

# Steely Dan - Doctor Wu

♩ = 120,000000    ♩ = 122,000069    ♩ = 118,000137    ♩ = 122,000069

The musical score is arranged in a vertical stack of staves. At the top, four tempo markings are provided: ♩ = 120,000000, ♩ = 122,000069, ♩ = 118,000137, and ♩ = 122,000069. The score is divided into two main sections by these tempo markings. The first section, from the beginning to the first tempo change, includes staves for chorus, vocal, alto sax, kick, snare,rim, tom, hat, ride, cymbal, piano (grand staff), piano lo, guitar, harmonics, and bass. The second section, from the second tempo change to the end, includes staves for piano (grand staff) and e.piano (grand staff). The piano part in the first section features complex chordal textures and melodic lines in both hands. The e.piano part in the second section features sustained chords and arpeggiated patterns. The drum parts (kick, snare,rim, tom, hat, ride, cymbal) show a complex rhythmic pattern with various accents and dynamics. The bass part features a melodic line with a prominent eighth-note pattern. The guitar and harmonics parts are mostly silent, indicated by rests. The vocal and alto sax parts are also silent, indicated by rests.

chorus

vocal

alto sax

kick

snare,rim

tom

hat

ride

cymbal

piano

piano lo

guitar

harmonics

bass

e.piano

♩ = 120,000000    ♩ = 122,000069    ♩ = 118,000137    ♩ = 122,000069

5

The musical score is divided into two systems. The top system contains seven staves for percussion: kick, tom, hat, ride, cymbal, and windchime. The bottom system contains five staves for piano: piano (grand piano), piano lo (piano low), guitar, harmonics, bass, and e.piano (electric piano). The score is marked with a tempo of 120,000000. The percussion parts include various rhythmic patterns, including triplets and accents. The piano parts feature chords and melodic lines. The guitar and harmonics parts are mostly silent, with some harmonic markings. The bass part has a melodic line with slurs. The electric piano part has a chordal accompaniment.

kick

tom

hat

ride

cymbal

windchime

piano

piano lo

guitar

harmonics

bass

e.piano

♩ = 120,000000

8

The musical score is divided into two main sections. The top section, starting at measure 8, features a drum set with five staves: kick, snare, rim, tom, and hat. The kick drum plays a steady eighth-note pattern. The snare, rim, and tom are mostly silent, with occasional rimshots and tom hits. The hat plays a consistent eighth-note pattern with cross-sticks. The windchime has a few notes in the second measure. The bottom section features a piano with two staves (treble and bass clef), a piano lo (bass clef), a guitar (treble clef), harmonics (treble clef), and a bass (bass clef). The piano part has a melodic line in the treble and a bass line in the bass. The piano lo has a few notes in the second measure. The guitar plays a short melodic phrase in the first measure. The harmonics part has a few notes in the first measure. The bass part has a complex rhythmic pattern.

kick

snare,rim

tom

hat

windchime

piano

piano lo

guitar

harmonics

bass

11

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

14

vocal

3

kick

snare,rim

hat

piano

piano lo

guitar

bass

17

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description of the musical score: The score is for page 6, measures 17-19. It features eight staves. The vocal staff (treble clef) begins in measure 17 with a melodic line. The kick drum staff (percussion clef) has a consistent eighth-note pattern. The snare and rim staff (percussion clef) has a pattern of snare hits and rimshots. The hat staff (percussion clef) has a steady eighth-note pattern. The piano staff (grand staff) has a complex, arpeggiated accompaniment. The piano lo staff (bass clef) has a simple bass line. The guitar staff (treble clef) has chords. The bass staff (bass clef) has a steady eighth-note line.

20

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: vocal, kick, snare, rim, hat, piano, piano lo, guitar, and bass. The vocal part is in treble clef and shows a melodic line with some rests. The kick, snare, and hat parts are in a drum set notation, with the snare and hat parts using 'x' marks to indicate hits. The piano part is in grand staff (treble and bass clefs) and shows a complex harmonic structure. The piano lo part is in bass clef and shows a simple bass line. The guitar part is in treble clef and shows a series of chords. The bass part is in bass clef and shows a simple bass line.

23

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes parts for vocal, kick, snare, hat, piano, piano lo, guitar, and bass. The tempo is marked as 121,999825 BPM. The vocal line begins with a rest followed by a series of eighth and quarter notes. The kick drum has a simple pattern of quarter notes. The snare and hat parts use 'x' marks to indicate hits. The piano part features a complex arrangement of chords and melodic lines in both hands. The piano lo part has a few notes in the bass register. The guitar part consists of sustained chords. The bass line provides a rhythmic and harmonic foundation with eighth and quarter notes.



