

Steely Dan - Fm (No Static At All) 2

0.0"
1.1,00
FM - Steely Dan
♩ = 113,000099

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, 4/4 time, rests in all three measures.
- Drums:** Drum set notation, 4/4 time. Measure 1 has four 'x' marks. Measure 2 is a rest. Measure 3 has a complex rhythmic pattern.
- Melody:** Treble clef, 4/4 time, rests in all three measures.
- Muted Guitar:** Treble clef, 4/4 time, rests in all three measures.
- Jazz Guitar:** Treble clef, 4/4 time. Measure 1 is a rest. Measure 2 has a series of chords. Measure 3 has a melodic line.
- Ovderdriven Guitar:** Treble clef, 4/4 time. Chord diagrams are provided for the first measure: E, B, G, D, A, B, A, E, A.
- Bass:** Bass clef, 4/4 time, rests in all three measures.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Measure 1 is a rest. Measure 2 has a series of chords. Measure 3 has a melodic line.
- Back Vocal:** Treble clef, 4/4 time, rests in all three measures.
- Strings:** Bass clef, 4/4 time, rests in all three measures.

The tempo is marked as 113,000099. The key signature is one sharp (F#) and the time signature is 4/4.

Drums

Jazz Guitar

Ovderdriven Guitar

Piano

T
A
B

3 3 3 3 3 3 3 3

8
0
8
12
12



Drums

Muted Guitar

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

T
A
B

0 0 0 0 0 0 0 0 1 4 2 0

8 4 10 1 0 0 3 3 0 0 1 4 2 0

9 7 3 04 4 3 3 0 0 1 4 2 0

13 9 7 68 7 8 6 7 8 4 4 2 0

? ? ? ? ? ? ? ?

7

Musical score for measures 7-8. The score includes five staves: Drums, Muted Guitar, Jazz Guitar, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Muted Guitar plays a triplet of eighth notes on the first beat. The Jazz Guitar plays a series of chords. The Bass line has a half note on the first beat and a quarter note on the second. The Piano plays a complex chordal accompaniment.



9

Musical score for measures 9-10. The score includes five staves: Drums, Muted Guitar, Jazz Guitar, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Muted Guitar plays a series of chords. The Jazz Guitar plays a series of chords. The Bass line has a half note on the first beat and a quarter note on the second. The Piano plays a complex chordal accompaniment.

12

Drums

Melody

Muted Guitar

Jazz Guitar

Bass

Piano

Hur ry thebot tle, ma



15

Drums

Melody

Jazz Guitar

Bass

Piano

ma It'sgrape fruit wine

17

Drums

Melody

Jazz Guitar

Bass

Piano

Kick off your high heeled snea



19

Drums

Melody

Jazz Guitar

Bass

Piano

Back Vocal

Strings

kers It's par ty time The girls

21

Drums

Melody

Bass

Piano

Back Vocal

Strings

don't seem to care what's on As



24

Drums

Melody

Muted Guitar

Bass

Piano

Strings

long as they play till dawn

26

Drums

Melody

Muted Guitar

Bass

Piano

Strings

No thing but blues and El vis And some bo dy el se's fa



29

Drums

Melody

Jazz Guitar

Bass

Piano

Strings

voritsong Give us sonfanked up mu

31

Drums

Melody

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings

sic She treats you nice



33

Drums

Melody

Jazz Guitar

Overdriven Guitar

Bass

Piano

Strings

Feed ussome hun gry reg

35

Drums

Melody

Jazz Guitar

Overdriven Guitar

Bass

Piano

Back Vocal

Strings

gae She loves you twice The girls

9 10 3 3
0 0 0

3

37

Drums

Melody

don't seem to care to night

Bass

Piano

Back Vocal

Strings



39

Drums

Melody

As longas the mood is right

Bass

Piano

Strings

42

Drums

Melody

Bass

Piano

Back Vocal

Strings

No static at all

F



45

Drums

Melody

Jazz Guitar

Overdriven Guitar

Bass

Piano

Back Vocal

M

TAB

10 10 7 10

3

48

Jazz Guitar

Ovderdriven Guitar

Bass

Piano



50

Sax

Muted Guitar

Ovderdriven Guitar

Bass

Piano

53

Musical score for measures 53-55. The score includes parts for Saxophone, Muted Guitar, Overdriven Guitar, Bass, Piano, and Strings. The key signature is one sharp (F#). The saxophone part features eighth-note patterns and a triplet in measure 55. The guitar parts include fret numbers (2) and a 'T A B' label for the Overdriven Guitar. The piano part has a triplet in measure 55. The strings part consists of sustained chords.



