

Steely Dan - Hey Nineteen 1

♩ = 120,000000

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

♩ = 120,000000

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

4

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1



6

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

9

The musical score is arranged in ten staves. The first two staves, FLUTE and FR.HORN, are in treble clef and 6/4 time. The DRUMS staff uses a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The PICK BASS and CLEAN GTR staves are in treble clef and 6/4 time. The PICK BASS and FRETLESS staves are in bass clef and 6/4 time. The A.PIANO 1 and A.PIANO 2 staves are in treble clef and 6/4 time. The score is divided into two measures: the first measure is in 6/4 time and the second measure is in 4/4 time. The key signature has one sharp (F#).

11

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

This musical score is for a multi-instrument ensemble. It features nine staves, each representing a different instrument. The score is divided into two systems. The first system contains the Flute, French Horn, Drums, Pick Bass, and Clean Guitar. The second system contains the Pick Bass, Fretless Bass, Acoustic Piano 2, and Acoustic Piano 1. The Flute and French Horn parts are in treble clef and play a melodic line starting with a quarter rest, followed by eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Pick Bass and Clean Guitar parts are in treble clef and play a series of chords, with the Clean Guitar part featuring a long sustain. The Pick Bass and Fretless Bass parts are in bass clef and play a rhythmic bass line. The Acoustic Piano parts are in treble clef and play a simple accompaniment.

13

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

This musical score page, numbered 13, features nine staves for different instruments. The top two staves, Flute and French Horn, play a melodic line starting with a rest, followed by eighth notes and a quarter note. The Drums staff shows a consistent rhythmic pattern with eighth notes and x marks above the staff. The two Pick Bass staves (one in treble clef, one in bass clef) play chords and bass lines. The Clean Guitar staff plays chords. The Fretless Bass staff plays a melodic line. The two Piano staves (A.PIANO 2 and A.PIANO 1) play a simple harmonic accompaniment with a rest followed by a quarter note and a final chord.

16

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

19

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

21

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

23

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

This musical score page, numbered 23, features ten staves for different instruments. The top two staves, Flute and French Horn, play a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two Bass staves (Pick Bass and Fretless) play a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The two Piano staves (A.PIANO 1 and A.PIANO 2) play a chordal accompaniment of sustained chords, primarily consisting of G4, B4, and D5.

26

CLARINET

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

This musical score page, numbered 10, features a system of seven staves. The top staff is for CLARINET, starting at measure 26, with a treble clef and a key signature of one sharp (F#). The second staff is for DRUMS, using a standard drum notation with a double bar line and 'x' marks for hits. The third staff is for PICK BASS, with a bass clef and a key signature of one sharp. The fourth staff is for FRETLESS, also with a bass clef and a key signature of one sharp. The fifth staff is for SYNBRASS 1, with a treble clef and a key signature of one sharp. The sixth and seventh staves are for A.PIANO 2 and A.PIANO 1, both with treble clefs and a key signature of one sharp. The score includes various musical notations such as rests, chords, and melodic lines.

28

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top staff), CLARINET, FR.HORN, DRUMS (with a drum set icon), PICK BASS (top), CLEAN GTR, PICK BASS (bottom), FRETLESS, SYNBASS 1, A.PIANO 2, and A.PIANO 1 (bottom). The key signature has one sharp (F#). The flute, French horn, and clarinet parts have similar melodic lines. The drums play a consistent pattern of eighth notes. The bass parts (Pick Bass, Fretless, and Synbrass 1) have more complex rhythmic and melodic patterns. The piano parts (A.PIANO 1 and A.PIANO 2) play block chords. The page number '11' is in the top right, and the measure number '28' is at the top left of the first staff.

30

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

6/4

32

The musical score is arranged in ten staves, each with a specific instrument label on the left. The first two staves, FLUTE and FR.HORN, are in treble clef with a 6/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PICK BASS, CLEAN GTR, and A.PIANO 2 staves are in treble clef. The PICK BASS and FRETLESS staves are in bass clef. The A.PIANO 1 staff is in treble clef. The score is divided into two measures by a vertical bar line. The first measure is in 6/4 time, and the second measure is in 4/4 time. The instruments play various rhythmic patterns and chords throughout the piece.

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

36

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

39

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

41

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

The image shows a musical score for a 17-measure section starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, FR.HORN, DRUMS, PICK BASS (top), CLEAN GTR, PICK BASS (bottom), FRETLESS, A.PIANO 2, and A.PIANO 1. The flute and french horn parts are identical, featuring a melodic line with eighth and sixteenth notes. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The pick bass parts have sparse notes and rests. The clean guitar part has a few notes and rests. The fretless bass part has a more active line with slurs. The piano parts are mostly rests with a final chord in the second measure.

43

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

45

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

47

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

50

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

This musical score page, numbered 21, begins at measure 50. It features ten staves for different instruments: Flute, Clarinet, French Horn, Drums, Pick Bass, Fretless, Synbrass 1, and two A.Piano parts. The Flute, French Horn, and Synbrass 1 parts have a similar melodic line starting in measure 51. The Clarinet and A.Piano parts provide harmonic support with chords and arpeggios. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Pick Bass and Fretless parts play a melodic line in the bass register. The A.Piano 2 part includes a 'Doub' marking in measure 51.

