

# Steely Dan - Reeling In The Years 1

♩ = 134,000351

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum clef with a 4/4 time signature. The second staff is 'MUTED GTR' in treble clef, 4/4 time. The third staff is 'DISTORTION' in treble clef, 4/4 time, featuring a complex melodic line with triplets and accidentals. The fourth staff is 'FINGERDBAS' in bass clef, 4/4 time. The fifth staff is 'MELODY' in treble clef, 4/4 time. The sixth staff is 'E.PIANO 2' in treble clef, 4/4 time. The seventh staff is 'A.PIANO 1' in treble clef, 4/4 time. A tempo marking '♩ = 134,000351' appears above the first and sixth staves. The score consists of four measures, with the distortion staff containing the only melodic content.

5

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



6

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

7

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

9

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



10

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

11

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



12

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

13

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



14

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

15

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



16

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

17

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



18

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



19

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



20

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

21

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



23

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

This musical score is divided into three systems, each containing four staves: DRUMS, FINGERBASS, MELODY, and A.PIANO 1. The first system covers measures 24-25, the second system covers measures 25-26, and the third system covers measures 26-27. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The FINGERBASS staff is in bass clef, and the MELODY and A.PIANO 1 staves are in treble clef. The key signature has one sharp (F#). The score includes numerous triplets and rests. A double bar line is placed between the first and second systems, and between the second and third systems. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of their respective systems.

29

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



30

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

31

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



32

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

33

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



34

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

35

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



36

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

The image displays a musical score for measures 38 and 39. The score is organized into two systems, one for measure 38 and one for measure 39. Each system contains six staves: DRUMS, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and A.PIANO 1. The DRUMS staff uses a drum set icon and includes triplet markings over the first and fourth measures. The DISTORTION staff uses a treble clef and contains notes in measure 38, but is silent in measure 39. The FINGERDBAS staff uses a bass clef and features a consistent rhythmic pattern of eighth notes with slurs. The MELODY staff uses a treble clef and shows a melodic line with a triplet in measure 39. The E.PIANO 2 staff uses a bass clef and includes chords and triplet markings. The A.PIANO 1 staff uses a treble clef and contains complex chordal textures with many beamed notes. A double bar line is positioned to the left of the score, separating the two systems.



The musical score is divided into two systems, measures 40 and 41. Each system contains six staves: DRUMS, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and A.PIANO 1. Measure 40 shows a drum pattern with triplet accents, a distortion part with sustained notes, a fingerbass line with eighth notes, a melody with a long note, and electric piano accompaniment with triplets. Measure 41 continues the drum and fingerbass patterns, while the distortion part has a rest, the melody features a triplet, and the electric piano accompaniment includes another triplet. The acoustic piano part consists of complex chordal textures in both measures.



The musical score is divided into two systems, measures 42 and 43. Each system contains six staves: DRUMS, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and A.PIANO 1. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Measure 42 starts with a double bar line and a measure rest in the MELODY staff. Measure 43 continues the piece with similar notation. The score includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'mf' and 'f'. A double bar line is present on the left side of the page, between the two systems.

44

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

45

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

46

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1



47

DRUMS

DISTORTION

FINGERDBAS

MELODY

A.PIANO 1

48

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

49

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

50

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

The image shows a musical score for measures 48, 49, and 50. Each measure is represented by a system of four staves: DRUMS, FINGERDBAS, MELODY, and A.PIANO 1. Measure 48 starts with a drum pattern of quarter notes and eighth notes, followed by a triplet of eighth notes. The Fingerdbas part has a descending line of eighth notes. The Melody part has a triplet of eighth notes. The A.PIANO 1 part has a complex accompaniment with triplets. Measure 49 continues the patterns, with a triplet of eighth notes in the Melody part. Measure 50 features a triplet of eighth notes in the Fingerdbas part and a triplet of eighth notes in the A.PIANO 1 part. There are double bar lines on the left side of the score, indicating a change in the arrangement or a section break.

