

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

DRUMS

SAW WAVE

OVERDRIVE
DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1
SYN BASS 1

E.PIANO 2

♩ = 102,000916

POLYSYNTH

♩ = 102,000916

VOICE OOHS

5

DRUMS

E.PIANO 1

CLAVINET

CLAVINET

E.PIANO 2

Detailed description: This system contains measures 5 and 6. Measure 5 features a drum pattern with a snare on the first beat and a hi-hat on the second. E.PIANO 1 plays a bass line with chords in the left hand and single notes in the right. CLAVINET 1 has a long sustained chord in the left hand. CLAVINET 2 has a single note in the left hand. E.PIANO 2 plays a treble line with chords in the right hand and single notes in the left.



6

DRUMS

DRUMS

E.PIANO 1

CLAVINET

CLAVINET

E.PIANO 2

Detailed description: This system contains measures 7 and 8. Measure 7 features a drum pattern with a snare on the first beat and a hi-hat on the second. E.PIANO 1 continues its bass line. CLAVINET 1 has a long sustained chord in the left hand. CLAVINET 2 has a single note in the left hand. E.PIANO 2 continues its treble line.

7

DRUMS

DRUMS

E.PIANO 1

CLAVINET

CLAVINET

E.PIANO 2

Detailed description: This musical score page features five staves. The top two staves are labeled 'DRUMS' and show a rhythmic pattern starting at measure 7. The first drum staff uses a snare drum (S) and a cymbal (C) symbol. The second drum staff uses a hi-hat (H) and a cymbal (C) symbol. The third staff is 'E.PIANO 1' in bass clef, showing a sequence of chords and notes. The fourth and fifth staves are both labeled 'CLAVINET' and show sustained chords with a long slur. The bottom staff is 'E.PIANO 2' in grand staff (treble and bass clefs), showing a sequence of chords and notes. A measure number '7' is written above the first drum staff.

8

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. It begins with a measure number '8'. The score consists of 12 staves. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for hits. The third staff is 'SAW WAVE', the fourth is 'OVERDRIVE', and the fifth is 'DISTORTION', all using a treble clef and containing block chords and notes. The sixth staff is 'E.PIANO 1' (treble clef), the seventh is 'CLAVINET' (bass clef), and the eighth is another 'CLAVINET' (treble clef). The ninth and tenth staves are both labeled 'SYN BASS 1' (bass clef). The eleventh staff is 'E.PIANO 2' (treble clef), and the twelfth is 'POLYSYNTH' (treble clef). The final staff is 'VOICE OOHS' (treble clef). The music is characterized by a steady drum pattern, a prominent saw wave, and various keyboard and synth textures.

9

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

11

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score is organized into two systems of five staves each. The first system includes two DRUMS staves (top two), SAW WAVE, OVERDRIVE, and DISTORTION. The second system includes E.PIANO 1, CLAVINET (grand staff), CLAVINET (single staff), SYN BASS 1 (two staves), E.PIANO 2, POLYSYNTH, and VOICE OOHS. The notation is dense, featuring many beamed notes and rests, particularly in the piano and bass parts. The overall style is electronic and rhythmic.

13

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. It begins at measure 13. The top two staves are labeled 'DRUMS' and feature a complex, syncopated rhythm with various note values and rests. Below these are 'SAW WAVE' and 'OVERDRIVE', which use a mix of eighth and sixteenth notes with rests. The 'DISTORTION' part consists of block chords with rests. The 'E.PIANO 1' part features a melodic line with eighth notes and rests. The 'CLAVINET' part is split into two staves: the upper staff has block chords with rests, and the lower staff has a rhythmic pattern of eighth notes. The 'SYN BASS 1' part is also split into two staves, with the upper staff playing eighth notes and the lower staff playing a more active eighth-note line. 'E.PIANO 2' has a melodic line with eighth notes and rests. 'POLYSYNTH' and 'VOICE OOHS' both feature melodic lines with eighth notes and rests, mirroring the 'E.PIANO 1' part.

15

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or electronic track. It begins at measure 15. The top two staves are labeled 'DRUMS' and feature a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. Below these are two guitar tracks: 'SAW WAVE' (treble clef) and 'OVERDRIVE' (treble clef), both playing distorted, rhythmic patterns. The 'DISTORTION' track (treble clef) provides a heavy, sustained harmonic foundation. The keyboard section includes 'E.PIANO 1' (grand staff), 'CLAVINET' (grand staff), and 'E.PIANO 2' (grand staff), all contributing to a dense, layered texture with various chordal and melodic elements. The 'SYN BASS 1' track (bass clef) features a driving, syncopated bass line. The 'POLYSYNTH' and 'VOICE OOHS' tracks (treble clef) provide melodic and vocal-like textures, respectively, with the latter using a choir-like sound.

17

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHs

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes two drum parts, a saw wave, overdrive, distortion, two electric piano parts, two clavinet parts, two syn bass parts, and polysynth/voice oohs. The saw wave, polysynth, and voice oohs parts feature triplet markings. The distortion part shows a sequence of chords with a final sustained chord. The electric piano parts provide harmonic support with sustained chords. The clavinet parts play rhythmic patterns. The syn bass parts provide a low-frequency accompaniment. The two drum parts provide a complex rhythmic foundation.

19

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes two drum parts, a saw wave, overdrive and distortion effects, two electric piano parts, two clavinets, two synth bass parts, another electric piano part, polysynth, and voice oohs. The notation is primarily in treble and bass clefs. The two drum parts use a mix of eighth and sixteenth notes with 'x' marks above some notes, likely representing cymbals. The electric piano parts feature block chords and moving lines. The clavinets play a rhythmic pattern of chords. The synth bass parts provide a low-frequency accompaniment. The polysynth and voice oohs parts play a melodic line consisting of eighth notes.

21

DRUMS

DRUMS

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

22

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score consists of 12 staves. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for hits. The 'SAW WAVE' staff uses a treble clef and contains a series of horizontal lines representing a sawtooth waveform. The 'OVERDRIVE' and 'DISTORTION' staves use treble clefs and feature block chords with a '7' indicating a seventh. The 'E.PIANO 1' staff uses a treble clef and contains block chords. The 'CLAVINET' staves use a bass clef and contain block chords. The 'SYN BASS 1' staves use a bass clef and contain a rhythmic bass line with eighth and sixteenth notes. The 'E.PIANO 2' staff uses a treble clef and contains block chords. The 'POLYSYNTH' staff uses a treble clef and contains a melodic line with eighth notes. The 'VOICE OOHS' staff uses a treble clef and contains a melodic line with eighth notes.

23

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes two drum parts, a saw wave, overdrive, distortion, two electric piano parts, two clavinet parts, two synth bass parts, another electric piano part, polysynth, and voice oohs. The notation is primarily in treble and bass clefs, with some stems using a double bar line and a slash to indicate rests or specific rhythmic patterns. The overall style is electronic and rhythmic.

25

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page, numbered 14, contains 13 staves of music starting at measure 25. The instruments are: 1. DRUMS (top staff): Features a complex rhythmic pattern with various note values and rests. 2. DRUMS (second staff): Continues the drum pattern with different rhythmic elements. 3. SAW WAVE: A treble clef staff with a series of notes and chords, some with heavy black bars indicating sustained or distorted sounds. 4. OVERDRIVE: A treble clef staff with notes and chords, some marked with a '7' (seventh). 5. DISTORTION: A treble clef staff with notes and chords, some marked with a '7'. 6. E.PIANO 1: A treble clef staff with chords and notes, some marked with a '7'. 7. CLAVINET: A treble clef staff with chords and notes, some marked with a '7'. 8. CLAVINET: A treble clef staff with chords and notes, some marked with a '7'. 9. SYN BASS 1: A bass clef staff with notes and rests, some marked with a '7'. 10. SYN BASS 1: A bass clef staff with notes and rests, some marked with a '7'. 11. E.PIANO 2: A treble clef staff with chords and notes, some marked with a '7'. 12. POLYSYNTH: A treble clef staff with a sequence of notes and chords. 13. VOICE OOHS: A treble clef staff with a sequence of notes and chords.

