

Steely Dan - My Old School 1

♩ = 135,001343

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top staff is for ALTO SAX, followed by DRUMS, OVERDRIVE, FINGERDBAS, SYNVOX, HALO PAD, and A.PIANO 2. The tempo is indicated as 135,001343. The ALTO SAX, DRUMS, and SYNVOX parts consist of four measures of rests. The OVERDRIVE part has four measures of rests, followed by a quarter rest, an eighth rest, and a quarter note in the final measure. The FINGERDBAS part has four measures of rests, followed by a quarter rest and a quarter note in the final measure. The HALO PAD part consists of four measures of rests. The A.PIANO 2 part has four measures of rests, followed by a complex rhythmic pattern of notes and rests. Below the A.PIANO 2 staff is a guitar tablature with four measures of notes.

5

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

7

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

9

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

11

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble, organized into two systems. The instruments are listed on the left side of each system. The first system begins at measure 13, and the second system begins at measure 15. The instruments and their parts are as follows:

- DRUMS:** Represented by a drum set icon and a staff with 'x' marks indicating hits on the snare and cymbals, and stems for the bass drum.
- OVERDRIVE:** A guitar part in treble clef featuring block chords and rests.
- FINGERDBAS:** A bass guitar part in bass clef with a rhythmic pattern of eighth and quarter notes.
- SYNVOX:** A synthesizer part in treble clef with a melodic line.
- HALO PAD:** A pad instrument in treble clef with a melodic line.
- A.PIANO 2:** A piano part in treble clef with complex chordal textures and arpeggios.

Measures 13-14 and 15-18 are shown in the first system. Measures 15-18 are shown in the second system. The notation includes various musical symbols such as stems, beams, and rests.

17

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

19

ALTO SAX

Musical staff for ALTO SAX. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a quarter rest in the third measure. In the fourth measure, there is a quarter note G4 with a sharp sign (#) above it, followed by a quarter rest.

DRUMS

Musical staff for DRUMS. It features a double bar line with two dots on the left. The staff contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

OVERDRIVE

Musical staff for OVERDRIVE. It features a treble clef and a key signature of one sharp. The staff contains a sequence of chords and rests, with some notes marked with a sharp sign (#).

FINGERDBAS

Musical staff for FINGERDBAS. It features a bass clef and a key signature of one sharp. The staff contains a sequence of eighth notes and rests.

SYNVOX

Musical staff for SYNVOX. It features a treble clef and a key signature of one sharp. The staff contains a sequence of eighth notes and rests.

HALO PAD

Musical staff for HALO PAD. It features a treble clef and a key signature of one sharp. The staff contains a sequence of eighth notes and rests.

A.PIANO 2

Musical staff for A.PIANO 2. It features a treble clef and a key signature of one sharp. The staff contains a sequence of chords and rests, with some notes marked with a sharp sign (#). Below the staff, there are vertical lines representing piano fingerings for each note.

21

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

23

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

25

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

27

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

29

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

31

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

33

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

35

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The image displays a musical score for a multi-track recording, organized into two systems. The first system begins at measure 33 and the second at measure 35. Each system contains six staves: DRUMS (top), OVERDRIVE, FINGERDBAS, SYNVOX, HALO PAD, and A.PIANO 2 (bottom). The DRUMS and OVERDRIVE staves are grouped together with a brace on the left. The FINGERDBAS staff is in bass clef, while the others are in treble clef. The SYNVOX and HALO PAD staves feature long, horizontal oval shapes, indicating sustained or held notes. The A.PIANO 2 staff includes piano-specific notation such as dynamic markings (e.g., *mf*, *f*) and articulation marks (e.g., accents, slurs). The notation is dense, with many notes and rests across all staves.

37

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

39

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

41

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

43

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

45

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

47

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

49

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

This musical score is for a multi-track recording, starting at measure 49. It consists of six staves:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE:** Shows a sequence of chords and melodic lines, including a prominent chord in the second measure.
- FINGERDBAS:** Provides a bass line with a mix of eighth and sixteenth notes, often accompanied by grace notes.
- SYNVOX:** Contains a melodic line with sustained notes and a final measure with a rest.
- HALO PAD:** Mirrors the melodic line of the SYNVOX track, featuring sustained chords and a final measure with a rest.
- A.PIANO 2:** Displays a piano accompaniment with complex chordal textures and melodic fragments, including some accidentals like a sharp sign.

51

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

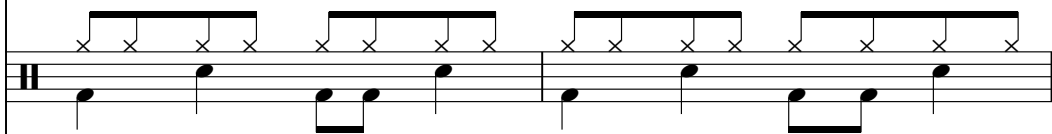
The image displays a multi-stem musical score for a track starting at measure 51. The score is organized into seven horizontal staves, each labeled with an instrument or sound effect. From top to bottom, the staves are: ALTO SAX (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), HALO PAD (treble clef), and A.PIANO 2 (treble clef). The ALTO SAX part features sparse melodic lines with rests. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE part consists of block chords and single notes. The FINGERDBAS part has a rhythmic bass line. The SYNVOX and HALO PAD parts play sustained chords. The A.PIANO 2 part features a complex, multi-layered piano accompaniment with many notes.

53

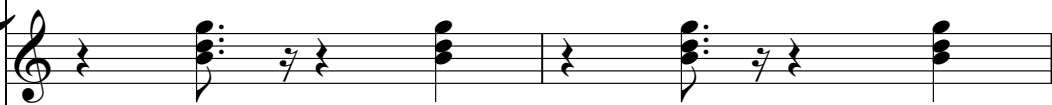
ALTO SAX



DRUMS



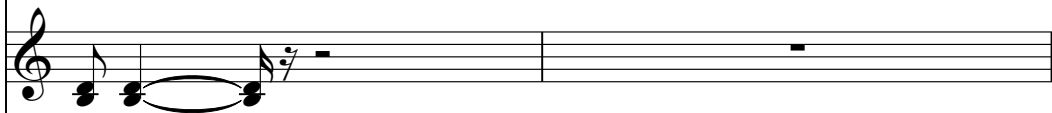
OVERDRIVE



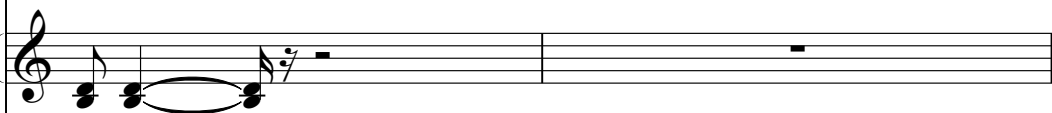
FINGERDBAS



SYNVOX



HALO PAD



A.PIANO 2



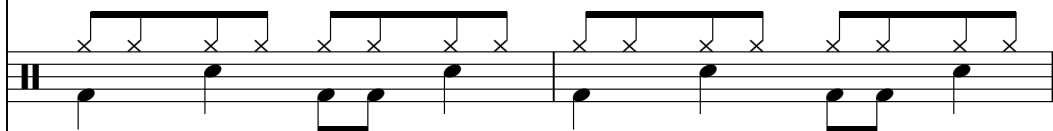
55

ALTO SAX



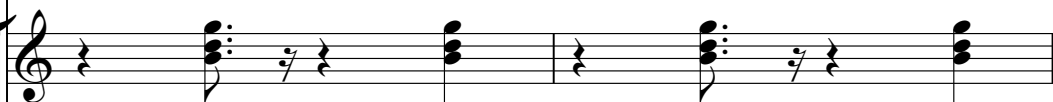
Musical staff for ALTO SAX, showing a sequence of notes and rests in a treble clef.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks above the staff.