51

DRUMS

FINGERDBAS

MELODY

A.PIANO 1



52

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

54

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

55

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

56

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

57

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



58

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

59

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

60

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

62

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

The image displays a musical score for two measures, 63 and 64. The score is organized into two systems, each containing six staves. The instruments are labeled on the left: DRUMS, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and A.PIANO 1. Measure 63 begins with a double bar line and a repeat sign. The DRUMS staff shows a pattern of eighth notes with triplet markings. The DISTORTION staff has a treble clef and contains a few notes. The FINGERDBAS staff uses a bass clef and features a rhythmic pattern of eighth notes with accents. The MELODY staff has a treble clef and contains a few notes. The E.PIANO 2 staff uses a bass clef and features a pattern of eighth notes with triplet markings. The A.PIANO 1 staff uses a treble clef and features a pattern of eighth notes with accents. Measure 64 continues the patterns from measure 63. The DRUMS staff shows a similar pattern of eighth notes with triplet markings. The DISTORTION staff has a treble clef and contains a few notes. The FINGERDBAS staff uses a bass clef and features a rhythmic pattern of eighth notes with accents. The MELODY staff has a treble clef and contains a few notes. The E.PIANO 2 staff uses a bass clef and features a pattern of eighth notes with triplet markings. The A.PIANO 1 staff uses a treble clef and features a pattern of eighth notes with accents.

65

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

66

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

==

67

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

68

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



70

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

71

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



72

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



73

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

74

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



75

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



76

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



77

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



78

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

79

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



80

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

81

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



82

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

83

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



84

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

85

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



86

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

87

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



88

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

89

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



90

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

91

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



92

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



93

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



94

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

95

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



96

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

98

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



99

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

101

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



102

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

103

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

104

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

105

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

106

DRUMS

FINGERDBAS

MELODY

A.PIANO 1

107



DRUMS

FINGERDBAS

MELODY

A.PIANO 1

108



DRUMS

FINGERDBAS

MELODY

A.PIANO 1

109

109

DRUMS

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



111

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

112

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



113

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



114

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



115

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

116

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

117

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

119

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



120

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

121

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



122

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

123

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

==

Detailed description: This block contains the musical notation for measures 123 and 124. The instruments are DRUMS, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and A.PIANO 1. Measure 123 features a drum pattern with a triplet of eighth notes on the snare. The distortion part has a triplet of eighth notes on the treble clef. The fingerboard part has a rhythmic pattern of eighth notes with slurs. The melody is a whole note rest. The electric piano part has a triplet of eighth notes. The acoustic piano part has a complex chordal texture. A double bar line is placed between measures 123 and 124.

124

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 124 and 125. The instruments are DRUMS, DISTORTION, FINGERDBAS, MELODY, E.PIANO 2, and A.PIANO 1. Measure 124 features a drum pattern with a triplet of eighth notes on the snare. The distortion part has a triplet of eighth notes on the treble clef. The fingerboard part has a rhythmic pattern of eighth notes with slurs. The melody is a half note followed by a quarter note. The electric piano part has a triplet of eighth notes. The acoustic piano part has a complex chordal texture. Measure 125 features a drum pattern with a triplet of eighth notes on the snare. The distortion part has a triplet of eighth notes on the treble clef. The fingerboard part has a rhythmic pattern of eighth notes with slurs. The melody is a half note followed by a quarter note. The electric piano part has a triplet of eighth notes. The acoustic piano part has a complex chordal texture.

125

DRUMS

DISTORTION

FINGERDBAS

MELODY

E.PIANO 2

A.PIANO 1



126

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

127

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



128

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



129

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

130

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



131

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



132

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



133

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS



134

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

135

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



136

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

137

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



138

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

139

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



140

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

141

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



142

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

143

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



144

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

145

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



146

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1

147

DRUMS

DISTORTION

FINGERDBAS

E.PIANO 2

A.PIANO 1



148

DRUMS

DISTORTION

FINGERDBAS

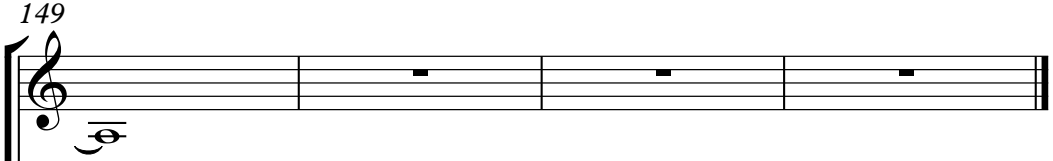
E.PIANO 2

A.PIANO 1




149

DISTORTION



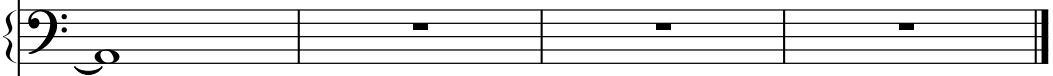
A musical staff with a treble clef. It contains a whole note chord consisting of three notes: G4, B4, and D5. The staff is divided into four measures, with the chord held throughout.