52

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

54

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

This musical score is for a 6/4 time signature piece. It features ten staves: Flute, French Horn, Drums, two Bass parts (Pick Bass and Fretless), and two Piano parts (A.PIANO 1 and A.PIANO 2). The Flute and French Horn parts are identical, starting with a melodic line in the first measure and a rest in the second. The Drums part shows a complex rhythmic pattern with various drum sounds. The two Bass parts have different rhythmic and melodic lines. The two Piano parts play a similar accompaniment of chords and arpeggios. The score is marked with a '54' at the beginning and a '6/4' time signature for the second measure of each staff.

56

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

59

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

62

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

65

FLUTE

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It features ten staves. The top two staves (Flute and Horn) have a simple melody of a quarter note followed by a quarter rest. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Pick Bass staves (one in treble clef, one in bass clef) play a syncopated bass line. The Clean GTR staff plays a similar syncopated line. The Fretless staff plays a melodic line in the bass clef. The two Piano staves (A.PIANO 1 and A.PIANO 2) play a harmonic accompaniment, primarily consisting of chords and rests.

67

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1



69

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

71

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

74

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

76

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1



78

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

80

CLARINET

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

82

CLARINET

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

The musical score for page 32, measures 82-85, is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Treble clef, playing a melodic line with chords in measures 82-85.
- DRUMS:** Drum set notation with a consistent rhythmic pattern across all measures.
- PICK BASS:** Bass clef, playing a melodic line with chords in measures 82-85.
- FRETLESS:** Bass clef, playing a melodic line with chords in measures 82-85.
- SYNBRASS 1:** Treble clef, playing a melodic line with chords in measures 82-85.
- A.PIANO 2:** Treble clef, playing a melodic line with chords in measures 82-85.
- A.PIANO 1:** Treble clef, playing a melodic line with chords in measures 82-85.

84

CLARINET

DRUMS

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

The image shows a musical score for measures 84 through 87. The instruments are arranged vertically from top to bottom: CLARINET, DRUMS, PICK BASS, FRETLESS, SYNBASS 1, A.PIANO 2, and A.PIANO 1. The CLARINET, SYNBASS 1, and A.PIANO parts play a complex, multi-measure rest followed by a series of chords and notes. The DRUMS part features a consistent rhythmic pattern of eighth notes. The PICK BASS and FRETLESS parts play a melodic line with eighth notes and quarter notes. The SYNBASS 1 part plays a similar melodic line to the PICK BASS. The A.PIANO 2 and A.PIANO 1 parts play a similar melodic line to the PICK BASS and FRETLESS parts.

86

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

3

3

Detailed description: This page of a musical score contains measures 86, 87, and 88. The instruments are arranged vertically from top to bottom: FLUTE, CLARINET, FR.HORN, DRUMS, PICK BASS, CLEAN GTR, PICK BASS, FRETLESS, STR/HARMON, STR/HARMON, SYNBASS 1, A.PIANO 2, and A.PIANO 1. Measures 86 and 87 feature a triplet of eighth notes in the Flute, French Horn, and Synbrass 1 parts. The Drums part has a complex rhythmic pattern with 'x' marks above the staff. The Fretless and A. Piano parts have a similar melodic line. Measure 88 features a long note in the two STR/HARMON parts and a final chord in the other instruments.

89

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 89, features ten staves. The top staff is for CLARINET, showing a sequence of chords and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The PICK BASS staff (top) is in treble clef and includes a triplet of eighth notes. The CLEAN GTR staff is also in treble clef with a triplet. The PICK BASS (middle) and FRETLESS (bottom) staves are in bass clef, with the FRETLESS staff showing a similar triplet. The two STR/HARMON staves are in treble clef, with the lower one featuring a triplet. The SYNBASS 1 staff is in treble clef with chords. The A.PIANO 1 and A.PIANO 2 staves are in treble clef, with the A.PIANO 2 staff showing a triplet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

91

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

93

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

96

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

98

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

This musical score page, numbered 98, features ten staves for different instruments. The top staff is for CLARINET, showing a melodic line with various notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The PICK BASS staff is in treble clef, and the CLEAN GTR staff is also in treble clef, both showing sustained notes with long horizontal lines. The PICK BASS and FRETLESS staves are in bass clef, with rhythmic patterns and notes. The two STR/HARMON staves are in treble clef, showing sustained notes. The SYNBASS 1 staff is in treble clef, mirroring the Clarinet's melodic line. The A.PIANO 1 and A.PIANO 2 staves are in treble clef, providing harmonic accompaniment with chords and notes.

100

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

102

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system includes parts for Clarinet, Drums, two different Pick Bass parts, Clean Guitar, and Fretless. The second system includes two different Str/Harmon parts, Synbass 1, and two different A.Piano parts. The Clarinet and Synbass 1 parts feature a prominent sustained chord at the beginning of the system. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The guitar parts (Clean GTR and Fretless) and the piano parts feature melodic lines and chords. The notation is in standard musical notation with treble and bass clefs, and various note values and rests.

