

# Steely Dan - Reelin' In The Years

0.0"  
1.1,00  
Reelin' in the Years - Steely Dan - Seq. by Ric Dexter

♩ = 135,000137

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This system contains the first two measures of the piece. The drums play a steady eighth-note pattern. The jazz guitar features a melodic line with triplets and a specific fingering: 2 0 0 2 5 5 2. The overdriven guitar part is currently blank. The electric bass and the vocal line (Reelin' In the Years) provide the harmonic foundation.

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This system contains the next two measures. The drums continue their eighth-note pattern. The jazz guitar continues with melodic triplets and a new fingering: 2 5 5 5 2 0 0 0 2. The overdriven guitar part remains blank. The electric bass and the vocal line continue the harmonic progression.

5

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 5 and 6. It features five staves: Drums, Electric Guitar (jazz), Overdriven Guitar, Electric Bass (finger), and the original melody for 'Reelin' In the Years'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 shows a drum pattern with snare and bass drum hits. The jazz guitar part has a triplet of eighth notes followed by a quarter rest and a quarter note. The overdriven guitar part has fret numbers 2, 2, 2, 4, 2, 2, 0. The electric bass part has a steady eighth-note line. The original melody is shown in a grand staff with chords.

6

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 6 and 7. It features five staves: Drums, Electric Guitar (jazz), Overdriven Guitar, Electric Bass (finger), and the original melody for 'Reelin' In the Years'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 shows a drum pattern with snare and bass drum hits. The jazz guitar part has a triplet of eighth notes followed by a quarter rest and a quarter note. The overdriven guitar part has fret numbers 0, 0, 5, 2, 0, 0, 5, 2. The electric bass part has a steady eighth-note line. The original melody is shown in a grand staff with chords.

7

Drums

Drum notation for measures 7 and 8. Measure 7 contains a standard jazz drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern. Measure 8 continues this pattern with a slight variation in the snare and bass drum placement.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 7 and 8. The melody consists of eighth-note triplets in the treble clef, with a key signature of two sharps (F# and C#).

Overdriven Guitar

Overdriven Guitar notation for measures 7 and 8. It shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 7 has fret numbers 0, 0, 0, 5, 2, 0. Measure 8 has fret numbers 4, 4, 2, 0, 4, 0, 0.

Electric Bass (finger)

Electric Bass (finger) notation for measures 7 and 8. The bass line consists of eighth notes in the bass clef, with a key signature of two sharps.

Reelin' In the Years

Reelin' In the Years notation for measures 7 and 8. It shows a piano accompaniment with chords and eighth notes in the treble clef, with a key signature of two sharps.

9

Drums

Drum notation for measures 9 and 10. Measure 9 continues the jazz drum pattern. Measure 10 features a cymbal crash at the beginning, followed by the standard jazz drum pattern.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 9 and 10. The melody continues with eighth-note triplets in the treble clef, with a key signature of two sharps.

Overdriven Guitar

Overdriven Guitar notation for measures 9 and 10. It shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. Measure 9 has fret numbers 2, 0, 4, 2, 2. Measure 10 has fret numbers 0, 3, 3, 3, 7, 2.

Electric Bass (finger)

Electric Bass (finger) notation for measures 9 and 10. The bass line continues with eighth notes in the bass clef, with a key signature of two sharps.

Reelin' In the Years

Reelin' In the Years notation for measures 9 and 10. It shows a piano accompaniment with chords and eighth notes in the treble clef, with a key signature of two sharps.

11

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 11 and 12. It features five staves: Drums, Electric Guitar (jazz), Overdriven Guitar, Electric Bass (finger), and the vocal line for 'Reelin' In the Years'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes on the snare and bass drum. The electric guitar (jazz) part includes triplet eighth notes and chords with fret numbers 10 and 15. The electric bass (finger) part plays a steady eighth-note bass line. The vocal line consists of chords and single notes.

12

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 12 and 13. It features five staves: Drums, Electric Guitar (jazz), Overdriven Guitar, Electric Bass (finger), and the vocal line for 'Reelin' In the Years'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes on the snare and bass drum. The electric guitar (jazz) part includes triplet eighth notes and chords with fret numbers 15, 14, 12, and 9. The electric bass (finger) part plays a steady eighth-note bass line. The vocal line consists of chords and single notes.