OVERDRIVE



Musical staff for OVERDRIVE, showing a sequence of notes and rests in a treble clef.

FINGERDBAS



Musical staff for FINGERDBAS, showing a sequence of notes and rests in a bass clef.

SYNVOX



Musical staff for SYNVOX, showing a sequence of notes and rests in a treble clef.

HALO PAD



Musical staff for HALO PAD, showing a sequence of notes and rests in a treble clef.

A.PIANO 2



Musical staff for A.PIANO 2, showing a sequence of notes and rests in a treble clef, with a piano keyboard diagram below.

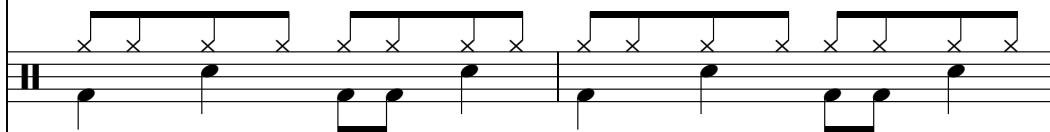
57

ALTO SAX



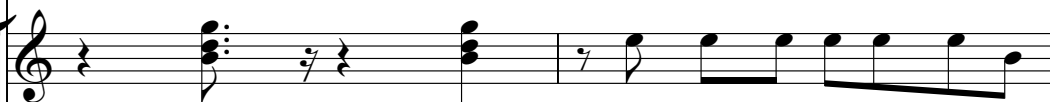
Musical staff for ALTO SAX, showing a melodic line with eighth and sixteenth notes, including rests and slurs.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks above the staff and notes below.

OVERDRIVE



Musical staff for OVERDRIVE, showing a melodic line with eighth notes and rests.

FINGERDBAS



Musical staff for FINGERDBAS, showing a melodic line with eighth notes and rests.

SYNVOX



Musical staff for SYNVOX, showing a melodic line with eighth notes and rests.

HALO PAD



Musical staff for HALO PAD, showing a melodic line with eighth notes and rests.

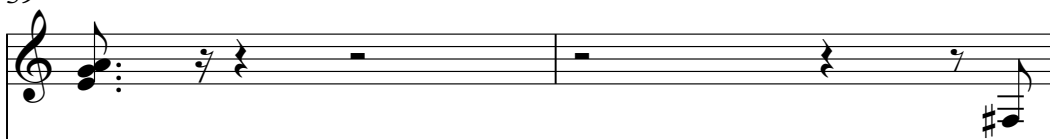
A.PIANO 2



Musical staff for A.PIANO 2, showing a melodic line with eighth notes and rests.

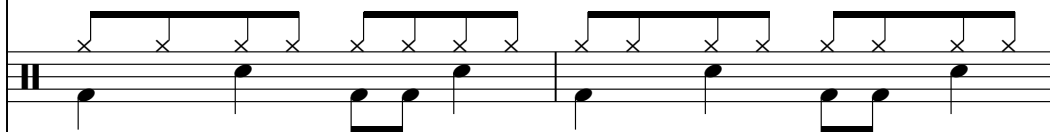
59

ALTO SAX



Musical staff for ALTO SAX, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing rhythmic patterns with 'x' marks.

OVERDRIVE



Musical staff for OVERDRIVE, showing chords and rests.

FINGERDBAS



Musical staff for FINGERDBAS, showing notes and rests.

SYNVOX



Musical staff for SYNVOX, showing chords and notes.

HALO PAD



Musical staff for HALO PAD, showing chords and notes.

A.PIANO 2



Musical staff for A.PIANO 2, showing notes and rests with a keyboard diagram below.

61

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

63

ALTO SAX

Musical notation for ALTO SAX. It features a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note chord of F#4, C#5, and G4. The second measure contains a half note chord of F#4, C#5, and G4, which is tied to the first measure. The third measure contains a quarter rest. The fourth measure contains a quarter note chord of Bb4, F#4, and G4.

DRUMS

Musical notation for DRUMS. It features a drum clef. The notation shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes on a two-line staff.

OVERDRIVE

Musical notation for OVERDRIVE. It features a treble clef. The notation consists of a sequence of eighth notes with slurs and accents, suggesting a distorted guitar or electric piano sound.

FINGERDBAS

Musical notation for FINGERDBAS. It features a bass clef. The notation consists of a sequence of eighth notes, likely representing a fingerboard bass line.

SYNVOX

Musical notation for SYNVOX. It features a treble clef. The notation consists of a sequence of eighth notes, likely representing a synthesizer or vocoder part.

HALO PAD

Musical notation for HALO PAD. It features a treble clef. The notation consists of a sequence of eighth notes, likely representing a halo pad or similar sound effect.

A.PIANO 2

Musical notation for A.PIANO 2. It features a treble clef. The notation consists of a sequence of eighth notes, likely representing a piano accompaniment part. Below the staff, there are vertical lines representing guitar fretboard positions for each note.

65

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

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67

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The image displays a musical score for seven instruments: ALTO SAX, DRUMS, OVERDRIVE, FINGERDBAS, SYNVOX, HALO PAD, and A.PIANO 2. The score is organized into seven horizontal staves, each with its instrument name on the left. The ALTO SAX staff uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff uses a treble clef and shows a melodic line with some slurs. The FINGERDBAS staff uses a bass clef and contains a melodic line with slurs. The SYNVOX and HALO PAD staves use treble clefs and feature block chords and melodic lines. The A.PIANO 2 staff uses a treble clef and contains a complex piano accompaniment with many notes and slurs.

69

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The musical score consists of seven staves. The ALTO SAX staff (treble clef) features a melodic line with eighth and sixteenth notes, including grace notes. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The OVERDRIVE staff (treble clef) contains block chords with a slash through them, indicating distortion. The FINGERDBAS staff (bass clef) has a bass line with eighth notes and a final sharp sign. The SYNVOX and HALO PAD staves (treble clef) play a similar melodic line with a slur over the first two notes and a final chord with a sharp sign. The A.PIANO 2 staff (treble clef) features a complex accompaniment with many beamed notes and a guitar tablature below it.

71

ALTO SAX

Musical notation for ALTO SAX, featuring a treble clef and a series of notes and rests.

DRUMS

Musical notation for DRUMS, featuring a drum staff with various rhythmic patterns.

OVERDRIVE

Musical notation for OVERDRIVE, featuring a treble clef and a series of notes and rests.

FINGERDBAS

Musical notation for FINGERDBAS, featuring a bass clef and a series of notes and rests.

SYNVOX

Musical notation for SYNVOX, featuring a treble clef and a series of notes and rests.

HALO PAD

Musical notation for HALO PAD, featuring a treble clef and a series of notes and rests.

A.PIANO 2

Musical notation for A.PIANO 2, featuring a treble clef and a series of notes and rests.

