

# Steely Dan - Kid Charlemagne 2

0.0"  
1.1,00  
Kid Charlemagne  
♩ = 107,999916

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

♩ = 107,999916



5

Rhythm&SE

Clav.

E.Piano 2

7

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



9

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

11

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



13

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

15

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



17

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2

19

Rhythm&SE

SynthBass1

Clav.

E.Piano 2



21

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

23

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



25

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

27

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

Detailed description: This system contains measures 27 and 28. The Rhythm&SE part features a steady eighth-note pattern with 'x' marks above it. The Saw Wave part has a complex, oscillating waveform. The Overdrive part consists of a series of chords with a 'y' mark above each. The SynthBass1 part has a simple bass line with a sharp sign in the second measure. The Clav. part has a rhythmic pattern of chords. The E.Piano 2 part has a similar chordal pattern.



29

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

Detailed description: This system contains measures 29 and 30. The Rhythm&SE part continues with the eighth-note pattern. The Saw Wave part features a triplet of notes in the second measure. The Overdrive part has a more complex chordal structure with a 'y' mark above. The SynthBass1 part has a bass line with a sharp sign in the second measure. The Clav. part has a rhythmic pattern of chords. The E.Piano 2 part has a similar chordal pattern.

31

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2



34

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2



36

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



38

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

40

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



42

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

44

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

46

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

48

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



51

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2

53

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2

Detailed description: This system contains five staves. The Rhythm&SE staff is in 2/4 time with a drum pattern of quarter notes and eighth notes. The Saw Wave staff features a melodic line with various articulations like accents and slurs. The Overdrive staff has a distorted guitar-like sound with a similar rhythmic pattern. The SynthBass1 staff provides a steady bass line with eighth notes. The E.Piano 2 staff has a piano accompaniment with chords and single notes.



55

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2

Detailed description: This system contains five staves. The Rhythm&SE staff continues the drum pattern. The Overdrive staff has a distorted guitar line with a melodic motif. The SynthBass1 staff continues the bass line. The Clav. staff features a clavichord accompaniment with chords and eighth notes. The E.Piano 2 staff continues the piano accompaniment with a melodic line.

57

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2

60

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2

62

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2

64

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2



66

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2

68

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2



70

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2



72

Rhythm&SE  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

Detailed description: This system covers measures 72 and 73. The Rhythm&SE part features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. The Overdrive part has a melodic line with various articulations. SynthBass1 plays a steady eighth-note bass line. Clav. plays a rhythmic pattern of chords. E.Piano 2 provides harmonic support with chords and single notes.

74

Rhythm&SE  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

Detailed description: This system covers measures 74 and 75. The Rhythm&SE part continues with its complex rhythmic pattern. The Overdrive part features a melodic line with a key signature change to one flat. SynthBass1 maintains its eighth-note bass line. Clav. plays a rhythmic pattern of chords. E.Piano 2 provides harmonic support with chords and single notes.

76

Rhythm&SE  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

Detailed description: This system covers measures 76 and 77. The Rhythm&SE part continues with its complex rhythmic pattern. The Overdrive part features a melodic line with a key signature change to one flat. SynthBass1 maintains its eighth-note bass line. Clav. plays a rhythmic pattern of chords. E.Piano 2 provides harmonic support with chords and single notes.

78

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



80

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

82

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



84

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

86

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



88

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

91

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2



93

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

E.Piano 2

95

Rhythm&SE  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

This system contains measures 95 and 96. The Rhythm & SE part features a complex rhythmic pattern with many 'x' marks above the notes. The Overdrive part has a melodic line with many slurs. The SynthBass1 part has a simple bass line. The Clav. part has a steady eighth-note accompaniment. The E.Piano 2 part has a complex chordal accompaniment with many slurs.

97

Rhythm&SE  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

This system contains measures 97 and 98. The Rhythm & SE part continues with a complex rhythmic pattern. The Overdrive part has a melodic line with many slurs. The SynthBass1 part has a simple bass line. The Clav. part has a steady eighth-note accompaniment. The E.Piano 2 part has a complex chordal accompaniment with many slurs.

99

Rhythm&SE  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

This system contains measures 99 and 100. The Rhythm & SE part continues with a complex rhythmic pattern. The Overdrive part has a melodic line with many slurs. The SynthBass1 part has a simple bass line. The Clav. part has a steady eighth-note accompaniment. The E.Piano 2 part has a complex chordal accompaniment with many slurs.