♩ = 122,000069

26

vocal

kick

snare,rim

tom

hat

ride

cymbal

piano

piano lo

guitar

bass

e.piano

♩ = 122,000069

29

vocal

kick

snare,rim

ride

piano

piano lo

guitar

bass

e.piano

♩ = 122,999466

32

chorus

vocal

kick

snare,rim

tom

ride

cymbal

piano

piano lo

guitar

bass

e.piano

♩ = 122,999466

35 ♩ = 123,000221

chorus

vocal

kick

snare,rim

ride

cymbal

piano

piano lo

guitar

bass

e.piano

♩ = 123,000221

38

chorus

vocal

kick

snare,rim

ride

piano

piano lo

guitar

bass

e.piano

Detailed description: This musical score page, numbered 13, contains measures 38 through 40 of a chorus. The score is arranged in a grand staff format with multiple staves. The 'chorus' staff uses a treble clef and contains block chords. The 'vocal' staff uses a treble clef and features a melodic line with slurs. The 'kick' staff uses a drum clef and shows a steady eighth-note pattern. The 'snare,rim' staff uses a drum clef and shows a pattern of snare and rim shots. The 'ride' staff uses a drum clef and shows a continuous eighth-note pattern with 'x' marks. The 'piano' staff uses a treble clef and contains block chords. The 'piano lo' staff uses a bass clef and contains a bass line. The 'guitar' staff uses a treble clef and contains block chords. The 'bass' staff uses a bass clef and contains a bass line. The 'e.piano' staff uses a grand staff (treble and bass clefs) and contains a piano accompaniment.

♩ = 122,999718

41

chorus

vocal

kick

snare,rim

tom

ride

cymbal

piano

piano lo

guitar

bass

e.piano

♩ = 122,999718

44

chorus

vocal

kick

snare,rim

ride

piano

piano lo

guitar

bass

e.piano

Detailed description: This is a musical score for a chorus section, spanning measures 44 and 45. The score is arranged in a multi-stem format. The top stem is for the chorus, followed by the vocal line. The drum kit is represented by four stems: kick, snare/rim, and ride. The piano part is split into two stems: piano and piano lo. The guitar part is on a single stem. The bass and electric piano (e.piano) parts are at the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The chorus part features a melodic line with chords, while the vocal line has a simple melody. The drums provide a steady rhythm with a kick on the first and third beats, snare on the second and fourth, and a consistent ride pattern. The piano part provides harmonic support with chords and moving lines. The guitar part consists of two chords: a D major chord in the first measure and a D major chord with a natural F# in the second measure. The bass and e.piano parts follow a similar melodic pattern to the vocal line.

46

chorus

vocal

kick

snare,rim

tom

ride

piano

piano lo

guitar

bass

e.piano

Detailed description: This is a musical score for a chorus section, starting at measure 46. The score is arranged in a multi-staff format. The top two staves are for the vocal line, with the first staff labeled 'chorus' and the second 'vocal'. The vocal line begins with a rest in measure 46 and enters in measure 47 with a triplet of eighth notes. The drum kit is represented by five staves: 'kick', 'snare,rim', 'tom', and 'ride'. The 'ride' staff uses 'x' marks to indicate hits. The piano part is shown in grand staff notation (treble and bass clefs). The 'piano lo' part is in bass clef. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The 'e.piano' part is in grand staff notation. The score consists of two measures, 46 and 47.



48 ♩ = 120,999947

alto sax

kick

snare,rim

tom

hat

ride

cymbal

piano

piano lo

bass

e.piano

♩ = 120,999947

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tempo is marked as 48 ♩ = 120,999947. The instruments and their parts are: alto sax (melodic line), kick (quarter note), snare,rim (quarter note), tom (quarter note), hat (quarter notes), ride (quarter notes), cymbal (quarter notes), piano (chords and arpeggios), piano lo (bass line), bass (bass line), and e.piano (pedal point). The key signature has one sharp (F#).

♩ = 123,000221

50

alto sax

kick

snare,rim

tom

ride

cymbal

piano

piano lo

bass

e.piano

♩ = 123,000221

53

alto sax

kick

snare,rim

ride

piano

piano lo

bass

e.piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The alto saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The percussion section consists of four staves: kick drum, snare and rim, ride, and piano. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The piano lo part is a single bass staff. The bass part is a single bass staff. The e.piano part is a grand staff. The music is in a 4/4 time signature.

♩ = 123,999733

56

alto sax

kick

snare,rim

tom

hat

ride

cymbal

piano

piano lo

bass

e.piano

♩ = 123,999733

♩ = 120,000000

58

alto sax

kick

tom

hat

ride

cymbal

piano

piano lo

bass

e.piano

♩ = 120,000000

60

alto sax

kick

snare,rim

tom

hat

ride

cymbal

piano

3

piano lo

bass

e.piano

62

alto sax

kick

tom

ride

cymbal

piano

piano lo

bass

e.piano

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for the alto saxophone, starting at measure 62 with a melodic line in treble clef. The next four staves are for the drum set: kick, tom, ride, and cymbal, all in a common time signature. The piano part is split into two staves: piano (treble clef) and piano lo (bass clef). The bass part is in bass clef, and the electric piano part is also in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

64  $\text{♩} = 117,999901$

The musical score consists of ten staves. The top staff is for alto saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet. The percussion section includes kick, snare, rim, tom, and hat, with various rhythmic patterns and accents. The piano part is a grand piano with a complex accompaniment, including a triplet in the right hand. The piano lo part is a low piano with a simple bass line. The guitar part features a melodic line with a triplet. The bass part provides a steady bass line with eighth and sixteenth notes.