73

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

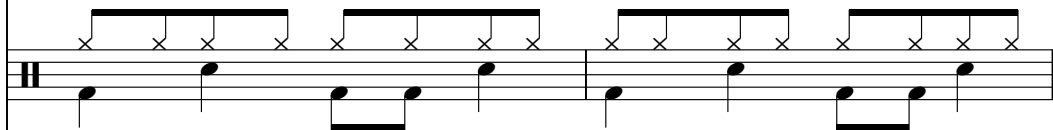
75

ALTO SAX



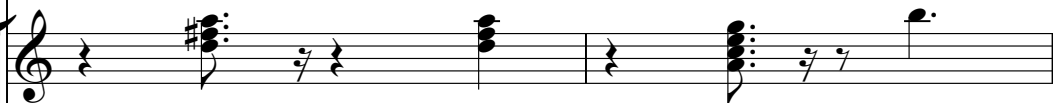
Musical staff for ALTO SAX, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing a drum pattern with 'x' marks for cymbals.

OVERDRIVE



Musical staff for OVERDRIVE, showing notes and rests.

FINGERDBAS



Musical staff for FINGERDBAS, showing notes and rests.

SYNVOX



Musical staff for SYNVOX, showing notes and rests.

HALO PAD



Musical staff for HALO PAD, showing notes and rests.

A.PIANO 2



Musical staff for A.PIANO 2, showing notes and rests.

77

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

Detailed description of the musical score for page 28, measures 77-80:

- ALTO SAX:** Treble clef. Measure 77 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 78 has a half note C5, a quarter note B4, and a quarter note A4. Measure 79 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 has a quarter note D4, a quarter note C4, and a quarter note B3. Slurs connect the notes across measures.
- DRUMS:** Drum notation with a snare drum (S) and cymbal (C) pattern. Measures 77-80 show a consistent rhythmic pattern: S C S C S C S C.
- OVERDRIVE:** Treble clef. Measures 77-80 feature block chords: G4-B4-D5 (measures 77-78), F4-A4-C5 (measures 79-80). Each chord has an accent mark.
- FINGERDBAS:** Bass clef. Measures 77-80 show a descending bass line: G3, F3, E3, D3, C3, B2, A2, G2. Slurs connect the notes across measures.
- SYNVOX:** Treble clef. Measures 77-80 feature sustained chords: G4-B4-D5 (measures 77-78), F4-A4-C5 (measures 79-80). Long slurs indicate sustained notes.
- HALO PAD:** Treble clef. Measures 77-80 feature sustained chords: G4-B4-D5 (measures 77-78), F4-A4-C5 (measures 79-80). Long slurs indicate sustained notes.
- A.PIANO 2:** Treble clef. Measures 77-80 show a piano accompaniment with slurs and accents. Measure 77 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 78 has a half note C5, a quarter note B4, and a quarter note A4. Measure 79 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 has a quarter note D4, a quarter note C4, and a quarter note B3.

79

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

81

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

83

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

85

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

87

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

89

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

91

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

93

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

95

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

97

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

99

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

101

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

104

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

106

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

109

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

111

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

113

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: ALTO SAX (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), HALO PAD (treble clef), and A.PIANO 2 (treble clef). The score consists of two measures. The first measure contains complex rhythmic patterns for the saxophone, drums, and piano, with some rests for the other instruments. The second measure features a more melodic and harmonic progression across all instruments, with the piano part playing a dense chordal texture.

115

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The image shows a musical score for page 38, starting at measure 115. The score is divided into six staves: DRUMS, OVERDRIVE, FINGERDBAS, SYNVOX, HALO PAD, and A.PIANO 2. The DRUMS staff uses a double bar line and a series of 'x' marks above eighth notes to indicate a specific drum pattern. The OVERDRIVE staff uses a treble clef and block chords with slash marks. The FINGERDBAS staff uses a bass clef and a bass line with slash marks. The SYNVOX and HALO PAD staves use a treble clef and have similar melodic lines. The A.PIANO 2 staff uses a treble clef and has complex chordal textures with slash marks.

117

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The image shows a multi-stem musical score for measures 117-120. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), HALO PAD (treble clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and drum patterns.

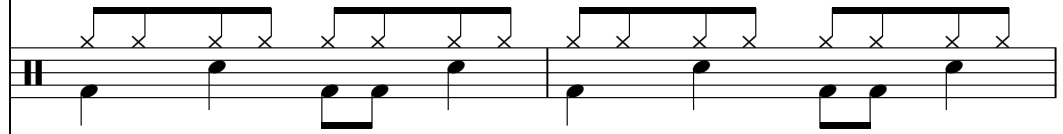
119

ALTO SAX



Musical staff for ALTO SAX, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing rhythmic patterns with 'x' marks.

OVERDRIVE



Musical staff for OVERDRIVE, showing chordal structures.

FINGERDBAS



Musical staff for FINGERDBAS, showing bass line notes.

SYNVOX



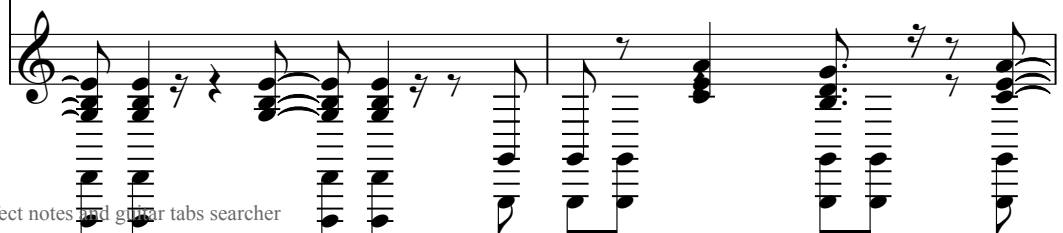
Musical staff for SYNVOX, showing chordal structures.

HALO PAD



Musical staff for HALO PAD, showing chordal structures.

A.PIANO 2



Musical staff for A.PIANO 2, showing piano accompaniment with multiple voices.

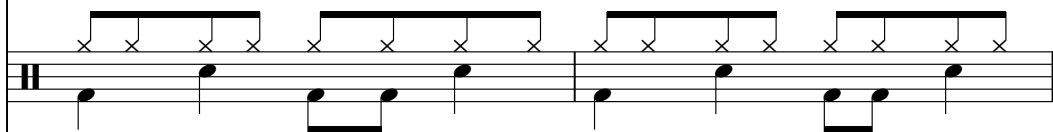
121

ALTO SAX



Musical staff for ALTO SAX, showing a sequence of notes and rests in a treble clef.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks above the staff.

OVERDRIVE



Musical staff for OVERDRIVE, showing a sequence of notes and rests in a treble clef.

FINGERDBAS



Musical staff for FINGERDBAS, showing a sequence of notes and rests in a bass clef.

SYNVOX



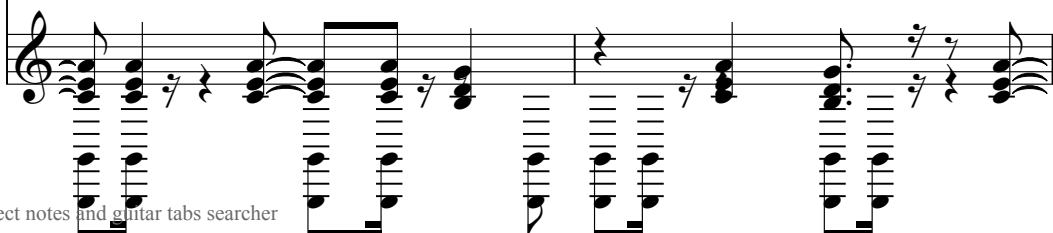
Musical staff for SYNVOX, showing a sequence of notes and rests in a treble clef.