101

Rhythm&SE

Overdrive

SynthBass1

Clav.

E.Piano 2



103

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

105

Rhythm&SE  
Saw Wave  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

Detailed description: This musical score block covers measures 105 and 106. It features six staves: Rhythm&SE (drums), Saw Wave (synth), Overdrive (guitar), SynthBass1 (bass), Clav. (clavichord), and E.Piano 2 (electric piano). The Rhythm&SE staff shows a consistent drum pattern with 'x' marks above notes. The Saw Wave staff is mostly silent. The Overdrive staff has a melodic line with a heavy distortion effect. The SynthBass1 staff provides a bass line with some syncopation. The Clav. staff plays a steady eighth-note accompaniment. The E.Piano 2 staff features a sustained, chordal texture.



107

Rhythm&SE  
Saw Wave  
Overdrive  
SynthBass1  
Clav.  
E.Piano 2

Detailed description: This musical score block covers measures 107 and 108. It features the same six staves as the previous block. The Rhythm&SE staff continues the drum pattern. The Saw Wave staff remains silent. The Overdrive staff continues its distorted melodic line. The SynthBass1 staff continues its bass line. The Clav. staff continues its eighth-note accompaniment. The E.Piano 2 staff continues its sustained chordal texture.



109

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2



111

Rhythm&SE

Saw Wave

Overdrive

SynthBass1

Clav.

E.Piano 2

♩ = 107,999916  
2

5

8

11

14

17

20

23

26

29

V.S.

33

37

41

44

47

51

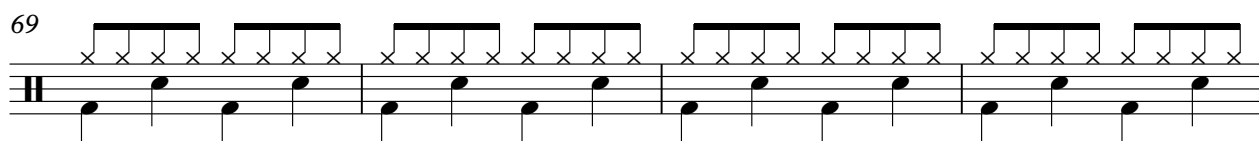
55

59

63

66

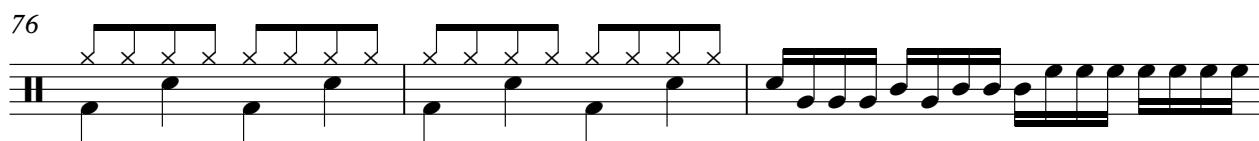
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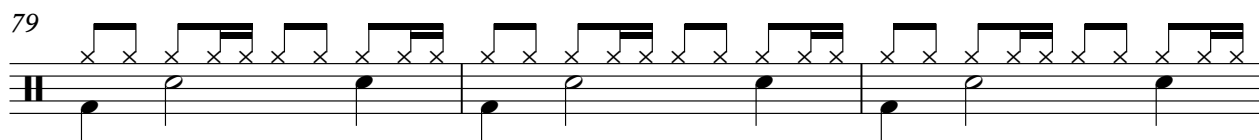
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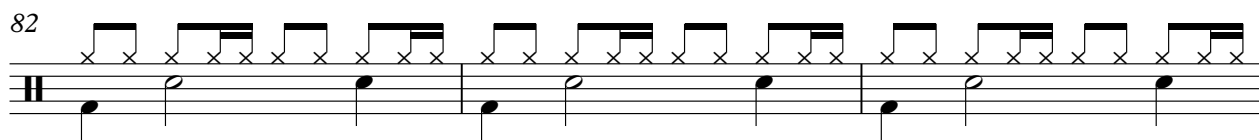
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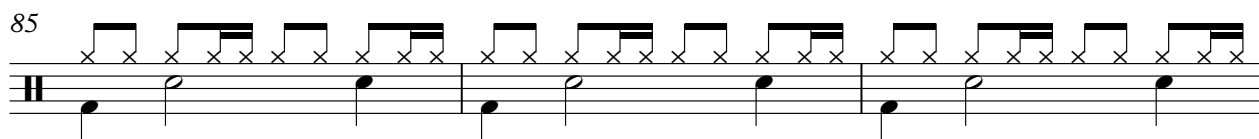
79



