

Steely Dan - Pretzel Logic

♩ = 93,000183

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: DRUMS, DISTORTION, OVERDRIVE, GTHARMONIC, OVERDRIVE, OVERDRIVE, DISTORTION, FINGERDBAS, CLAVINET, CLAVINET, E.PIANO 2, and BRASS 1. The DRUMS track shows a 4/4 time signature and contains two sixteenth-note patterns, each marked with a '6' and a brace. The CLAVINET track (second from bottom) shows a bass line with eighth and sixteenth notes. The E.PIANO 2 track shows a complex chordal texture with many notes. The BRASS 1 track is empty. The tempo is indicated as ♩ = 93,000183.

♩ = 93,000183

Musical score for measures 2-7. The score includes staves for DRUMS, OVERDRIVE, GTHARMONIC, DISTORTION, FINGERDBAS, CLAVINET (treble and bass), and E.PIANO 2. The drums feature sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. The guitar parts (OVERDRIVE, GTHARMONIC, DISTORTION) feature sustained notes with triplets. The bass (FINGERDBAS) and piano (CLAVINET, E.PIANO 2) parts provide a rhythmic and harmonic accompaniment.



Musical score for measures 8-13. The score includes staves for DRUMS, OVERDRIVE, GTHARMONIC, DISTORTION, FINGERDBAS, CLAVINET (treble and bass), and E.PIANO 2. The drums continue with similar sixteenth-note patterns, marked with '6' and '3'. The guitar parts (OVERDRIVE, GTHARMONIC, DISTORTION) feature sustained notes with triplets. The bass (FINGERDBAS) and piano (CLAVINET, E.PIANO 2) parts provide a rhythmic and harmonic accompaniment.

10

DRUMS

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2



12

DRUMS

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

Musical score for measures 14-15. The score includes staves for DRUMS, OVERDRIVE, GTHARMONIC, DISTORTION, FINGERDBAS, CLAVINET (two staves), and E.PIANO 2. Measure 14 features a complex drum pattern with sixteenth notes and triplets, and guitar parts with sixteenth-note runs and triplets. Measure 15 continues the patterns with sustained notes and triplets.



Musical score for measures 16-17. The score includes staves for DRUMS, OVERDRIVE, GTHARMONIC, OVERDRIVE, DISTORTION, FINGERDBAS, CLAVINET (two staves), and E.PIANO 2. Measure 16 features a complex drum pattern with sixteenth notes and triplets, and guitar parts with sixteenth-note runs and triplets. Measure 17 continues the patterns with sustained notes and triplets.

18

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2



20

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

22

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2



23

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2



24

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

27

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2



29

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

31

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2



33

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

35 9

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2



37

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

Musical score for measures 38-39. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, GTHARMONIC, OVERDRIVE, DISTORTION, FINGERDBAS, CLAVINET, CLAVINET, and E.PIANO 2. Measure 38 features a complex drum pattern with sixteenth notes and triplets, and a bass line with eighth notes and a triplet. Measure 39 continues the drum pattern and features a bass line with a triplet and a clavinet line with a triplet. The E.PIANO 2 part includes chords and a triplet in the right hand.



Musical score for measures 40-41. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, CLAVINET, and E.PIANO 2. Measure 40 features a complex drum pattern with sixteenth notes and triplets, and a bass line with eighth notes and a triplet. Measure 41 continues the drum pattern and features a bass line with a triplet and a clavinet line with a triplet. The E.PIANO 2 part includes chords and a triplet in the right hand.

42 6 3 3

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

43 6 3 3

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

44 6 3 3 6 6 6 3

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

47

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



49

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

51 13

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



54

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

The image displays a musical score for measures 56-57 and 58-59. The score is organized into two systems, each containing eight staves. The instruments are: DRUMS, DISTORTION, OVERDRIVE, GTHARMONIC, DISTORTION, FINGERDBAS, CLAVINET, and E.PIANO 2. The first system (measures 56-57) features a complex drum pattern with sixteenth-note runs and triplets. The guitar tracks (Distortion, Overdrive, Gtharmonic) play sustained chords and melodic lines. The bass (Fingerdbas) has a steady eighth-note groove. The clavinet and electric piano (E.PIANO 2) provide harmonic support with sustained notes and chords. Brass 1 plays block chords. The second system (measures 58-59) continues the drum and bass patterns, with the guitar tracks adding more melodic movement and the electric piano playing more active lines. A double bar line is present between the two systems.