HALO PAD



Musical staff for HALO PAD, showing a sequence of notes and rests in a treble clef.

A.PIANO 2



Musical staff for A.PIANO 2, showing a sequence of notes and rests in a treble clef.

123

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

The musical score for page 42, measures 123-126, is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 4/4 time. Measures 123-124 feature eighth-note patterns. Measure 125 has a sustained chord with a sharp sign. Measure 126 continues the eighth-note pattern.
- DRUMS:** Drum notation with a double bar line. Shows a consistent pattern of eighth notes and rests.
- OVERDRIVE:** Treble clef, 4/4 time. Features sustained chords with a sharp sign, alternating with rests.
- FINGERDBAS:** Bass clef, 4/4 time. Features eighth-note patterns and rests.
- SYNVOX:** Treble clef, 4/4 time. Features chords and eighth-note patterns.
- HALO PAD:** Treble clef, 4/4 time. Features chords and eighth-note patterns.
- A.PIANO 2:** Treble clef, 4/4 time. Features chords and eighth-note patterns.

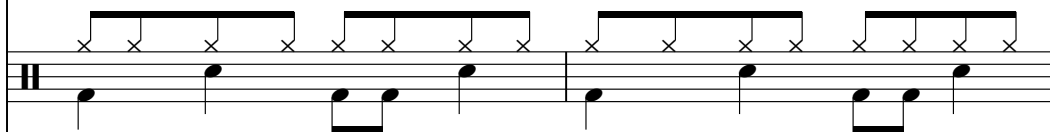
125

ALTO SAX



Musical staff for ALTO SAX, showing notes and rests.

DRUMS



Musical staff for DRUMS, showing rhythmic patterns with 'x' marks.

OVERDRIVE



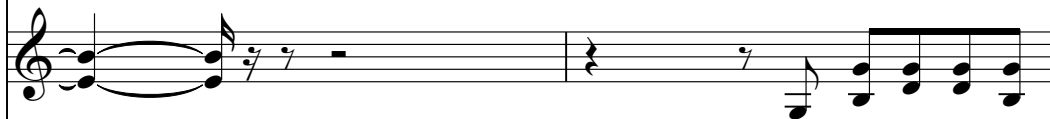
Musical staff for OVERDRIVE, showing notes and rests.

FINGERDBAS



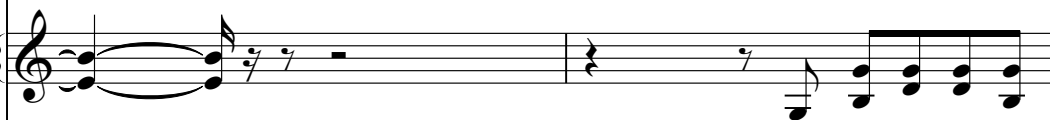
Musical staff for FINGERDBAS, showing notes and rests.

SYNVOX



Musical staff for SYNVOX, showing notes and rests.

HALO PAD



Musical staff for HALO PAD, showing notes and rests.

A.PIANO 2



Musical staff for A.PIANO 2, showing notes and rests.

127

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

This musical score page contains seven staves for measures 127 through 130. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), SYNVOX (treble clef), HALO PAD (treble clef), and A.PIANO 2 (treble clef). The Alto Sax part features a melodic line with a sharp sign on the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Overdrive part consists of block chords. The Fingerdbas part has a bass line with eighth notes and rests. The Synvox and Halo Pad parts play similar chordal patterns. The A.PIANO 2 part features a complex texture with many notes, some beamed together, and rests.

129

ALTO SAX

Musical notation for ALTO SAX in treble clef. It features a sequence of chords and notes, ending with a long, sustained note in the final measure.

DRUMS

Musical notation for DRUMS in a standard drum notation format, showing a consistent rhythmic pattern of hits across four measures.

OVERDRIVE

Musical notation for OVERDRIVE in treble clef, consisting of a series of chords and notes that provide harmonic support.

FINGERDBAS

Musical notation for FINGERDBAS in bass clef, featuring a melodic line with eighth and sixteenth notes.

SYNVOX

Musical notation for SYNVOX in treble clef, showing a sequence of chords and notes.

HALO PAD

Musical notation for HALO PAD in treble clef, consisting of a series of chords and notes.

A.PIANO 2

Musical notation for A.PIANO 2 in treble clef, featuring a complex arrangement of chords and notes with some double ledger lines.

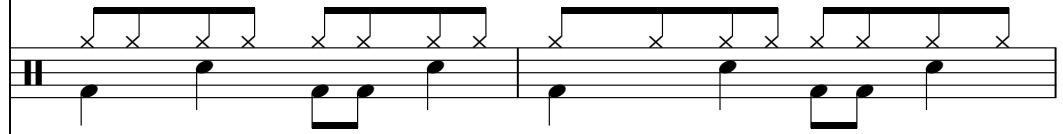
131

ALTO SAX



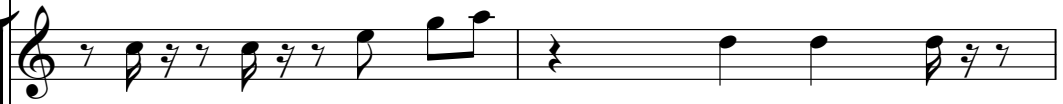
Musical staff for ALTO SAX, showing notes and rests in a 2/4 time signature.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks above the staff.

OVERDRIVE



Musical staff for OVERDRIVE, showing notes and rests in a 7/8 time signature.

FINGERDBAS



Musical staff for FINGERDBAS, showing notes in a bass clef.

SYNVOX



Musical staff for SYNVOX, showing notes in a treble clef.

HALO PAD



Musical staff for HALO PAD, showing notes in a treble clef.

A.PIANO 2



Musical staff for A.PIANO 2, showing notes in a treble clef.

133

Musical score for multiple instruments. The score is divided into seven staves, each with a label on the left:

- ALTO SAX:** Treble clef. Starts with a whole rest, followed by a melodic line of eighth and quarter notes.
- DRUMS:** Drum notation with a double bar line and a snare drum symbol. Features a consistent rhythmic pattern of eighth notes and x's.
- OVERDRIVE:** Treble clef. Features a melodic line with a key signature change to one sharp (F#) and a mix of eighth and quarter notes.
- FINGERDBAS:** Bass clef. Features a melodic line with eighth and quarter notes, including some slurs.
- SYNVOX:** Treble clef. Features a chordal accompaniment with eighth and quarter notes.
- HALO PAD:** Treble clef. Features a chordal accompaniment with eighth and quarter notes, similar to SYNVOX.
- A.PIANO 2:** Treble clef. Features a complex accompaniment with many beamed eighth notes and chords.

136

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

This musical score page, numbered 48 and starting at measure 136, features seven staves. The 'ALTO SAX' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'OVERDRIVE' staff uses a treble clef and features block chords. The 'FINGERDBAS' staff uses a bass clef and contains a bass line with eighth notes. The 'SYNVOX' and 'HALO PAD' staves use treble clefs and feature melodic lines with some rests. The 'A.PIANO 2' staff uses a treble clef and contains a complex piano accompaniment with many beamed notes and chords. A vertical line on the left side of the staves indicates the page number 48.

