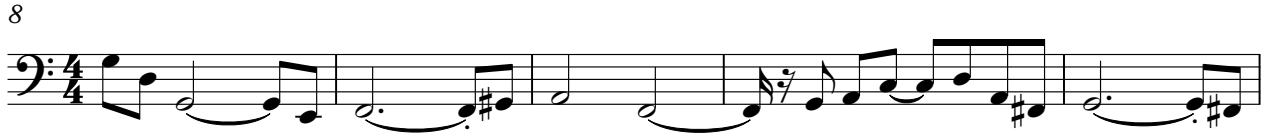
206



Steely Dan - Deacon Blues

Electric Bass (finger)

♩ = 104,999924



V.S.

58



64



70



76



81



86



92



97



102



107



112

118

123

129

134

141

147

153

159

164

V.S.

169



174



180



185



191



196



201



207



Deacon Blues

Steely Dan - Deacon Blues

♩ = 104,999924

7

13

21

28

36

V.S.

Deacon Blues

45

Musical staff for measure 45, featuring a bass clef and a single line of music with various chordal and melodic figures.

52

Musical staff for measure 52, featuring a grand staff with treble and bass clefs and a single line of music.

59

Musical staff for measure 59, featuring a grand staff with treble and bass clefs and a single line of music.

67

Musical staff for measure 67, featuring a grand staff with treble and bass clefs and a single line of music.

75

Musical staff for measure 75, featuring a grand staff with treble and bass clefs and a single line of music.

82

Musical staff for measure 82, featuring a grand staff with treble and bass clefs and a single line of music.

90

99

106

113

122

130

138

Musical notation for measures 138-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music is primarily composed of chords in the bass clef, with some melodic lines in the treble clef. Measure 138 starts with a treble clef chord and a bass clef chord. Measures 139-144 continue with various chordal textures and some melodic fragments.

145

Musical notation for measures 145-151. The system consists of a grand staff with a treble clef and a bass clef. Measure 145 features a prominent melodic line in the treble clef. Measures 146-151 continue with a mix of chords in both staves, including some complex voicings in the bass clef.

152

Musical notation for measures 152-160. This system is entirely in the bass clef, showing a sequence of chords. The chords are mostly triads and dyads, with some more complex voicings. The rhythm is consistent throughout the system.

161

Musical notation for measures 161-167. The system consists of a grand staff with a treble clef and a bass clef. Measures 161-167 feature a mix of chords in both staves, with some complex voicings and melodic lines in the bass clef. The music is primarily chordal in nature.

168

Musical notation for measures 168-174. The system consists of a grand staff with a treble clef and a bass clef. Measures 168-174 feature a mix of chords in both staves, with some complex voicings and melodic lines in the bass clef. The music is primarily chordal in nature.

175

Musical notation for measures 175-181. The system consists of a grand staff with a treble clef and a bass clef. Measures 175-181 feature a mix of chords in both staves, with some complex voicings and melodic lines in the bass clef. The music is primarily chordal in nature.

183

Musical notation for measures 183-190. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains chords and single notes, while the treble line has rests and a melodic phrase starting in measure 187.

191

Musical notation for measures 191-198. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains chords and single notes, while the treble line has rests and a melodic phrase starting in measure 195.

199

Musical notation for measures 199-206. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains chords and single notes, while the treble line has rests and a melodic phrase starting in measure 203.

205

Musical notation for measures 205-212. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains chords and single notes, while the treble line has rests and a melodic phrase starting in measure 209.

Steely Dan - Deacon Blues

Brass Section

♩ = 104,999924

5

12

20

31

40

64

72

84

91

13

7

6

3

13

6

3

13

Brass Section

107

7

119

2

127

134

6

2

146

3

155

13

173

5

2

185

194

2

202

Brass Section

207

Musical notation for Brass Section, measure 207. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: B-flat, A, G, F, E, D, C.

Steely Dan - Deacon Blues

Brass Section

♩ = 104,999924

5

3

2

12

3

22

7

30

8

37

8

51

57

2

65

3

74

82

89

103

109

116

26

148

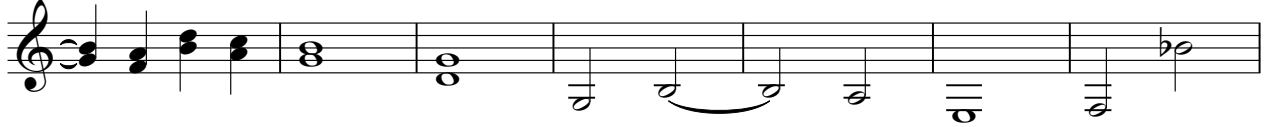
155

169

175

2

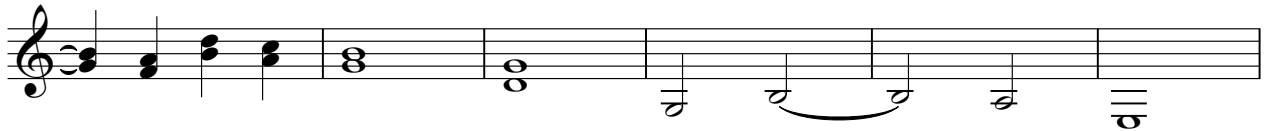
183



190



199



205

