

Steely Dan - My Old School 2

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Vocals 2

Piano

The musical score is written in 4/4 time. The tempo is marked as 136,000153. The score includes staves for Sax, Rhythm & SE, Guitar, Bass, Vocals, Vocals 2, and Piano. The Sax, Rhythm & SE, and Vocals staves are mostly empty. The Guitar and Bass staves show some notes and rests. The Piano staff has a complex melody with many notes and rests, and a chordal accompaniment below it.

4 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

♩ = 136,000153 ♩ = 136,000153

Vocals 2

Piano

6 ♩ = 136,000153 ♩ = 136,000153

Rhythm&SE

Guitar

Bass

Vocals

♩ = 136,000153 ♩ = 136,000153

Vocals 2

Piano

8 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Piano

10 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Piano

12 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Vocals 2

Piano

15 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Vocals

Vocals 2

Piano

18 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Vocals

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Vocals 2

Piano

20 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Vocals 2

Piano

The musical score is organized into two systems. The first system begins at measure 22, and the second system begins at measure 24. Each system contains six staves: Rhythm & SE (drum notation), Guitar (with tablature), Bass (bass clef), Vocals (treble clef), Vocals 2 (alto clef), and Piano (treble clef). The Rhythm & SE and Guitar staves feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The Bass staff provides a steady accompaniment. The Vocals and Vocals 2 parts consist of chords and melodic lines. The Piano part features complex chordal textures with many beamed notes. Tempo markings of 136,000153 are placed above the first and third measures of each system.

27 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Piano

29 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Piano

31 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

33 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

35 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

37 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Piano

39 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

41 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

43 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 43 and 44. It features five staves: Saxophone (treble clef), Rhythm and SE (drum set), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The tempo is marked as ♩ = 136,000153. The saxophone part has melodic lines with rests. The guitar and bass parts have rhythmic patterns. The piano part has chords and melodic fragments.

45 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano


♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 45, 46, 47, and 48. It features six staves: Rhythm and SE (drum set), Guitar (treble clef), Bass (bass clef), Vocals (treble clef), Vocals 2 (bass clef), and Piano (treble clef). The tempo is marked as ♩ = 136,000153. The rhythm and guitar parts are highly rhythmic. The bass part has a steady groove. The vocal parts have melodic lines with lyrics. The piano part has chords and melodic fragments.

48 ♩ = 136,000153

♩ = 136,000153

Sax



Rhythm&SE




Guitar



Bass




Vocals



♩ = 136,000153

♩ = 136,000153

Vocals 2




Piano



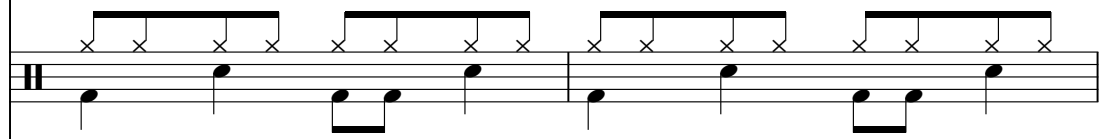
50 ♩ = 136,000153

♩ = 136,000153


Sax



Rhythm&SE



Guitar



Bass



Vocals



♩ = 136,000153

♩ = 136,000153

Vocals 2



Piano



52 ♩ = 136,000153 ♩ = 136,000153

Sax



Rhythm&SE



Guitar



Bass



Vocals



♩ = 136,000153 ♩ = 136,000153

Vocals 2



Piano



54 ♩ = 136,000153 ♩ = 136,000153

The image displays a multi-staff musical score for a jazz ensemble. The score is organized into seven horizontal staves, each labeled with an instrument or voice part on the left. The staves are: Sax (top), Rhythm&SE, Guitar, Bass, Vocals, Vocals 2, and Piano (bottom). The Sax staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Rhythm&SE staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The Bass staff uses a bass clef and contains a rhythmic line with eighth notes. The Vocals staff uses a treble clef and contains a vocal melody. The Vocals 2 staff uses a bass clef and contains a vocal melody. The Piano staff uses a treble clef and contains a complex accompaniment with many notes. Above the Sax and Vocals 2 staves, there are tempo markings: '♩ = 136,000153'. The number '54' is written above the first measure of the Sax staff. The page number '15' is in the top right corner.