138

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

140

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

142

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

144

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'ALTO SAX', begins at measure 144 and features a melodic line with a long note in the first measure followed by eighth notes. The second staff, 'DRUMS', shows a consistent rhythmic pattern of eighth notes. The third staff, 'OVERDRIVE', contains block chords with a slash indicating a muted or distorted sound. The fourth staff, 'FINGERDBAS', has a bass line with eighth notes and some triplet markings. The fifth staff, 'SYNVOX', and the sixth staff, 'HALO PAD', both feature long, sustained chords with a double line underneath, suggesting a pad or sustained sound. The bottom staff, 'A.PIANO 2', contains a complex piano accompaniment with chords and eighth notes.

146

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

SYNVOX

HALO PAD

A.PIANO 2

148

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

150

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

152

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

154

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

156

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

158

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

160

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

162

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

164

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

166

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

167

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

169

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

171

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

173

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

175

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

176

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

178

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

180

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

182

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

183

ALTO SAX

DRUMS

OVERDRIVE

$\text{♩} = 120,000,000$

ALTO SAX

Steely Dan - My Old School 1

♩ = 135,001343

3 13

20 16

39

43

46 4

53

57

61

64

ALTO SAX

67

71

75

79

83

88

92

97

101

105

110

3

118

123

127

131

136

140

144

148

152

156

160

163

166

171

175

179

181

$\text{♩} = 120,000000$
2

Steely Dan - My Old School 1

DRUMS

♩ = 135,001343

2

6

8

12

16

20

24

28

32

36

39

V.S.

DRUMS

41

Musical notation for drum part 41. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and a half note.

43

Musical notation for drum part 43. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a half note, a quarter note, and a dotted quarter note, with a slur over the first two notes.

45

Musical notation for drum part 45. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

48

Musical notation for drum part 48. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

52

Musical notation for drum part 52. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

56

Musical notation for drum part 56. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

60

Musical notation for drum part 60. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

64

Musical notation for drum part 64. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

68

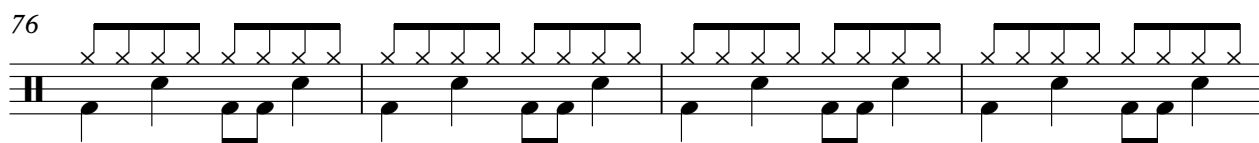
Musical notation for drum part 68. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

72

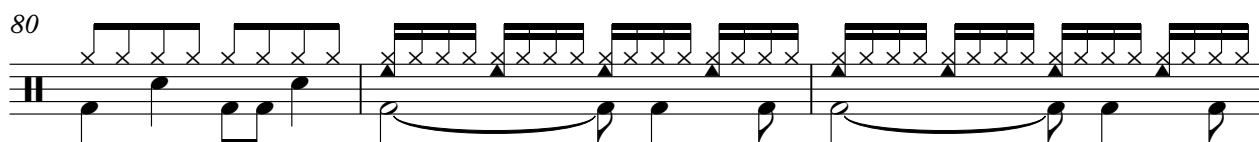
Musical notation for drum part 72. The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with a quarter note, a dotted quarter note, and a half note.