104

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

106

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBASS 1

A.PIANO 2

A.PIANO 1

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The score begins at measure 106. The instruments are: CLARINET (top staff), DRUMS (second staff), PICK BASS (third staff), CLEAN GTR (fourth staff), PICK BASS (fifth staff), FRETLESS (sixth staff), SYNBASS 1 (seventh staff), A.PIANO 2 (eighth staff), and A.PIANO 1 (bottom staff). The notation includes various musical symbols such as notes, rests, and chords, with some measures containing complex rhythmic patterns and accidentals.

110

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains five staves: Drums (top), Pick Bass (treble clef), Clean Gtr (treble clef), another Pick Bass (bass clef), and Fretless (bass clef). The second system contains four staves: two STR/HARMON staves (treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The music is in 6/4 time, with a key signature of one sharp (F#). The score starts at measure 110 and ends at measure 114. The drums part features a complex pattern with many 'x' marks indicating muffled hits. The guitar parts (Pick Bass, Clean Gtr, Fretless) feature heavy chordal textures and melodic lines. The piano parts provide harmonic support with chords and melodic fragments.

112

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

Detailed description: This musical score is for a guitar ensemble, starting at measure 112. It features eight staves. The top four staves are for percussion and guitar: DRUMS (top staff with a drum set icon), PICK BASS (two staves, one in treble clef and one in bass clef), CLEAN GTR (treble clef), and FRETLESS (bass clef). The bottom four staves are for strings and piano: STR/HARMON (two staves, both in treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as triplets, slurs, and rests. The key signature has one sharp (F#).

114

The musical score consists of nine staves. The top five staves are grouped together by a vertical brace on the left. The instruments are: DRUMS (top staff), PICK BASS (second staff), CLEAN GTR (third staff), PICK BASS (fourth staff), and FRETLESS (fifth staff). The bottom four staves are: STR/HARMON (sixth staff), STR/HARMON (seventh staff), A.PIANO 2 (eighth staff), and A.PIANO 1 (ninth staff). The score is in 4/4 time and features a key signature of one sharp (F#). The drum part includes a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts feature a mix of chords and melodic lines, with the fretless bass providing a melodic counterpoint to the pick bass. The piano parts are simple, consisting of a few notes in the right hand.

116

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

118

The musical score consists of nine staves. The top four staves are for percussion and guitar: DRUMS (top), PICK BASS (second), CLEAN GTR (third), and PICK BASS (fourth). The next two staves are for stringed instruments: FRETLESS (fifth) and STR/HARMON (sixth). The bottom three staves are for piano accompaniment: STR/HARMON (seventh), A.PIANO 2 (eighth), and A.PIANO 1 (ninth). The score is divided into two measures. The first measure contains rhythmic notation for drums and guitar, and harmonic notation for strings and piano. The second measure continues the rhythmic and harmonic patterns, featuring a large slur over the stringed instrument parts.

120

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

122

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is for page 51, starting at measure 122. It consists of eight staves. The top staff is for Drums, showing a steady eighth-note pattern. The second staff is for Pick Bass, featuring chords and single notes. The third staff is for Clean Gtr, also with chords and single notes. The fourth staff is for another Pick Bass, with a melodic line. The fifth staff is for Fretless, with a melodic line. The sixth and seventh staves are for Str/Harmon, with chords. The eighth and ninth staves are for A.PIANO 2 and A.PIANO 1, with a simple harmonic accompaniment.

124

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

126

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

128

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

130

CLARINET

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

The image shows a musical score for measures 130 through 133. The instruments are arranged vertically: CLARINET, DRUMS, PICK BASS, FRETLESS, SYNBRASS 1, A.PIANO 2, and A.PIANO 1. The CLARINET, SYNBRASS 1, A.PIANO 2, and A.PIANO 1 parts are written in treble clef with a key signature of one sharp (F#). The PICK BASS and FRETLESS parts are written in bass clef with a key signature of one sharp (F#). The DRUMS part is written on a standard five-line staff with a drumhead symbol. The notation includes chords, single notes, rests, and rhythmic patterns. The measure numbers 130, 131, 132, and 133 are indicated at the beginning of each staff.

132

CLARINET

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

134

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

The image shows a musical score for a band. The instruments listed are Flute, Clarinet, French Horn, Drums, Pick Bass, Fretless, Synbrass 1, Acoustic Piano 2, and Acoustic Piano 1. The score is written in treble clef for most instruments and bass clef for the bass parts. The Flute, French Horn, and Synbrass 1 parts have a measure rest in the first two measures and then play a triplet of eighth notes in the third measure. The Clarinet and Acoustic Piano parts play a complex rhythmic pattern of chords and notes throughout the first two measures. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Pick Bass and Fretless parts play a melodic line with eighth notes and some accidentals.

137

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

139

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 139, features ten staves. The top staff is for CLARINET, showing a melodic line with a triplet. The second staff is DRUMS, with a complex rhythmic pattern. The third staff is PICK BASS, featuring a melodic line with a triplet. The fourth staff is CLEAN GTR, also with a melodic line and a triplet. The fifth and sixth staves are PICK BASS and FRETLESS, respectively, both showing rhythmic patterns. The seventh and eighth staves are STR/HARMON, with melodic lines and triplets. The ninth staff is SYNBASS 1, with a melodic line. The tenth and eleventh staves are A.PIANO 2 and A.PIANO 1, both showing rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and triplets.