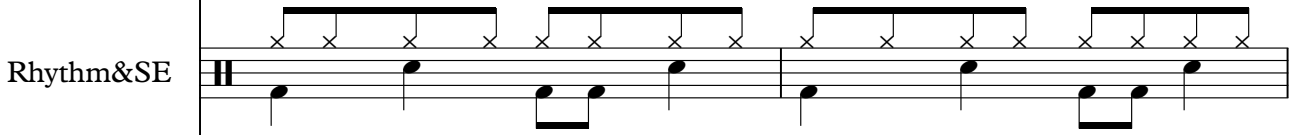
56 ♩ = 136,000153

♩ = 136,000153

Sax



Rhythm&SE



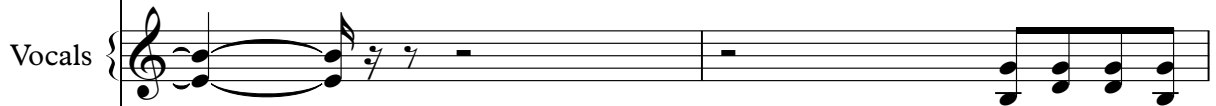
Guitar



Bass



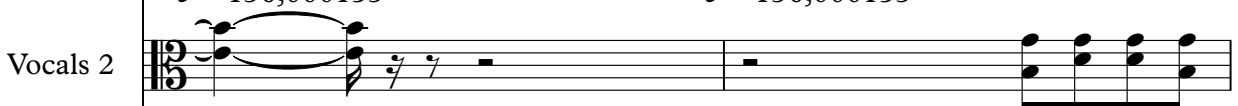
Vocals



♩ = 136,000153

♩ = 136,000153

Vocals 2



Piano



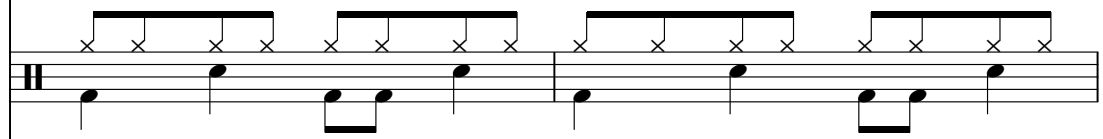
58 ♩ = 136,000153

♩ = 136,000153

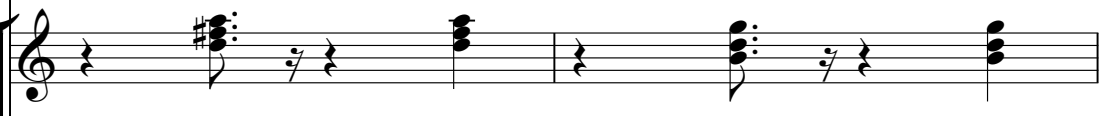
Sax



Rhythm&SE



Guitar



Bass



Vocals



♩ = 136,000153

♩ = 136,000153

Vocals 2



Piano



60 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

The musical score for page 18 consists of seven staves. The top staff is for Saxophone, starting with a tempo marking of 60 ♩ = 136,000153. The second staff is for Rhythm & SE, showing a drum pattern with 'x' marks above the notes. The third staff is for Guitar, with a tempo marking of ♩ = 136,000153. The fourth staff is for Bass. The fifth staff is for Vocals. The sixth staff is for Vocals 2, with a tempo marking of ♩ = 136,000153. The seventh staff is for Piano, with a tempo marking of ♩ = 136,000153. The score includes various musical notations such as notes, rests, and chords.

62 = 136,000153 = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

The musical score for page 19 consists of seven staves. The top staff is for Saxophone, starting with a treble clef and a tempo marking of 62 = 136,000153. The second staff is for Rhythm and SE, featuring a drum set icon and a series of 'x' marks above the staff. The third staff is for Guitar, with a treble clef and a tempo marking of = 136,000153. The fourth staff is for Bass, with a bass clef. The fifth staff is for Vocals, with a treble clef. The sixth staff is for Vocals 2, with a bass clef and a tempo marking of = 136,000153. The seventh staff is for Piano, with a treble clef and a tempo marking of = 136,000153. The score includes various musical notations such as notes, rests, and chords.

64 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

67 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Piano

69 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals


Vocals 2

Piano

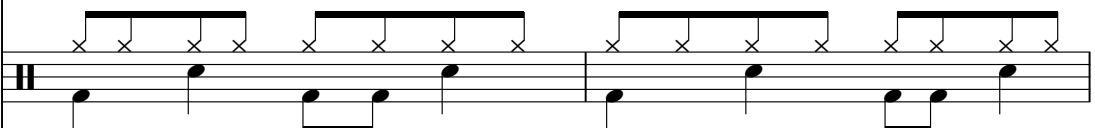
Detailed description of the musical score: The score is for page 22 of a piece. It features seven staves: Saxophone, Rhythm & SE (drums), Guitar, Bass, Vocals, Vocals 2, and Piano. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#). The Saxophone part consists of quarter notes and eighth notes. The Rhythm & SE part shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The Guitar part includes chords and melodic lines with accidentals. The Bass part features a steady eighth-note accompaniment. The Vocals and Vocals 2 parts are primarily chordal accompaniment with some melodic movement. The Piano part has a complex accompaniment with many beamed notes and chords.