56

Musical score for measures 56-58. The score includes parts for Saxophone, Bass, Piano, and Strings. The key signature is one sharp (F#). The saxophone part has a melodic line with rests. The bass part provides a rhythmic accompaniment. The piano part features complex chordal textures and a long note in measure 58. The strings part has sustained chords.

58

Sax

Bass

Piano

Strings



60

Sax

Bass

Piano

Strings

62

Sax

Bass

Piano

Strings

3

Detailed description: This system covers measures 62 and 63. The Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The Bass part (bass clef) provides a steady accompaniment with quarter and eighth notes. The Piano part (grand staff) includes chords and a triplet in the bass line. The Strings part (bass clef) features a melodic line with a triplet in measure 63.



64

Sax

Bass

Piano

Strings

Detailed description: This system covers measures 64 and 65. The Saxophone part (treble clef) continues the melodic line with eighth notes and rests. The Bass part (bass clef) maintains the accompaniment. The Piano part (grand staff) features sustained chords and moving bass lines. The Strings part (bass clef) has a melodic line with sustained notes and some rhythmic patterns.



66

Sax

Bass

Piano

Strings

3

Detailed description: This system covers measures 66 and 67. The Saxophone part (treble clef) has a melodic line with eighth notes and rests. The Bass part (bass clef) continues the accompaniment. The Piano part (grand staff) includes chords and a triplet in the bass line. The Strings part (bass clef) features a melodic line with sustained notes and some rhythmic patterns.

68

Sax

Melody

Jazz Guitar

Bass

Piano

Strings

Give us somfunked up mu



70

Melody

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

sic She treats you nice

T
A
B

2 5 0 5 2 3 3

72

Melody

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Feed us some hun gry reg



74

Melody

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

gae She loves you twice She girls

76

Melody

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

0 don't seem to care to night As

T
A
B

3



79

Melody

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

long as the mood is right No static at all,

T
B

82

Melody

Bass

Piano

Back Vocal

Strings



85

Melody

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

88

Jazz Guitar

Ovderdriven Guitar

Bass

Piano



91

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

94

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



96

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

99

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



102

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

105

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



107

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

110

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



113

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

116

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



119

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

121

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



124

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

126

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



128

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings

131

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Strings



133

Jazz Guitar

Ovderdriven Guitar

Bass

Piano

Back Vocal

Strings

Steely Dan - Fm (No Static At All) 2

Sax

$\text{♩} = 113,000099$

51

54

57

60

63

66

68 **69**

Steely Dan - Fm (No Static At All) 2

Drums

♩ = 113,000099

Musical notation for the first staff of the drum part, showing a 4/4 time signature and a sequence of notes and rests.

5

Musical notation for the second staff of the drum part, starting at measure 5.

10

Musical notation for the third staff of the drum part, starting at measure 10.

15

Musical notation for the fourth staff of the drum part, starting at measure 15.

19

Musical notation for the fifth staff of the drum part, starting at measure 19.

23

Musical notation for the sixth staff of the drum part, starting at measure 23.

27

Musical notation for the seventh staff of the drum part, starting at measure 27.

31

Musical notation for the eighth staff of the drum part, starting at measure 31.

35

Musical notation for the ninth staff of the drum part, starting at measure 35.

39

Musical notation for the tenth staff of the drum part, starting at measure 39.

V.S.