♩ = 120,000000

♩ = 120,000000

66

vocal

alto sax

kick

snare,rim

tom

hat

cymbal

windchime

piano

piano lo

guitar

bass

69

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description of the musical score: The score is for measures 69, 70, and 71. The vocal line (treble clef) starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The kick drum (snare clef) has a steady quarter-note pattern. The snare and rim (snare clef) have a pattern of quarter notes with rests. The hat (snare clef) has a consistent eighth-note pattern. The piano part (treble and bass clefs) has a melodic line in the right hand and a bass line in the left hand. The piano lo part (treble and bass clefs) has a bass line with some chords. The guitar part (treble clef) has a chord progression. The bass part (bass clef) has a steady eighth-note line.

72

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description: This is a multi-stem musical score for a song. The score is divided into two systems. The first system includes vocal, kick, snare, rim, and hat parts. The vocal line starts with a rest followed by a melodic phrase. The kick, snare, and hat parts provide a rhythmic accompaniment. The second system includes piano, piano lo, guitar, and bass parts. The piano part features chords and melodic lines in both hands. The piano lo part has a simple bass line. The guitar part consists of three chords. The bass part has a rhythmic line.

75

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: vocal, kick, snare, rim, hat, piano, piano lo, guitar, and bass. The vocal line starts at measure 75 and features a melodic phrase. The drum parts (kick, snare, rim, hat) provide a rhythmic accompaniment. The piano part consists of two staves (treble and bass clef) with complex chordal textures. The piano lo part is a single bass clef staff with a simple bass line. The guitar part is a single treble clef staff with a series of chords. The bass part is a single bass clef staff with a simple bass line. The tempo is indicated as 121,000191.

78

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The vocal line (treble clef) starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second measure contains a whole note D5. The kick drum (bass clef) has a dotted quarter note G2, a quarter note A2, and a quarter note B2 in the first measure, and a dotted quarter note C3, a quarter note D3, and a quarter note E3 in the second measure. The snare and rim (bass clef) have a quarter rest, a dotted quarter note G2, and a quarter note A2 in the first measure. The second measure has a quarter rest, a dotted quarter note G2, and a triplet of eighth notes (A2, B2, C3) in the second measure. The hat (bass clef) has a continuous eighth-note pattern marked with 'x' throughout both measures. The piano (grand staff) features a complex melody in the right hand with grace notes and a sustained bass line in the left hand. The piano lo (bass clef) has a whole note G2 in the first measure and a whole note G2 in the second measure. The guitar (treble clef) has a chord of G2, B2, D3 in the first measure and a chord of G#2, B2, D3 in the second measure. The bass (bass clef) has a dotted quarter note G2, a quarter note A2, a quarter note B2, a dotted quarter note C3, a quarter note D3, and a quarter note E3 in the first measure, and a dotted quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3 in the second measure.

80

vocal

kick

snare,rim

hat

piano

piano lo

guitar

bass

The musical score for page 30 consists of eight staves. The vocal staff (top) begins with a rest followed by a melodic line of eighth and quarter notes. The kick drum staff shows a steady eighth-note pattern. The snare and rim tom staff features a consistent backbeat pattern. The hat staff has a rhythmic pattern of eighth notes with 'x' marks above them. The piano staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The piano lo staff has a bass line with a long note in the first measure. The guitar staff shows a series of chords, with a long note in the third measure. The bass staff has a bass line with eighth and quarter notes.

♩ = 123,000221

83

vocal

kick

snare,rim

hat

ride

cymbal

piano

piano lo

guitar

bass

e.piano

♩ = 123,000221

86

vocal

kick

snare,rim

ride

piano

piano lo

guitar

bass

e.piano

The musical score for page 32, starting at measure 86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- vocal:** A melodic line in treble clef with a fermata over the final note of the first measure.
- kick:** A rhythmic pattern in a drum staff, consisting of quarter notes.
- snare,rim:** A rhythmic pattern in a drum staff, featuring a snare drum and a rimshot, with a triplet of eighth notes in the second measure.
- ride:** A rhythmic pattern in a drum staff, consisting of eighth notes marked with 'x' to indicate cymbal sound.
- piano:** A piano part in grand staff (treble and bass clefs) with chords and a melodic line.
- piano lo:** A piano part in bass clef with a melodic line.
- guitar:** A guitar part in treble clef with chords.
- bass:** A bass part in bass clef with a melodic line.
- e.piano:** An electric piano part in grand staff (treble and bass clefs) with a melodic line.



89

chorus

vocal

kick

snare,rim

tom

ride

cymbal

piano

piano lo

guitar

bass

e.piano

Detailed description: This musical score page covers measures 89, 90, and 91. The top section includes a vocal line and a chorus line. The middle section contains a drum kit with parts for kick, snare/rim, tom, ride, and cymbal. The bottom section features piano, piano lo, guitar, bass, and electric piano. The piano part has a complex melodic line with many beamed notes. The guitar part consists of chords, some with a sharp sign. The bass part has a rhythmic pattern with eighth notes. The electric piano part has a melodic line with some accidentals. The drum kit part shows a variety of rhythms, including a triplet on the snare in measure 91.