82



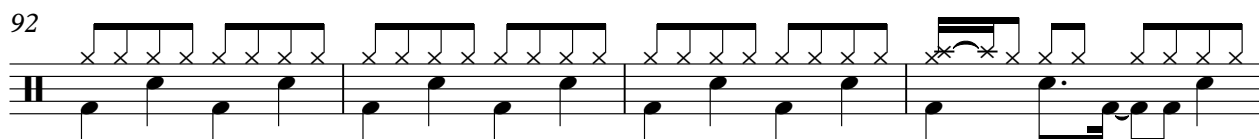
85



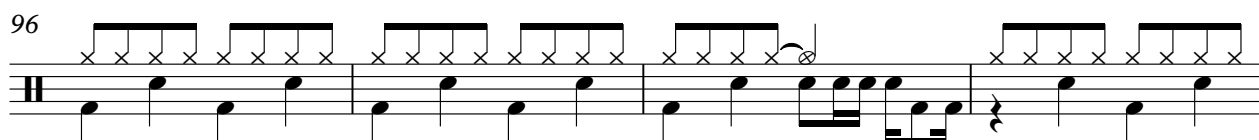
88



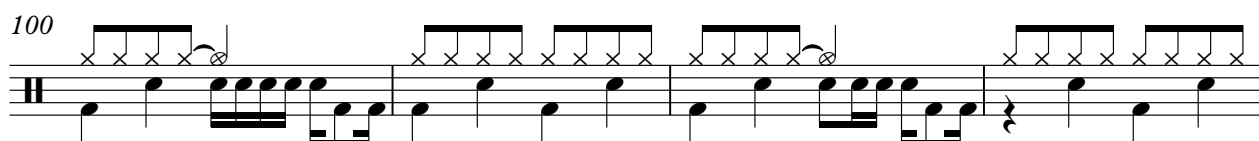
92



96



100



V.S.

4

Rhythm&SE

104

Musical notation for measures 104-107. The notation consists of two staves. The upper staff contains guitar-specific notation with 'x' marks above notes, indicating fretted strings. The lower staff contains standard musical notation with notes and rests. The piece is in 4/4 time. Measure 104 starts with a quarter rest followed by a quarter note. Measure 105 has a quarter note followed by a quarter rest. Measure 106 has a quarter note followed by a quarter rest. Measure 107 has a quarter note followed by a quarter rest.

108

Musical notation for measures 108-110. The notation consists of two staves. The upper staff contains guitar-specific notation with 'x' marks above notes, indicating fretted strings. The lower staff contains standard musical notation with notes and rests. The piece is in 4/4 time. Measure 108 starts with a quarter rest followed by a quarter note. Measure 109 has a quarter note followed by a quarter rest. Measure 110 has a quarter note followed by a quarter rest.

111

Musical notation for measures 111-113. The notation consists of two staves. The upper staff contains guitar-specific notation with 'x' marks above notes, indicating fretted strings. The lower staff contains standard musical notation with notes and rests. The piece is in 4/4 time. Measure 111 starts with a quarter rest followed by a quarter note. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a quarter note followed by a quarter rest.

# Steely Dan - Kid Charlemagne 2

## Saw Wave

♩ = 107,999916

5

9

12

15

18

23

26

29

32

35

2

Saw Wave

39

42

45

48

51

54

79

82

86

89

Saw Wave

92

Musical notation for measures 92-94. Measure 92 features a complex rhythmic pattern with multiple beamed notes and rests. Measure 93 continues with similar complex patterns. Measure 94 shows a more melodic line with fewer notes and rests.

95

Musical notation for measure 95, consisting of a single measure with a whole rest. The number '9' is written above the staff.

108

Musical notation for measure 108, consisting of a single measure with a whole rest. The number '2' is written above the staff.