71 ♩ = 136,000153 ♩ = 136,000153

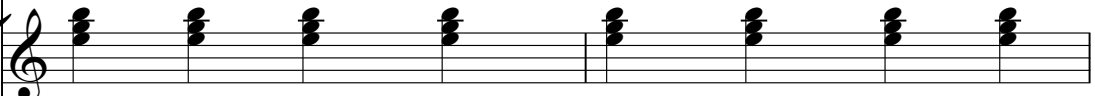
Sax




Rhythm&SE



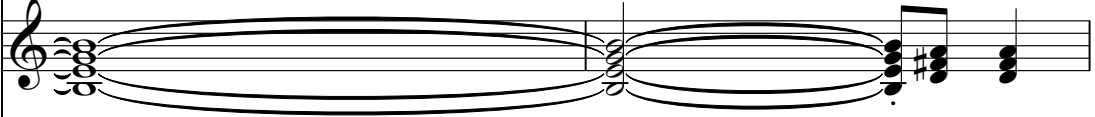
Guitar



Bass

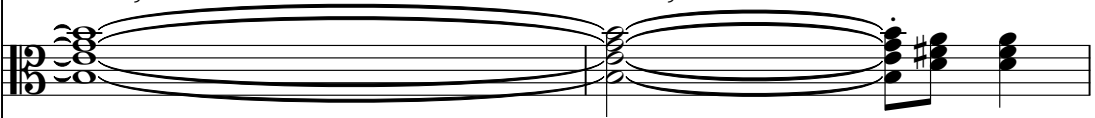


Vocals

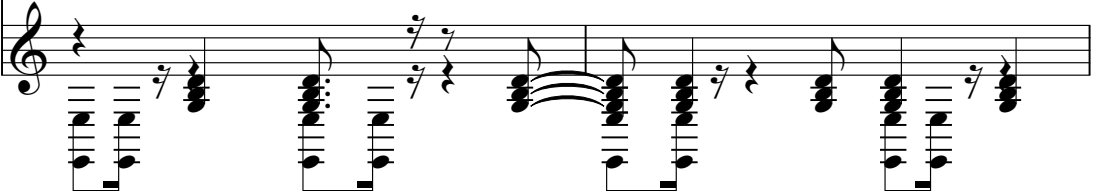


Vocals 2

♩ = 136,000153 ♩ = 136,000153



Piano



73 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

♩ = 136,000153

75 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ 25

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

77 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

79 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Piano

81 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

83 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

85 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 85 and 86. It features five staves: Saxophone (treble clef), Rhythm and Snare/Electric (percussion clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The tempo is marked as 136,000153. The saxophone part has a melodic line with eighth notes and rests. The guitar part has a complex rhythmic pattern with many sixteenth notes. The bass and piano parts provide harmonic support with chords and single notes.

87 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 87 and 88. It features five staves: Saxophone (treble clef), Rhythm and Snare/Electric (percussion clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The tempo is marked as 136,000153. The saxophone part continues with a melodic line. The guitar part has a melodic line with some slurs. The bass and piano parts continue with harmonic support.

89 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

91 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

93 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

95 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

97 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

100 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

103 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

106 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

108 ♩ = 136,000153 ♩ = 136,000153

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

110 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

112 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

115 ♩ = 136,000153

♩ = 136,000153

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Sax:** Treble clef, melodic line with various notes and rests.
- Rhythm&SE:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Guitar:** Treble clef, melodic line with some chords.
- Bass:** Bass clef, melodic line.
- Vocals:** Treble clef, vocal line with some notes and rests.
- Vocals 2:** Bass clef, vocal line with some notes and rests.
- Piano:** Treble clef, accompaniment with chords and moving lines.