92

chorus

vocal

kick

snare,rim

ride

cymbal

piano

piano lo

guitar

bass

e.piano

95

chorus

vocal

kick

snare,rim

ride

piano

piano lo

guitar

bass

e.piano

Detailed description: This is a musical score for a chorus section, starting at measure 95. The score is arranged in a multi-stem format. The top two staves are for the vocal line, with the upper staff labeled 'chorus' and the lower staff labeled 'vocal'. The next three staves represent the drum kit: 'kick', 'snare,rim', and 'ride'. The piano part is split into two staves: 'piano' (right hand) and 'piano lo' (left hand). The guitar part is on a single staff. The bass part is on a single staff. The electric piano part is on a grand staff labeled 'e.piano'. The music is in a 4/4 time signature and features a mix of chords and melodic lines across the instruments.

98

chorus

vocal

alto sax

kick

snare,rim

tom

ride

piano

piano lo

guitar

bass

e.piano

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a multi-stem format. The top section includes the chorus (chords), vocal line (melody), and alto saxophone (rhythmic accompaniment). The middle section is the drum kit, with separate staves for kick, snare/rim, tom, and ride. The bottom section includes piano (chords), piano lo (bass line), guitar (chords), bass (bass line), and electric piano (melody). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 98 starts with a chorus chord and vocal entry. Measure 99 continues the vocal and alto sax parts. Measure 100 features a vocal phrase and alto sax accompaniment. Measure 101 concludes the section with a final vocal note and alto sax accompaniment.

100

chorus

vocal

alto sax

kick

snare,rim

ride

cymbal

piano

piano lo

guitar

bass

e.piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes the vocal line, alto saxophone, and a drum set (kick, snare, rim, ride, cymbal). The second system includes the piano, piano lo (bass), guitar, and electric piano (e.piano). The music is in 4/4 time and features a mix of chords and melodic lines. The tempo is marked as 100. The key signature has one sharp (F#).

103

chorus

vocal

alto sax

kick

snare,rim

ride

piano

piano lo

guitar

bass

e.piano

Detailed description: This is a musical score for a chorus section, starting at measure 103. The score is arranged in a grand staff format with multiple parts. The top part is the chorus, which is mostly silent in these measures. The vocal line features a melodic phrase in measure 104, including a triplet of eighth notes. The alto saxophone plays a rhythmic pattern in measure 104. The percussion section includes a kick drum, snare and rim, and a ride cymbal. The piano part has a complex melodic line in measure 104. The piano lo part has a simple bass line. The guitar part has a chord progression. The bass part has a simple bass line. The e.piano part has a simple bass line.

♩ = 123,999992

105

vocal

alto sax

kick

snare,rim

tom

hat

cymbal

piano

piano lo

guitar

bass

e.piano

♩ = 123,999992

108

vocal

alto sax

kick

snare,rim

tom

hat

cymbal

piano

piano lo

guitar

bass

e.piano

Detailed description: This is a musical score for a jazz ensemble, spanning measures 108 and 109. The score is written for the following instruments: vocal, alto saxophone, kick drum, snare and rim, tom, hat, cymbal, piano, piano lo (low piano), guitar, bass, and electric piano (e.piano). The vocal part begins at measure 108 with a melodic line, including a triplet of eighth notes. The alto saxophone part features a complex rhythmic pattern with many beamed notes and rests. The drum parts (kick, snare, rim, tom, hat, cymbal) provide a steady accompaniment with various rhythmic patterns and accents. The piano part consists of chords and arpeggios, while the piano lo part has a simple bass line. The guitar part is mostly chords, and the bass part has a walking bass line. The electric piano part provides harmonic support with chords and arpeggios.



110

vocal

alto sax

kick

snare,rim

tom

hat

cymbal

piano

piano lo

guitar

bass

e.piano

112

vocal

alto sax

kick

snare,rim

tom

cymbal

piano

piano lo

guitar

bass

e.piano

Detailed description of the musical score: The score is for measures 112 and 113. The vocal part in measure 112 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 113, there is a whole rest followed by a quarter note (G4) and a quarter note (F4). The alto saxophone part in measure 112 starts with a quarter note (G4), a quarter note (A4), and a quarter note (B4), all beamed together. In measure 113, it plays a sixteenth-note triplet (G4, A4, B4), followed by an eighth note (C5), a quarter note (B4), and a quarter note (A4). The drum set includes a kick drum with a triplet of eighth notes (G4, A4, B4) in measure 112 and a quarter note (G4) in measure 113. The snare and rim have a triplet of eighth notes (G4, A4, B4) in measure 112 and a quarter note (G4) in measure 113. The tom and cymbal parts have various rhythmic patterns, including a triplet of eighth notes (G4, A4, B4) in measure 112 and a quarter note (G4) in measure 113. The piano part in measure 112 has a complex chordal structure with a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note (G4) in the left hand. In measure 113, there is a whole rest followed by a quarter note (G4) and a quarter note (F4). The piano lo part in measure 112 has a whole rest followed by a quarter note (G4) in measure 113. The guitar part in measure 112 has a whole rest followed by a quarter note (G4) in measure 113. The bass part in measure 112 has a quarter note (G4), a quarter note (A4), and a quarter note (B4), all beamed together. In measure 113, there is a whole rest followed by a quarter note (G4) and a quarter note (F4). The e.piano part in measure 112 has a whole rest followed by a quarter note (G4) in measure 113.