60 15

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



62

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

Musical score for measures 63-65. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. Measure 63 features a complex drum pattern with sixteenth notes and triplets. The DISTORTION part has a melodic line with triplets. The CLAVINET and E.PIANO 2 parts have bass lines with triplets. The BRASS 1 part has a sustained chord.



Musical score for measures 64-66. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. Measure 64 continues the drum pattern with sextuplets. The DISTORTION part has a melodic line with sextuplets. The CLAVINET and E.PIANO 2 parts have bass lines with sextuplets. The BRASS 1 part has a sustained chord.

66 17

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

BRASS 1



68

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

BRASS 1

72

DRUMS: Drum notation with sixteenth notes and rests, featuring 6/8 and 3/8 groupings.

DISTORTION: Treble clef, eighth notes with 3/8 groupings.

OVERDRIVE: Treble clef, quarter notes.

GTHARMONIC: Treble clef, quarter notes.

DISTORTION: Treble clef, quarter notes.

FINGERDBAS: Bass clef, eighth notes with 3/8 groupings.

CLAVINET: Bass clef, quarter notes.

CLAVINET: Bass clef, eighth notes with 6/8 groupings.

E.PIANO 2: Treble clef, chords with 3/8 groupings.

BRASS 1: Treble clef, chords.



74

DRUMS: Drum notation with sixteenth notes and rests, featuring 6/8 and 3/8 groupings.

DISTORTION: Treble clef, eighth notes with 3/8 groupings.

OVERDRIVE: Treble clef, quarter notes.

GTHARMONIC: Treble clef, quarter notes.

DISTORTION: Treble clef, quarter notes.

FINGERDBAS: Bass clef, eighth notes with 3/8 groupings.

CLAVINET: Bass clef, quarter notes.

CLAVINET: Bass clef, eighth notes.

E.PIANO 2: Treble clef, chords.

BRASS 1: Treble clef, chords.

76 19

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

CLAVINET

E.PIANO 2

BRASS 1



78

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

Musical score for measures 80-83. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. Measure 80 features a drum pattern with a 6-measure phrase and an overdrive line with a 3-measure phrase. Measure 81 continues the drum pattern and overdrive line. Measure 82 shows a 3-measure phrase in the clavinet and overdrive. Measure 83 concludes the sequence with a 3-measure phrase in the overdrive and a final chord in the brass.



Musical score for measures 84-87. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. Measure 84 features a drum pattern with a 6-measure phrase and an overdrive line with a 3-measure phrase. Measure 85 continues the drum pattern and overdrive line. Measure 86 shows a 3-measure phrase in the clavinet and overdrive. Measure 87 concludes the sequence with a 3-measure phrase in the overdrive and a final chord in the brass.

82 21

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



85

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

Musical score for measures 87-88. The score includes parts for DRUMS, DISTORTION, OVERDRIVE, OVERDRIVE, DISTORTION, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. Measure 87 features a drum pattern with sixteenth notes and rests, with '6' and '3' markings above. The guitar parts (DISTORTION and OVERDRIVE) have rests. The bass (FINGERDBAS) has a rhythmic pattern with '3' markings. The clavinet and piano parts (E.PIANO 2 and BRASS 1) have sustained notes and chords.



Musical score for measures 89-90. The score includes parts for DRUMS, DISTORTION, OVERDRIVE, GTHARMONIC, OVERDRIVE, DISTORTION, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. Measure 89 features a drum pattern with sixteenth notes and rests, with '6' and '3' markings above. The guitar parts (DISTORTION and OVERDRIVE) have sustained notes. The bass (FINGERDBAS) has a rhythmic pattern. The clavinet and piano parts (E.PIANO 2 and BRASS 1) have sustained notes and chords.