FINGERDBAS



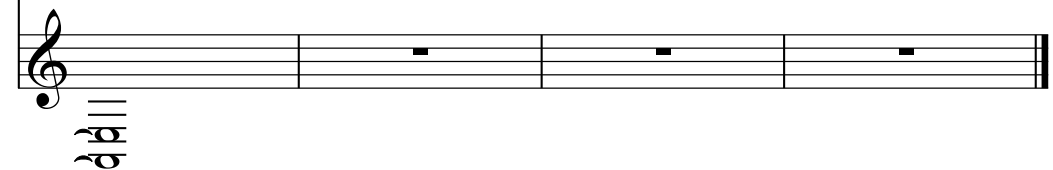
A musical staff with a bass clef. It contains a whole note chord consisting of three notes: G2, B2, and D3. The staff is divided into four measures, with the chord held throughout.

E.PIANO 2



A musical staff with a bass clef. It contains a whole note chord consisting of three notes: G2, B2, and D3. The staff is divided into four measures, with the chord held throughout.

A.PIANO 1



A musical staff with a treble clef. It contains a whole note chord consisting of three notes: G4, B4, and D5. The staff is divided into four measures, with the chord held throughout.

# Steely Dan - Reeling In The Years 1

## DRUMS

♩ = 134,000351

8

11

15

19

23

26

30

33

37

V.S.

## DRUMS

Drum notation for measures 41 through 74. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff shows the drum part with various rhythmic patterns, including triplets and accents. The bottom staff shows the bass line with corresponding notes and rests. Measure numbers are indicated at the beginning of each system: 41, 45, 48, 51, 55, 58, 63, 67, 71, and 74. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

DRUMS

77

80

83

86

89

92

95

99

103

106

V.S.

DRUMS

110

114

118

122

126

130

133

136

139

142

This image shows ten staves of drum notation, numbered 110 through 142. Each staff contains rhythmic notation for a drum set, including snare, hi-hat, and bass drum parts. The notation includes various note values such as eighth, sixteenth, and triplet notes. Some measures feature asterisks (\*) indicating specific drum sounds or accents. Brackets with the number '3' are used to denote triplet patterns. The notation is presented in a standard musical score format with a treble clef and a double bar line at the end of each staff.

146 DRUMS 5

The image shows a musical score for a drum and guitar piece. The drum part is written on a single staff with 'x' marks indicating hits. There are four triplet markings over the first four measures. The guitar part is written on a six-line staff with notes and triplet markings. A double bar line with a '4' above it indicates a 4-measure rest.

MUTED GTR

Steely Dan - Reeling In The Years 1

♩ = 134,000351

68

70

71

72

73

74

75

76

77

78

V.S.

MUTED GTR

79

80

81

82

83

84

85

126

128

129



130

Musical notation for measure 130. The staff contains a sequence of notes: a triplet of sixteenth notes followed by a pair of sixteenth notes. Both the triplet and the pair are bracketed and labeled with the number '6'.

131

Musical notation for measure 131. The staff contains a sequence of notes: a triplet of sixteenth notes followed by a pair of sixteenth notes. Both the triplet and the pair are bracketed and labeled with the number '6'.

132

Musical notation for measure 132. The staff contains a sequence of notes: a triplet of sixteenth notes followed by a pair of sixteenth notes. Both the triplet and the pair are bracketed and labeled with the number '6'.

133

Musical notation for measure 133. The staff contains a sequence of notes: a triplet of sixteenth notes followed by a pair of sixteenth notes. Both the triplet and the pair are bracketed and labeled with the number '6'.

134

Musical notation for measure 134. The staff contains a sequence of notes: a triplet of sixteenth notes followed by a pair of sixteenth notes. Both the triplet and the pair are bracketed and labeled with the number '6'. The measure ends with a double bar line, followed by a thick black bar labeled '18'.

DISTORTION

Steely Dan - Reeling In The Years 1

♩ = 134,000351

2

6

9

12

15

17

20

15

40

3

44

6

6

DISTORTION

54

58

63

69

72

74

76

78

80

82

DISTORTION

Musical score for guitar, measures 84 to 125. The score is written in treble clef and includes various musical notations such as triplets, sixteenth notes, and rests. The key signature is one sharp (F#). The score is marked with a '3' at the top right, indicating a triplet. The measures are numbered 84, 87, 90, 93, 96, 99, 112, 116, 121, and 125. The score includes a 9-measure rest in measure 99. The score ends with 'V.S.' at the bottom right.

V.S.