114

vocal

alto sax

kick

snare,rim

tom

hat

cymbal

piano

piano lo

guitar

bass

e.piano

116

vocal

alto sax

kick

snare,rim

tom

hat

cymbal

piano

piano lo

guitar

bass

e.piano

118

vocal

alto sax

kick

snare,rim

tom

cymbal

piano

piano lo

guitar

bass

e.piano

120

vocal

alto sax

kick

snare,rim

cymbal

piano

piano lo

guitar

bass

e.piano

Detailed description: This page of a musical score, numbered 46, contains nine staves of music. The tempo is marked as 120. The vocal line starts with a quarter note, followed by a triplet of eighth notes. The alto sax line features a sextuplet of eighth notes. The percussion section includes a kick drum with a dotted quarter note, snare and rim with triplet eighth notes, and a cymbal with a triplet of eighth notes. The piano part consists of a complex sixteenth-note pattern in the right hand and a similar pattern in the left hand. The piano lo part has a bass line with a dotted quarter note and eighth notes. The guitar part shows a series of chords. The bass part has a bass line with eighth and quarter notes. The electric piano part features a series of chords.

# Steely Dan - Doctor Wu

chorus

♩ = 120,000000    ♩ = 122,000069    ♩ = 122,999466    ♩ = 123,000221    ♩ = 121,999825

27 ♩ = 122,000069    ♩ = 122,999466    ♩ = 123,000221

38

42                    ♩ = 122,999718

46                    ♩ = 120,999947    ♩ = 123,000221    ♩ = 123,999733    ♩ = 120,000000

64 ♩ = 117,999901    ♩ = 120,000000    ♩ = 120,000000    ♩ = 121,000191    ♩ = 122,999466

84 ♩ = 123,000221

95

99

102                    ♩ = 123,999992

# Steely Dan - Doctor Wu

vocal

♩ = 120,000000    ♩ = 122,000069    ♩ = 122,000000    ♩ = 122,000000

12

16

21    ♩ = 121,999825

26    ♩ = 122,000069

31    ♩ = 122,999466    ♩ = 123,000221

36

41    ♩ = 122,999718

46    ♩ = 120,999947    ♩ = 123,000221

56    ♩ = 123,999733    ♩ = 120,000000    ♩ = 117,999901    ♩ = 120,000000



2

vocal

68 ♩ = 120,000000



73 ♩ = 121,000191



78 ♩ = 122,999466



83 ♩ = 123,000221



88



93



98



103 ♩ = 123,999992



109



115



vocal

3

119



# Steely Dan - Doctor Wu

alto sax

♩ = 120,000000    ♩ = 122,000069    ♩ = 122,000069    ♩ = 121,999825

3    18    2

27 ♩ = 122,000069    ♩ = 122,999466    ♩ = 123,000221    ♩ = 122,999718    ♩ = 120,999947