2

Drums

43

92

The image shows a musical staff for drums. The staff is a single line with a double bar line at the beginning and end. The notation consists of several measures. The first measure starts with a double bar line, followed by a series of four eighth notes marked with an 'x' above them, indicating a specific drum sound. This is followed by a quarter rest. The second measure begins with a quarter note marked with an 'x', followed by a quarter rest. The third measure starts with a series of four eighth notes marked with an 'x', followed by a quarter note marked with an 'x'. The fourth measure contains a single quarter note marked with an 'x'. The staff ends with a double bar line.

Steely Dan - Fm (No Static At All) 2

Melody

♩ = 113,000099

12

Hur rythbot tle, ma ma Itsrapfruitwine

16

Kick off your high heeledneakers Its par ty time

20

The girls don't seem to care what'on As

24

long as they play till dawn Nothing bublues and El vis And

28

sombody el se's fa vorisong Give usorfunked up mu sic Shetreatsyou

32

nice Feed usome hun gry reg gae She lovesyou twice

36

The girls don't seem to care tonight As

40

longas themood isright No sta ticat all F

23

M Give usorfunked up mu

70

sic She treats you nice Feed

Melody

73

usomehun gry reg gae Shdoveyoutwice She girls don't seem to care

77

to night As longas thmood isright

81

No staticat all, F M **53**

Muted Guitar

Steely Dan - Fm (No Static At All) 2

♩ = 113,000099

Musical notation for measures 1-8. Measure 1 has a bar line with a '5' above it. Measures 2-3 contain a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes.

Musical notation for measures 13-16. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes.

Musical notation for measures 17-25. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes.

Musical notation for measures 26-85. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

♩ = 113,000099

5

9

13

17

21

33

37

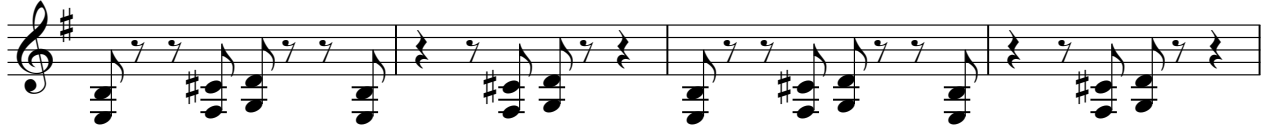
49

9

10

19

69



73



86



90



94



98



102



106



110



114



118



122



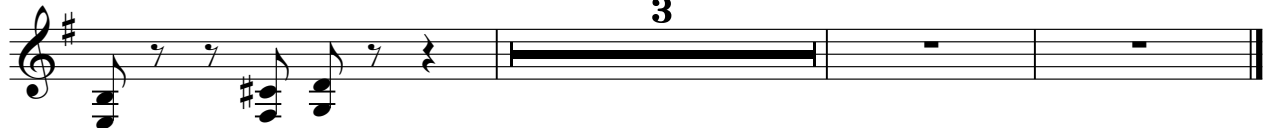
126



130



132



Steely Dan - Fm (No Static At All) 2

Ovderdriven Guitar

♩ = 113,000099

2

Tab for measures 1-4. Measure 1 is a bar line. Measures 2-4 contain notes on the E, B, and G strings. Measure 4 ends with a bar line.

5 **26**

Tab for measures 5-26. Measures 5-25 contain notes on the T, A, and B strings. Measure 26 is a bar line.

32

Tab for measures 32-36. Measures 32-35 contain notes on the T, A, and B strings. Measure 36 is a bar line.

37 **9**

Tab for measures 37-46. Measures 37-45 contain notes on the T, A, and B strings. Measure 46 is a bar line.

50

Tab for measures 50-54. Measures 50-53 contain notes on the T, A, and B strings. Measure 54 is a bar line.

55 **16**

Tab for measures 55-70. Measures 55-69 contain notes on the T, A, and B strings. Measure 70 is a bar line.

74

Tab for measures 74-75. Measures 74-75 contain notes on the T, A, and B strings.

76 **6**

Tab for measures 76-81. Measures 76-80 contain notes on the T, A, and B strings. Measure 81 is a bar line.