DRUMS

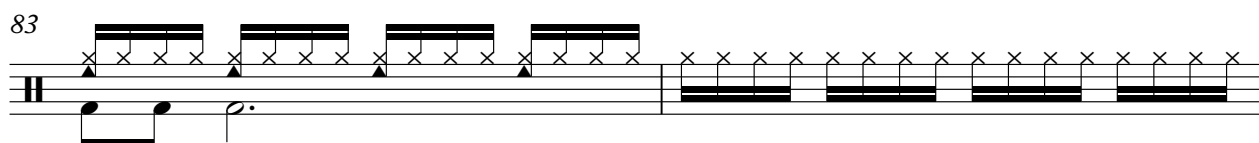
76



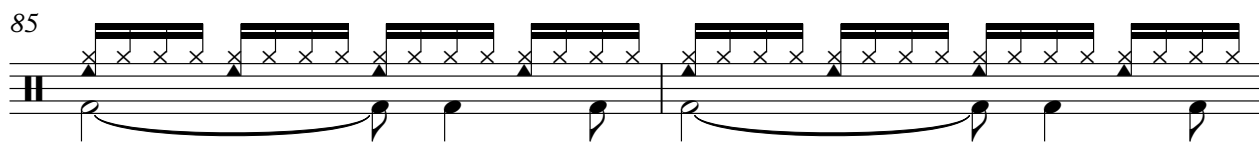
80



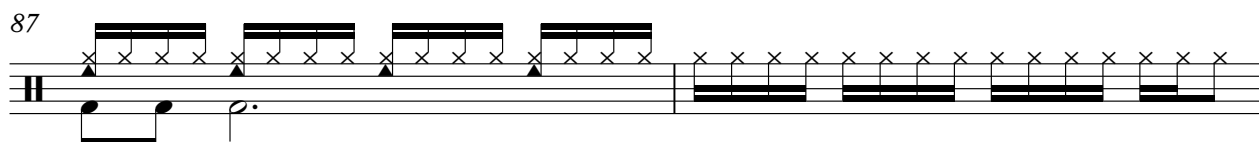
83



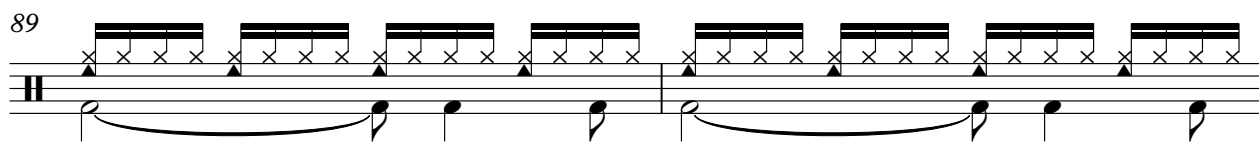
85



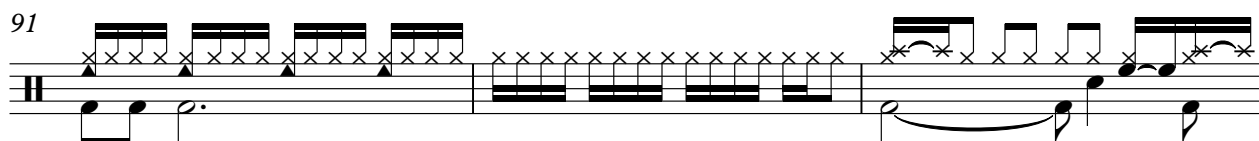
87



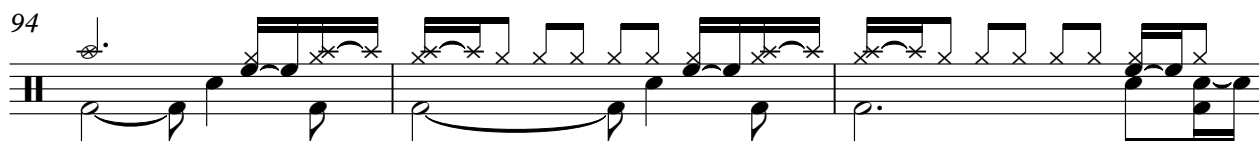
89



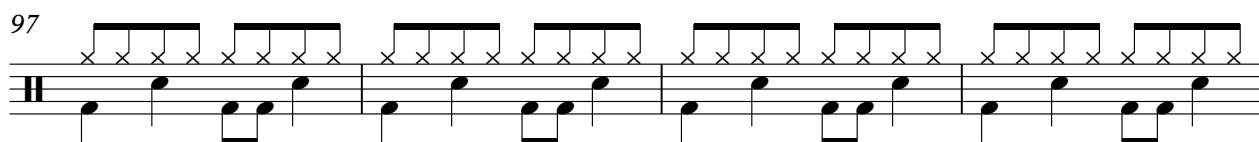
91



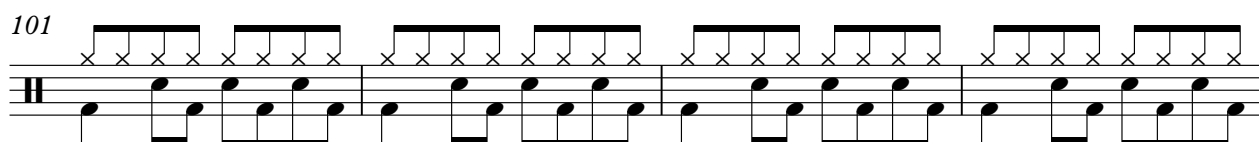
94



97



101



V.S.

DRUMS

105

109

113

117

121

125

129

133

137

141

DRUMS

145

149

152

154

156

158

160

162

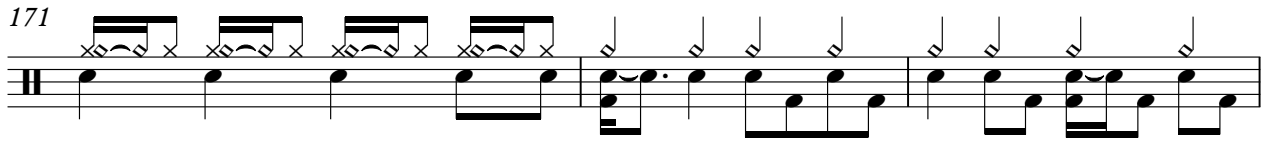
165

168

V.S.

DRUMS

171



174



177



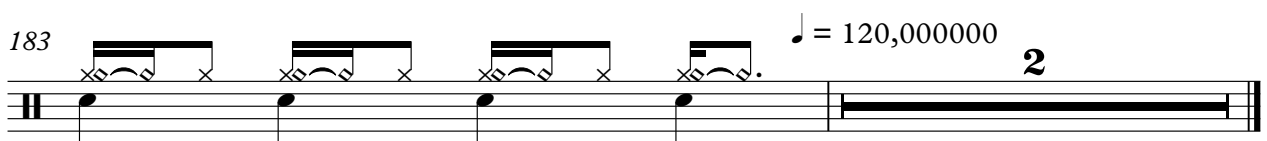
180



183

$\text{♩} = 120,000,000$

2



OVERDRIVE

Steely Dan - My Old School 1

♩ = 135,001343

7

12

17

22

26

30

35

40

43

V.S.

OVERDRIVE

46

50

55

60

65

69

74

79

84

88

92




Musical notation for measures 92-96. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords and rests.

97




Musical notation for measures 97-101. This section consists of a series of chords, primarily triads, with some eighth-note patterns in the bass line.

102



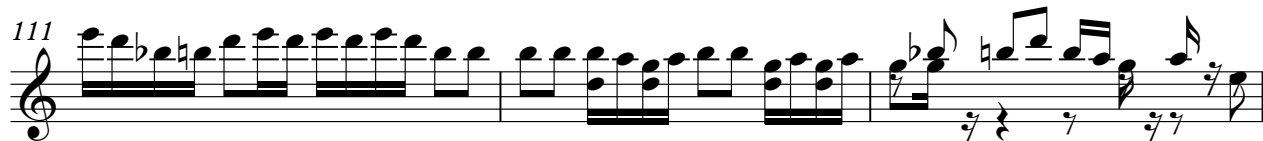
Musical notation for measures 102-106. Measure 102 begins with a key signature change to two sharps (F# and C#). The notation includes chords and a melodic line with eighth notes.

107



Musical notation for measures 107-110. This section features a complex melodic line with many beamed eighth notes and various accidentals.

111



Musical notation for measures 111-113. The notation is dense with beamed eighth notes in both the treble and bass staves.

114



Musical notation for measures 114-118. This section contains chords and a melodic line with eighth notes.

119



Musical notation for measures 119-123. This section consists of a series of chords with some eighth-note patterns in the bass line.

124



Musical notation for measures 124-128. The notation includes chords and a melodic line with eighth notes.

129



Musical notation for measures 129-132. This section features a melodic line with eighth notes and chords in the bass line.

133



Musical notation for measures 133-136. The notation includes chords and a melodic line with eighth notes.

OVERDRIVE

137



142



147




152



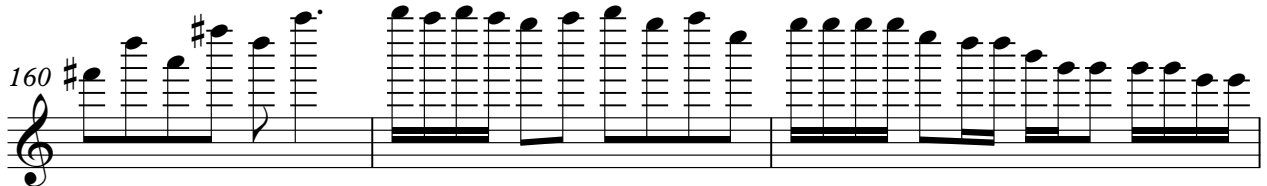
155



157



160



163



165

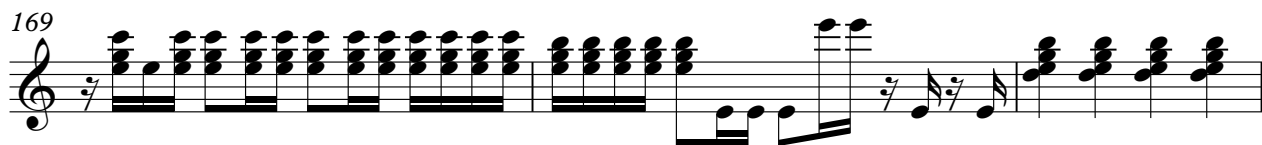


167



OVERDRIVE

169



172



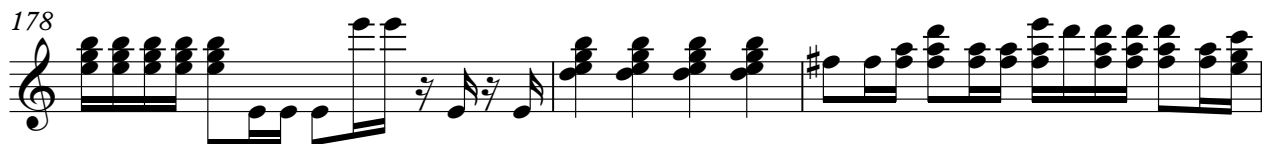
174



176



178



181



183

$\text{♩} = 120,000,000$



♩ = 135,001343

7

11

15

19

23

27

31

35

39

V.S.