13

Drums

Electric Guitar (jazz)

9 7 7 7 7 5 5 5 5 3 3 3 3 0 0 0

Overdriven Guitar

T  
A  
B

Electric Bass (finger)

Reelin' In the Years

14

Drums

Electric Guitar (jazz)

5 3 3 3 3 0 0 3 3 0

Overdriven Guitar

T  
A  
B

Electric Bass (finger)

Reelin' In the Years

15

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This musical score block covers measures 15 and 16. It features five staves: Drums, Electric Guitar (jazz), Overdriven Guitar, Electric Bass (finger), and the vocal line for 'Reelin' In the Years'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part includes triplet eighth notes and rests. The overdriven guitar part is a six-string tab with fret numbers 0, 2, 3, 4, 0, 0. The electric bass part plays a steady eighth-note line. The vocal line consists of chords and single notes.

16

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

This musical score block covers measures 17 and 18. It features five staves: Drums, Electric Guitar (jazz), Overdriven Guitar, Electric Bass (finger), and the vocal line for 'Reelin' In the Years'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part includes triplet eighth notes and rests. The overdriven guitar part is a six-string tab with fret numbers 2, 2, 2, 2, 0, 4. The electric bass part plays a steady eighth-note line. The vocal line consists of chords and single notes.

17

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

18

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

20

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

22

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years



23

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

25

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

27

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

28

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

30

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 30 and 31. It features five staves: Vocal, Drums, Electric Guitar (jazz), Electric Bass (finger), and Reelin' In the Years. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a triplet of eighth notes in measure 30. The drums play a consistent pattern of eighth notes. The electric guitar has triplet eighth notes in measures 30 and 31. The electric bass plays a steady eighth-note line. The piano part consists of chords in the right hand and bass notes in the left hand.

32

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 32 and 33. It features five staves: Vocal, Drums, Electric Guitar (jazz), Electric Bass (finger), and Reelin' In the Years. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a triplet of eighth notes in measure 32. The drums play a consistent pattern of eighth notes. The electric guitar has triplet eighth notes in measures 32 and 33. The electric bass plays a steady eighth-note line. The piano part consists of chords in the right hand and bass notes in the left hand.

34

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

36

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

38

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

40

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

42

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

44

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

46

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

47

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

48

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

50

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years



53

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

55

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

57

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

59

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

61

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

63

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

65

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

67

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

69

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

71

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

73

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

75

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

3 2 0 2 0 2 3 2 0 2 0 2 0 0 0 2 4 0 0 0 2 4

77

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

0 2 2 0 4 2 4 0 2 0 4 2 2 2 2 4 2 2 2 2 4

79

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

81

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

83

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

85

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years



87

Drums



Electric Guitar (jazz)



Overdriven Guitar



Electric Bass (finger)




Reelin' In the Years

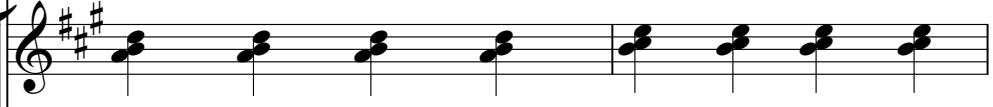


89

Drums



Electric Guitar (jazz)



Overdriven Guitar



Electric Bass (finger)



Reelin' In the Years



91

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

93

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

95

Drums

Drum notation for measures 95 and 96. Measure 95 features a consistent pattern of eighth notes on the snare and bass drums. Measure 96 includes a triplet of eighth notes on the snare and bass drums.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 95 and 96. The melody consists of eighth notes and chords in the key of D major. Measure 96 features a triplet of eighth notes.

Overdriven Guitar

Overdriven Guitar notation for measures 95 and 96. This part includes guitar-specific notation such as fret numbers (0, 2, 3, 5) and a 'T' (tremolo) symbol above the staff.

Electric Bass (finger)

Electric Bass (finger) notation for measures 95 and 96. The bass line features eighth notes and chords, with a triplet of eighth notes in measure 96.

Reelin' In the Years

Reelin' In the Years notation for measures 95 and 96. This part shows the vocal melody with lyrics, including triplets of eighth notes.

97

Drums

Drum notation for measures 97 and 98. Measure 97 continues the eighth-note pattern, while measure 98 features a triplet of eighth notes followed by a double bar line and a repeat sign.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 97 and 98. Measure 97 has eighth notes and chords, while measure 98 features a triplet of eighth notes and a double bar line.