141

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

The image shows a musical score for measures 141-144. The instruments are arranged vertically from top to bottom: CLARINET, DRUMS, PICK BASS, CLEAN GTR, PICK BASS, FRETLESS, STR/HARMON, STR/HARMON, SYNBASS 1, A.PIANO 2, and A.PIANO 1. The CLARINET, SYNBASS 1, and A.PIANO 1 & 2 parts feature complex rhythmic patterns with many beamed notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The PICK BASS parts have simpler, more melodic lines. The CLEAN GTR part consists of a few sustained notes. The STR/HARMON parts have a few notes with sharp signs. The FRETLESS part has a few notes with sharp signs and some rhythmic markings.

143

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top staff is for FLUTE, starting at measure 143 with a rest and a triplet of eighth notes in the second measure. The CLARINET staff has a whole note chord in the first measure and a rest in the second. The FR.HORN staff has a rest in the first measure and a triplet of eighth notes in the second. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PICK BASS staff has a rest in the first measure and a series of eighth notes in the second. The CLEAN GTR staff has a series of eighth notes. The PICK BASS staff has a series of eighth notes. The FRETLESS staff has a series of eighth notes. The two STR/HARMON staves have a series of eighth notes. The SYNBASS 1 staff has a whole note chord in the first measure and a rest in the second. The A.PIANO 2 and A.PIANO 1 staves have a series of chords.

145

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

147

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

This musical score page, numbered 147, features ten staves for different instruments. The top staff is for CLARINET, showing a melodic line with various notes and rests. The second staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for PICK BASS, with a few notes and rests. The fourth staff is for CLEAN GTR, showing a long, sustained note with a tremolo effect. The fifth staff is for PICK BASS, with a melodic line in the bass clef. The sixth staff is for FRETLESS, with a melodic line in the bass clef. The seventh and eighth staves are for STR/HARMON, with long, sustained notes. The ninth staff is for SYNBASS 1, with a melodic line in the bass clef. The tenth and eleventh staves are for A.PIANO 2 and A.PIANO 1, with melodic lines in the bass clef.

149

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

The musical score for page 64, starting at measure 149, is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Features a complex rhythmic pattern with many beamed notes, starting with a rest.
- DRUMS:** Shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits.
- PICK BASS:** Features a melodic line starting with a rest.
- CLEAN GTR:** Features a simple harmonic line with a sharp sign.
- PICK BASS:** Features a melodic line starting with a rest.
- FRETLESS:** Features a melodic line starting with a rest.
- STR/HARMON:** Two staves, each featuring a simple harmonic line with a sharp sign.
- SYNBASS 1:** Features a complex rhythmic pattern with many beamed notes, starting with a rest.
- A.PIANO 2:** Features a complex rhythmic pattern with many beamed notes, starting with a rest.
- A.PIANO 1:** Features a complex rhythmic pattern with many beamed notes, starting with a rest.

151

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a rock or jazz ensemble. The score is divided into two systems. The first system includes parts for Clarinet, Drums, two Pick Bass parts, Clean GTR, and Fretless. The second system includes parts for two Str/Harmon parts, Synbrass 1, and two A.Piano parts. The Clarinet and Synbrass 1 parts feature a prominent sustained chord at the beginning of the system. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The guitar parts (Clean GTR, Fretless, and two Pick Bass parts) feature melodic lines with various intervals and accidentals. The piano parts provide harmonic support with chords and arpeggios.

153

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 66, contains measures 153 through 156. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: CLARINET (treble clef), DRUMS (drum set notation), PICK BASS (treble clef), CLEAN GTR (treble clef), PICK BASS (bass clef), FRETLESS (bass clef), SYNBRASS 1 (treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The Clarinet and Synbrass 1 parts play a similar harmonic pattern of chords. The Drums part features a consistent rhythmic pattern of eighth notes. The two Pick Bass parts play a melodic line with eighth notes and rests. The Clean GTR part plays a sustained chord with a long note. The Fretless part plays a melodic line with eighth notes and rests. The two A.PIANO parts play a similar harmonic pattern of chords.

155

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

SYNBRASS 1

A.PIANO 2

A.PIANO 1

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The instruments are: CLARINET (top staff), DRUMS (second staff), PICK BASS (third staff), CLEAN GTR (fourth staff), PICK BASS (fifth staff), FRETLESS (sixth staff), SYNBRASS 1 (seventh staff), A.PIANO 2 (eighth staff), and A.PIANO 1 (bottom staff). The score begins at measure 155. The CLARINET, SYNBRASS 1, and A.PIANO 1 parts play a similar melodic line with chords. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The PICK BASS parts play a steady, rhythmic accompaniment. The CLEAN GTR part plays a series of chords. The FRETLESS part plays a melodic line with a rising inflection at the end of the phrase.