7    8    5

49 ♩ = 123,000221

54 ♩ = 123,999733

58 ♩ = 120,000000

61

64 ♩ = 117,999901    ♩ = 120,000000

68 ♩ = 120,000000    ♩ = 121,000191    ♩ = 122,999466    ♩ = 123,000221

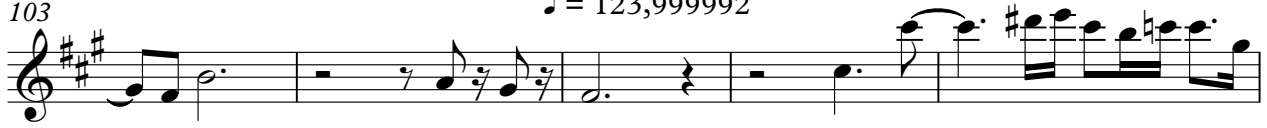
7    6    2    14

98



103

♩ = 123,999992



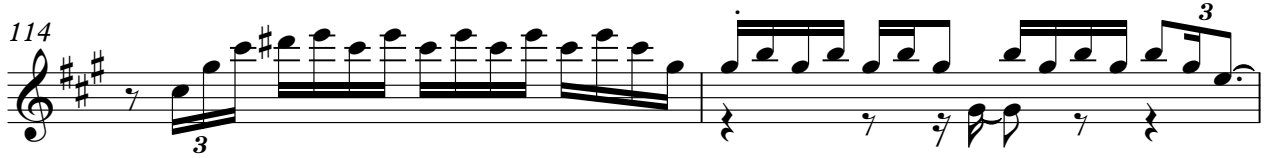
108



111



114



116



119



# Steely Dan - Doctor Wu

kick

♩ = 120,000000    ♩ = 122,000069    ♩ = 122,000069    ♩ = 120,000000

8

14

20    ♩ = 121,999825

26    ♩ = 122,000069

32    ♩ = 122,999466    ♩ = 123,000221

38    ♩ = 122,999718

44    ♩ = 120,999947

50    ♩ = 123,000221

55    ♩ = 123,999733    ♩ = 120,000000

2

kick

♩ = 117,999901

60



66

♩ = 120,000000 ♩ = 120,000000



72

♩ = 121,000191



78

♩ = 122,999466

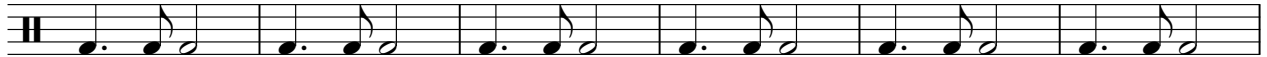


83

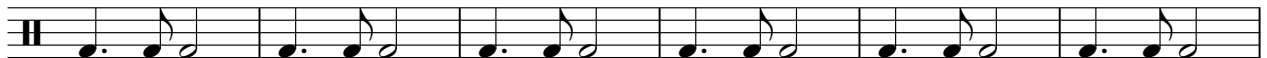
♩ = 123,000221



89



95



101

♩ = 123,999992



107



112



kick

3

117



# Steely Dan - Doctor Wu

snare,rim

♩ = 120,000000 ♩ = 122,008,069 ♩ = 137 ♩ = 122,120,069000

**2** **3**

11

17

23

♩ = 121,999825

♩ = 122,000069

29

34 ♩ = 122,999466

♩ = 123,000221

40

♩ = 122,999718

46

♩ = 120,999947

♩ = 123,000221

**3**

54

♩ = 123,999733

57

♩ = 120,000000

**2** **3**



2

snare,rim

64 ♩ = 117,999901

♩ = 120,000000 ♩ = 120,000000

70

76 ♩ = 121,000191

82 ♩ = 122,999466

♩ = 123,000221

88

93

99

105 ♩ = 123,999992

110

115

snare,rim

3

118

A single staff of music for a snare drum. The staff begins with a double bar line. The first measure contains two eighth notes, followed by a dotted quarter note. The second measure contains a quarter rest followed by a dotted quarter note. The third measure contains a triplet of eighth notes, followed by another triplet of eighth notes. The fourth measure contains a quarter rest followed by a dotted quarter note. The fifth measure contains a whole note, with a large number '2' positioned above it. The staff ends with a double bar line.

# Steely Dan - Doctor Wu

tom

♩ = 120,000000 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2

3

7 ♩ = 120,000000 ♩ = 121,999825

3 14

27 ♩ = 122,000069 ♩ = 122,999466 ♩ = 123,000221 ♩ = 122,999718

7 7 4

47 ♩ = 120,999947

3

52 ♩ = 123,000221 ♩ = 123,999733 ♩ = 120,000000

4 3

60 ♩ = 117,999901

3

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 121,000191 ♩ = 122,999466

8 6 2

84 ♩ = 123,000221

7 7 5

105 ♩ = 123,999992

111

2

tom

116



# Steely Dan - Doctor Wu

hat

♩ = 120,000000 ♩ = 121,000069 ♩ = 122,000069 ♩ = 120,000000

2

9

13

17

21

25 ♩ = 121,999825 ♩ = 122,000069 ♩ = 122,999466 ♩ = 123,000221

7 8

43 ♩ = 122,999718 ♩ = 120,999947 ♩ = 123,000221 ♩ = 123,999733

5 2 4

57 ♩ = 120,000000

2

2

hat

64 ♩ = 117,999901

♩ = 120,000000 ♩ = 120,000000

Musical staff for measure 2. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, with the final two measures containing a dense sequence of notes.

69

Musical staff for measure 69. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, each containing a dense sequence of notes.

73

♩ = 121,000191

Musical staff for measure 73. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, with the final two measures containing a dense sequence of notes.

77

Musical staff for measure 77. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, each containing a dense sequence of notes.

81

♩ = 122,999466

♩ = 123,000221

**21**

Musical staff for measure 81. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, with the final measure containing a dense sequence of notes.

105 ♩ = 123,999992

Musical staff for measure 105. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, each containing a dense sequence of notes.

112

**3**

**6**

Musical staff for measure 112. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are grouped into four measures, with the final measure containing a dense sequence of notes.

# Steely Dan - Doctor Wu

ride

♩ = 120,000000    ♩ = 122,000018,000137    ♩ = 122,000069

**2**

7 ♩ = 120,000000    ♩ = 121,999825    ♩ = 122,000069

**18**    **2**

29

33    ♩ = 122,999466    ♩ = 123,000221

38

42    ♩ = 122,999718

46    ♩ = 120,999947

52 ♩ = 123,000221    ♩ = 123,999733

57    ♩ = 120,000000

64 ♩ = 117,999901    ♩ = 120,000000    ♩ = 120,000000    ♩ = 121,000191    ♩ = 122,999466