83

88

93

98

102

105

108

112

115

119

123



127



131



135



139



143



147



150



154



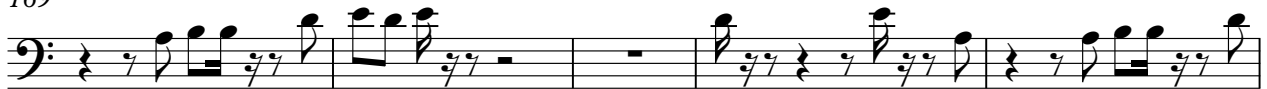
159



164



169



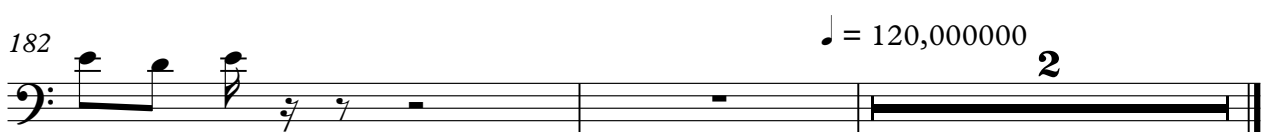
174



179



182



♩ = 135,001343

4

10

15

19

24

28

32

37

8

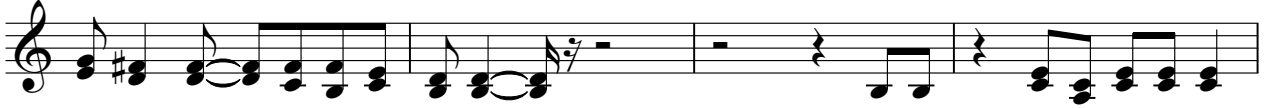
49

52

55



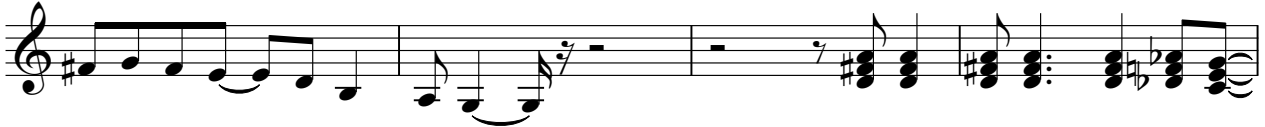
60



64



68



72



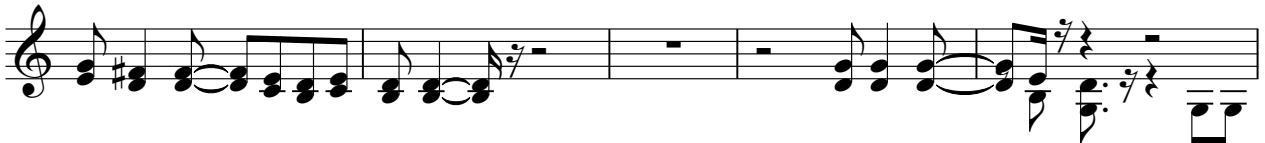
77



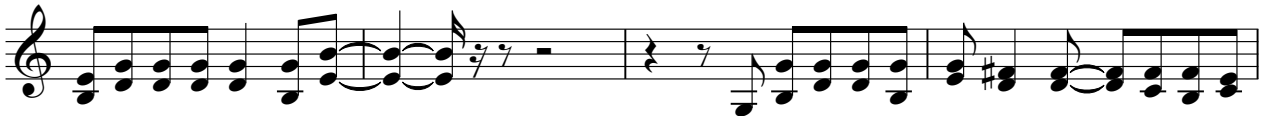
115



119



124



128



132



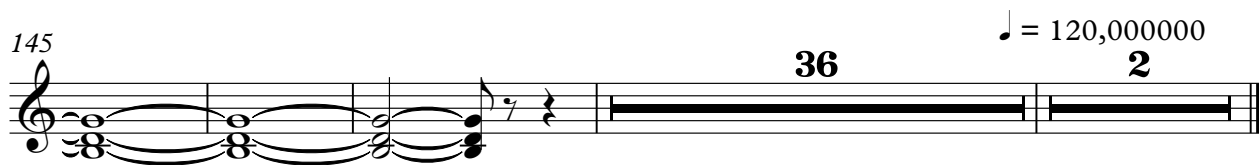
136



141



145



♩ = 135,001343

4

10

15

19

24

28

32

37

8

49

52

55



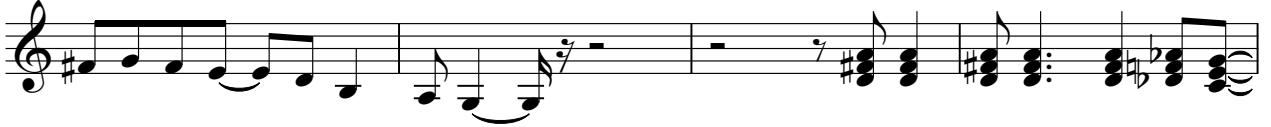
60



64



68



72



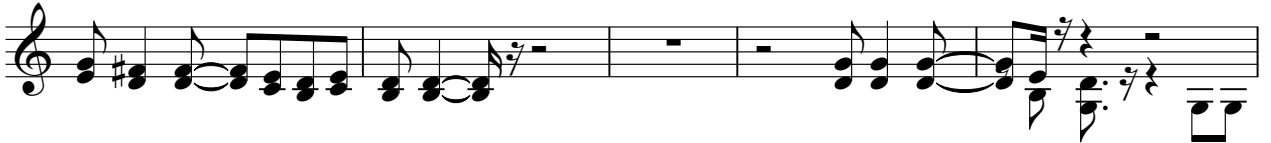
77



114



119



124



128



132



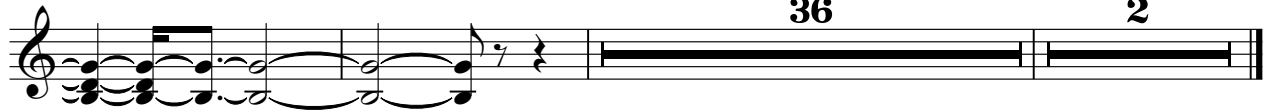
136



141



146



Steely Dan - My Old School 1

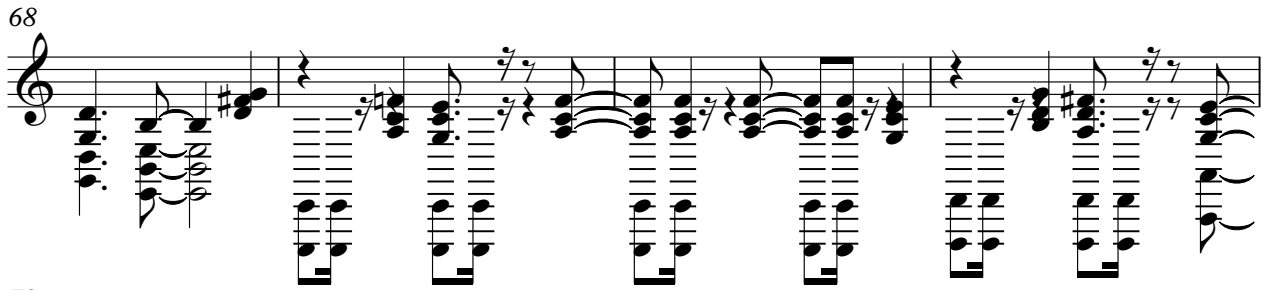
A.PIANO 2

♩ = 135,001343

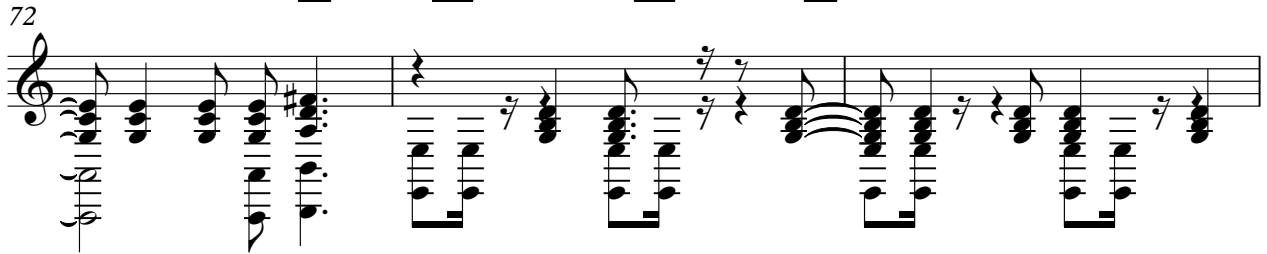
V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 35 through 64. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as complex chords and arpeggiated textures. The music is characterized by a dense, intricate texture with many beamed notes and rests. The key signature is not explicitly shown but appears to have one sharp (F#) based on the notes used. The score concludes with a final chord in measure 64.

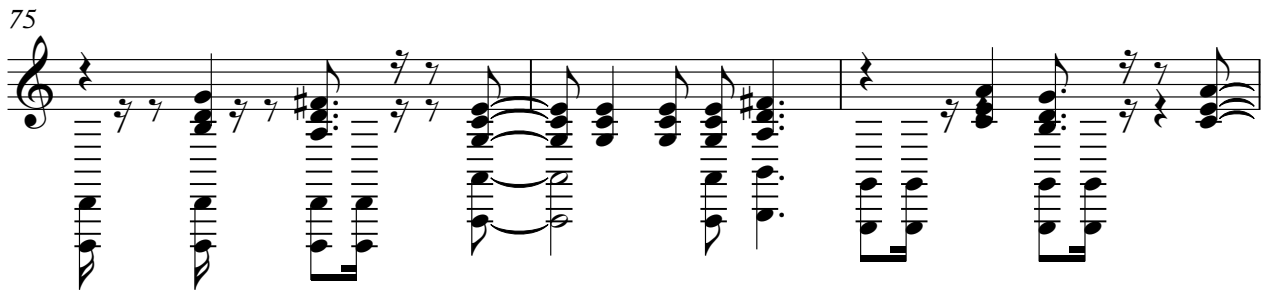
68



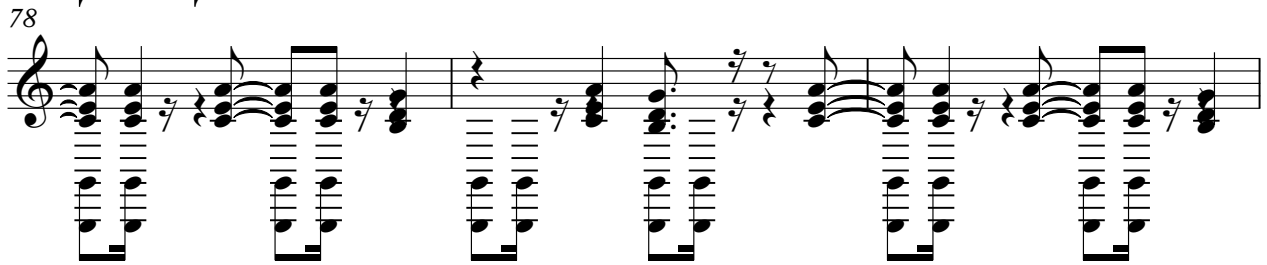
72



75



78



81



85



89



93

Musical notation for measures 93-96. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 94 continues the melody. Measure 95 features a half note chord. Measure 96 ends with a quarter note chord.

97

Musical notation for measures 97-100. Measure 97 features a half note chord. Measure 98 continues with a half note chord. Measure 99 features a half note chord. Measure 100 ends with a quarter note chord.

100

Musical notation for measures 100-104. Measure 100 features a half note chord. Measure 101 continues with a half note chord. Measure 102 features a half note chord. Measure 103 ends with a quarter note chord. Measure 104 features a half note chord.

104

Musical notation for measures 104-108. Measure 104 features a half note chord. Measure 105 continues with a half note chord. Measure 106 features a half note chord. Measure 107 ends with a quarter note chord. Measure 108 features a half note chord.

108

Musical notation for measures 108-112. Measure 108 features a half note chord. Measure 109 continues with a half note chord. Measure 110 features a half note chord. Measure 111 ends with a quarter note chord. Measure 112 features a half note chord.