157

CLARINET

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBRASS 1

A.PIANO 2

A.PIANO 1

160

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

This musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are labeled PICK BASS and CLEAN GTR, both in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are labeled PICK BASS and FRETLESS, both in bass clef with the same key signature. The sixth and seventh staves are labeled STR/HARMON, also in treble clef with two sharps, and feature a melodic line with a long slur and a triplet of eighth notes. The eighth and ninth staves are labeled A.PIANO 2 and A.PIANO 1, both in treble clef with two sharps, and feature a piano accompaniment with chords and moving lines.

162

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

164

The musical score consists of eight staves. The top four staves are grouped together with a brace on the left. The first staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'PICK BASS' and uses a treble clef with a key signature of one sharp (F#). The third staff is labeled 'CLEAN GTR' and also uses a treble clef with the same key signature. The fourth staff is labeled 'PICK BASS' and uses a bass clef. The fifth staff is labeled 'FRETLESS' and uses a bass clef. The next two staves are both labeled 'STR/HARMON' and use a treble clef, each containing a melodic line with triplets. The final two staves are labeled 'A.PIANO 2' and 'A.PIANO 1', both using a treble clef and showing a simple melodic phrase.

166

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

168

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a pattern of snare and bass drum hits. The second staff is PICK BASS (treble clef), the third is CLEAN GTR (treble clef), the fourth is PICK BASS (bass clef), and the fifth is FRETLESS (bass clef). These five staves are grouped together with a large bracket on the left. The sixth and seventh staves are both labeled STR/HARMON (treble clef). The eighth staff is A.PIANO 2 (treble clef) and the ninth is A.PIANO 1 (treble clef). The score is for measures 168 and 169. Measure 168 starts with a double bar line and a measure rest. Measure 169 contains the main musical content for all instruments.

170

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

172

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

174

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 76, begins at measure 174. It features eight staves for different instruments. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. Below it are two staves for PICK BASS, one in treble clef and one in bass clef. The next two staves are for CLEAN GTR and FRETLESS, both in bass clef. The fifth and sixth staves are for STR/HARMON, with the top one in treble clef and the bottom one in bass clef; both show a melodic line with a triplet of eighth notes in the final measure. The bottom two staves are for A.PIANO 2 and A.PIANO 1, both in treble clef, featuring sustained chords and melodic fragments.

176

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

A.PIANO 2

A.PIANO 1

Detailed description of the musical score: The score is for page 77, starting at measure 176. It consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes and a snare drum. The second staff is PICK BASS in treble clef, with chords and melodic lines. The third staff is CLEAN GTR in treble clef, with chords and melodic lines. The fourth staff is PICK BASS in bass clef, with chords and melodic lines. The fifth staff is FRETLESS in bass clef, with chords and melodic lines. The sixth and seventh staves are STR/HARMON in treble clef, with chords and melodic lines. The eighth staff is A.PIANO 2 in treble clef, with chords and melodic lines. The ninth staff is A.PIANO 1 in treble clef, with chords and melodic lines. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the drum pattern.

178

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

A.PIANO 2

A.PIANO 1

The musical score for page 78, measures 178-181, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'PICK BASS' and shows a melodic line in treble clef with various accidentals and rests. The third staff is labeled 'CLEAN GTR' and shows a melodic line in treble clef with various accidentals and rests. The fourth staff is labeled 'PICK BASS' and shows a melodic line in bass clef with various accidentals and rests. The fifth staff is labeled 'FRETLESS' and shows a melodic line in bass clef with various accidentals and rests. The sixth staff is labeled 'A.PIANO 2' and shows a melodic line in treble clef with various accidentals and rests. The seventh staff is labeled 'A.PIANO 1' and shows a melodic line in treble clef with various accidentals and rests.

180

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

182

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This page of a musical score contains measures 182 and 183. The instruments listed are Flute, Clarinet, French Horn, Drums, Pick Bass, Clean Guitar, another Pick Bass, Fretless Bass, two String Harmonies, Synbrass 1, and two A.Piano parts. The Flute, Clarinet, and French Horn parts are mostly silent, indicated by rests. The Drums part features a complex rhythmic pattern with various note values and rests. The Pick Bass parts play a melodic line with a mix of eighth and sixteenth notes. The Clean Guitar part provides a harmonic accompaniment with chords and single notes. The Fretless Bass part plays a similar melodic line to the Pick Bass. The String Harmonies and Synbrass 1 parts are silent. The A.Piano parts play a melodic line with a mix of eighth and sixteenth notes, similar to the Pick Bass parts.

184

The musical score for page 81, starting at measure 184, features the following instruments and parts:

- FLUTE**: Resting in both measures.
- CLARINET**: Resting in both measures.
- FR.HORN**: Resting in both measures.
- DRUMS**: Features a complex rhythmic pattern with various note values and rests.
- PICK BASS**: Plays a melodic line with chords and rests.
- CLEAN GTR**: Plays a melodic line with chords and rests.
- PICK BASS**: Plays a melodic line with chords and rests.
- FRETLESS**: Plays a melodic line with chords and rests.
- STR/HARMON**: Resting in both measures.
- STR/HARMON**: Resting in both measures.
- SYNBASS 1**: Resting in both measures.
- A.PIANO 2**: Plays a melodic line with chords and rests.
- A.PIANO 1**: Plays a melodic line with chords and rests.