♩ = 136,000153

♩ = 136,000153

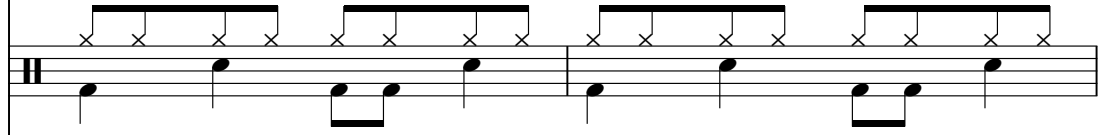
117 ♩ = 136,000153

♩ = 136,000153

Sax



Rhythm&SE



Guitar



Bass



Vocals



♩ = 136,000153

♩ = 136,000153

Vocals 2



Piano



119 ♩ = 136,000153 ♩ = 136,000153

Sax



Rhythm&SE



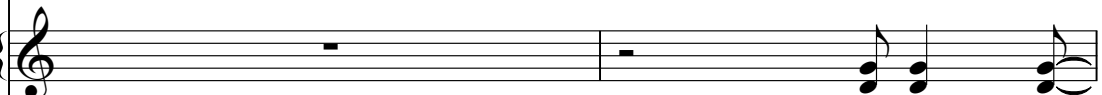
Guitar



Bass

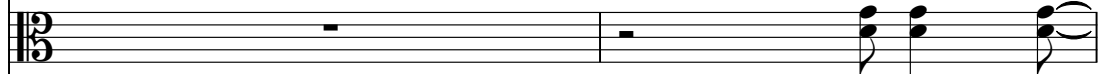


Vocals

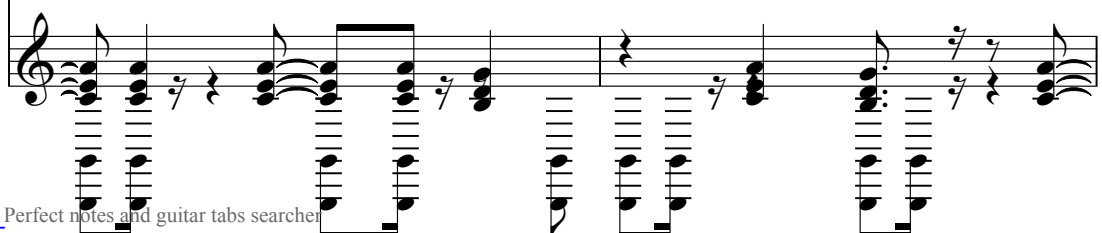


♩ = 136,000153 ♩ = 136,000153

Vocals 2



Piano



121 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

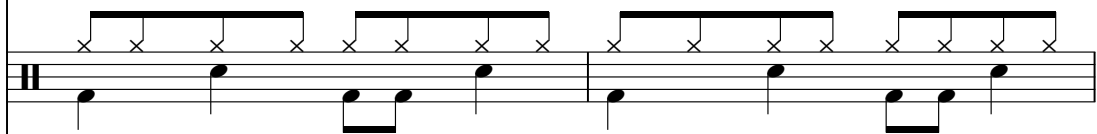
123 ♩ = 136,000153

♩ = 136,000153

Sax



Rhythm&SE



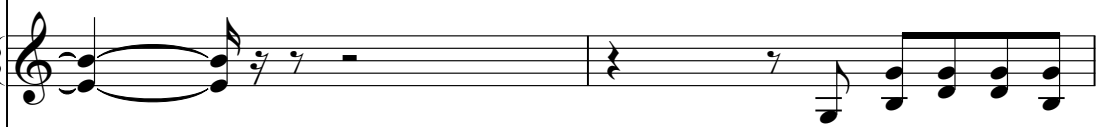
Guitar



Bass



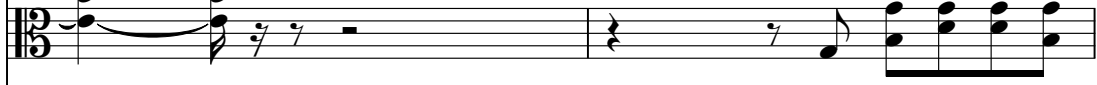
Vocals



♩ = 136,000153

♩ = 136,000153

Vocals 2



Piano



125 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

The musical score is arranged in a system with seven staves. The top staff is for Saxophone, followed by Rhythm and Snare/Eymbal (SE), Guitar, Bass, Vocals, Vocals 2, and Piano. The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains a repeat sign. The tempo is marked as 125 ♩ = 136,000153. The key signature has one sharp (F#). The Saxophone part features a melodic line with eighth and quarter notes. The Rhythm and SE part shows a consistent drum pattern with 'x' marks for cymbals. The Guitar part consists of block chords and single notes. The Bass part provides a steady accompaniment with eighth notes. The Vocals and Vocals 2 parts have a similar melodic contour. The Piano part features a complex accompaniment with many beamed notes.

127 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

129 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

♩ = 136,000153

♩ = 136,000153

131 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

The musical score consists of seven staves. The Sax staff (top) features a melodic line starting with a whole rest, followed by eighth and quarter notes. The Rhythm&SE staff (second) shows a complex rhythmic pattern with 'x' marks above the staff and a bass line below. The Guitar staff (third) contains a melodic line with a sharp sign and various note values. The Bass staff (fourth) has a melodic line with a sharp sign and various note values. The Vocals staff (fifth) shows a melodic line with a sharp sign and various note values. The Vocals 2 staff (sixth) has a melodic line with a sharp sign and various note values. The Piano staff (bottom) features a complex chordal accompaniment with many notes and a sharp sign.

