

Steely Dan - Peg

♩ = 119,000397

Musical score for the first system of 'Peg' by Steely Dan. The score is in 4/4 time and features the following parts:

- BARITONSAX:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The final measure contains two triplet eighth notes: G4 and F4.
- TRUMPET:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The final measure contains a triplet of eighth notes: G4, F4, and E4.
- TUBA:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter note D2. The final measure contains a triplet of eighth notes: G2, F2, and E2.
- DRUMS:** Drum set notation, 4/4 time. Features a steady eighth-note hi-hat pattern and a bass drum pattern of quarter notes on the 1st and 3rd beats.
- DISTORTION:** Treble clef, 4/4 time. Contains whole rests for all four measures.
- FINGERDBAS:** Bass clef, 4/4 time. Contains whole rests for the first two measures, followed by a whole note G2 in the third measure and a whole note F#2 in the fourth measure.
- HONKY TONK:** Grand staff (treble and bass clefs), 4/4 time. Features a piano accompaniment with chords and arpeggios. The first measure has a whole rest. The second measure has a whole note chord (G2, B2, D3, F3). The third and fourth measures have whole note chords (G2, B2, D3, F3) and (G2, B2, D3, F3) respectively.



Musical score for the second system of 'Peg' by Steely Dan, starting at measure 5. The score is in 4/4 time and features the following parts:

- BARITONSAX:** Treble clef, 4/4 time. Starts with a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The final measure contains a triplet of eighth notes: G4, F4, and E4.
- TRUMPET:** Treble clef, 4/4 time. Starts with a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The final measure contains a triplet of eighth notes: G4, F4, and E4.
- TUBA:** Bass clef, 4/4 time. Starts with a quarter note G2, eighth notes F2 and E2, and a quarter note D2. The final measure contains a triplet of eighth notes: G2, F2, and E2.
- DRUMS:** Drum set notation, 4/4 time. Features a steady eighth-note hi-hat pattern and a bass drum pattern of quarter notes on the 1st and 3rd beats.
- FINGERDBAS:** Bass clef, 4/4 time. Starts with a whole rest, followed by a quarter note G2, eighth notes F2 and E2, and a quarter note D2. The final measure contains a whole note chord (G2, B2, D3, F3).
- HONKY TONK:** Grand staff (treble and bass clefs), 4/4 time. Features a piano accompaniment with chords and arpeggios. The first measure has a whole rest. The second measure has a whole note chord (G2, B2, D3, F3). The third and fourth measures have whole note chords (G2, B2, D3, F3) and (G2, B2, D3, F3) respectively.

8

BARITONSAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

HONKY TONK

Detailed description: This musical system covers measures 8 and 9. The Baritone Saxophone part features a triplet of eighth notes in measure 8. The Trumpet and Tuba parts also have triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Finger Bass part has a melodic line with some rests. The Honky Tonk part consists of chords and single notes in the right hand, with a bass line in the left hand.



10

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

Detailed description: This musical system covers measures 10 and 11. The Drums part continues with a consistent rhythmic pattern. The Muted Guitar part has a rhythmic accompaniment with many rests. The Nylon Guitar part has a melodic line. The Finger Bass part features a triplet of eighth notes in measure 11. The Honky Tonk part has chords and single notes in the right hand, with a bass line in the left hand.

12

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



14

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



16

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

18

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



20

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



22

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

24

Musical score for measures 24-25. The score includes parts for Baritone Sax, Trumpet, Tuba, Drums, Muted Guitar, Nylon Guitar, Finger Bass, and Honky Tonk. Measures 24 and 25 show the beginning of a musical phrase with various instruments playing.



26

Musical score for measures 26-27. The score includes parts for Baritone Sax, Trumpet, Tuba, Drums, Muted Guitar, Nylon Guitar, Finger Bass, and Honky Tonk. Measures 26 and 27 continue the musical phrase from the previous section.