186

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a page of a musical score for a rock or jazz ensemble. It features 14 staves. The top three staves (Flute, Clarinet, and Horn) are currently silent, indicated by a horizontal line. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two Pick Bass staves (one in treble clef, one in bass clef) play a melodic line with slurs and ties. The Clean Gtr staff contains a series of chords. The Fretless bass staff plays a melodic line similar to the pick bass. The two Str/Harmon staves are silent. The two A.Piano staves play a melodic line with slurs and ties, with a '6' marking below the notes in the second measure of each staff. The score is divided into two measures by a vertical bar line.

188

Musical score for multiple instruments. The score is divided into two systems. The first system includes: FLUTE, CLARINET, FR. HORN, DRUMS (with a drum set icon), PICK BASS (treble clef), CLEAN GTR (treble clef), PICK BASS (bass clef), and FRETLESS (bass clef). The second system includes: STR/HARMON (treble clef), STR/HARMON (treble clef), SYNBRASS 1 (treble clef), A.PIANO 2 (treble clef), and A.PIANO 1 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The flute, clarinet, and french horn parts are mostly rests. The drums play a consistent pattern of eighth notes. The pick bass and clean guitar parts feature chords and melodic lines. The fretless bass and piano parts provide harmonic support.

190

FLUTE

CLARINET

FR.HORN

DRUMS

PICK BASS

CLEAN GTR

PICK BASS

FRETLESS

STR/HARMON

STR/HARMON

SYNBASS 1

A.PIANO 2

A.PIANO 1

Detailed description: This is a page of a musical score, page 84, starting at measure 190. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, CLARINET, FR.HORN, DRUMS, PICK BASS, CLEAN GTR, PICK BASS, FRETLESS, STR/HARMON, STR/HORN, SYNBASS 1, A.PIANO 2, and A.PIANO 1. The flute, clarinet, and horn parts are mostly silent, indicated by rests. The drums part features a complex rhythmic pattern with various note values and rests. The pick bass and clean guitar parts consist of block chords. The fretless bass part has a melodic line with some slurs. The piano parts (A.PIANO 1 and A.PIANO 2) have a similar melodic and harmonic structure. The string harmonies (STR/HARMON) and synbass (SYNBASS 1) are also silent.

192

The musical score consists of 14 staves, each representing a different instrument. The instruments are: FLUTE, CLARINET, FR.HORN, DRUMS, PICK BASS (top), CLEAN GTR, PICK BASS (bottom), FRETLESS, STR/HARMON (top), STR/HARMON (bottom), SYNBRASS 1, A.PIANO 2, and A.PIANO 1. The score is divided into two measures. The first measure contains various musical notations: rests for woodwinds and strings, a drum pattern with 'x' marks, and piano accompaniment with chords and notes. The second measure contains mostly rests for all instruments.

FLUTE

Steely Dan - Hey Nineteen 1

♩ = 120,000000

7

12

17

23

2

29

33

38

43

48

2

53

9

Detailed description of the musical score: The score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 120,000000. The first staff starts with a whole rest, followed by a 7-measure phrase in 6/4 time. The second staff continues with eighth and sixteenth notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a 2-measure phrase in 6/4 time. The fifth staff shows a change to 6/4 time and then back to 4/4. The sixth staff continues with eighth notes. The seventh staff has a 38-measure phrase. The eighth staff includes a 2-measure phrase in 6/4 time. The ninth staff starts with a 53-measure phrase and ends with a 9-measure phrase in 4/4 time.

2

FLUTE

65

21 3 7

95

3 14 6/4 4/4 25

136

3 7 3 36

182

182

188

2

Steely Dan - Hey Nineteen 1

CLARINET

♩ = 120,000000

7 16

27

32 16

51

56 24

84

89

94

100

105

FR.HORN

Steely Dan - Hey Nineteen 1

♩ = 120,000000

7

12

17

23

29

33

38

43

48

53

2

9

2

FR.HORN

65

21 7

95

14 6/4 4/4 25

136

7 36

182

182 183 184 185 186 187

188

2

Steely Dan - Hey Nineteen 1

DRUMS

♩ = 120,000000

6

9

12

16

20

24

28

32

35

V.S.

DRUMS

39

Musical notation for drum set, measures 39-42. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern of eighth notes.

43

Musical notation for drum set, measures 43-46. Continues the consistent eighth-note pattern on snare and bass drums with a hi-hat pattern.

47

Musical notation for drum set, measures 47-50. Includes a star symbol above the snare drum in measure 49, indicating a special sound effect.

51

Musical notation for drum set, measures 51-54. Ends with a 6/4 time signature change.

55

Musical notation for drum set, measures 55-57. Starts with a 6/4 time signature, changes to 4/4 in measure 56, and continues with eighth-note patterns.

58

Musical notation for drum set, measures 58-61. Continues the eighth-note pattern on snare and bass drums with a hi-hat pattern.

62

Musical notation for drum set, measures 62-65. Continues the eighth-note pattern on snare and bass drums with a hi-hat pattern.

66

Musical notation for drum set, measures 66-69. Continues the eighth-note pattern on snare and bass drums with a hi-hat pattern.

70

Musical notation for drum set, measures 70-73. Continues the eighth-note pattern on snare and bass drums with a hi-hat pattern.