**3**    **8**    **6**    **2**

2

ride

84 ♪ = 123,000221



88



93



97



101



104

♪ = 123,999992

19





# Steely Dan - Doctor Wu

cymbal

1 = 120,000000 = 122,000000 = 122,000000 = 122,000069 = 120,000000

2 18

25 = 121,999825 = 122,000069 = 122,999466 = 123,000221

2 5 7

43 = 122,999718 = 120,999947 = 123,000221

4 4

56 = 123,999733 = 120,000000

63 = 117,999901 = 120,000000 = 120,000000 = 121,000191

3 7 6

82 = 122,999466 = 123,000221

2 5 7

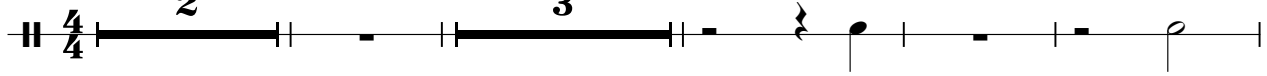
100 = 123,999992

4


110

117 2

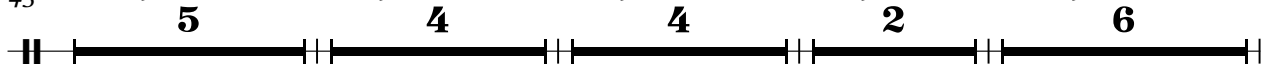
♩ = 120,000000 ♩ = 122,000000 ♩ = 122,000069 ♩ = 120,000000



10 ♩ = 121,999825 ♩ = 122,000069 ♩ = 122,999466 ♩ = 123,000221



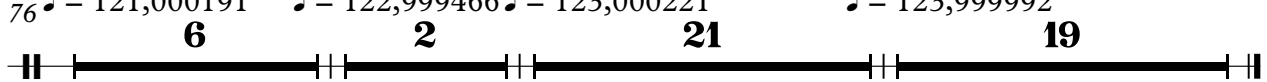
43 ♩ = 122,999718 ♩ = 120,999947 ♩ = 123,000221 ♩ = 123,999733 ♩ = 120,000000



64 ♩ = 117,999901 ♩ = 120,000000 ♩ = 120,000000



76 ♩ = 121,000191 ♩ = 122,999466 ♩ = 123,000221 ♩ = 123,999992



# Steely Dan - Doctor Wu

piano

♩ = 120,000000      ♩ = 122,000069 = 118,000137      ♩ = 122,000069

6      ♩ = 120,000000

10

15

20

25      ♩ = 121,999825      ♩ = 122,000069

V.S.

2

piano

♩ = 122,999466

30

Musical notation for measures 30-34. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measures 31-34 continue with similar melodic and harmonic patterns, ending with a whole note chord of G2, B2, and D3.

35 ♩ = 123,000221

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measures 36-38 continue with similar melodic and harmonic patterns, ending with a whole note chord of G2, B2, and D3.

39

♩ = 122,999718

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measures 40-43 continue with similar melodic and harmonic patterns, ending with a whole note chord of G2, B2, and D3.

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measures 45-46 continue with similar melodic and harmonic patterns, ending with a whole note chord of G2, B2, and D3.

47

♩ = 120,999947

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measures 48-49 continue with similar melodic and harmonic patterns, ending with a whole note chord of G2, B2, and D3.

50

♩ = 123,000221

Musical notation for measures 50-54. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord of G2, B2, and D3. Measures 51-54 continue with similar melodic and harmonic patterns, ending with a whole note chord of G2, B2, and D3.

piano

3

55  $\text{♩} = 123,999733$   $\text{♩} = 120,000000$

60

64  $\text{♩} = 117,999901$

67  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

72  $\text{♩} = 121,000191$

77

V.S.

4

piano

♩ = 122,999466

80

Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 81-83 continue with complex chordal textures in the treble and bass staves.

84 ♩ = 123,000221

Musical notation for measures 84-88. Measure 84 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 85-88 continue with complex chordal textures in the treble and bass staves.

89

Musical notation for measures 89-93. Measure 89 starts with a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 90-93 continue with complex chordal textures in the treble and bass staves.

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 95-97 continue with complex chordal textures in the treble and bass staves.

98

Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 99-101 continue with complex chordal textures in the treble and bass staves.

102 ♩ = 123,999992

Musical notation for measures 102-105. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 103-105 continue with complex chordal textures in the treble and bass staves.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef has a whole note chord. Measures 107-109 continue with complex chordal textures in the treble and bass staves.

110

Musical notation for measures 110-113. Measure 110 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a whole rest. Measures 111 and 112 show a treble clef with a whole rest and a bass clef with a chordal accompaniment. Measure 113 returns to a treble clef with a melodic line and a bass clef with a chordal accompaniment.

114

Musical notation for measures 114-117. Measure 114 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 115 has a treble clef with a whole rest and a bass clef with a chordal accompaniment. Measure 116 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 117 has a treble clef with a whole rest and a bass clef with a chordal accompaniment.

118

Musical notation for measures 118-119. Measure 118 features a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note accompaniment. Measure 119 has a treble clef with a whole rest and a bass clef with a chordal accompaniment.