28

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



30

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

32

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

34

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

36

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

38

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



40

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

42

DRUMS

MUTED GTR

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is MUTED GTR, featuring a series of eighth notes with a muted effect. The third staff is DISTORTION, with a few notes and rests. The fourth staff is NYLON GTR, showing a melodic line with some rests. The fifth staff is FINGERDBAS, with a bass line featuring eighth and sixteenth notes. The sixth staff is HONKY TONK, with a piano accompaniment consisting of chords and single notes. The seventh staff is SYNVOX, with a few chords and rests.



44

DRUMS

MUTED GTR

FINGERDBAS

HONKY TONK

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a vertical stack of four staves. The top staff is DRUMS, showing a rhythmic pattern with 'x' marks. The second staff is MUTED GTR, with eighth notes and rests. The third staff is FINGERDBAS, with a bass line featuring eighth and sixteenth notes. The fourth staff is HONKY TONK, with a piano accompaniment consisting of chords and single notes.

47

BARITONSAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

HONKY TONK



49

BARITONSAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

HONKY TONK

52

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK



55

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK

57

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK



58

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK



60

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK

62

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK



64

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

HONKY TONK

66

DRUMS

MUTED GTR

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: DRUMS (top), MUTED GTR, DISTORTION, NYLON GTR, FINGERDBAS, and HONKY TONK (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The MUTED GTR staff has a series of eighth notes with 'x' marks above them. The DISTORTION staff has a long note with a slur over it. The NYLON GTR staff has a few notes with rests. The FINGERDBAS staff has a series of eighth notes. The HONKY TONK staff has a series of chords with eighth notes.



68

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: BARITONSAX, TRUMPET, TUBA, DRUMS, MUTED GTR, DISTORTION, and HONKY TONK (bottom). The BARITONSAX, TRUMPET, and TUBA staves have notes with rests. The DRUMS staff has a complex rhythmic pattern. The MUTED GTR staff has a series of eighth notes with 'x' marks above them. The DISTORTION staff has a long note with a slur over it. The NYLON GTR staff has a few notes with rests. The FINGERDBAS staff has a series of eighth notes. The HONKY TONK staff has a series of chords with eighth notes.

70

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



72

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

74

BARITONSAX

TRUMPET

TUBA

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK



76

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

78

DRUMS

MUTED GTR

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



80

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

82

DRUMS
DISTORTION
NYLON GTR
FINGERDBAS
HONKY TONK
SYNVOX

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for DISTORTION, featuring a melodic line with a triplet of eighth notes in measure 82. The third staff is for NYLON GTR, also containing a triplet of eighth notes in measure 82. The fourth staff is for FINGERDBAS, with a complex melodic line. The fifth staff is for HONKY TONK, showing a series of chords. The sixth staff is for SYNVOX, with a few notes and rests.



84

DRUMS
DISTORTION
NYLON GTR
FINGERDBAS
HONKY TONK
SYNVOX

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for DISTORTION, featuring a melodic line with eighth notes. The third staff is for NYLON GTR, with a melodic line. The fourth staff is for FINGERDBAS, with a complex melodic line. The fifth staff is for HONKY TONK, showing a series of chords. The sixth staff is for SYNVOX, with a few notes and rests.

86

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



88

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

90

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



92

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

94

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



96

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

98

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



100

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX

102

DRUMS

DISTORTION

NYLON GTR

FINGERDBAS

HONKY TONK

SYNVOX



104

DRUMS

FINGERDBAS

HONKY TONK



106

DRUMS

FINGERDBAS

HONKY TONK

108

DRUMS

FINGERDBAS

HONKY TONK



110

DRUMS

FINGERDBAS

HONKY TONK

BARITONSAX

Steely Dan - Peg

♩ = 119,000397

2

6

9

16

2

29

16

48

51

16

69

2

73

38

TRUMPET

Steely Dan - Peg

♩ = 119,000397

2

3

6

3

16

25

2

31

16

3

50

3

16

69

2

73

38

TUBA

Steely Dan - Peg

♩ = 119,000397

2

3 3

Detailed description: This system contains measures 1 through 5. Measure 1 has a whole rest. Measure 2 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 3 has a whole rest. Measure 4 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 5 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. There are two triplet markings over measures 4 and 5.