91 23

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



93

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

95

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features ten staves: DRUMS (drum notation with 6/8 and 3/8 notes), DISTORTION (guitar with triplets and sixteenth notes), OVERDRIVE (guitar with sustained notes), OVERDRIVE (guitar with chords and triplets), DISTORTION (guitar with sustained notes), FINGERDBAS (bass with eighth notes and triplets), CLAVINET (clavinet with eighth notes), E.PIANO 2 (electric piano with chords and sustained notes), and BRASS 1 (brass with chords and sustained notes). Measure numbers 95 and 96 are indicated at the start of the first staff.



97

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

Detailed description: This block contains the musical notation for measures 97 and 98. It features ten staves: DRUMS (drum notation with 6/8 and 3/8 notes), DISTORTION (guitar with triplets and sixteenth notes), OVERDRIVE (guitar with sustained notes), GTHARMONIC (guitar with sustained notes), OVERDRIVE (guitar with sustained notes), DISTORTION (guitar with sustained notes), FINGERDBAS (bass with eighth notes and triplets), CLAVINET (clavinet with eighth notes), E.PIANO 2 (electric piano with chords and sustained notes), and BRASS 1 (brass with chords and sustained notes). Measure numbers 97 and 98 are indicated at the start of the first staff.

99

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

101

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems, each containing eight staves. The instruments are: DRUMS, DISTORTION, OVERDRIVE, GTHARMONIC, OVERDRIVE, DISTORTION, FINGERDBAS, CLAVINET, E.PIANO 2, and BRASS 1. The first system begins at measure 103 and the second system begins at measure 105. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents. The score is written in a standard musical notation style with treble and bass clefs.

107

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

OVERDRIVE

DISTORTION

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

DRUMS

Steely Dan - Pretzel Logic

♩ = 93,000183

7

8

9

11

13

15

17

18

19

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 21 through 35. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note chords. Brackets and numbers (3 or 6) are used to indicate these groupings. The patterns are consistent across the staves, showing a complex and rhythmic drum part.

DRUMS

37

38

39

41

42

43

44

46

48

49

The image displays a series of ten staves of drum notation, numbered 37 through 49. Each staff consists of two horizontal lines representing a drum set. The notation includes various rhythmic patterns, primarily using sixteenth and eighth notes. Above the notes, there are markings for '6' (sextuplets) and '3' (triplets). Some notes are marked with an 'x' to indicate a specific drum sound. The patterns are complex and rhythmic, typical of a drum solo or a specific drum part in a piece of music.

DRUMS

The image displays a drum score for measures 51 through 64. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation for notes and rests. The notation is organized into four-measure phrases. Measures 51, 53, 55, 59, and 61 feature a 6/8 grouping of sixteenth notes on the top staff and a 3/8 grouping of eighth notes on the bottom staff. Measures 57, 58, 62, and 63 feature a 6/8 grouping of sixteenth notes on the top staff and a 3/8 grouping of eighth notes on the bottom staff. Measures 64 and 62 also feature a 3/8 grouping of eighth notes on the bottom staff. The patterns are consistent and rhythmic throughout the page.

DRUMS

Drum notation for measures 65 through 80. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 65, 66, 67, 69, 73, 75, 76, 77, 79, and 80 are indicated on the left. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, often grouped into sixteenth and triplet beams. The word 'DRUMS' is centered at the top, and the page number '5' is in the top right corner.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 81 through 98. Each staff consists of two horizontal lines representing a drum set. The notation includes various rhythmic patterns: sixteenth notes, eighth notes, and quarter notes. Above the staves, brackets indicate groupings of sixteenth notes, labeled with the numbers '6' (sextuplets) and '3' (triplets). The patterns are complex and repetitive, typical of a drum solo or a specific rhythmic exercise. The notation is precise, with stems and beams clearly defined to show the timing and grouping of the notes.

