

# Steely Dan - FM

♩ = 113,000732

The musical score is arranged in a vertical stack of staves. The top section includes FLUTE, SOPRAN SAX, TROMBONE, DRUMS, MUTED GTR, JAZZ GTR, OVERDRIVE, and FRETLESS. The bottom section includes HONKY TONK, VOICE OOHS, and STRINGS. The tempo is marked as ♩ = 113,000732. The time signature is 4/4. The JAZZ GTR and HONKY TONK parts feature a complex rhythmic pattern of chords and eighth notes. The DRUMS part shows a specific drum pattern starting in the third measure. The OVERDRIVE part shows a sequence of chords: E, B, G, D, A, B, A, E, A.

FLUTE

SOPRAN SAX

TROMBONE

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

VOICE OOHS

STRINGS

♩ = 113,000732

♩ = 113,000732

♩ = 113,000732



13

FLUTE

TROMBONE

DRUMS

MUTED GTR

JAZZ GTR

FRETLESS

HONKY TONK

Detailed description: This system contains measures 13, 14, and 15. The flute part begins in measure 15 with a melodic line. The trombone part has a similar melodic line. The drums play a steady rhythm with accents. The muted guitar has a sustained chord in measure 14. The jazz guitar and fretless bass play rhythmic patterns. The honky tonk piano part features a complex chordal texture.



16

FLUTE

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

Detailed description: This system contains measures 16, 17, and 18. The flute part has a melodic line. The trombone part has a similar melodic line. The drums play a steady rhythm with accents. The jazz guitar and fretless bass play rhythmic patterns. The honky tonk piano part features a complex chordal texture.

18

FLUTE

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

||

20

FLUTE

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS

22

FLUTE

TROMBONE

DRUMS

FRETLESS

HONKY TONK

VOICE OOHS

STRINGS



25

FLUTE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

STRINGS

27

FLUTE

TROMBONE

DRUMS

MUTED GTR

FRETLESS

HONKY TONK

STRINGS



30

FLUTE

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

HONKY TONK

STRINGS

32

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE  
T  
A  
B

FRETLESS

HONKY TONK

STRINGS



34

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE  
T  
A  
B

FRETLESS

HONKY TONK

37

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS



39

FLUTE

TROMBONE

DRUMS

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS



42

FLUTE

TROMBONE

DRUMS

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS

45

FLUTE

TROMBONE

DRUMS

OVERDRIVE  
T  
A  
B

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS



48

DRUMS

JAZZ GTR

OVERDRIVE  
T  
A  
B

FRETLESS

HONKY TONK

51

SOPRAN SAX

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

HONKY TONK

0 2 0 2 7 7 7 3 3

T  
A  
B



54

SOPRAN SAX

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

2 2 2

T  
A  
B

57

SOPRAN SAX

DRUMS

FRETLESS

HONKY TONK

STRINGS



60

SOPRAN SAX

DRUMS

FRETLESS

HONKY TONK

STRINGS

63

SOPRAN SAX

DRUMS

FRETLESS

HONKY TONK

STRINGS



65

SOPRAN SAX

DRUMS

FRETLESS

HONKY TONK

STRINGS

68

FLUTE

SOPRAN SAX

TROMBONE

DRUMS

JAZZ GTR

FRETLESS

HONKYTONK

STRINGS

Detailed description of the musical score for page 14, measures 68-70. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **FLUTE**: Treble clef, mostly rests in measures 68 and 69, with a triplet eighth-note pattern in measure 70.   
- **SOPRAN SAX**: Treble clef, active in measures 68 and 69 with eighth-note patterns, and a triplet eighth-note pattern in measure 70.   
- **TROMBONE**: Bass clef, mostly rests in measures 68 and 69, with a triplet eighth-note pattern in measure 70.   
- **DRUMS**: Drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests.   
- **JAZZ GTR**: Treble clef, mostly rests in measures 68 and 69, with a rhythmic pattern in measure 70.   
- **FRETLESS**: Bass clef, active in measures 68 and 69 with eighth-note patterns, and a triplet eighth-note pattern in measure 70.   
- **HONKYTONK**: Grand staff (treble and bass clefs), active in measures 68 and 69 with chords and eighth notes, and a sustained chord in measure 70.   
- **STRINGS**: Bass clef, active in measures 68 and 69 with a sustained chord, and a sustained chord in measure 70.