26

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for 15 tracks. The tracks are: DRUMS (top two staves), SAW WAVE, OVERDRIVE, DISTORTION, E.PIANO 1, CLAVINET (two staves), SYN BASS 1 (two staves), E.PIANO 2, POLYSYNTH, and VOICE OOHS (bottom staff). The score begins at measure 26. The top two drum staves use a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The SAW WAVE track features a sawtooth waveform. The OVERDRIVE and DISTORTION tracks show guitar-like riffs with heavy distortion. The E.PIANO 1 track has a complex melodic line with many beamed notes. The CLAVINET tracks feature rhythmic patterns with characteristic clavinets sounds. The SYN BASS 1 tracks provide a bass line with various rhythmic patterns. The E.PIANO 2 track has a steady accompaniment. The POLYSYNTH track has a melodic line with a shimmering effect. The VOICE OOHS track has a vocal-like melodic line.

27

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

29

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

31

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

3

3

3

3

33

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

35

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains ten staves of music. The first two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'SAW WAVE', uses a treble clef and contains dense, multi-note chords. The fourth and fifth staves, 'OVERDRIVE' and 'DISTORTION', also use treble clefs and show melodic lines with some accidentals. The sixth staff, 'E.PIANO 1', uses a bass clef and features block chords. The seventh and eighth staves, both labeled 'SYN BASS 1', use bass clefs and contain a steady eighth-note bass line. The ninth staff, 'E.PIANO 2', uses a bass clef and features block chords similar to the first electric piano part. The tenth staff, 'POLYSYNTH', uses a treble clef and contains dense, multi-note chords. The eleventh staff, 'VOICE OOHS', uses a treble clef and contains dense, multi-note chords. A measure number '35' is positioned at the top left of the first staff.

37

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes two drum parts with various rhythmic patterns and accents. The SAW WAVE part features a melodic line with eighth notes and rests. The OVERDRIVE and DISTORTION parts consist of rhythmic patterns of eighth notes with stems pointing down, often accompanied by a flat symbol. The E.PIANO 1 part has a sequence of chords and notes, including a flat symbol. The SYN BASS 1 part has two staves, both showing a rhythmic bass line with eighth notes. The E.PIANO 2 part features a sequence of chords and notes, including a flat symbol. The POLYSYNTH and VOICE OOHS parts have a melodic line with eighth notes and rests.

38

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or electronic track. It begins at measure 38. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The 'OVERDRIVE' and 'DISTORTION' staves use a treble clef and contain block chords with a flat key signature. The 'E.PIANO 1' staff uses a treble clef and features a sequence of chords and single notes. The 'CLAVINET' staves use a treble clef and play a rhythmic pattern of chords. The 'SYN BASS 1' staves use a bass clef and play a melodic line with eighth notes. The 'E.PIANO 2' staff uses a treble clef and plays a similar chordal sequence to E.PIANO 1. The score is written in a clean, professional style with clear notation for each instrument.

39

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page, numbered 23, begins at measure 39. It features ten staves for different instruments. The top two staves are labeled 'DRUMS' and use a drum set icon to indicate rhythmic patterns with 'x' marks above notes. The 'OVERDRIVE' and 'DISTORTION' staves use a treble clef and contain block chords with a flat (b) in the key signature. The 'E.PIANO 1' staff uses a treble clef and contains a sequence of chords and notes. The two 'CLAVINET' staves use a treble clef and feature a rhythmic pattern of chords. The two 'SYN BASS 1' staves use a bass clef and contain a rhythmic bass line. The 'E.PIANO 2' staff uses a treble clef and contains a complex chordal accompaniment. The score is written in a key signature of one flat (B-flat).

40

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes two drum parts at the top, followed by a Saw Wave oscillator, an Overdrive effect, and a Distortion effect. The main instruments are E.PIANO 1, two Clavinet parts, two SYN BASS 1 parts, E.PIANO 2, Polysynth, and Voice Oohs. The notation uses various symbols like 'x' for drum hits, 'z' for rests, and '7' for palm mutes. The piano parts feature chords and melodic lines, while the bass parts provide a rhythmic foundation.

41

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains 11 staves of music. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for hits. The 'SAW WAVE' staff uses a treble clef and contains a complex, oscillating waveform. The 'OVERDRIVE' and 'DISTORTION' staves use treble clefs and feature block chords with a '7' time signature. The 'E.PIANO 1' and 'E.PIANO 2' staves use treble clefs and play chordal accompaniment. The two 'CLAVINET' staves use bass and treble clefs respectively, playing rhythmic patterns of chords. The two 'SYN BASS 1' staves use bass clefs and play a melodic bass line. The 'POLYSYNTH' and 'VOICE OOHS' staves use treble clefs and play melodic lines with a vocal-like quality. A measure number '41' is written at the top left of the first staff.

43

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes two drum parts (DRUMS) at the top, followed by a SAW WAVE, OVERDRIVE, and DISTORTION track. Below these are two E.PIANO tracks (E.PIANO 1 and E.PIANO 2), two CLAVINET tracks, two SYN BASS tracks (SYN BASS 1), a POLYSYNTH track, and a VOICE OOHS track. The notation is primarily rhythmic, with many notes marked with a 'y' symbol, indicating a specific articulation or effect. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are arranged in a vertical stack, with the two drum parts at the top and the voice oohs at the bottom.

44

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains 12 staves of music for tracks 44 through 47. The tracks are: DRUMS (top two staves), SAW WAVE, OVERDRIVE, DISTORTION, E.PIANO 1, CLAVINET (two staves), SYN BASS 1 (two staves), E.PIANO 2, POLYSYNTH, and VOICE OOHS. The notation includes various rhythmic patterns, chords, and melodic lines. The first two drum staves use 'x' marks to indicate hits. The saw wave track shows a complex, oscillating waveform. The piano and synth tracks feature dense chordal textures and rhythmic patterns. The voice oohs track has a melodic line with a final rest.

46

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains ten staves of music for tracks 46 through 49. The tracks are: DRUMS (two staves), SAW WAVE, OVERDRIVE, DISTORTION, E.PIANO 1, CLAVINET (two staves), SYN BASS 1 (two staves), E.PIANO 2, POLYSYNTH, and VOICE OOHS. The notation includes various rhythmic patterns, chords, and melodic lines. The first two drum staves use 'x' marks to indicate specific drum hits. The saw wave track features a complex, oscillating waveform. The electric piano and polysynth tracks use block chords and arpeggiated patterns. The syn bass tracks provide a rhythmic foundation with eighth and sixteenth notes. The voice oohs track features a melodic line with a 'y' symbol indicating a breath mark.

48

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

3

3

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes two drum parts, a saw wave, overdrive, distortion, two electric piano parts, two clavinet parts, two syn bass parts, and polysynth and voice oohs. The top two drum parts feature a complex rhythmic pattern with many 'x' marks indicating hits. The saw wave, overdrive, and distortion parts have a similar rhythmic pattern with some triplets. The electric piano parts provide harmonic support with sustained chords. The clavinet parts have a more active, rhythmic role. The syn bass parts provide a low-frequency accompaniment. The polysynth and voice oohs parts feature melodic lines with triplets. The score is written in a standard musical notation style with various time signatures and articulations.

50

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains ten staves for tracks 50 and 51. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The 'SAW WAVE' staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The 'OVERDRIVE' and 'DISTORTION' staves use treble clefs and feature block chords and melodic fragments. The 'E.PIANO 1' and 'E.PIANO 2' staves use bass clefs and contain block chords and moving bass lines. The two 'SYN BASS 1' staves use bass clefs and feature a simple bass line with quarter and eighth notes. The 'POLYSYNTH' and 'VOICE OOHS' staves use treble clefs and contain melodic lines with a triplet of eighth notes. The score is divided into two measures by a vertical bar line.