DRUMS

7

100

Musical notation for measures 100 and 101. The top staff shows a drum part with sixteenth notes and rests, featuring sixteenth-note triplets (labeled '3') and sixteenth-note sextuplets (labeled '6'). The bottom staff shows a bass line with eighth notes and quarter notes.

102

Musical notation for measures 102 and 103. The top staff shows a drum part with sixteenth notes and rests, featuring sixteenth-note triplets (labeled '3') and sixteenth-note sextuplets (labeled '6'). The bottom staff shows a bass line with eighth notes and quarter notes.

104

Musical notation for measures 104 and 105. The top staff shows a drum part with sixteenth notes and rests, featuring sixteenth-note triplets (labeled '3') and sixteenth-note sextuplets (labeled '6'). The bottom staff shows a bass line with eighth notes and quarter notes.

106

Musical notation for measures 106 and 107. The top staff shows a drum part with sixteenth notes and rests, featuring sixteenth-note triplets (labeled '3') and sixteenth-note sextuplets (labeled '6'). The bottom staff shows a bass line with eighth notes and quarter notes.

108

Musical notation for measure 108. The top staff shows a drum part with sixteenth notes and rests, featuring sixteenth-note triplets (labeled '3') and sixteenth-note sextuplets (labeled '6'). The bottom staff shows a bass line with eighth notes and quarter notes, ending with a long horizontal line.

DISTORTION

Steely Dan - Pretzel Logic

♩ = 93,000183

29

34

41

5

49

52

56

60

64

68

73

Detailed description: This is a guitar score for the song 'Pretzel Logic' by Steely Dan, specifically the 'DISTORTION' section. The music is written in 4/4 time with a tempo of 93,000183. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a whole rest, and then a melodic line starting at measure 29. The second staff begins at measure 34. The third staff starts at measure 41 with a whole rest, followed by a bar with a whole rest, and then a rhythmic pattern of eighth notes. The fourth staff begins at measure 49. The fifth staff starts at measure 52. The sixth staff begins at measure 56. The seventh staff starts at measure 60. The eighth staff begins at measure 64. The ninth staff starts at measure 68. The tenth staff begins at measure 73. The score includes various musical notations such as triplets, sixteenth notes, and rests.

V.S.

DISTORTION

78

7

3

90

3

6

6

3

95

3

3

3

3

99

3

6

6

3

103

3

6

6

3

107

6

6

2

OVERDRIVE

Steely Dan - Pretzel Logic

♩ = 93,000183

5

12

19

8

33

8

47

54

6

66

72

8

2

OVERDRIVE

85



92



99



105



GTHARMONIC

Steely Dan - Pretzel Logic

♩ = 93,000183

5

12

19

8

33

39

8

53

7

66

72

8

85

2

2

93

2

2

GTHARMONIC

101



4

OVERDRIVE

Steely Dan - Pretzel Logic

♩ = 93,000183

15 2

21

26 8 11

41

46 8 8 11

61

66 11

80

83 8 27

DISTORTION

Steely Dan - Pretzel Logic

♩ = 93,000183

5

12

19

7

32

39

8

52

59

6

70

74

8

2

DISTORTION

85



92



99



105



♩ = 93,000183

5

9

12

15

18

22

27

30

33

36

V.S.

40



45



49



52



55



58



62



66



70



74



FINGERDBAS

78

83

87

90

93

96

99

102

105

107

CLAVINET

Steely Dan - Pretzel Logic

♩ = 93,000183

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 features a whole note chord with a '5' above and below the staff. Measure 3 contains a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, C5. The bass line starts with a quarter rest, followed by eighth notes: G3, F3, E3, D3. A repeat sign is at the end of measure 3.

9

Musical notation for measure 9 in the bass clef. It consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign is at the end of the measure.

12

Musical notation for measures 12-14. Measure 12 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 13 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 14 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign is at the end of measure 14.

15

Musical notation for measures 15-17 in the bass clef. Measure 15: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 16: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 17: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign is at the end of measure 17.