71

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE  
T  
A  
B

FRETLESS

HONKY TONK

STRINGS



74

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE  
T  
A  
B

FRETLESS

HONKY TONK

76

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS



79

FLUTE

TROMBONE

DRUMS

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



82

FLUTE

TROMBONE

DRUMS

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS

85

FLUTE

TROMBONE

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

VOICE OOHs

STRINGS



88

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

90

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK



93

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

95

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



97

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

100

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



103

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

105

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



107

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

109

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



111

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

114

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



117

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



120

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



122

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

125

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

Detailed description: This musical score covers measures 125 and 126. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The JAZZ GTR part includes a melodic line with a triplet of eighth notes in measure 125 and a triplet of quarter notes in measure 126. The OVERDRIVE part shows guitar tablature with fret numbers 9, 10, 10, 10, 3, 10, 3, 10, 10, 9, and 12. The FRETLESS part has a melodic line with a triplet of eighth notes in measure 125. The HONKY TONK part consists of a grand staff with a sustained chord in the right hand and a melodic line in the left hand, including a triplet of eighth notes in measure 125. The STRINGS part features a sustained chord in the left hand.



127

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

Detailed description: This musical score covers measures 127 and 128. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 127 and a triplet of quarter notes in measure 128. The OVERDRIVE part shows guitar tablature with fret numbers 3, 3, 3, 14, 9, 12, 9, 4, 9, 3, 0, and 3. The FRETLESS part has a melodic line with a triplet of eighth notes in measure 127. The HONKY TONK part consists of a grand staff with a sustained chord in the right hand and a melodic line in the left hand, including a triplet of eighth notes in measure 127. The STRINGS part features a sustained chord in the left hand.

129

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS



131

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

133

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

12 13 14 #12 13 14 12 13 14 14 14 14 12 10 14

3



135

DRUMS

OVERDRIVE

FRETLESS

HONKY TONK

STRINGS

6 6 6 6

14

136

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

HONKY TONK

VOICE OOHS

STRINGS

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of sixteenth notes in the first measure, with the number '6' written above it, and rests in the following three measures. The Jazz Guitar staff has rests in all four measures. The Overdrive staff is a guitar tablature with the number '14' on the first and second lines of the first and second measures, and rests in the third and fourth measures. The Fretless staff has a single note in the first measure and rests in the others. The Honky Tonk staff has a complex chordal structure in the first measure and rests in the others. The Voice Oohs staff has rests in all four measures. The Strings staff has a melodic line in the first measure and rests in the others.

FLUTE

Steely Dan - FM

♩ = 113,000732

12

17

21

25

29

33

37

41

46

23

71

Detailed description: This is a musical score for the flute part of the song 'FM' by Steely Dan. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 113,000732. A measure rest of 12 measures is indicated above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests. A second measure rest of 23 measures is indicated above the ninth staff. The score ends with a final measure rest on the tenth staff.

74



78



82



SOPRAN SAX

Steely Dan - FM

♩ = 113,000732

**51**

55

58

61

64

67

69 **70**





2

TROMBONE

74



78



82



54

DRUMS

Steely Dan - FM

♩ = 113,000732

2

V.S.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

83

87

90

93

96

99

102

105

107

110

V.S.





♩ = 113,000732

6

10

14

18

22 **9**

34

38 **10**

50 **19**

Detailed description: This is a guitar score for the song 'FM' by Steely Dan. It is written in 4/4 time with a tempo of 113 bpm. The score consists of ten staves of music. The first five staves (measures 1-14) feature a complex, rhythmic chordal texture with many beamed eighth notes and chords. The sixth staff (measures 15-18) introduces a more melodic line with eighth notes and rests. The seventh staff (measures 19-22) contains a measure with a whole rest, labeled with the number '9', followed by a melodic line. The eighth staff (measures 23-34) continues the melodic line. The ninth staff (measures 35-38) contains a measure with a whole rest, labeled with the number '10', followed by a melodic line. The tenth staff (measures 39-50) contains a measure with a whole rest, labeled with the number '19', followed by a melodic line.





118



122



126



130



133





OVERDRIVE

	10	10	7	10	10		10		10	12		12	11		11	7
T																
A																
B																

92

	9	9	7	5	3	3		3	7	7		7	7	10		7	7
T																	
A																	
B																	

97

	7			7	12	10	7	7	7	7		7		5	5			3	3
T																			
A																			
B																			

102

	7	12	12	10	7	10		10	12		7	12	10	7	5	7	3	0		3	0	3	0	3	0	2	0
T																											
A																											
B																											

106

								7	10	10	10	10	7		10	10	7	7	10							
T																										
A	2	0			0	2																				
B																										

110

	7	10	10		10	12		3	7	10	10		10	12		3	7		10	10		10	17	17	10	12	17
T																											
A																											
B																											

114

	17	10	10	12	12	14	14		10	12	15	15	15	15	15		15		15	15		15	15		15	12
T																										
A																										
B																										