6

3

Detailed description: This system contains measures 6 through 8. Measure 6 has a whole rest. Measure 7 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 8 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. There is a triplet marking over measure 8.

9

16

2

Detailed description: This system contains measures 9 through 11. Measure 9 has a whole rest. Measure 10 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 11 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. There is a 2-measure rest at the end of the system.

29

16

Detailed description: This system contains measures 29 through 31. Measure 29 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 30 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 has a whole rest. There is a 16-measure rest at the end of the system.

48

3 3

Detailed description: This system contains measures 48 through 51. Measure 48 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 49 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 50 has a whole rest. Measure 51 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. There are two triplet markings over measures 48 and 49.

52

16

3

Detailed description: This system contains measures 52 through 55. Measure 52 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 53 has a whole rest. Measure 54 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 55 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. There is a triplet marking over measure 52 and a 16-measure rest at the end of the system.

71

2

38

Detailed description: This system contains measures 71 through 73. Measure 71 has a whole rest. Measure 72 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 73 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. There is a 2-measure rest at the end of the system, followed by a 38-measure rest.

DRUMS

Steely Dan - Peg

♩ = 119,000397

2

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

37

39

41

43

47

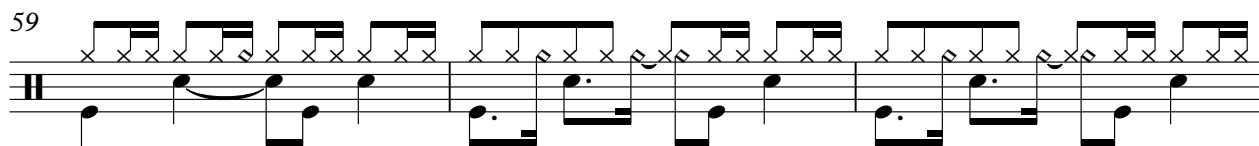
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53

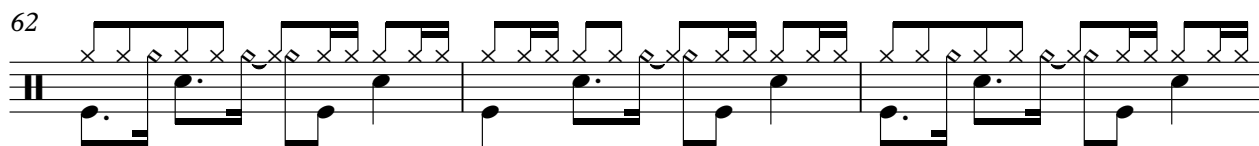
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DRUMS

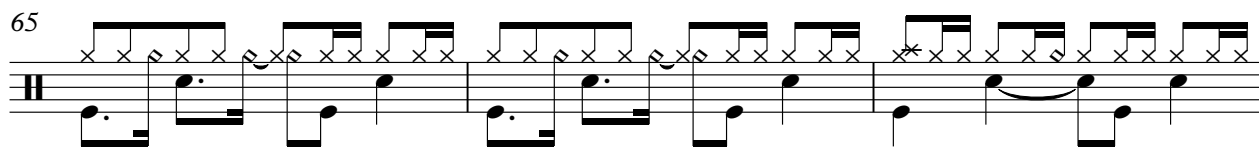
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62