Ovderdriven Guitar

	10	10	7	10	10		10		10	12		12	11		11	7
T																
A																
B																

91

	9	9	7	5	3	3		3	7	7		7	7	10	7	7
T																
A																
B																

96

	7		7	12	10	7	7	7	7	7		5	5		3	3
T																
A																
B																

101

	7	12	12	10	7	10	10	12		7	12	10	7	5	7	3	0	3	0	3	0	3	0	2	0
T																									
A																									
B																									

105

							7	10	10	10	10	7	10	10	7	7	10
T																	
A	2	0		0	2												
B																	

109

	7	10	10	10	12	3	7	10	10	10	12	3	7	10	10	10	17	17	10	12	17	
T																						
A																						
B																						

113

	17	10	10	12	12	14	14	10	12	15	15	15	15	15	15	15	15	15	15	12	
T																					
A																					
B																					

117

	7	0	3	5	3	0	10	10	3	0	0	7	7	0	0	9	3	7	0	12	7	5	
T																							
A																							
B																							

121

	15	10	15	15	10	7	10	7	10	10	10	10	10	12	3	3	10	10	10	12	
T																					
A	17	17	17																		
B																					

125

	3	10	3	10	10	9	12	3	3	3	9	14	9	12	7	9	4	9	3	0	14	
T																						
A																						
B																						

	0 1 2	0 1 2	0 1 2 2	2 0 1 2 7 8 9 9	7 8 9 9	9	12 13 14 14 12 13 14 12 13 14 14
T							
A							
B							

	14	14	12	10	14	14	14	14
T								
A								
B								

Steely Dan - Fm (No Static At All) 2

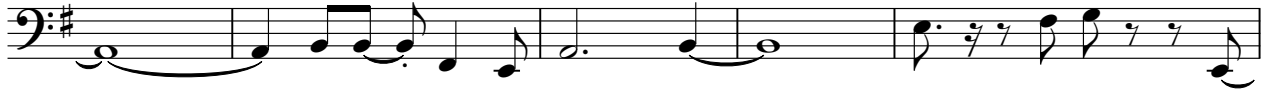
Bass

♩ = 113,000099

4



10



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



63



67



71



75



79



84



88



92



96



100



104



108



112



116



120



124



V.S.

4

Bass

128



132



Piano

Steely Dan - Fm (No Static At All) 2

♩ = 113,000099

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment of chords, while the treble line is mostly silent.

Musical notation for measures 5-7. The bass line continues with eighth-note chords, and the treble line begins to play eighth-note chords.

Musical notation for measures 8-11. The bass line continues with eighth-note chords, and the treble line continues with eighth-note chords.

Musical notation for measures 12-14. The treble line has rests in measures 12 and 13, then plays a sustained chord in measure 14. The bass line continues with eighth-note chords.

Musical notation for measures 15-17. The treble line has sustained chords, and the bass line features a triplet eighth-note pattern in measure 15.

Musical notation for measures 18-20. The treble line has sustained chords, and the bass line continues with eighth-note chords.

V.S.

21

Musical score for measures 21-23. The piece is in G major (one sharp). Measure 21 features a treble clef with a series of chords and a melodic line, and a bass clef with a similar melodic line. Measure 22 continues the melodic development. Measure 23 includes a triplet of eighth notes in the bass clef.

26

Musical score for measures 26-28. Measure 26 has a treble clef with chords and a bass clef with a melodic line. Measure 27 continues the texture. Measure 28 features a long, sustained chord in the treble clef.

31

Musical score for measures 31-33. Measure 31 includes a triplet of eighth notes in the treble clef. Measure 32 features a long, sustained chord in the treble clef. Measure 33 continues the melodic and harmonic progression.

34

Musical score for measures 34-36. Measure 34 features a long, sustained chord in the treble clef. Measure 35 continues the texture. Measure 36 features a long, sustained chord in the treble clef.

37

Musical score for measures 37-39. Measure 37 features a treble clef with chords and a bass clef with a melodic line. Measure 38 continues the melodic development. Measure 39 includes a long, sustained chord in the treble clef.