118

	7	0	3	5	3	0		10	10	3	0		0	7	7	0	0	9	3	7		0	12	7	5
T																									
A																									
B																									

122

	15	10	15	15	10	7	10	7		10	10	10	10	10	12		3	3	10	10	10	12			
T																									
A	17		17	17																					
B																									

126

	3	10	3	10	10	9	12		3	3	3	9	14	9	12	7	9	4	9	3	0				14
T																									
A																									
B																									

	0 1 2	0 1 2	0 1 2 2	2 0 1 2	7 8 9 9	7 8 9 9	9	12 13 14	14 12 13 14	12 13 14 14
T										
A										
B										

	14	14	12	10	14	14	14	14	<b>2</b>
T									
A									
B									

FRETLESS

Steely Dan - FM

♩ = 113,000732

4



10



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



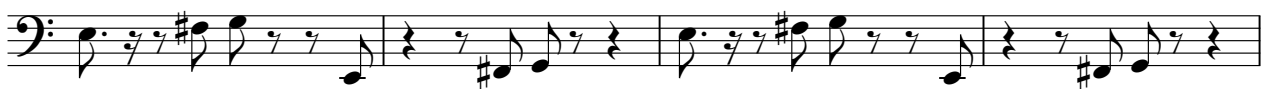
64



68



72



76



80



85



89



93



97



101



105



109



113



117



121



125



V.S.





HONKY TONK

Steely Dan - FM

♩ = 113,000732

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment starting in measure 2, while the treble clef is silent.

Musical notation for measures 6-8. The bass line continues with eighth-note accompaniment, and the treble clef remains silent.

Musical notation for measures 9-12. The bass line continues with eighth-note accompaniment, and the treble clef remains silent.

Musical notation for measures 13-15. The treble clef begins with a melodic line in measure 13, and the bass line continues with eighth-note accompaniment. Measure 15 features a long note in the treble.

Musical notation for measures 16-18. The treble clef features a melodic line with a triplet in measure 16, and the bass line continues with eighth-note accompaniment. Measure 18 features a long note in the treble.

Musical notation for measures 19-21. The treble clef features a melodic line with a long note in measure 19, and the bass line continues with eighth-note accompaniment. Measure 21 features a long note in the treble.

V.S.

22

Musical notation for measures 22-26. Measure 22 features a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 23 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 24 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 25 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 26 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave, ending with a triplet of eighth notes in the bass.

27

Musical notation for measures 27-30. Measure 27 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 28 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 29 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 30 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave.

31

Musical notation for measures 31-33. Measure 31 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 32 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 33 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave, ending with a triplet of eighth notes in the bass.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 35 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 36 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave.

37

Musical notation for measures 37-41. Measure 37 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 38 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 39 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 40 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 41 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave.

42

Musical notation for measures 42-46. Measure 42 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 43 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 44 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 45 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave. Measure 46 has a treble clef with a G4 chord and a bass clef with a G2-G3 octave.

# HONKY TONK

47

50

54

57

60

64

HONKY TONK

69

72

75

78

83

87

# HONKY TONK

90

93

96

99

102

105

V.S.

108

111

114

118

121

124





VOICE OOHS

Steely Dan - FM

♩ = 113,000732

19

24

13

40

3

46

28

77

3

84

87

50

2

Detailed description: This musical score is for the 'VOICE OOHS' section of the song 'FM' by Steely Dan. It is written in 4/4 time with a tempo of 113,000732. The score consists of seven staves of music. The first staff (measures 19-23) features a long rest followed by a melodic line with a triplet. The second staff (measures 24-39) contains a long rest, a triplet, and another triplet. The third staff (measures 40-45) starts with a triplet and continues with a melodic line. The fourth staff (measures 46-76) begins with a triplet and includes a long rest. The fifth staff (measures 77-83) starts with a triplet and continues with a melodic line. The sixth staff (measures 84-86) contains a melodic line with some rests. The seventh staff (measures 87-88) features a long rest followed by a final note.



2

85

STRINGS

6

96

102

110

118

126

133

135

2

This musical score is for a string section, labeled 'STRINGS' at the top. It consists of eight staves of music, each representing a different instrument. The first staff is marked with a '2' at the beginning and a '6' in the middle, indicating fingerings. The second staff has a '96' at the beginning. The third staff has a '102' at the beginning. The fourth staff has a '110' at the beginning. The fifth staff has a '118' at the beginning. The sixth staff has a '126' at the beginning. The seventh staff has a '133' at the beginning. The eighth staff has a '135' at the beginning and a '2' at the end. The music is written in bass clef and features various note values, including eighth and sixteenth notes, as well as rests. There are also some dynamic markings like 'p' and 'f'.