120

Musical notation for measures 120-121. Measure 120 has a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 121 has a treble clef with a whole rest and a bass clef with a whole rest, with a '2' above and below the staff.

piano lo

# Steely Dan - Doctor Wu

♩ = 120,000000 ♩ = 122,000069 ♩ = 122,000137 ♩ = 122,000069 ♩ = 120,000000

2

9

15

22 ♩ = 121,999825 ♩ = 122,000069

29 ♩ = 122,999466

35 ♩ = 123,000221

40 ♩ = 122,999718

45 ♩ = 120,999947

51 ♩ = 123,000221 ♩ = 123,999733

V.S.



2

piano lo

57

♩ = 120,000000

Musical staff for measures 57-62, bass clef. The staff contains a sequence of notes and rests, including a fermata over a note in measure 62.

63

♩ = 117,999901

♩ = 120,000000 ♩ = 120,000000

Musical staff for measures 63-70, grand staff. The right hand is mostly silent with some rests, while the left hand plays a sequence of notes and rests.

71

♩ = 121,000191

Musical staff for measures 71-77, grand staff. The right hand plays a sequence of notes and rests, while the left hand plays a sequence of notes and rests.

78

♩ = 122,999466

♩ = 123,000221

Musical staff for measures 78-84, bass clef. The staff contains a sequence of notes and rests, including a fermata over a note in measure 84.

85

Musical staff for measures 85-90, bass clef. The staff contains a sequence of notes and rests, including a fermata over a note in measure 90.

91

Musical staff for measures 91-95, bass clef. The staff contains a sequence of notes and rests.

96

Musical staff for measures 96-100, bass clef. The staff contains a sequence of notes and rests.

101

♩ = 123,999992

Musical staff for measures 101-105, bass clef. The staff contains a sequence of notes and rests.

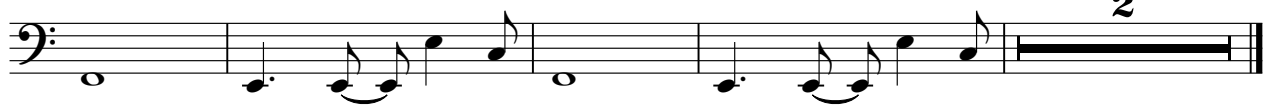
106

Musical staff for measures 106-110, bass clef. The staff contains a sequence of notes and rests.

112



118



2

# Steely Dan - Doctor Wu

guitar

♩ = 120,000000    ♩ = 122,000000    ♩ = 122,000000    ♩ = 122,000000

3

11

20

29

38

47

64

71

80

88

V.S.

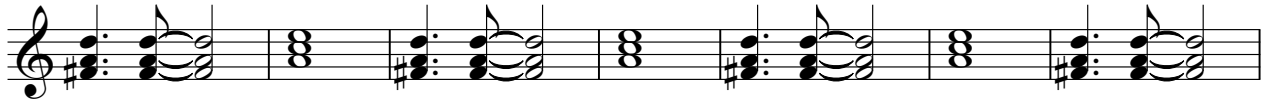
2

guitar

97



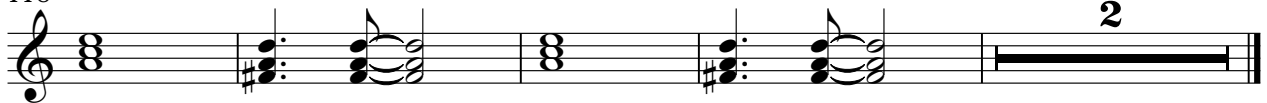
105 ♩ = 123,999992



112



118



# Steely Dan - Doctor Wu

harmonics

♩ = 120,000000    ♩ = 122,000069    ♩ = 122,000137    ♩ = 122,000069    ♩ = 120,000000

9                                    ♩ = 121,999825    ♩ = 122,000069    ♩ = 122,999466    ♩ = 123,000221

43    ♩ = 122,999718    ♩ = 120,999947    ♩ = 123,000221    ♩ = 123,999733    ♩ = 120,000000

64    ♩ = 117,999901    ♩ = 120,000000    ♩ = 120,000000                    ♩ = 121,000191

82    ♩ = 122,999466    ♩ = 123,000221                                    ♩ = 123,999992

# Steely Dan - Doctor Wu

bass

♩ = 120,000000    ♩ = 122,000069    ♩ = 122,000069



7 ♩ = 120,000000

11

16

22 ♩ = 121,999825

27 ♩ = 122,000069

32 ♩ = 122,999466    ♩ = 123,000221

37

42 ♩ = 122,999718

48 ♩ = 120,999947    ♩ = 123,000221

V.S.



bass

3

101

♩ = 123,999992



106



111



115



119





# Steely Dan - Doctor Wu

e.piano

♩ = 120,000000      ♩ = 122,000069 = 118,000137 = 122,000069

7 ♩ = 120,000000      ♩ = 121,999825 ♩ = 122,000069

18      2

33      ♩ = 122,999466 = 123,000221

39      ♩ = 122,999718

44      ♩ = 120,999947

50      ♩ = 123,000221      ♩ = 123,999733

V.S.



e.piano

3

117

Musical notation for guitar, measure 117. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of chords: F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), F#m (F#2, A2, C3), and a final measure with a whole rest marked with a '2' above it.