52

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

54

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page, numbered 32, covers measures 54 through 58. It features ten staves. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for cymbals and vertical stems for other drums. The 'SAW WAVE' staff uses a treble clef and contains a series of chords and melodic lines. The 'OVERDRIVE' and 'DISTORTION' staves also use treble clefs and show sustained notes with a long slur. The 'E.PIANO 1' and 'E.PIANO 2' staves use bass clefs and feature block chords. The two 'SYN BASS 1' staves use bass clefs and contain a rhythmic bass line. The 'POLYSYNTH' and 'VOICE OOHS' staves use treble clefs and contain complex chordal textures. A key signature change to one flat is indicated by a 'b' symbol in the E.PIANO 1 staff at measure 58.

55

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains ten staves of music. The first two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The third staff, 'SAW WAVE', uses a treble clef and contains several notes with stems pointing downwards. The fourth staff, 'OVERDRIVE', and fifth staff, 'DISTORTION', both use treble clefs and feature chords with stems pointing downwards. The sixth staff, 'E.PIANO 1', and seventh staff, 'CLAVINET', use treble and bass clefs respectively and contain chords with stems pointing downwards. The eighth staff, 'SYN BASS 1', uses a bass clef and contains a sequence of eighth notes. The ninth staff, 'SYN BASS 1', also uses a bass clef and contains a sequence of eighth notes. The tenth staff, 'E.PIANO 2', uses a treble clef and contains chords with stems pointing downwards. The eleventh staff, 'POLYSYNTH', and twelfth staff, 'VOICE OOHS', both use treble clefs and contain chords with stems pointing downwards. The score is marked with a measure number '55' at the beginning of the first staff.

56

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page, numbered 34, begins at measure 56. It features ten staves for different instruments. The top two staves are labeled 'DRUMS' and contain rhythmic notation with 'x' marks above the notes. The third staff is 'OVERDRIVE' and the fourth is 'DISTORTION', both in treble clef with a key signature of one flat (Bb) and featuring chordal patterns. The fifth staff is 'E.PIANO 1' in treble clef, the sixth is 'CLAVINET' in treble clef, and the seventh is 'CLAVINET' in bass clef. The eighth and ninth staves are both labeled 'SYN BASS 1' in bass clef, showing a melodic line. The tenth staff is 'E.PIANO 2' in treble clef. The score is written in a style typical of a music manuscript, with various note values, rests, and articulation marks.

57

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

59

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

61

The musical score consists of ten staves. The first two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'OVERDRIVE' and contains a series of notes with stems pointing downwards. The fourth staff is labeled 'DISTORTION' and contains a series of notes with stems pointing upwards. The fifth staff is labeled 'E.PIANO 1' and contains a few notes with stems pointing upwards. The sixth staff is labeled 'CLAVINET' and contains a series of notes with stems pointing upwards. The seventh staff is labeled 'CLAVINET' and contains a series of notes with stems pointing upwards. The eighth staff is labeled 'SYN BASS 1' and contains a series of notes with stems pointing downwards. The ninth staff is labeled 'SYN BASS 1' and contains a series of notes with stems pointing downwards. The tenth staff is labeled 'E.PIANO 2' and contains a few notes with stems pointing upwards.

62

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written. The first two staves are labeled 'DRUMS' and feature a 4/4 time signature with various drum notation including snare, bass, and cymbal hits. The third and fourth staves are labeled 'OVERDRIVE' and 'DISTORTION', both in 4/4 time, showing guitar-like textures with sustained notes and bends. The fifth staff is 'E.PIANO 1' in 4/4 time, featuring chords and single notes. The sixth and seventh staves are both labeled 'CLAVINET' in 4/4 time, with the first showing a rhythmic pattern of chords and the second showing a more sparse pattern. The eighth and ninth staves are both labeled 'SYN BASS 1' in 4/4 time, with the first in bass clef showing a walking bass line and the second in bass clef showing a more melodic line. The final staff is 'E.PIANO 2' in 4/4 time, mirroring the chordal structure of E.PIANO 1.

65

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

67

The musical score for page 41, starting at measure 67, consists of the following parts:

- DRUMS:** Two staves. The top staff shows a complex drum pattern with various notes and rests, including a triplet of eighth notes. The bottom staff shows a simpler drum pattern with 'x' marks indicating cymbal hits.
- OVERDRIVE:** A staff with a treble clef, featuring a series of vertical lines representing a distorted guitar signal.
- DISTORTION:** A staff with a treble clef, featuring a series of vertical lines representing a distorted guitar signal.
- E.PIANO 1:** A staff with a treble clef, showing a few chords and a single note with a sharp sign.
- CLAVINET:** Two staves with treble clefs, showing a rhythmic pattern of chords and rests.
- SYN BASS 1:** Two staves with bass clefs, showing a rhythmic pattern of notes and rests.
- E.PIANO 2:** A staff with a treble clef, showing a few chords and a single note with a sharp sign.

68

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

69

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or electronic track. It begins at measure 69. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The 'OVERDRIVE' and 'DISTORTION' staves show melodic lines with some sustained notes and a final double bar line with a repeat sign. The 'E.PIANO 1' and 'E.PIANO 2' staves play a similar chordal accompaniment. The 'CLAVINET' section consists of two staves, one in bass clef and one in treble clef, playing a rhythmic pattern of chords. The 'SYN BASS 1' section has two staves in bass clef, providing a steady bass line. The notation includes various note values, rests, and articulation marks.

70

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

71

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

72

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal track. It begins at measure 72. The top two staves are labeled 'DRUMS' and feature a complex, syncopated drum pattern with various note values and rests. The 'OVERDRIVE' and 'DISTORTION' staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. They contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The 'E.PIANO 1' and 'E.PIANO 2' staves are in bass clef and play block chords, primarily on the first and third beats of each measure. The 'CLAVINET' staves are in treble clef and play a rhythmic pattern of eighth-note chords. The 'SYN BASS 1' staves are in bass clef and play a melodic line with eighth and sixteenth notes, mirroring the distortion part.

74

The musical score consists of seven staves. The first two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for cymbals and vertical stems for other drums. The third staff is labeled 'OVERDRIVE' and the fourth 'DISTORTION', both using a treble clef and containing rhythmic patterns of eighth and quarter notes. The fifth staff is labeled 'E.PIANO 1' and uses a grand staff (treble and bass clefs) with block chords and single notes. The sixth staff is labeled 'SYN BASS 1' and uses a bass clef with a simple bass line. The seventh staff is labeled 'E.PIANO 2' and uses a bass clef with block chords and single notes. A bracket on the left side groups the first four staves together.

75

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description of the musical score: The score is for page 48, starting at measure 75. It consists of seven staves. The top two staves are labeled 'DRUMS' and contain rhythmic notation with various note values and rests. The third staff is labeled 'OVERDRIVE' and the fourth 'DISTORTION', both featuring melodic lines with accidentals (flats and sharps) and slurs. The fifth staff, 'E.PIANO 1', is a grand staff with treble and bass clefs, showing chordal textures. The sixth and seventh staves are both labeled 'SYN BASS 1' and 'E.PIANO 2' respectively, containing bass lines and piano accompaniment. The notation includes many slurs, ties, and articulation marks like asterisks and slashes.

76

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

77

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

78

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or funk track. It begins at measure 78. The top two staves are for DRUMS, showing a complex rhythmic pattern with various note values and rests. The OVERDRIVE and DISTORTION staves feature a melodic line with a long, sweeping slur that spans across several measures, ending with a flat note. Below these are two staves for E.PIANO 1 and E.PIANO 2, which play a similar melodic line with chords. The CLAVINET section consists of two staves: the upper one has a rhythmic pattern of eighth notes with a flat, and the lower one has a more complex pattern with chords and rests. The SYN BASS 1 section has two staves, both playing a rhythmic bass line with eighth notes and a flat. The score is written in a standard musical notation style with a common time signature.

79

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page contains eight staves for measures 79 through 82. The top two staves are labeled 'DRUMS' and show a consistent rhythmic pattern of eighth notes. The third staff, 'OVERDRIVE', and the fourth staff, 'DISTORTION', both feature a melodic line with a flat (b) and a slur over the first two notes. The fifth staff, 'E.PIANO 1', and the eighth staff, 'E.PIANO 2', play a similar chordal accompaniment with a sharp (#) on the first note. The sixth staff, 'CLAVINET', consists of a series of eighth-note chords. The seventh staff, 'CLAVINET', is a grand staff with treble and bass clefs, showing a similar chordal accompaniment. The seventh and eighth staves, both labeled 'SYN BASS 1', provide a bass line with a mix of eighth and quarter notes, including a flat (b) in the eighth measure.