Overdriven Guitar

Overdriven Guitar notation for measures 97 and 98. This part includes fret numbers (4, 2, 2, 0, 3, 5) and a 'T' (tremolo) symbol above the staff.

Electric Bass (finger)

Electric Bass (finger) notation for measures 97 and 98. The bass line features eighth notes and chords, with a triplet of eighth notes in measure 97.

Reelin' In the Years

Reelin' In the Years notation for measures 97 and 98. This part shows the vocal melody with lyrics, including triplets of eighth notes.

100

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

102

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

104

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

105

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

107

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 107 to 110. It features five staves: Vocal, Drums, Electric Guitar (jazz), Electric Bass (finger), and Reelin' In the Years. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line begins in measure 107 with a melodic phrase. The drums play a steady 2/4 beat with a snare drum on the backbeat. The electric guitar and bass provide harmonic support with various chordal and melodic patterns. The piano part for 'Reelin' In the Years' includes a triplet of eighth notes in measure 107 and a triplet of sixteenth notes in measure 108.

110

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

This musical score covers measures 110 to 113. It features five staves: Vocal, Drums, Electric Guitar (jazz), Electric Bass (finger), and Reelin' In the Years. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line has a rest in measure 110, followed by a triplet of eighth notes in measure 111. The drums continue with a steady 2/4 beat. The electric guitar and bass maintain their harmonic patterns. The piano part for 'Reelin' In the Years' features a triplet of eighth notes in measure 110 and continues with chordal accompaniment.

112

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

114

Vocal

Drums

Electric Guitar (jazz)

Electric Bass (finger)

Reelin' In the Years

116

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

19 19 15 15

118

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

3

14 14 7



120

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

122

Vocal

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

124

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

126

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

128

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

130

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

132

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

The musical score for measures 132-133 features five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Electric Guitar (jazz), with a melodic line in treble clef. The third staff is for Overdriven Guitar, containing guitar tabs with fret numbers (3, 2, 0, 2, 3, 2, 0, 2, 0, 2, 2, 2, 2, 5, 5, 2) and a 'T A B' label. The fourth staff is for Electric Bass (finger), with a bass line in bass clef. The fifth staff is for the vocal line 'Reelin' In the Years', showing a melodic line in treble clef with some lyrics obscured by musical notation.

134

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

The musical score for measures 134-135 features five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Electric Guitar (jazz), with a melodic line in treble clef. The third staff is for Overdriven Guitar, containing guitar tabs with fret numbers (2, 5, 5, 2, 2, 5, 5, 2, 2, 5) and a 'T A B' label. The fourth staff is for Electric Bass (finger), with a bass line in bass clef. The fifth staff is for the vocal line 'Reelin' In the Years', showing a melodic line in treble clef with some lyrics obscured by musical notation.

136

Drums

Electric Guitar (jazz)

5 2 2 5 5 2 7 5 7 9 7 5 7 9 7 5 7 9 7 5

Overdriven Guitar

T  
A  
B

Electric Bass (finger)

Reelin' In the Years

138

Drums

Electric Guitar (jazz)

7 5 7 8 7 5 7 8 7 5 7 8 7 5

Overdriven Guitar

T  
A  
B

Electric Bass (finger)

Reelin' In the Years

139

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

140

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

142

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

144

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

146

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

7 5 7 8 7 5 7 8 7 5 7 8 7 5

T  
A  
B

147

Drums

Electric Guitar (jazz)

Overdriven Guitar

Electric Bass (finger)

Reelin' In the Years

2 3 2 0 3 0 3 1 7 8 7 5 2 3 2 0 3 0 3 1 7 8 7 5

T  
A  
B



148

Drums

Drum notation for measures 148-151. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and eighth rests, with 'x' marks above the notes indicating cymbal hits. The pattern repeats every two measures.

Electric Guitar (jazz)

Electric Guitar (jazz) notation for measures 148-151. The notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of four measures of sustained chords, each followed by a whole rest in the fifth measure.

Overdriven Guitar

Overdriven Guitar notation for measures 148-151. The notation is on a six-line staff with a treble clef. It contains guitar tablature with fret numbers (0-3) and a 'T' (tapping) symbol. The sequence of fret numbers is: 2 3 2 0 0 3 3 1 1 0 2 0 2 2 0 2. The notation is split into two systems of three lines each.