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Musical score for page 44, featuring seven staves: Sax, Rhythm&SE, Guitar, Bass, Vocals, Vocals 2, and Piano. The score includes tempo markings of 136,000153. The Sax part starts at measure 134 and features a melodic line with eighth notes and rests. The Rhythm&SE part provides a steady accompaniment with eighth notes and rests. The Guitar part consists of block chords and rests. The Bass part has a melodic line with eighth notes and rests. The Vocals and Vocals 2 parts have sparse vocal lines with rests. The Piano part features a complex accompaniment with chords and eighth notes.

136 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

♩ = 136,000153

♩ = 136,000153

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is arranged vertically from top to bottom: Saxophone, Rhythm and SE (likely Drums and Snare), Guitar, Bass, Vocals, Vocals 2, and Piano. The tempo is marked as 136 ♩ = 136,000153. The key signature has two sharps (F# and C#). The Saxophone part features a melodic line with eighth and sixteenth notes. The Rhythm and SE part shows a drum pattern with 'x' marks for cymbals and stems for the snare. The Guitar part has a melodic line with a flat (Bb) and a dotted note. The Bass part provides a harmonic and rhythmic foundation. The Vocals and Vocals 2 parts consist of block chords and sustained notes. The Piano part features a complex accompaniment with many beamed notes and chords.

The musical score for page 46 consists of seven staves. The top staff is for Saxophone (Sax), starting at measure 138 with a tempo marking of ♩ = 136,000153. It features a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Rhythm & SE, showing a drum pattern with 'x' marks for cymbals and quarter notes for the kick and snare. The third staff is for Guitar, with a series of chords. The fourth staff is for Bass, with a melodic line. The fifth staff is for Vocals, with a long note held across two measures. The sixth staff is for Vocals 2, also with a long note held across two measures and a tempo marking of ♩ = 136,000153. The seventh staff is for Piano, with a complex accompaniment of chords and moving lines.

140 ♩ = 136,000153

♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Vocals

♩ = 136,000153

♩ = 136,000153

Vocals 2

Piano

142

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

144 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ 49

Sax

Rhythm&SE

Guitar

Bass

Vocals

Vocals 2

Piano

146 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Piano

50

148 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Piano

150 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Sax

Rhythm&SE

Guitar

Bass

Piano

152 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 152 and 153. The Saxophone part (treble clef) has a melodic line in measure 152 and rests in 153. The Rhythm & SE part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar part (treble clef) plays a steady eighth-note accompaniment. The Bass part (bass clef) has a simple bass line. The Piano part (treble clef) provides harmonic support with chords and single notes.

154 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 154 and 155. The Saxophone part (treble clef) has a more active melodic line. The Rhythm & SE part (drum clef) continues with the same rhythmic pattern. The Guitar part (treble clef) features a more complex eighth-note accompaniment with some slurs. The Bass part (bass clef) has a simple bass line. The Piano part (treble clef) provides harmonic support with chords and single notes.

156 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

158 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

160 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

162 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

♩ = 136,000153 ♩ = 136,000153

164 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

164 ♩ = 136,000153 ♩ = 136,000153

165 ♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 164 and 165. The Saxophone part in measure 164 has a treble clef and plays a series of chords. The Rhythm and SE part has a double bar line and plays a rhythmic pattern. The Guitar part has a treble clef and plays a complex rhythmic pattern with many sixteenth notes. The Bass part has a bass clef and plays a simple line. The Piano part has a treble clef and plays chords. The tempo is marked as 136,000153.

166 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

166 ♩ = 136,000153 ♩ = 136,000153

167 ♩ = 136,000153 ♩ = 136,000153

Detailed description: This system contains measures 166 and 167. The Saxophone part in measure 166 has a treble clef and plays a series of chords. The Rhythm and SE part has a double bar line and plays a rhythmic pattern. The Guitar part has a treble clef and plays a complex rhythmic pattern with many sixteenth notes. The Bass part has a bass clef and plays a simple line. The Piano part has a treble clef and plays chords. The tempo is marked as 136,000153.

168 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

170 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

172 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

174 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

176 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

178 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

Piano

180 ♩ = 136,000153 ♩ = 136,000153

Sax

Rhythm&SE

Guitar

Bass

182 ♩ = 136,000153

Piano

190

Sax

198

Sax

206

Sax

214

Sax

222

Sax

230

Sax

238

Sax



Musical staff for Saxophone, measures 238-242. The staff contains five measures, each with a whole rest on the middle line of the treble clef.

243

Sax



Musical staff for Saxophone, measures 243-247. The staff contains five measures, each with a whole rest on the middle line of the treble clef, ending with a double bar line.