42

Musical score for measures 42-44. Measure 42 features a treble clef with chords and a bass clef with a melodic line. Measure 43 continues the texture. Measure 44 features a long, sustained chord in the treble clef.

47

Musical notation for measures 47-49. Measure 47 features a long sustained chord in the right hand and a rhythmic bass line. Measure 48 has a triplet of eighth notes in the right hand. Measure 49 returns to a long sustained chord in the right hand.

50

Musical notation for measures 50-53. Measure 50 has a rhythmic bass line and chords in the right hand. Measure 51 has a melodic line in the right hand. Measure 52 has a melodic line in the right hand. Measure 53 has a long sustained chord in the right hand.

54

Musical notation for measures 54-56. Measure 54 has a rhythmic bass line and chords in the right hand. Measure 55 has a melodic line in the right hand. Measure 56 has a melodic line in the right hand.

57

Musical notation for measures 57-60. Measure 57 has a long sustained chord in the right hand. Measure 58 has a melodic line in the right hand. Measure 59 has a melodic line in the right hand. Measure 60 has a long sustained chord in the right hand.

61

Musical notation for measures 61-65. Measure 61 has a long sustained chord in the right hand. Measure 62 has a long sustained chord in the right hand. Measure 63 has a melodic line in the right hand. Measure 64 has a melodic line in the right hand. Measure 65 has a long sustained chord in the right hand.

66

Musical notation for measures 66-69. Measure 66 has a rhythmic bass line and chords in the right hand. Measure 67 has a rhythmic bass line and chords in the right hand. Measure 68 has a melodic line in the right hand. Measure 69 has a long sustained chord in the right hand.

70

73

76

81

85

88

91

94

97

100

103

106

V.S.

109

Musical score for measures 109-111. The piece is in G major (one sharp). Measure 109 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 110 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 111 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3).

112

Musical score for measures 112-115. The piece is in G major (one sharp). Measure 112 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 113 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 114 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 115 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3).

116

Musical score for measures 116-118. The piece is in G major (one sharp). Measure 116 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 117 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 118 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3).

119

Musical score for measures 119-121. The piece is in G major (one sharp). Measure 119 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 120 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 121 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3).

122

Musical score for measures 122-124. The piece is in G major (one sharp). Measure 122 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 123 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 124 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3).

125

Musical score for measures 125-127. The piece is in G major (one sharp). Measure 125 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 126 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3). Measure 127 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a quarter-note pattern (G2, B2, D3).

128

Musical score for measures 128-130. Measure 128 features a long sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 129 contains a complex chordal texture with sixteenth notes in the right hand and a similar eighth-note pattern in the left hand. Measure 130 returns to a long sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand, including a triplet of eighth notes.

131

Musical score for measures 131-132. Measure 131 features a triplet of eighth notes in the right hand and a rhythmic eighth-note pattern in the left hand. Measure 132 features a long sustained chord in the right hand and a rhythmic eighth-note pattern in the left hand.

133

Musical score for measures 133-136. Measure 133 features a rhythmic eighth-note pattern in both hands. Measure 134 features a complex chordal texture with sixteenth notes in the right hand and a rhythmic eighth-note pattern in the left hand. Measures 135 and 136 are empty staves, indicating the end of the piece.

Back Vocal

Steely Dan - Fm (No Static At All) 2

♩ = 113,000099

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a quarter note and a half note.

23

13

Musical staff for measures 23-26. Measure 23 is a whole rest. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a quarter note and a half note.

39

3

Musical staff for measures 39-44. Measure 39 is a whole rest. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

45

28

Musical staff for measures 45-52. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a quarter note.

76

3

Musical staff for measures 76-82. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.

83

Musical staff for measures 83-85. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note.

86

50

Musical staff for measures 86-91. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest.

Steely Dan - Fm (No Static At All) 2

Strings

♩ = 113,000099

19

24

29

36

41

54

60

65

71

77

2
84

Strings

6

84 6 86

95

95 96

101

101 102

109

109 110

117

117 118

125

125 126

132

132 133