80

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score consists of 12 staves. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for hits. The 'SAW WAVE' staff uses a treble clef and contains a series of horizontal lines representing a sawtooth waveform. The 'OVERDRIVE' and 'DISTORTION' staves use treble clefs and feature block chords with a '7' (seventh) symbol. The 'E.PIANO 1' staff uses a treble clef and contains block chords. The 'CLAVINET' staves use a bass clef and contain block chords. The 'SYN BASS 1' staves use a bass clef and contain a rhythmic bass line with eighth notes and rests. The 'E.PIANO 2' staff uses a treble clef and contains block chords. The 'POLYSYNTH' staff uses a treble clef and contains a melodic line with eighth notes. The 'VOICE OOHS' staff uses a treble clef and contains a melodic line with eighth notes.

81

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page, numbered 54, contains tracks 81 through 84. Track 81 is marked with a double bar line and the number 81. The score is arranged in a vertical stack of staves. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for hits. The 'SAW WAVE' staff uses a treble clef and contains a complex, oscillating waveform. The 'OVERDRIVE' and 'DISTORTION' staves use treble clefs and feature block chords with a '7' indicating a seventh. The 'E.PIANO 1' staff uses a treble clef and contains block chords. The 'CLAVINET' staves use bass and treble clefs and feature rhythmic patterns of block chords. The 'SYN BASS 1' staves use bass clefs and contain rhythmic patterns of eighth and sixteenth notes. The 'E.PIANO 2' staff uses a treble clef and contains block chords. The 'POLYSYNTH' and 'VOICE OOHS' staves use treble clefs and contain melodic lines with various note values and rests.

83

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains 12 staves of music. The top two staves are labeled 'DRUMS' and feature a complex, multi-layered drum pattern with various rhythmic elements. The 'SAW WAVE' staff uses a treble clef and contains a melodic line with some rests. The 'OVERDRIVE' and 'DISTORTION' staves are in treble clef and feature block chords and rhythmic patterns. The 'E.PIANO 1' staff is in treble clef with a steady accompaniment. The 'CLAVINET' section consists of two staves, with the upper one in treble clef and the lower one in bass clef, both playing rhythmic chordal patterns. The 'SYN BASS 1' section has two staves in bass clef, providing a low-frequency accompaniment. The 'E.PIANO 2' staff is in treble clef with a similar accompaniment to E.PIANO 1. The 'POLYSYNTH' staff is in treble clef and features a melodic line with some rests. The 'VOICE OOHS' staff is in treble clef and contains a melodic line with some rests. The score is divided into two measures, with the first measure starting at measure 83 and the second measure starting at measure 84.

85

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page, numbered 56, contains 13 staves of music starting at measure 85. The instruments are: 1. DRUMS (top staff): Two staves showing a complex drum pattern with various note values and rests. 2. SAW WAVE: Treble clef staff with a melodic line featuring eighth and sixteenth notes. 3. OVERDRIVE: Treble clef staff with a distorted guitar-like sound, primarily consisting of chords and rests. 4. DISTORTION: Treble clef staff with a distorted guitar-like sound, primarily consisting of chords and rests. 5. E.PIANO 1: Treble clef staff with a piano accompaniment featuring chords and moving lines. 6. CLAVINET: Grand staff (treble and bass clefs) with a rhythmic pattern of chords and rests. 7. CLAVINET: Treble clef staff with a rhythmic pattern of chords and rests. 8. SYN BASS 1: Bass clef staff with a rhythmic bass line. 9. SYN BASS 1: Bass clef staff with a rhythmic bass line. 10. E.PIANO 2: Treble clef staff with a piano accompaniment featuring chords and moving lines. 11. POLYSYNTH: Treble clef staff with a melodic line featuring eighth and sixteenth notes. 12. VOICE OOHS: Treble clef staff with a melodic line featuring eighth and sixteenth notes.

87

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or electronic track. It begins at measure 87. The top section contains five stems: two for DRUMS (top two staves), SAW WAVE (third staff), OVERDRIVE (fourth staff), and DISTORTION (fifth staff). The OVERDRIVE and DISTORTION parts feature heavy, sustained chords with some melodic movement. Below this is a grand staff for E.PIANO 1 and CLAVINET, with the piano part in the upper staff and the clavinet part in the lower staff. The CLAVINET part has a rhythmic, percussive feel. Below that is another grand staff for CLAVINET and SYN BASS 1. The CLAVINET part continues with similar rhythmic patterns, while the SYN BASS 1 part provides a melodic bass line. This is followed by another grand staff for E.PIANO 2 and SYN BASS 1. The E.PIANO 2 part has a similar texture to E.PIANO 1. The bottom section consists of two single stems: POLYSYNTH and VOICE OOHS. The POLYSYNTH part has a melodic, flowing line, and the VOICE OOHS part has a rhythmic, vocal-like pattern.

89

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

91

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score consists of ten staves. The top two staves are labeled 'DRUMS' and use a drum notation system with a double bar line and a cross symbol. The 'SAW WAVE' staff uses a treble clef and contains a series of eighth notes. The 'OVERDRIVE' and 'DISTORTION' staves use treble clefs and feature block chords and melodic lines. The 'E.PIANO 1' and 'E.PIANO 2' staves use bass clefs and contain block chords. The two 'SYN BASS 1' staves use bass clefs and feature a simple bass line with eighth notes. The 'POLYSYNTH' and 'VOICE OOHS' staves use treble clefs and contain a melodic line of eighth notes.

92

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score consists of ten staves. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The 'SAW WAVE' staff uses a treble clef and contains several chords and melodic lines. The 'OVERDRIVE' and 'DISTORTION' staves also use treble clefs and show distorted guitar-like textures with sustained notes and bends. The 'E.PIANO 1' and 'E.PIANO 2' staves use bass clefs and play block chords. The two 'SYN BASS 1' staves use bass clefs and play a rhythmic bass line. The 'POLYSYNTH' and 'VOICE OOHS' staves use treble clefs and play chords and melodic lines similar to the saw wave.

93

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This musical score page contains ten staves for tracks 93 through 96. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'SAW WAVE', uses a treble clef and contains a series of chords with a long slur over the first two measures. The fourth and fifth staves, 'OVERDRIVE' and 'DISTORTION', also use treble clefs and show a similar chordal progression with a slur. The sixth staff, 'E.PIANO 1', uses a bass clef and contains block chords. The seventh and eighth staves, both labeled 'SYN BASS 1', use bass clefs and feature a rhythmic bass line. The ninth staff, 'E.PIANO 2', uses a bass clef and contains block chords. The tenth and eleventh staves, 'POLYSYNTH' and 'VOICE OOHS', use treble clefs and contain block chords. The page number '93' is at the top left, and '61' is at the top right.

94

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

Detailed description: This page of a musical score, numbered 62, contains tracks 94 through 97. Track 94 is a drum part with two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a standard musical notation with notes and rests. Track 95 is a 'SAW WAVE' track in treble clef, featuring a series of chords and melodic lines. Track 96 consists of two staves: 'OVERDRIVE' and 'DISTORTION', both in treble clef, showing sustained notes and chords. Track 97 includes four staves: 'E.PIANO 1' and 'E.PIANO 2' in bass clef, and 'SYN BASS 1' (two staves) in bass clef. The piano parts feature block chords and moving bass lines. Track 98, labeled 'POLYSYNTH' and 'VOICE OOHS', is in treble clef and features a complex, layered texture of chords and melodic fragments.