DISTORTION

127

6 3 6 3

129

3 3 3 3 3 3

131

6 3 6 3

133

3 3 3 3 3 3

136

3 3 3 3 3 3

139

6 6 3 3 3 3

141

3 3 3 3 3 3

144

3 6 6

146

3 3 3 3 6 3

148

3 6 3

♩ = 134,000351

3

3

7

10

13

3

16

19

22

26

29

31

V.S.

33



35



38



40



42



44



47



50



54



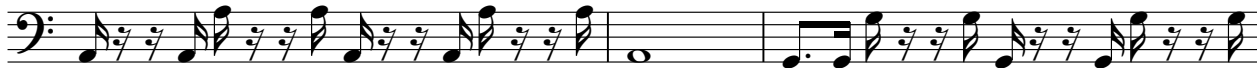
56



58



60



63



65



67



69



71



73



75



77



V.S.



79

Musical staff 79: Bass clef, eighth notes with slurs, and triplet markings.

81

Musical staff 81: Bass clef, eighth notes with slurs, and triplet markings.

83

Musical staff 83: Bass clef, eighth notes with slurs, and triplet markings.

85

Musical staff 85: Bass clef, eighth notes with slurs and a sharp sign.

87

Musical staff 87: Bass clef, eighth notes with slurs, triplet markings, and a sharp sign.

90

Musical staff 90: Bass clef, eighth notes with slurs and a sharp sign.

93

Musical staff 93: Bass clef, eighth notes with slurs, a sharp sign, and a triplet marking.

96

Musical staff 96: Bass clef, eighth notes with slurs and triplet markings.

100

Musical staff 100: Bass clef, eighth notes with slurs and a sharp sign.

104

Musical staff 104: Bass clef, eighth notes with slurs and a sharp sign.

107

Musical staff 107: A single bass clef staff containing a sequence of eighth notes with various accidentals (sharps and naturals) and slurs.

110

Musical staff 110: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

112

Musical staff 112: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

114

Musical staff 114: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

116

Musical staff 116: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

119

Musical staff 119: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

121

Musical staff 121: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

123

Musical staff 123: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

125

Musical staff 125: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests, featuring a triplet of eighth notes marked with a '3'.

127

Musical staff 127: A single bass clef staff containing a rhythmic pattern of eighth notes and eighth rests.

129



131



133



135



138



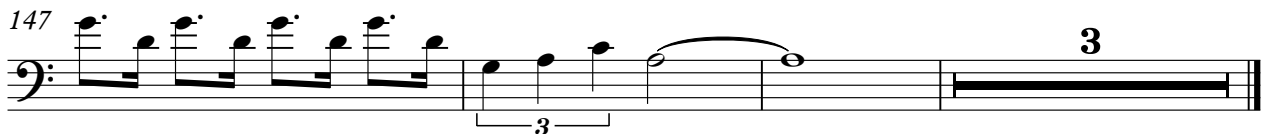
141



144



147



MELODY

Steely Dan - Reeling In The Years 1

♩ = 134,000351

19

23

26

30

35

39

44

48

51

V.S.

MELODY

55

59

64

70

104

107

111

116

120

123

♩ = 134,000351

3

7

3

10

3

13

3

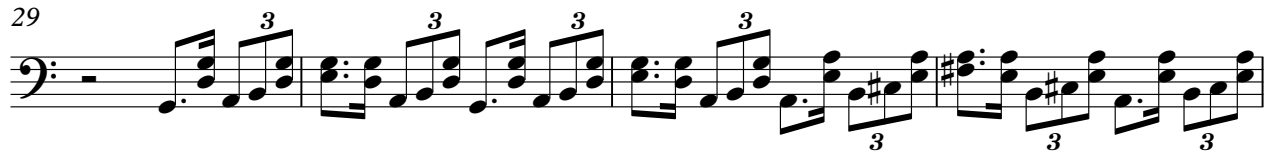
16

3

19

3 8

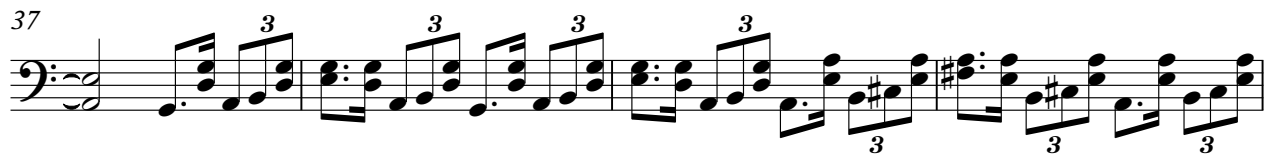
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33