112

Musical notation for measures 112-115. Measure 112 features a half note chord. Measure 113 continues with a half note chord. Measure 114 features a half note chord. Measure 115 ends with a quarter note chord.

115

Musical notation for measures 115-118. Measure 115 features a half note chord. Measure 116 continues with a half note chord. Measure 117 features a half note chord. Measure 118 ends with a quarter note chord.

118

Musical notation for measures 118-121. Measure 118 features a half note chord. Measure 119 continues with a half note chord. Measure 120 features a half note chord. Measure 121 ends with a quarter note chord.

121

Musical notation for measures 121-124. Measure 121 features a half note chord. Measure 122 continues with a half note chord. Measure 123 features a half note chord. Measure 124 ends with a quarter note chord.

124

Musical notation for measures 124-127. Measure 124 features a half note chord. Measure 125 continues with a half note chord. Measure 126 features a half note chord. Measure 127 ends with a quarter note chord.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 2' and page number '5'. The score consists of ten staves of music, each beginning with a measure number: 127, 130, 133, 137, 140, 143, 147, 150, 153, and 157. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many slurs and ties throughout the piece, indicating a continuous melodic or harmonic flow. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 3/4 or 3/8 based on the note values. The overall style is highly technical and intricate.

160

Musical staff for measures 160-163. The staff contains a complex rhythmic pattern of chords and notes, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

164

Musical staff for measures 164-167. The staff contains a complex rhythmic pattern of chords and notes, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

168

Musical staff for measures 168-171. The staff contains a complex rhythmic pattern of chords and notes, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

172

Musical staff for measures 172-175. The staff contains a complex rhythmic pattern of chords and notes, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

176

Musical staff for measures 176-179. The staff contains a complex rhythmic pattern of chords and notes, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#).

180

Musical staff for measures 180-183. The staff contains a complex rhythmic pattern of chords and notes, primarily consisting of eighth and sixteenth notes. The key signature has one sharp (F#). The staff concludes with a double bar line and a fermata.

♩ = 120,000000

2