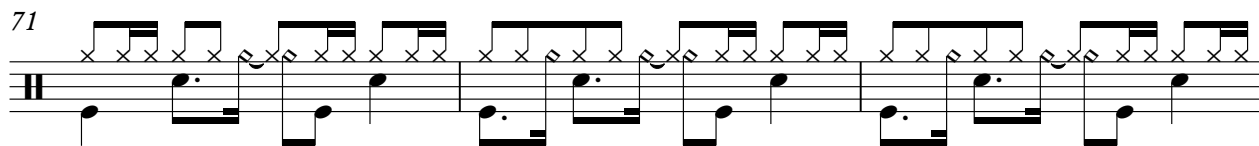
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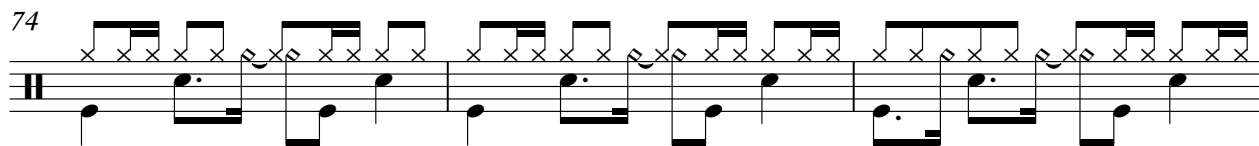
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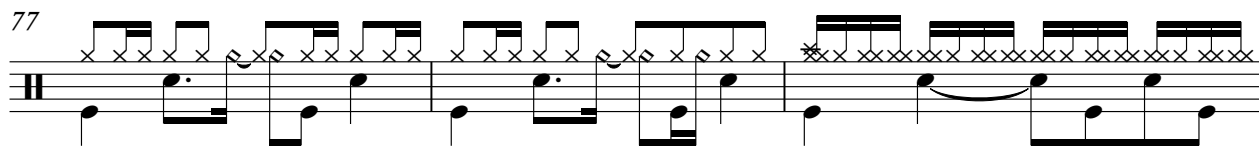
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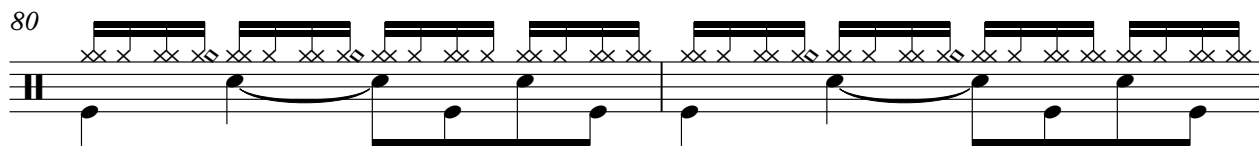
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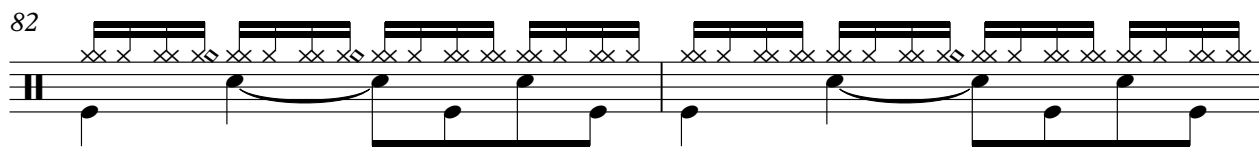
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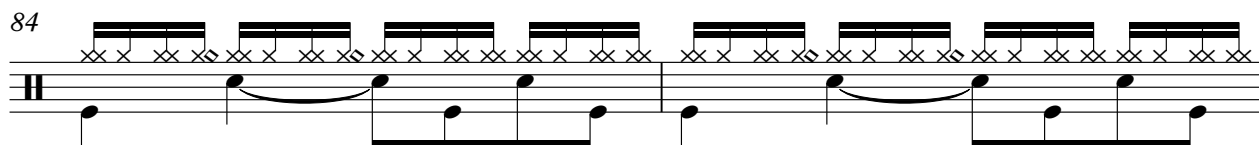
80



82



84



V.S.