18

8

Musical notation for measure 18 in the bass clef. It consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A repeat sign is at the end of the measure.

27

30

33

36

39

26

26

67

4

74

76

35

CLAVINET

Steely Dan - Pretzel Logic

♩ = 93,000183

Measures 1-5 of the clavinet part for 'Pretzel Logic'. The piece is in 4/4 time. The first four measures are silent, with a whole rest on the treble staff and a whole rest on the bass staff. In measure 5, the bass staff begins with a quarter note G2, followed by eighth notes G2-A2-B2, and then a quarter note G2. The pattern repeats in measures 6-9.

6

Measures 6-10 of the clavinet part. The bass staff continues the rhythmic pattern from measure 5, featuring eighth notes and quarter notes with slurs.

11

Measures 11-14 of the clavinet part. The bass staff continues the rhythmic pattern, maintaining the eighth-note and quarter-note structure.

15

Measures 15-18 of the clavinet part. The bass staff continues the rhythmic pattern, with some notes beamed together.

19

Measures 19-23 of the clavinet part. Measures 19-21 feature triplet markings over the eighth notes. Measure 22 has a quarter rest, and measure 23 continues the pattern.

24

Measures 24-29 of the clavinet part. Measure 24 has a quarter rest. Measures 25-26 feature bass clef chords (F2-C2-G1 and F2-C2-G1) with a whole note. Measures 27-29 continue the rhythmic pattern.

30

Measures 30-34 of the clavinet part. The bass staff continues the rhythmic pattern with eighth notes and quarter notes.

35

Measures 35-38 of the clavinet part. The bass staff continues the rhythmic pattern.

39

Measures 39-43 of the clavinet part. Measures 39-41 feature triplet markings over the eighth notes. Measure 42 has a quarter rest, and measure 43 continues the pattern.

V.S.

44



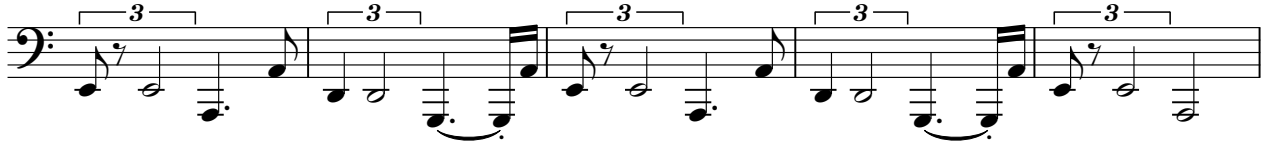
50



55



59



64



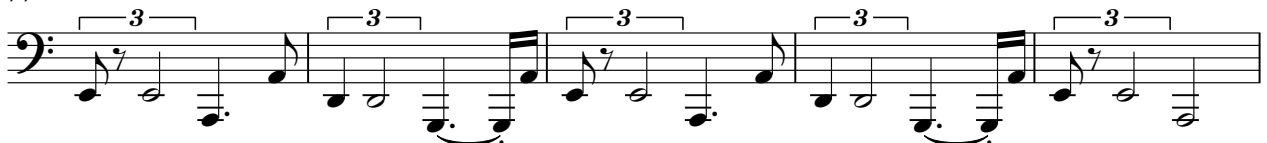
69



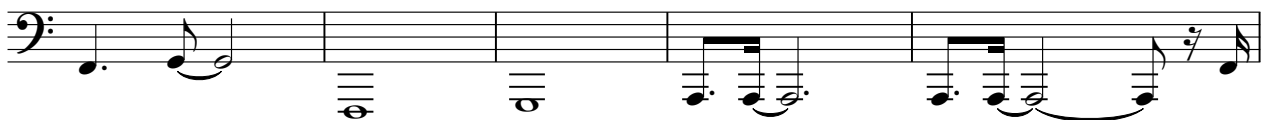
73



77



82



87



CLAVINET

91

Musical notation for measures 91-94 in bass clef. The notation consists of four measures of music. The first two measures feature eighth notes with grace notes, and the last two measures feature sixteenth notes with grace notes. The notes are primarily in the lower register of the bass clef.