# Steely Dan - Kid Charlemagne 2

Overdrive

♩ = 107,999916

5

10

14

17

2

23

27

30

34

37

40

V.S.

Overdrive

44

47

51

55

59

63

66

69

71

74

Overdrive

3

78

82

86

89

94

97

100

103

106

109

V.S.

4

Overdrive

111

The image shows a musical staff with a treble clef. The notation is divided into two main sections. The first section, starting at measure 111, consists of five measures of music. Each measure contains a power chord (a major triad with a fifth) on a different string, with a slur over the notes. The second section, starting at measure 116, consists of five measures of music. Each measure contains a single note on a different string, with a slash and a tilde (~) below the note, indicating a specific guitar technique. The staff ends with a double bar line.

Steely Dan - Kid Charlemagne 2

SynthBass1

♩ = 107,999916

5

9

12

15

19

22

25

28

32

35

V.S.

38



41



44



47



51



54



57



61



64



67



70



73



77



80



83



86



90



93



96



99



V.S.

102



105



108



111





# Steely Dan - Kid Charlemagne 2

Clav.

♩ = 107,999916

7

10

13

15

2

2

19

22

25

28

31

6

39

42

45

48

6

56

60

63

66

69

71

2

75

Musical staff for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a rhythmic pattern of eighth-note chords.

77

Musical staff for measure 77, continuing the rhythmic pattern of eighth-note chords in the treble clef with a one-flat key signature.

79

Musical staff for measure 79, featuring a bass clef and a rhythmic pattern of eighth-note chords.

82

Musical staff for measure 82, featuring a grand staff (treble and bass clefs). The treble clef part has eighth-note chords, while the bass clef part has a rest followed by eighth-note chords.

85

Musical staff for measure 85, featuring a grand staff. The treble clef part has eighth-note chords, and the bass clef part has a rest followed by eighth-note chords.

88

Musical staff for measure 88, featuring a treble clef. The measure contains eighth-note chords, a whole rest with a '6' above it, and eighth-note chords.

96

Musical staff for measure 96, featuring a treble clef. The measure contains eighth-note chords, a quarter rest, and a melodic line of eighth notes.

99

Musical staff for measure 99, featuring a treble clef. The measure contains a quarter rest, a melodic line of eighth notes, and another quarter rest.

102



105



108



111



E.Piano 2

Steely Dan - Kid Charlemagne 2

♩ = 107,999916

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a complex piano accompaniment with dense chords and rhythmic patterns in both hands.

5

Musical notation for measures 5-7. Measure 5 continues the piano accompaniment. Measure 6 has a similar accompaniment. Measure 7 features a melodic line in the right hand with eighth notes and a final chord.

8

Musical notation for measures 8-11. Measures 8-10 show a melodic line in the right hand with eighth notes and chords. Measure 11 has a final chord.

12

Musical notation for measures 12-15. Measures 12-14 continue the melodic line in the right hand. Measure 15 has a final chord.

16

Musical notation for measures 16-19. Measures 16-18 have whole rests in the right hand and chords in the left hand. Measure 19 features a melodic line in the right hand with eighth notes and chords.

20

Musical notation for measures 20-22. Measures 20-21 continue the melodic line in the right hand. Measure 22 has a final chord.

23

Musical notation for measures 23-26. Measures 23-25 continue the melodic line in the right hand. Measure 26 has a final chord.

V.S.

27

32

35

37

39

43

47

52

55

57

61

65

69

74

78

82

86

V.S.



91

Musical notation for measure 91, bass clef. The measure contains several chords and a flat sign (b) on the eighth line.

94

Musical notation for measure 94, grand staff. The treble clef part features eighth notes, and the bass clef part features chords with a flat sign (b) on the eighth line.

97

Musical notation for measure 97, treble clef. The measure contains a complex chordal texture with multiple notes per chord.

100

Musical notation for measure 100, treble clef. The measure contains a complex chordal texture with multiple notes per chord.

103

Musical notation for measure 103, treble clef. The measure contains a complex chordal texture with multiple notes per chord.

106

Musical notation for measure 106, treble clef. The measure contains a complex chordal texture with multiple notes per chord.

109

Musical notation for measure 109, treble clef. The measure contains a complex chordal texture with multiple notes per chord.

111

Musical notation for measure 111, treble clef. The measure contains a complex chordal texture with multiple notes per chord.