Steely Dan - My Old School 2

Sax

♪ = 136,000153 ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153

8 ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153

17 ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153

26 ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153

35 ♭ = 136,000153 = ♭ = 136,000153 = ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153

39 ♭ = 136,000153 ♭ = 136,000153 = ♭ = 136,000153 ♭ = 136,000153

43 ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153 ♭ = 136,000153

2 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153
Sax

49

54 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153
♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

58 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

63 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

67 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

71 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

75 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

79 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153
♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

83

87 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Musical score for Saxophone, measures 92-127. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 136,000153. The instrument is labeled "Sax".

The score consists of ten staves of music, each starting with a measure number and a tempo marking:

- Staff 1 (Measures 92-95): Includes a triplet of eighth notes in the final measure.
- Staff 2 (Measures 96-98): Continues the melodic line.
- Staff 3 (Measures 99-102): Features a series of eighth notes.
- Staff 4 (Measures 103-107): Includes a complex chordal passage with multiple notes beamed together.
- Staff 5 (Measures 108-114): Shows a melodic phrase with some rests.
- Staff 6 (Measures 115-118): Continues the melodic development.
- Staff 7 (Measures 119-122): Features a melodic line with some grace notes.
- Staff 8 (Measures 123-126): Includes a melodic phrase with a fermata over the final note.
- Staff 9 (Measures 127-130): Ends with a melodic phrase.

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

132

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

136

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

140

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

144

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

148

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

152

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

157

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

161

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

165

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

170

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

♩ = 136,000153 ♩ = 136,000153 Sax ♩ = 136,000153 ♩ = 136,000153 5

178 ♩ = 136,000153 ♩ = 136,000153

180 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 66

Steely Dan - My Old School 2

Rhythm&SE

The image displays a drum score for the song "My Old School 2" by Steely Dan. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 37) and a rhythmic notation: a quarter note followed by the sequence "136,000153". This notation indicates a specific drum pattern: 1 (snare), 3 (snare), 6 (snare), 0 (rest), 0 (rest), 0 (rest), 1 (snare), 5 (snare), 3 (snare), 0 (rest), 0 (rest), 1 (snare), 5 (snare), 3 (snare). The pattern is repeated every four measures. The first staff includes a treble clef, a 4/4 time signature, and a key signature of one flat. A sixteenth rest is present in the first measure of the first staff. A "6" is written below the first staff, and "10", "14", "18", "22", "26", "30", "34", and "37" are written to the left of their respective staves. The notation uses 'x' marks for snare hits and stems for bass drum hits. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

2

Rhythm & SE

The image displays a musical score for guitar, consisting of ten systems of notation. Each system begins with a measure number (39, 41, 43, 46, 50, 54, 58, 62, 66, 70) and a tempo/meter marking: $\text{♩} = 136,000153$. The notation includes rhythmic patterns on a staff with a double bar line, and corresponding guitar tablature below it. The rhythmic patterns are represented by 'x' marks on a staff, indicating fretted notes. The tablature shows the fret numbers for each note. The score is organized into ten systems, each containing four measures of music. The first system (measures 39-40) features a rhythmic pattern of eighth notes. The second system (measures 41-42) features a rhythmic pattern of eighth notes with a slur over the first two measures. The third system (measures 43-44) features a rhythmic pattern of eighth notes with a slur over the first two measures. The fourth system (measures 46-49) features a rhythmic pattern of eighth notes. The fifth system (measures 50-53) features a rhythmic pattern of eighth notes. The sixth system (measures 54-57) features a rhythmic pattern of eighth notes. The seventh system (measures 58-61) features a rhythmic pattern of eighth notes. The eighth system (measures 62-65) features a rhythmic pattern of eighth notes. The ninth system (measures 66-69) features a rhythmic pattern of eighth notes. The tenth system (measures 70-73) features a rhythmic pattern of eighth notes.

74 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

78 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

81 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

83 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

85 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

87 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

89 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

92 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

95 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

99 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

V.S.

4 Rhythm&SE

103 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

107 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

111 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

115 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

119 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

123 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

127 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

131 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

135 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

139 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

143 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

147 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

150 ♪ = 136,000153 ♪ = 136,000153

152 ♪ = 136,000153 ♪ = 136,000153

154 ♪ = 136,000153 ♪ = 136,000153

156 ♪ = 136,000153 ♪ = 136,000153

158 ♪ = 136,000153 ♪ = 136,000153

160 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

163 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

166 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

6

169

Rhythm & SE

$\text{♩} = 136,000153$

172

$\text{♩} = 136,000153$

175

$\text{♩} = 136,000153$

178

$\text{♩} = 136,000153$

181

$\text{♩} = 136,000153$

66

Steely Dan - My Old School 2

Guitar

♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

6 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

11 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

16 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

21 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

25 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

29 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

34 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

38 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

41 ♯ = 136,000153 ♯ = 136,000153 ♯ = 136,000153

V.S.