74

Musical notation for drum set, measures 74-77. Continues the eighth-note pattern on snare and bass drums with a hi-hat pattern.

DRUMS

78

82

86

90

94

98

102

106

110

113

V.S.

117

117

121

121

125

125

129

129

133

133

137

137

141

141

145

145

149

149

153

153

DRUMS

157

161

165

169

173

177

181

185

189

191

Steely Dan - Hey Nineteen 1

PICK BASS

♩ = 120,000000

6

11

17

22

30

35

41

47

53

PICK BASS

115

119

123

127

139

144

150

155

160

165

PICK BASS

169

Musical staff for measures 169-172. Measure 169: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 170: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 171: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 172: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

173

Musical staff for measures 173-176. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 174: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

177

Musical staff for measures 177-180. Measure 177: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 178: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 179: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

181

Musical staff for measures 181-184. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

185

Musical staff for measures 185-188. Measure 185: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 186: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 187: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 188: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

189

Musical staff for measures 189-192. Measure 189: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 190: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 191: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 192: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

♩ = 120,000000

6

11

17

22

30

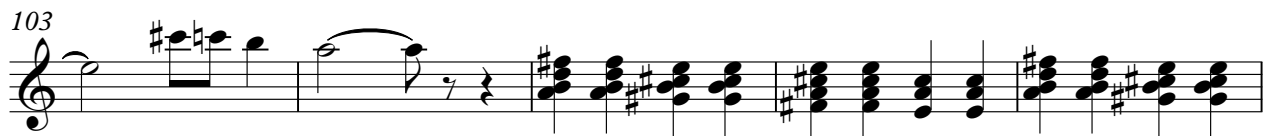
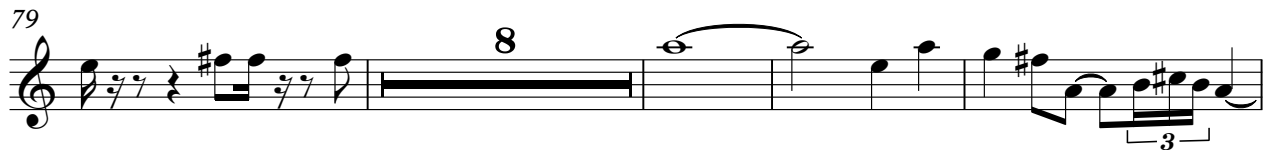
35

41

47

53

The musical score is written for a clean guitar in standard tuning. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000,000. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex chordal textures, including triads and dyads. A triplet of eighth notes is indicated by a '3' over a horizontal line in measures 22 and 47. A 6/4 time signature change occurs in measure 30, and a 4/4 time signature change occurs in measure 53. The score ends with a final measure containing a triplet of eighth notes.



118



123



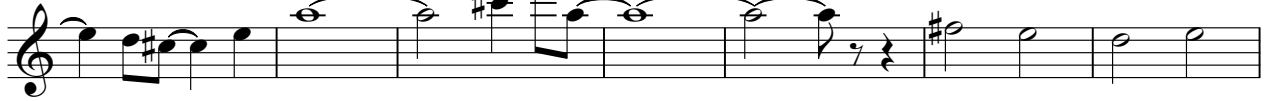
127



139



144



151



156



161



165



170



V.S.

PICK BASS

Steely Dan - Hey Nineteen 1

♩ = 120,000000



V.S.

42



46



50



54



58



64



68



72



76



80



168



172



176



180



184



188



190



43



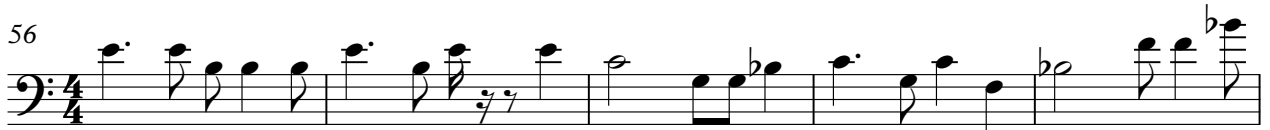
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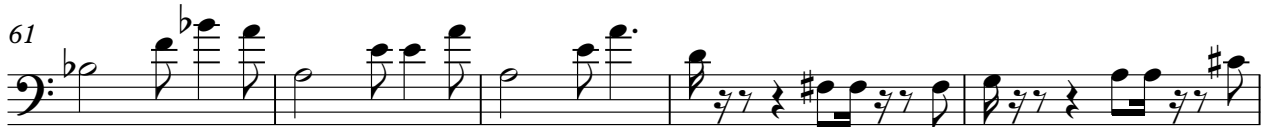
52



56



61



66



70



74



78



82



86



91



96



100



105



109



113



117



121



125



V.S.

129



133



138



142



147



152



156



160



164



168



172



176



180



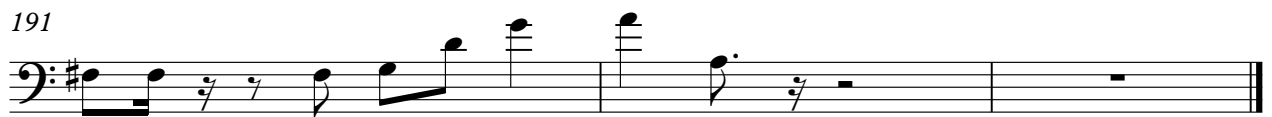
184



188



191



STR/HARMON

Steely Dan - Hey Nineteen 1

♩ = 120,000000

8 22

33 22

59 25

88 3

94

100 4

109 3 3

113 3 3 3 3

117 3

121 3

V.S.