DRUMS

Drum notation for measures 86 through 105. The notation is presented on a five-line staff with a double bar line at the beginning of each measure. The notation consists of rhythmic patterns represented by 'x' marks on the staff lines, indicating drum hits. The patterns are organized into measures, with some measures containing multiple groups of hits. The notation is as follows:

- 86: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 88: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 90: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 92: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 94: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 96: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 98: Four groups of hits, each consisting of a quarter note followed by an eighth note. The fourth group is marked with a '3' above it, indicating a triplet.
- 100: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 102: Four groups of hits, each consisting of a quarter note followed by an eighth note.
- 105: Four groups of hits, each consisting of a quarter note followed by an eighth note.

DRUMS

108

Musical notation for measures 108 and 109. Measure 108 features a series of eighth notes on the upper staff, with 'x' marks above them, and a bass line with quarter notes. Measure 109 continues with similar eighth notes and a bass line with quarter notes.

110

Musical notation for measure 110. The upper staff contains a triplet of eighth notes, a quarter note with an accent, and a half note. The lower staff contains a triplet of eighth notes, a quarter note, and a half note. A large black bar covers the right side of the staff, with the number '2' above it.

DISTORTION

Steely Dan - Peg

♩ = 119,000397

34

39

54

57

59

62

65

80

85

88

11

11

♩ = 119,000397

9

13

17

21

25

29

33

38

42

22

66



71



75



80



85



89



94



98



102



9

♩ = 119,000397

2

9

12

15

18

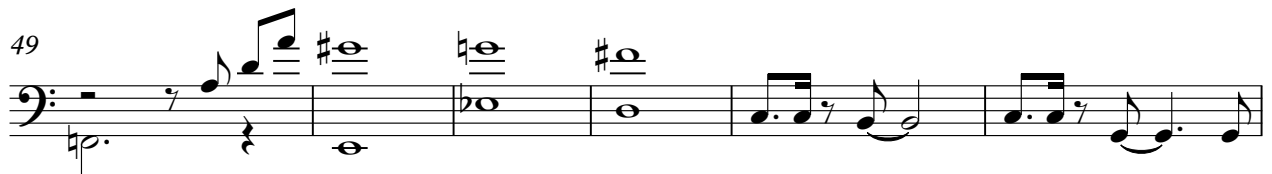
20

23

26

29

32



70



73



76



79



82



85



88



91



94



97



V.S.

100



103



106



109



HONKY TONK

Steely Dan - Peg

♩ = 119,000397

Musical notation for measures 1-8. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-8 contain complex chordal textures with multiple notes per measure, primarily in the right hand. The bass line consists of single notes: G2, F#2, G2, A2, B2, C3.

9

Musical notation for measure 9. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand has a steady eighth-note accompaniment.

12

Musical notation for measures 10-12. Measures 10 and 11 continue the rhythmic pattern from measure 9. Measure 12 shows a change in the right hand's texture, with more sustained notes.

15

Musical notation for measures 13-15. Measures 13 and 14 continue the rhythmic pattern. Measure 15 features a more complex right-hand texture with overlapping notes.

18

Musical notation for measures 16-18. Measures 16 and 17 continue the rhythmic pattern. Measure 18 features a more complex right-hand texture with overlapping notes.

21

Musical notation for measures 19-21. Measures 19 and 20 continue the rhythmic pattern. Measure 21 features a more complex right-hand texture with overlapping notes.

V.S.

HONKY TONK

24



27



30



33



36



40



44



d||b

HONKY TONK

48

Musical notation for measures 48-53. Measure 48 features a complex piano introduction with multiple chords and a melodic line in the right hand. Measures 49-53 continue with a steady accompaniment in the left hand and a melodic line in the right hand.

54

Musical notation for measure 54, showing a continuation of the piano accompaniment and melody.

57

Musical notation for measures 57-59, showing a continuation of the piano accompaniment and melody.

60

Musical notation for measure 60, showing a continuation of the piano accompaniment and melody.

63

Musical notation for measures 63-65, showing a continuation of the piano accompaniment and melody.

66

Musical notation for measure 66, showing a continuation of the piano accompaniment and melody.

69

Musical notation for measure 69, showing a continuation of the piano accompaniment and melody.

V.S.