2 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

44

48 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

53 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

58 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

63 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

67 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

72 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

90 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

95 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

100 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

105 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

109 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

112 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

117 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

122 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

127 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

131 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

135 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

140 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

145 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

150 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

153 ♩ = 136,000153 ♩ = 136,000153

155 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

158 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

161 ♩ = 136,000153 ♩ = 136,000153

163 ♩ = 136,000153 ♩ = 136,000153

165 ♩ = 136,000153 ♩ = 136,000153

167 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

170 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

172 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

174 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

176 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

179 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

181 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

66

Steely Dan - My Old School 2

Bass

♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

6 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

10 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

14 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

18 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

22 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

26 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

30 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

34 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

38 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153 ♩ = 136,000/153

V.S.

2 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ Bass $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

42

Staff 1: Bass clef, measures 42-45. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 43: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 44: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 45: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

46 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 2: Bass clef, measures 46-49. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 48: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 49: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

50 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 3: Bass clef, measures 50-53. Measure 50: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 51: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 53: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

54 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 4: Bass clef, measures 54-57. Measure 54: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 56: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 57: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

58 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 5: Bass clef, measures 58-61. Measure 58: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 59: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 60: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 61: quarter note D8, quarter note E8, quarter note F8, quarter note G8.

62 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 6: Bass clef, measures 62-65. Measure 62: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 63: quarter note E8, quarter note F8, quarter note G8, quarter note A8. Measure 64: quarter note B8, quarter note C9, quarter note D9, quarter note E9. Measure 65: quarter note F9, quarter note G9, quarter note A9, quarter note B9.

66 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 7: Bass clef, measures 66-69. Measure 66: quarter note C9, quarter note D9, quarter note E9, quarter note F9. Measure 67: quarter note G9, quarter note A9, quarter note B9, quarter note C10. Measure 68: quarter note D10, quarter note E10, quarter note F10, quarter note G10. Measure 69: quarter note A10, quarter note B10, quarter note C11, quarter note D11.

70 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 8: Bass clef, measures 70-73. Measure 70: quarter note E11, quarter note F11, quarter note G11, quarter note A11. Measure 71: quarter note B11, quarter note C12, quarter note D12, quarter note E12. Measure 72: quarter note F12, quarter note G12, quarter note A12, quarter note B12. Measure 73: quarter note C13, quarter note D13, quarter note E13, quarter note F13.

74 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 9: Bass clef, measures 74-77. Measure 74: quarter note G13, quarter note A13, quarter note B13, quarter note C14. Measure 75: quarter note D14, quarter note E14, quarter note F14, quarter note G14. Measure 76: quarter note A14, quarter note B14, quarter note C15, quarter note D15. Measure 77: quarter note E15, quarter note F15, quarter note G15, quarter note A15.

78 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Staff 10: Bass clef, measures 78-81. Measure 78: quarter note B15, quarter note C16, quarter note D16, quarter note E16. Measure 79: quarter note F16, quarter note G16, quarter note A16, quarter note B16. Measure 80: quarter note C17, quarter note D17, quarter note E17, quarter note F17. Measure 81: quarter note G17, quarter note A17, quarter note B17, quarter note C18.

83 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

88 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

93 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

97 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

$\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

101

$\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

104

108 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

$\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

111

115 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

119 $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$ $\downarrow = 136,000153$

Bass

123 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

127 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

131 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

136 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

140 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

144 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

147 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

150 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

155 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

160 $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$ $\text{♩} = 136,000153$

165 Bass 5
♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

170 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

175 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

179 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 66

Steely Dan - My Old School 2

Vocals

♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



7 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



11 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



16 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



21 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



26 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



30 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



35 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



44 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



49 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



Vocals

53 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

58 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

62 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

66 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

70 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

75 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

84 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

93 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

102 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

111 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

116 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

121 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

125 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

129 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

133 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

137 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

142 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

151 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

160 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

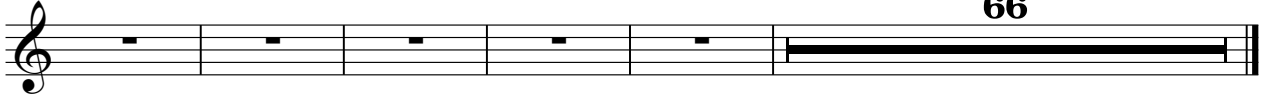
169 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

4

Vocals

177 ♪ = 136,000153,000153 ♪ = 136,000153,000153 ♪ = 136,000153,000153

66



Steely Dan - My Old School 2

Vocals 2

♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



7 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



11 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



16 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



21 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



26 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



31 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



37 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



46 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



49 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



2

Vocals 2

53 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

58 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

63 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

68 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

73 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

80 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

89 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

98 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

107 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

114 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

119 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

124 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

129 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

134 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

139 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

145 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

154 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

163 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

172 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

179 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

Steely Dan - My Old School 2

Piano

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

4 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

7 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

10 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

13 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

16 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

19 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

22 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

26 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

30 ♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

V.S.