STR/HARMON

188



STR/HARMON

Steely Dan - Hey Nineteen 1

♩ = 120,000000

8 22

33 22

59 25

88

94

100 4

109

113

117

121

V.S.

STR/HARMON

188



SYNBASS 1

Steely Dan - Hey Nineteen 1

♩ = 120,000000

7 16

27

32 16

51

56 24

84

89

94

100

105

110 **18**

Musical staff 110-118. It begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The staff contains a whole rest followed by a 4/4 time signature change, then a whole rest, and finally a series of chords in the right hand.

132

Musical staff 132-136. It contains a series of chords in the right hand, with some notes beamed together.

137

Musical staff 137-141. It contains a series of chords in the right hand, with some notes beamed together.

142

Musical staff 142-146. It contains a series of chords in the right hand, with some notes beamed together.

147

Musical staff 147-150. It contains a series of chords in the right hand, with some notes beamed together.

151

Musical staff 151-155. It contains a series of chords in the right hand, with some notes beamed together.

156 **23**

Musical staff 156-182. It contains a series of chords in the right hand, followed by a whole rest and a double bar line.

183

Musical staff 183-187. It contains five whole rests.

188 **2**

Musical staff 188-191. It contains four whole rests, followed by a double bar line.

A.PIANO 2

Steely Dan - Hey Nineteen 1

♩ = 120,000000

6

11

17

22

27

32

36

42



47



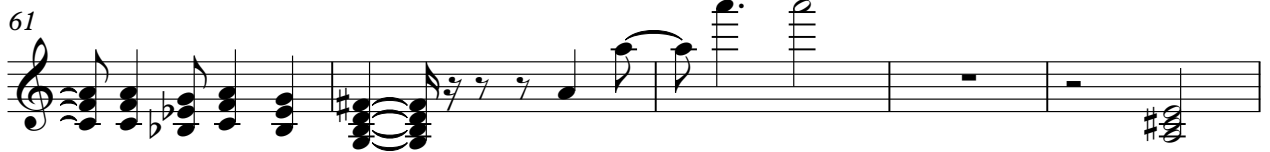
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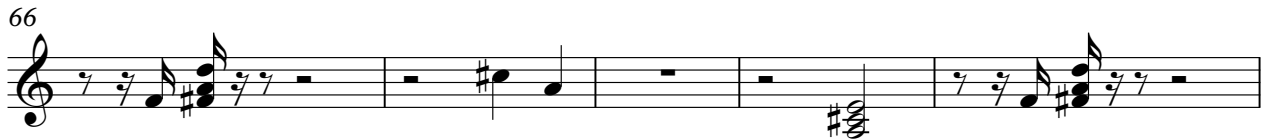
57



61



66



71



77



82



86



170



175



178



182



185



188



191



A.PIANO 1

Steely Dan - Hey Nineteen 1

♩ = 120,000000

6

11

17

22

27

32

36

42

47

52

57

61

66

71

77

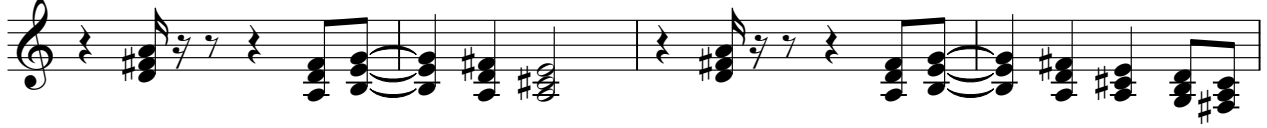
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86

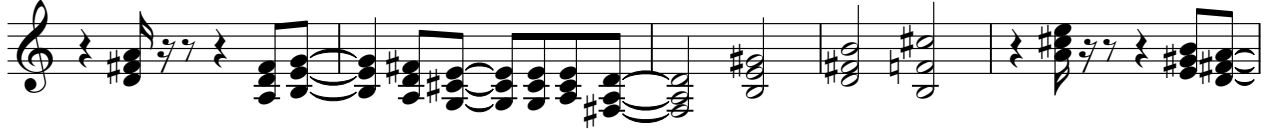
91



96



100



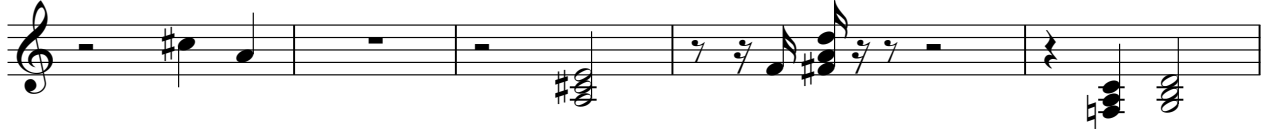
105



110



114



119



170



175



178



182



185



188



191