95

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

E.PIANO 1

SYN BASS 1

SYN BASS 1

E.PIANO 2

POLYSYNTH

VOICE OOHS

96

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page, numbered 64, begins at measure 96. It features ten staves for different instruments. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for hits and stems for notes. The 'OVERDRIVE' and 'DISTORTION' staves are in treble clef with a key signature of one flat (Bb) and contain rhythmic patterns of eighth and quarter notes. The 'E.PIANO 1' and 'E.PIANO 2' staves are in bass clef with a key signature of one flat, featuring block chords and some melodic movement. The two 'CLAVINET' staves are also in bass clef with a key signature of one flat, showing rhythmic patterns of eighth notes. The two 'SYN BASS 1' staves are in bass clef with a key signature of one flat, containing rhythmic patterns of eighth notes. The notation includes various symbols such as beams, slurs, and dynamic markings.

97

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page, numbered 97, features ten staves. The top two staves are labeled 'DRUMS' and contain rhythmic notation with 'x' marks indicating hits. The third staff, 'OVERDRIVE', and the fourth, 'DISTORTION', use treble clefs and contain chordal and melodic lines with a flat key signature. The fifth staff, 'E.PIANO 1', and the tenth, 'E.PIANO 2', use bass clefs and contain block chords. The sixth and seventh staves, both labeled 'CLAVINET', also use treble and bass clefs respectively, with the top one showing dense chordal textures. The eighth and ninth staves, both labeled 'SYN BASS 1', use bass clefs and contain melodic lines. A brace on the left groups the bottom four staves.

98

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

99

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or metal track. It features two drum parts at the top, both using a double bar line and 'x' marks to indicate specific drum hits. Below the drums are two guitar parts: 'OVERDRIVE' and 'DISTORTION', both in treble clef with a slash and a vertical line indicating muted notes. The keyboard section includes 'E.PIANO 1' and 'E.PIANO 2' in bass clef, featuring sustained chords and arpeggios. Two 'CLAVINET' parts are also in treble clef, playing rhythmic patterns. Two 'SYN BASS 1' parts are in bass clef, providing a low-frequency accompaniment. The score is marked with measure 99 at the beginning.

100

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-track musical score for page 68. The score consists of ten staves. The top two staves are labeled 'DRUMS' and feature a tempo marking of '100' at the beginning. The third staff is 'OVERDRIVE', the fourth is 'DISTORTION', and the fifth is 'E.PIANO 1'. The sixth and seventh staves are both labeled 'CLAVINET'. The eighth and ninth staves are both labeled 'SYN BASS 1'. The tenth staff is 'E.PIANO 2'. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic arrangement.

101

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or electronic track. It features ten staves. The top two staves are labeled 'DRUMS' and use a drum set icon. The third staff is 'OVERDRIVE' in treble clef with a pickaxe symbol. The fourth is 'DISTORTION' in treble clef with a pickaxe symbol. The fifth is 'E.PIANO 1' in bass clef with a piano symbol. The sixth and seventh are 'CLAVINET' in treble clef. The eighth and ninth are 'SYN BASS 1' in bass clef. The tenth is 'E.PIANO 2' in treble clef with a piano symbol. The score includes various musical notations such as notes, rests, beams, and slurs. A measure number '101' is written at the top left of the first staff.

102

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

3

Detailed description: This is a multi-stem musical score for a rock or electronic track. It features ten staves. The top two staves are labeled 'DRUMS' and contain rhythmic notation with 'x' marks above the notes. The third staff is 'OVERDRIVE' in treble clef, showing sustained notes with a long slur. The fourth staff is 'DISTORTION' in treble clef, also with sustained notes and a slur. The fifth staff is 'E.PIANO 1' in bass clef, featuring block chords with long slurs and a triplet of eighth notes marked with a '3'. The sixth and seventh staves are both labeled 'CLAVINET' in treble clef, with rhythmic patterns of eighth and sixteenth notes. The eighth and ninth staves are both labeled 'SYN BASS 1' in bass clef, with rhythmic patterns of eighth and sixteenth notes. The tenth staff is 'E.PIANO 2' in treble clef, with block chords and long slurs. A measure number '102' is at the top left, and a '3' is below the E.PIANO 1 staff.

103

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page, numbered 71, begins at measure 103. It features ten staves for different instruments. The top two staves are labeled 'DRUMS' and contain rhythmic notation with various note values and rests. The third staff, 'OVERDRIVE', and the fourth, 'DISTORTION', use treble clefs and contain distorted guitar-like patterns with slurs and accents. The fifth staff, 'E.PIANO 1', uses a bass clef and features sustained chords with long horizontal lines. The sixth and seventh staves, both labeled 'CLAVINET', use treble clefs and show rhythmic patterns with slurs. The eighth and ninth staves, both labeled 'SYN BASS 1', use bass clefs and contain bass line patterns with slurs. The final staff, 'E.PIANO 2', uses a treble clef and features sustained chords with long horizontal lines, similar to E.PIANO 1.

104

DRUMS

DRUMS

OVERDRIVE

DISTORTION

E.PIANO 1

CLAVINET

CLAVINET

SYN BASS 1

SYN BASS 1

E.PIANO 2

Detailed description: This musical score page, numbered 72, covers measures 104 through 107. It features ten staves for different instruments. The top two staves are labeled 'DRUMS' and use a drum notation system with 'x' marks for cymbals and vertical stems for other drums. The 'OVERDRIVE' and 'DISTORTION' staves use a treble clef and contain sustained notes with heavy horizontal lines above them, indicating sustained distortion. The 'E.PIANO 1' staff uses a grand staff (treble and bass clefs) with sustained chords and some melodic movement. The two 'CLAVINET' staves use a treble clef and feature a rhythmic pattern of eighth notes. The two 'SYN BASS 1' staves use a bass clef and play a bass line with eighth notes. The 'E.PIANO 2' staff uses a grand staff and plays sustained chords with some melodic elements. The score is written in black ink on a white background.

105

The musical score consists of ten staves. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The third staff is labeled 'SAW WAVE' and contains a single note with a dash below it. The fourth staff is labeled 'OVERDRIVE' and shows a melodic line with slurs and accents. The fifth staff is labeled 'DISTORTION' and features a distorted guitar-like sound with a melodic line. The sixth staff is labeled 'E.PIANO 1' and contains a sustained chord. The seventh staff is labeled 'CLAVINET' and shows a rhythmic pattern with slurs. The eighth staff is labeled 'CLAVINET' and shows a similar rhythmic pattern. The ninth staff is labeled 'SYN BASS 1' and shows a bass line with slurs. The tenth staff is labeled 'SYN BASS 1' and shows a similar bass line. The bottom staff is labeled 'E.PIANO 2' and contains a sustained chord.

107

DRUMS

SAW WAVE

OVERDRIVE

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description: This block contains the musical notation for measures 107 and 108. It features six staves: DRUMS (top), SAW WAVE, OVERDRIVE, CLAVINET, SYN BASS 1, and E.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is mostly empty. The OVERDRIVE, CLAVINET, and SYN BASS 1 staves contain melodic lines with various note values and rests. The E.PIANO 2 staff contains a series of chords and arpeggios.



109

DRUMS

SAW WAVE

OVERDRIVE

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description: This block contains the musical notation for measures 109 and 110. It features six staves: DRUMS (top), SAW WAVE, OVERDRIVE, CLAVINET, SYN BASS 1, and E.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is mostly empty. The OVERDRIVE, CLAVINET, and SYN BASS 1 staves contain melodic lines with various note values and rests. The E.PIANO 2 staff contains a series of chords and arpeggios.

111

DRUMS

SAW WAVE

OVERDRIVE

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description: This block contains the musical notation for measures 111 and 112. It features six staves: DRUMS (top), SAW WAVE, OVERDRIVE, CLAVINET, SYN BASS 1, and E.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is mostly empty. The OVERDRIVE, CLAVINET, and SYN BASS 1 staves contain melodic lines with various note values and rests. The E.PIANO 2 staff contains a series of chords and arpeggios. A double bar line is present at the end of measure 112.



113

DRUMS

SAW WAVE

OVERDRIVE

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description: This block contains the musical notation for measures 113 and 114. It features six staves: DRUMS (top), SAW WAVE, OVERDRIVE, CLAVINET, SYN BASS 1, and E.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff is mostly empty. The OVERDRIVE, CLAVINET, and SYN BASS 1 staves contain melodic lines with various note values and rests. The E.PIANO 2 staff contains a series of chords and arpeggios. A double bar line is present at the end of measure 114.