37



41



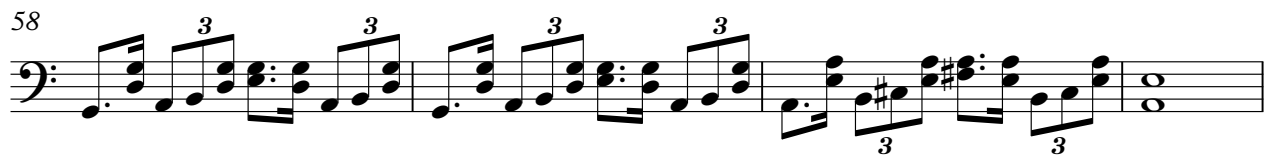
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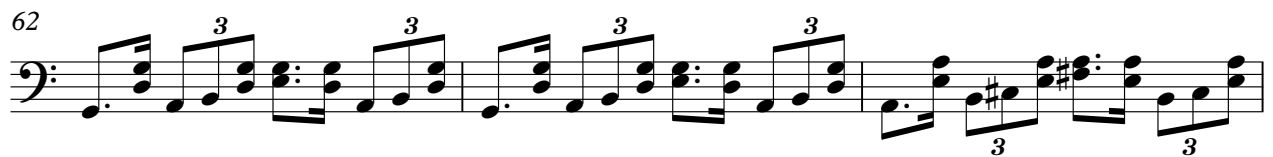
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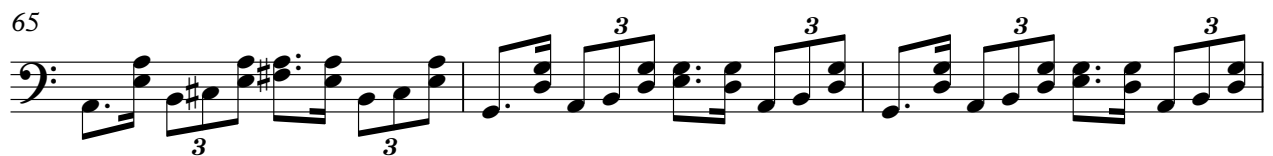
58



62



65



68



80

87

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93

96

100

112

115

119

122



125

7

135

138

141

144

147

# Steely Dan - Reeling In The Years 1

## A.PIANO 1

♩ = 134,000351

3

7

9

11

13

15

17

19

21

24

3

V.S.

Musical score for A.PIANO 1, measures 26-47. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in 3/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it in measure 27. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains ten staves of music, numbered 49 through 70. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measures 49 and 51 feature prominent triplet markings. The piece concludes with a final chord in measure 70, marked with a fermata.

Musical score for A.PIANO 1, measures 78-105. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. Measure 78 shows a series of chords in the left hand. Measures 86-90 show a more active right hand with sixteenth-note runs. Measures 93-95 show a continuation of this pattern with some triplet markings. Measures 98-101 show a triplet of sixteenth notes in the right hand. Measures 103-105 show a final section with a triplet of sixteenth notes and a concluding cadence.

107

Musical notation for measures 107-108. The system consists of a single treble clef staff. Measure 107 contains a series of eighth notes with a triplet of eighth notes at the end. Measure 108 continues the eighth-note pattern, also ending with a triplet. A '3' is written below the triplet in measure 108.

109

Musical notation for measures 109-111. The system consists of a single treble clef staff. Measure 109 has eighth notes. Measure 110 has a half note. Measure 111 has eighth notes.

112

Musical notation for measures 112-113. The system consists of a single treble clef staff. Measure 112 has eighth notes. Measure 113 has eighth notes.

114

Musical notation for measures 114-115. The system consists of a single treble clef staff. Measure 114 has eighth notes. Measure 115 has eighth notes.

116

Musical notation for measures 116-118. The system consists of a single treble clef staff. Measure 116 has eighth notes. Measure 117 has eighth notes. Measure 118 has eighth notes.

119

Musical notation for measures 119-121. The system consists of a single treble clef staff. Measures 119-121 feature a dense texture of sixteenth notes.

122

Musical notation for measures 122-123. The system consists of a single treble clef staff. Measures 122-123 feature a dense texture of sixteenth notes.

124

Musical notation for measures 124-125. The system consists of a single treble clef staff. Measure 124 has sixteenth notes. Measure 125 has eighth notes.

126

Musical notation for measures 126-127. The system consists of a single treble clef staff. Measure 126 has eighth notes. Measure 127 has a whole note chord. A '7' is written below the whole note in measure 127.

134

137

140

142

144

147