Electric Bass (finger)

Electric Bass (finger) notation for measures 148-151. The notation is on a bass clef staff with a key signature of two sharps (F# and C#). It consists of four measures of eighth notes, each followed by a whole rest in the fifth measure.

Reelin' In the Years

Reelin' In the Years notation for measures 148-151. The notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of four measures of chords, each followed by a whole rest in the fifth measure.

# Steely Dan - Reelin` In The Years

Vocal

♩ = 135,000137

16

20

23

28

34

40

45

48

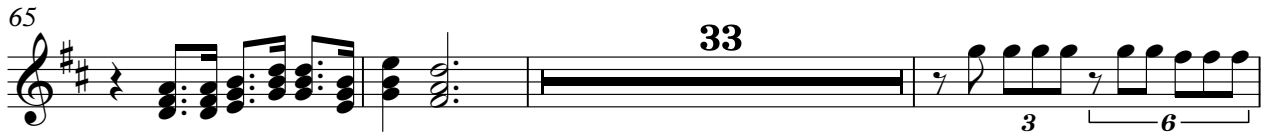
53

59

Detailed description: This image shows a vocal score for the song 'Reelin` In The Years' by Steely Dan. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 135,000137. The score is divided into ten systems, each starting with a measure number: 16, 20, 23, 28, 34, 40, 45, 48, 53, and 59. The music features a mix of eighth and sixteenth notes, often grouped into triplets and sextuplets. There are also rests and some complex rhythmic patterns. The notation includes stems, beams, and various note heads. The overall style is characteristic of Steely Dan's intricate and rhythmic compositions.

V.S.

65 33



101



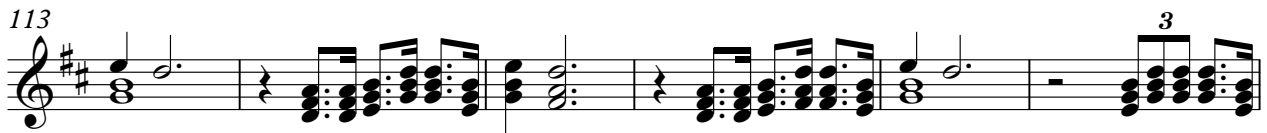
104



108



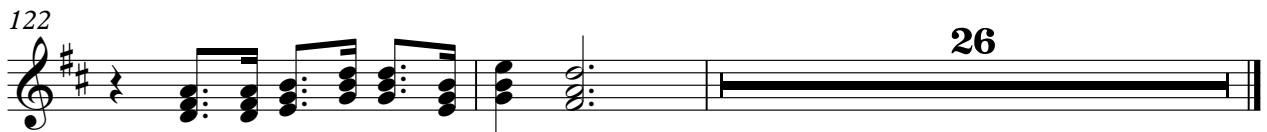
113



119



122 26



# Steely Dan - Reelin' In The Years

## Drums

♩ = 135,000137

5

9

13

17

21

24

29

33

37

V.S.

41

45

48

52

56

60

64

68

71

74

77

80

83

86

89

92

96

100

103

106

Drums

111

Musical notation for drum set, measures 111-114. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 113.

115

Musical notation for drum set, measures 115-118. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 117.

119

Musical notation for drum set, measures 119-122. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 121.

123

Musical notation for drum set, measures 123-126. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 124.

127

Musical notation for drum set, measures 127-130. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 128.

130

Musical notation for drum set, measures 130-133. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 131.

134

Musical notation for drum set, measures 134-137. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 135.

137

Musical notation for drum set, measures 137-140. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 138.

140

Musical notation for drum set, measures 140-143. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 141.

143

Musical notation for drum set, measures 143-146. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 144.

146

Musical notation for drums, measures 146-150. The notation is written on a five-line staff. Measure 146 begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal or snare hit. The notes are grouped into pairs across the measures. The sequence of notes is: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The notation ends with a double bar line.



# Steely Dan - Reelin' In The Years

Electric Guitar (jazz)

$\text{♩} = 135,000137$

4

6

8

10

12

14

16

19

23

V.S.