DRUMS

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

34

38

42

45

48

52

56

60

64

67

DRUMS

70

74

77

80

83

86

89

93

97

101

V.S.

4

DRUMS

105

Musical notation for drums starting at measure 105. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and rests.

109

Musical notation for drums starting at measure 109. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and rests.

112

Musical notation for drums starting at measure 112. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum patterns with notes and rests. The notation ends with a double bar line and a '2' indicating a double bar line.

DRUMS

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

5

8

11

14

17

20

23

26

29

32

V.S.

35

39

43

46

49

52

56

60

64

68

DRUMS

72

Musical notation for drum set at measure 72. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum sound. The notes are grouped in pairs, suggesting a double bass drum pattern.

75

Musical notation for drum set at measure 75. The staff shows a sequence of eighth notes with 'x' marks below them. There are some notes with stems that are not accompanied by 'x' marks, possibly representing a snare or cymbal.

79

Musical notation for drum set at measure 79. The staff shows a sequence of eighth notes with 'x' marks below them, continuing the double bass drum pattern.

82

Musical notation for drum set at measure 82. The staff shows a sequence of eighth notes with 'x' marks below them.

85

Musical notation for drum set at measure 85. The staff shows a sequence of eighth notes with 'x' marks below them.

88

Musical notation for drum set at measure 88. The staff shows a sequence of eighth notes with 'x' marks below them, followed by a few notes with stems and dots, possibly representing a snare or cymbal.

91

Musical notation for drum set at measure 91. The staff shows a sequence of eighth notes with 'x' marks below them, followed by a few notes with stems and dots.

93

Musical notation for drum set at measure 93. The staff shows a sequence of eighth notes with 'x' marks below them.

95

Musical notation for drum set at measure 95. The staff shows a sequence of eighth notes with 'x' marks below them.

97

Musical notation for drum set at measure 97. The staff shows a sequence of eighth notes with 'x' marks below them.

V.S.

4

DRUMS

99



102



104



10

SAW WAVE

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

5

9

12

15

18

23

26

29

32

35

V.S.

SAW WAVE

The musical score for 'SAW WAVE' consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. A measure rest is followed by a '2' above the staff, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece. The fourth staff includes a triplet of eighth notes marked with a '3' above the notes. The fifth staff features a more complex rhythmic pattern with some chords. The sixth staff has a measure rest followed by a '7' above the staff, indicating a seven-measure rest, with a 2/4 time signature change. The seventh staff starts with a '16' above the staff, indicating a sixteen-measure rest, in a 4/4 time signature. The eighth staff continues with eighth-note patterns. The ninth staff has a measure rest followed by a '3' above the staff, indicating a triplet. The tenth staff concludes the piece with a triplet of eighth notes.

SAW WAVE

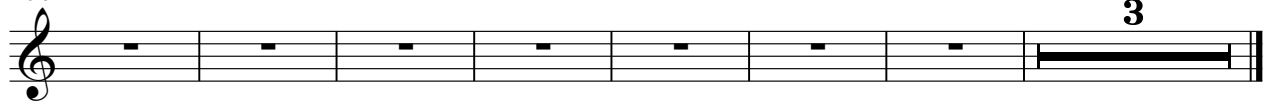
91



94



106



OVERDRIVE

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

5

10

14

17

22

26

30

34

38

41

2

V.S.

OVERDRIVE

3

79



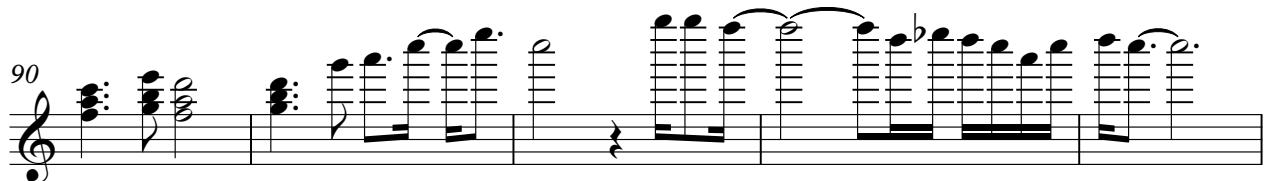
83



87



90



95



98



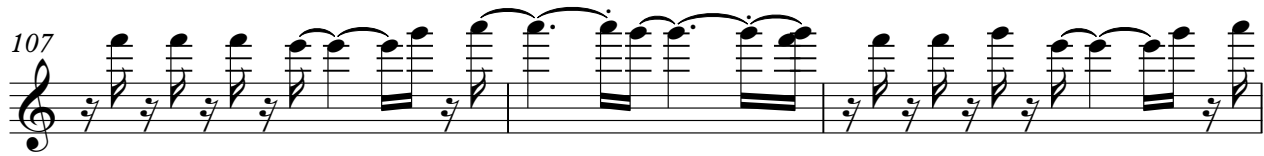
101



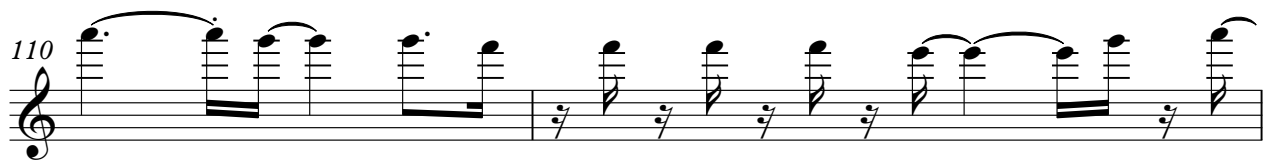
104



107



110



V.S.

4

OVERDRIVE

112

2

Detailed description: The image shows a single line of musical notation on a five-line staff with a treble clef. The notation begins with a measure containing four eighth notes, each with a slur above it. This is followed by a measure with four eighth notes, also slurred. The next measure contains four eighth notes with slurs, and the final measure of this section has four eighth notes with slurs. The piece then transitions to a measure with a thick black bar across the staff, with the number '2' positioned above it. The notation ends with a double bar line.

DISTORTION

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

3 4

10

14

17 2

22

26

30

33

37

40

V.S.

DISTORTION

Musical score for guitar, measures 44 to 76, featuring a distortion effect. The score is written in treble clef and 4/4 time. The key signature is one flat (B-flat).

Measures 44-47: A series of chords, primarily triads and dyads, with a heavy distortion effect. The notes are mostly in the lower register.

Measures 48-51: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 52-55: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 56-59: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 60-63: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 64-66: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 67-69: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 70-72: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 73-75: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

Measures 76-78: A melodic line with a heavy distortion effect, featuring a series of eighth notes and quarter notes, with some ties and slurs.

DISTORTION

81

85

88

92

96

99

102

104

10

E.PIANO 1

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

3

6

8

12

16

20

22

26

30

V.S.

35

Musical notation for measures 35-37. Measure 35: Treble clef has a whole rest; Bass clef has a series of chords. Measure 36: Treble clef has a whole rest; Bass clef has a series of chords. Measure 37: Treble clef has a whole rest; Bass clef has a series of chords with a flat sign.

38

Musical notation for measures 38-40. Measure 38: Treble clef has a series of eighth notes with a flat sign. Measure 39: Treble clef has a series of eighth notes with a flat sign. Measure 40: Treble clef has a series of eighth notes with a flat sign.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a series of eighth notes. Measure 42: Treble clef has a series of eighth notes. Measure 43: Treble clef has a series of eighth notes with a flat sign.

44

Musical notation for measures 44-46. Measure 44: Treble clef has a series of eighth notes. Measure 45: Treble clef has a series of eighth notes. Measure 46: Treble clef has a series of eighth notes with a flat sign.

47

Musical notation for measures 47-51. Measure 47: Treble clef has a series of eighth notes with a flat sign. Measure 48: Treble clef has a whole rest. Measure 49: Treble clef has a whole rest. Measure 50: Treble clef has a whole rest. Measure 51: Treble clef has a whole rest.