95

Musical notation for measures 95-98 in bass clef. The notation consists of four measures of music, continuing the rhythmic pattern of eighth and sixteenth notes with grace notes from the previous system.

99

Musical notation for measures 99-102 in grand staff. The treble clef part contains whole rests for all four measures. The bass clef part continues with the same rhythmic pattern of eighth and sixteenth notes with grace notes.

103

Musical notation for measures 103-106 in grand staff. The treble clef part contains whole rests for all four measures. The bass clef part continues with the same rhythmic pattern of eighth and sixteenth notes with grace notes.

107

Musical notation for measures 107-110 in grand staff. The treble clef part contains whole rests for the first two measures and then a triplet of whole notes for the last two measures. The bass clef part continues with the same rhythmic pattern of eighth and sixteenth notes with grace notes for the first two measures, followed by a triplet of eighth notes for the last two measures. The number '3' is written above and below the triplet bars.

E.PIANO 2

Steely Dan - Pretzel Logic

♩ = 93,000183

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a complex chordal pattern of eighth notes and chords.

7

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the complex chordal pattern from the previous staff.

12

Musical staff 3: Treble and bass clefs, 4/4 time signature. Treble clef continues the pattern. Bass clef has whole notes in measures 12 and 13.

17

Musical staff 4: Treble and bass clefs, 4/4 time signature. Treble clef has triplets in measures 17 and 18. Bass clef has triplets in measures 17 and 18.

21

Musical staff 5: Treble and bass clefs, 4/4 time signature. Treble clef has triplets in measures 21 and 22. Bass clef has triplets in measures 21 and 22.

24

Musical staff 6: Treble and bass clefs, 4/4 time signature. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

27

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the complex chordal pattern.

V.S.

32

37

41

44

49

54

59



62



66



71



76



79



V.S.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a complex chordal texture. Measure 83 has a bass clef with a whole note chord. Measure 84 has a treble clef with a melodic line. Measure 85 has a bass clef with a melodic line. There are fermatas over measures 84 and 85.

86

Musical notation for measures 86-89. Treble clef with a melodic line and chordal accompaniment.

90

Musical notation for measures 90-93. Treble clef with a melodic line and chordal accompaniment.

94

Musical notation for measures 94-97. Treble clef with a melodic line and chordal accompaniment.

98

Musical notation for measures 98-101. Treble clef with a melodic line and chordal accompaniment.

102

Musical notation for measures 102-105. Treble clef with a melodic line and chordal accompaniment.

106

Musical notation for measures 106-109. Treble clef with a melodic line and chordal accompaniment. Measure 109 ends with a double bar line and a '2' indicating a second ending.

Steely Dan - Pretzel Logic

BRASS 1

♩ = 93,000183

45

50

55

60

64

69

74

79

84

88

6

V.S.

92

6

This musical staff covers measures 92 to 95. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a whole note chord. The second measure starts with a sixteenth rest, followed by a sixteenth note, and then a dotted eighth note. The next two measures (93 and 94) feature a sixteenth-note melody with a '6' (finger number) under the first note. The final measure (95) contains a whole note chord.

96

6

This musical staff covers measures 96 to 99. It continues the pattern from the previous staff, with a whole note chord in measure 96, a sixteenth-note melody in measure 97, and whole note chords in measures 98 and 99.

100

6

This musical staff covers measures 100 to 103. It follows the same structure: a whole note chord in measure 100, a sixteenth-note melody in measure 101, and whole note chords in measures 102 and 103.

104

6

This musical staff covers measures 104 to 106. It continues the sequence with a whole note chord in measure 104, a sixteenth-note melody in measure 105, and a whole note chord in measure 106.

107

6 3

This musical staff covers measures 107 to 109. It begins with a whole note chord in measure 107, followed by a sixteenth-note melody in measure 108, and ends with a whole note chord in measure 109. A '3' (finger number) is placed above the final chord.