Musical score for piano, measures 33-62. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Piano'. The time signature is 3/4. The score consists of ten staves, each starting with a measure number and a dynamic marking of $\text{p} = 136,000153$. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a dense texture. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. The overall feel is that of a highly technical and intricate piece.

66 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

70 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

This system contains two staves of music. The first staff covers measures 66 to 69, and the second staff covers measures 70 to 73. Each measure is marked with a tempo indicator '♪ = 136,000153'. The notation features complex rhythmic patterns with many beamed notes and rests.

73 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

76 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

This system contains two staves of music. The first staff covers measures 74 to 76, and the second staff covers measures 77 to 79. Each measure is marked with a tempo indicator '♪ = 136,000153'. The notation continues with complex rhythmic patterns.

79 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

This system contains one staff of music covering measures 80 to 82. Each measure is marked with a tempo indicator '♪ = 136,000153'. The notation continues with complex rhythmic patterns.

83 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

This system contains one staff of music covering measures 84 to 86. Each measure is marked with a tempo indicator '♪ = 136,000153'. The notation continues with complex rhythmic patterns.

87 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

This system contains one staff of music covering measures 87 to 90. Each measure is marked with a tempo indicator '♪ = 136,000153'. The notation continues with complex rhythmic patterns.

Musical score for piano, measures 91-122. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Piano' and the time signature is 4/4. The music features a complex, multi-layered texture with many beamed notes and rests. Each measure is marked with a measure number and a tempo/time signature indicator: 91 = 136,000153, 95 = 136,000153, 98 = 136,000153, 102 = 136,000153, 106 = 136,000153, 110 = 136,000153, 113 = 136,000153, 116 = 136,000153, 119 = 136,000153, and 122 = 136,000153. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 125-155. The score is written on ten staves, each beginning with a measure number and a tempo marking of quarter note = 136,000153. The music is in treble clef and features complex rhythmic patterns with many beamed notes and rests. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

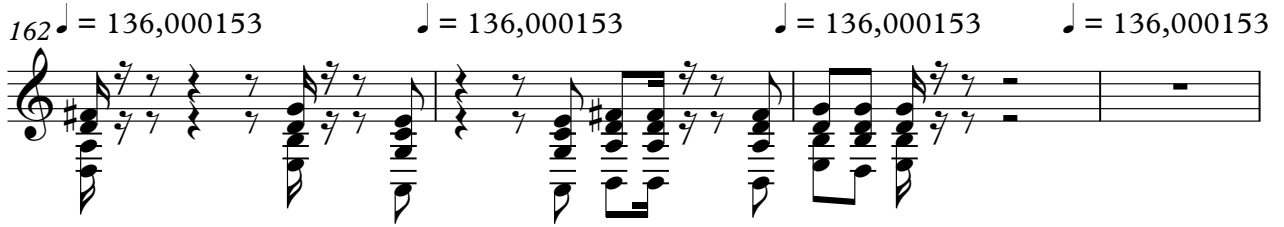
6

Piano

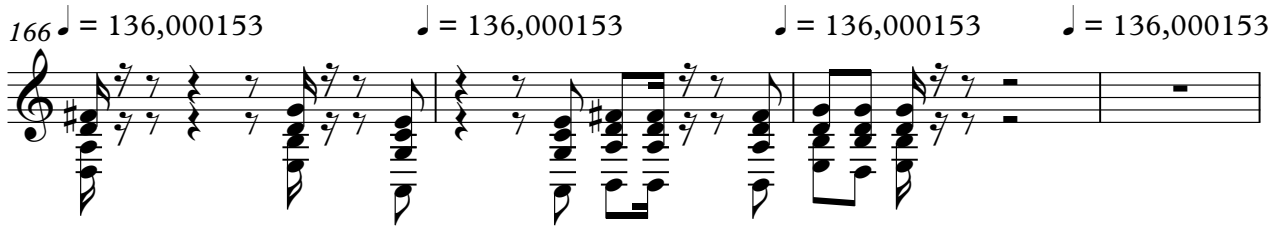
158 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



162 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



166 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



170 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



174 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153



178 ♪ = 136,000153 ♪ = 136,000153



180 ♪ = 136,000153 ♪ = 136,000153 ♪ = 136,000153

66