52

Musical notation for measures 52-54. Measure 52: Bass clef has a series of chords. Measure 53: Bass clef has a series of chords. Measure 54: Bass clef has a series of chords with a flat sign.

55

Musical notation for measures 55-57. Measure 55: Treble clef has a series of eighth notes with a flat sign. Measure 56: Treble clef has a series of eighth notes with a flat sign. Measure 57: Treble clef has a series of eighth notes with a flat sign.


58

Musical notation for measures 58-61. Measure 58: Treble clef has a series of eighth notes. Measure 59: Treble clef has a series of eighth notes. Measure 60: Treble clef has a series of eighth notes. Measure 61: Treble clef has a series of eighth notes.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a series of eighth notes. Measure 63: Treble clef has a series of eighth notes. Measure 64: Treble clef has a series of eighth notes.

66



Musical notation for measures 66-69. Measure 66: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, G4. Measure 67: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 68: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 69: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

70



Musical notation for measures 70-74. Measure 70: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 71: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 72: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 73: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 74: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

75



Musical notation for measures 75-78. Measure 75: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 76: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 77: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 78: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

79



Musical notation for measures 79-82. Measure 79: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 80: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 81: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 82: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

83



Musical notation for measures 83-86. Measure 83: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 84: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 85: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 86: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

87



Musical notation for measures 87-91. Measure 87: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 88: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 89: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 90: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 91: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

92



Musical notation for measures 92-94. Measure 92: Bass clef, quarter notes G3, A3, B3, quarter notes C4, B3, A3, G3. Measure 93: Bass clef, quarter notes G3, A3, B3, quarter notes C4, B3, A3, G3. Measure 94: Bass clef, quarter notes G3, A3, B3, quarter notes C4, B3, A3, G3.

95



Musical notation for measures 95-98. Measure 95: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 96: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 97: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4. Measure 98: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, G4.

4

E.PIANO 1

99

Musical notation for measures 99-101 in the bass clef. The music consists of a sequence of chords, each with a slur over it, indicating a sustained or arpeggiated effect. The chords are primarily triads and dyads, with some including a fourth. The notation includes stems and beams connecting notes within and between measures.

102

Musical notation for measures 102-103 in the bass clef. Measure 102 contains a series of chords with slurs. Measure 103 begins with a triplet of eighth notes, indicated by a '3' below the notes, followed by a chord. The notation includes stems and beams.

104

Musical notation for measures 104-105. Measure 104 is split between a treble clef (top staff) and a bass clef (bottom staff). The treble clef contains a few notes with slurs, while the bass clef contains a series of chords with slurs. Measure 105 consists of two staves, both containing thick horizontal lines, with the number '10' written above the top staff and below the bottom staff, indicating a ten-measure rest or a specific performance instruction.

CLAVINET

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are rests in both staves. Measures 4-6 feature a bass line with eighth notes and rests, and a treble line with a melodic line starting in measure 6.

Musical notation for measures 7-9. Measure 7 starts with a bass line eighth-note pattern. Measures 8-9 feature a complex bass line with chords and eighth notes, while the treble line is mostly rests.

Musical notation for measures 10-12. Measures 10-11 feature a treble line with chords and eighth notes, and a bass line with chords and eighth notes. Measure 12 features a treble line with rests and a bass line with chords and eighth notes.

Musical notation for measures 13-15. Measures 13-14 feature a treble line with chords and eighth notes, and a bass line with chords and eighth notes. Measure 15 features a treble line with chords and eighth notes, and a bass line with rests.

Musical notation for measures 16-18. Measures 16-17 feature a treble line with chords and eighth notes, and a bass line with chords and eighth notes. Measure 18 features a treble line with rests and a bass line with rests, both marked with a '2' above and below the staff.

CLAVINET

20

23

26

29

32

6

40

43

46

49

6

57

61

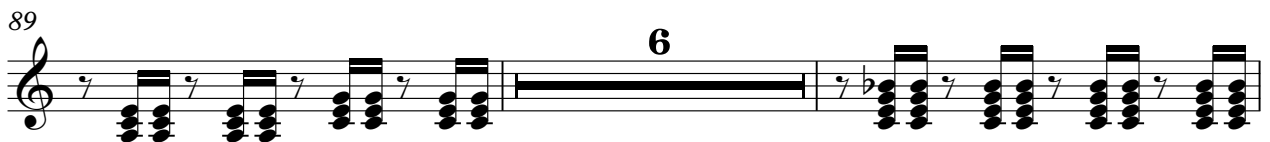
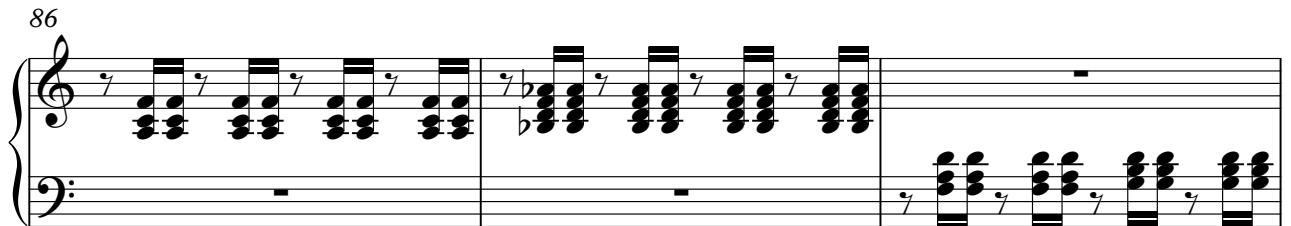
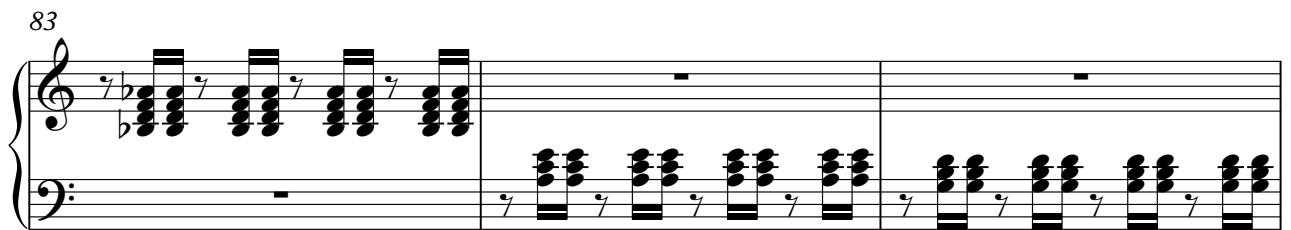
64

67

70

72

2



106



109



112



CLAVINET

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 are marked with a '3' above the staff, indicating a triplet. The bass line features a triplet of eighth notes in measure 1, followed by a half note in measure 2, and eighth notes in measures 3 and 4. The treble line is mostly silent, with some chords in measures 7 and 8.

Musical notation for measures 9-12. The treble line features a rhythmic pattern of eighth notes with chords, including a triplet in measure 9.

Musical notation for measures 13-15. The treble line continues the rhythmic pattern of eighth notes with chords, including a triplet in measure 13.

Musical notation for measures 16-19. Measures 16-18 feature a sequence of chords with eighth notes. Measure 19 is marked with a '2' above the staff, indicating a double bar line.

Musical notation for measures 20-22. Measures 20-21 feature a sequence of chords with eighth notes. Measure 22 is marked with a '2' above the staff, indicating a double bar line.

Musical notation for measures 23-26. The treble line features a rhythmic pattern of eighth notes with chords, including a triplet in measure 23.

Musical notation for measures 27-29. The treble line features a rhythmic pattern of eighth notes with chords, including a triplet in measure 27.

Musical notation for measures 30-32. Measures 30-31 feature a sequence of chords with eighth notes. Measure 32 is marked with a '6' above the staff, indicating a double bar line.

CLAVINET

38

41

45

48

55

58

62

66

70

Musical notation for measures 70-73. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Measure 72 has a bass clef sign below it.

74

Musical notation for measures 74-78. Treble clef with a whole rest and a '2' above it. Bass clef with a whole rest and a '2' below it. Measures 75-78 have chords and eighth notes.

79

Musical notation for measures 79-82. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

83

Musical notation for measures 83-86. Treble clef with chords and eighth notes.

87

Musical notation for measures 87-88. Treble clef with chords and eighth notes.

89

Musical notation for measures 89-90. Treble clef with chords and eighth notes. Measure 90 has a whole rest and a '6' above it.

96

Measures 96-98: A grand staff with a treble and bass clef. Measure 96 is a whole rest in both staves. Measure 97 is a whole rest in both staves. Measure 98 features a rhythmic pattern in the bass staff consisting of eighth notes and sixteenth notes, while the treble staff is a whole rest.

99

Measure 99: A single treble staff containing a rhythmic pattern of eighth and sixteenth notes.

102

Measure 102: A single treble staff containing a rhythmic pattern of eighth and sixteenth notes.

104

10

Measure 104: A single treble staff containing a rhythmic pattern of eighth and sixteenth notes, followed by a ten-measure rest indicated by a horizontal line with the number '10' above it.

SYN BASS 1

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

5

10

13

16

20

23

26

29

33

36

V.S.

39



42



45



48



52



55



58



62



65



68



71



74



78



81



84



87



91



94



97



100



V.S.

103



106



109



112



SYN BASS 1

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

3 4



10



13



17



21



24



27



31



35



38



V.S.

41



44



47



51



54



57



61



64



67



70



73



77



80



83



86



89



93



96



99



102



V.S.

104

10



♩ = 102,000916

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1-3 are mostly rests. Measure 4 features a complex chordal texture in the right hand with a melodic line, and a bass line with eighth notes. Measure 5 continues the complex texture.

6

Musical notation for measures 6-8. Measure 6 continues the complex texture. Measure 7 has a similar texture. Measure 8 shows a change in the bass line with a more rhythmic pattern.

9

Musical notation for measures 9-12. Measures 9-10 feature a melodic line in the right hand with a steady bass line. Measures 11-12 continue this pattern with some chromatic movement in the bass line.

13

Musical notation for measures 13-16. Measures 13-15 feature a melodic line in the right hand with a steady bass line. Measure 16 shows a change in the bass line with a more rhythmic pattern.

17

Musical notation for measures 17-20. Measures 17-19 feature a melodic line in the right hand with a steady bass line. Measure 20 shows a change in the bass line with a more rhythmic pattern.

21

Musical notation for measures 21-24. Measures 21-22 feature a melodic line in the right hand with a steady bass line. Measures 23-24 continue this pattern with some chromatic movement in the bass line.

V.S.

24



28



33



36



38



40



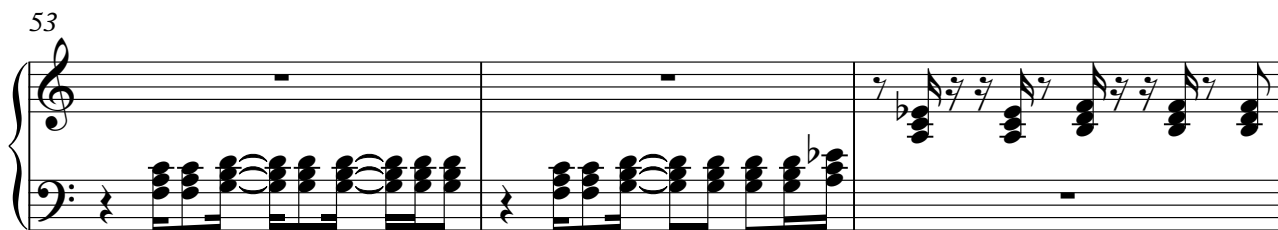
44



48



53



56



58



62



66



70



75



79



V.S.

83

Musical notation for measures 83-86. The music is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The first measure contains a series of chords with eighth notes. The second measure has a similar pattern. The third measure continues with chords and eighth notes. The fourth measure concludes with a final chord and a fermata.

87

Musical notation for measures 87-91. This system consists of two staves: a treble clef staff and a bass clef staff. Measures 87-91 are primarily accompaniment for the piano. The treble staff has rests, while the bass staff contains chords and some melodic lines.

92

Musical notation for measures 92-94. This system consists of a single bass clef staff. It contains chords and some melodic lines, continuing the accompaniment.

95

Musical notation for measures 95-97. This system consists of two staves: a treble clef staff and a bass clef staff. Measures 95-97 are primarily accompaniment for the piano. The treble staff has rests, while the bass staff contains chords and some melodic lines.

98

Musical notation for measures 98-100. This system consists of a single treble clef staff. It contains chords and some melodic lines, continuing the accompaniment.

101

Musical notation for measures 101-103. This system consists of a single treble clef staff. It contains chords and some melodic lines, continuing the accompaniment.

104

Musical notation for measures 104-106. This system consists of a single treble clef staff. It contains chords and some melodic lines, continuing the accompaniment.

107

Musical notation for measures 107-109. This system consists of a single treble clef staff. It contains chords and some melodic lines, continuing the accompaniment.

110



112



POLYSYNTH

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

3 4

10

14

17 3 3 2

22

25

28

31 3 3

35 2

Detailed description: This musical score is for a polysynth part in 4/4 time. It begins with a tempo marking of 102,000916. The first two measures are marked with a '3' and a '4' above them, indicating a triplet and a four-measure rest, respectively. The piece then continues with a series of eighth and sixteenth notes, often beamed together. Measure 17 features two triplet markings. Measure 22 contains a 7-measure rest. Measure 31 has two triplet markings. Measure 35 ends with a 2-measure rest. The notation includes various note values, rests, and articulation marks like slurs and accents.

40



43



47



51



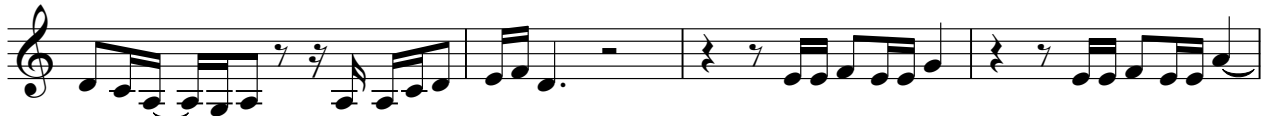
54



64



82



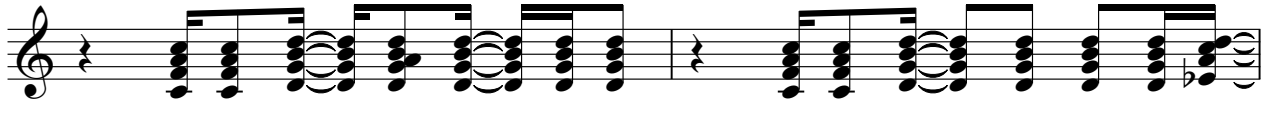
86



89



93



POLYSYNTH

95

20

VOICE OOHS

Steely Dan - Kid Charlemagne 1

♩ = 102,000916

3 4

10

14

17 3 3 2

22

25

28

31 3 3

35 2

Detailed description: This musical score is for the 'VOICE OOHS' part of the song 'Kid Charlemagne' by Steely Dan. It is written in 4/4 time with a tempo of 102,000916. The score consists of ten staves of music. The first staff begins with a 3-measure rest followed by a 4-measure rest, then a melodic line. The second staff continues the melodic line. The third staff features a similar melodic line. The fourth staff includes two triplet markings over three notes each, followed by a 2-measure rest. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff includes two triplet markings over three notes each, followed by a melodic line. The tenth staff features a complex rhythmic pattern with many beamed notes, followed by a 2-measure rest.

40



43



47



51



54



64



82



86



89



93



VOICE OOHS

95

A musical staff in treble clef with a key signature of one flat (B-flat). The staff begins with a treble clef, a key signature signature (one flat), and a common time signature (C). The first measure contains a quarter note chord consisting of G4, B-flat4, and D5. The second measure contains a quarter rest. The third measure contains a quarter rest. A double bar line follows. The fourth measure contains a whole rest, which is labeled with the number '20' above it, indicating a 20-measure rest. The staff ends with a double bar line.