27

29

31

33

35

37

39

41

44

48

53



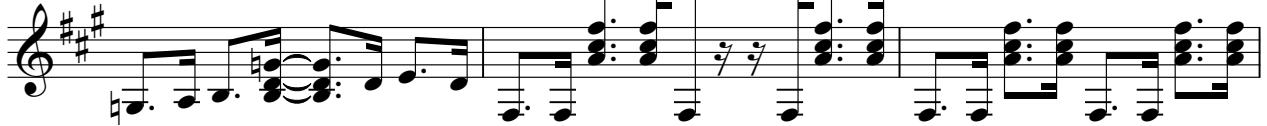
57



61



65



68



71



73



Electric Guitar (jazz)

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 3, 6, and 3 are indicated above the notes.

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 6, 3, and 6 are indicated above the notes.

82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 3 and 6 are indicated above the notes.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords, primarily triads, with a 3-fingered triplet indicated below.

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords, primarily triads, with 3-fingered triplets indicated below.

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords, primarily triads, with 3-fingered triplets indicated below.

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 3 and 3 are indicated below the notes.

106

Musical staff 106: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 3 and 2/4 are indicated below the notes.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 3 and 3 are indicated below the notes.

115

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with triplets and sixteenth-note groups. Fingerings 3 and 3 are indicated below the notes.

119



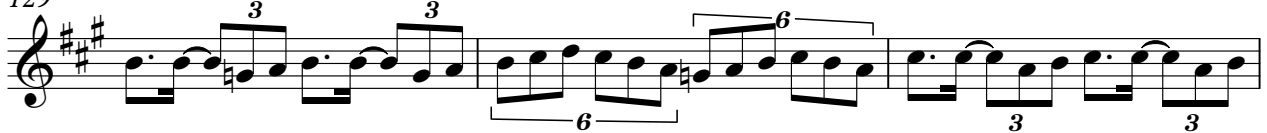
123



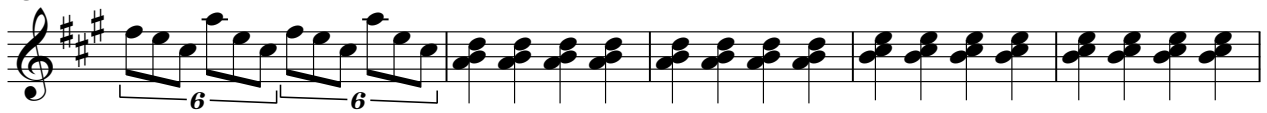
126



129



132



137



143



146



# Steely Dan - Reelin' In The Years

## Overdriven Guitar

♩ = 135,000137

E	2	0	0	2	5	5	2	7	5	2	5	5	5	2	0	0	0	0	2
T																			
A																			
B																			

5

T	2				0	0	0	0	0	0	0	0	0						
A	2	2	2	4	2	2		5	2	5	2	5	2	4	4	2	0		
B																	4	0	0

9

T					0	3	3	3	7	2	10	10	15	15	15	15	15	14	14	14	12	12	12	10	10	10	9	9	9
A																													
B	5	2	0	4	2																								

13

T	9	7	7	7	7	5	5	5	5	3	3	3	3	0	0	0	3	3	3	3	3	0	0	0	0	0	0	0
A																												
B																							0	0	0	0	0	0

16

T	2	2																										
A	2	2	2	0	4	0																						
B																												

**7** **9**

35

T	19	19	15	15	7																							
A																												
B																												

41

T	14	9	12	7	9	5	7	2																				
A																												
B																												

**7** **9**

2 60

# Overdriven Guitar

	19 19 15 15	7		14 14 7	12		0 7 5	12
T								
A								
B								

66

	14 9 12 7 9 5 7						0	
T								
A			2 4		0 0 0	2 4	0 0 0	2 4
B							0 2	2 0 4 2 4 0 2 0 4

70

				3 2	0	2	3 2	0	2				
T													
A	2 2 2	2 4	2 2 2	2 4									
B										0 0 0	2 4	0 0 0	2 4

73

T													
A	0 2	0	2 0	4 2 4	0 2 0	4	2 2 2	2 4	2 2 2	2 4			
B													

76

T													
A	0 0 0	2 4	0 0 0	2 4	0 2	0	2 0	4 2 4	0 2 0	4	2 2 2	2 4	2 2 2
B													2 4

79

T													
A	3 2	0	2	3 2	0	2							
B													

82

T													
A	2 2 2	2 4	2 2 2	2 4									
B													

86

T													
A	5 2	0 0		3 2									
B													

89

T													
A	0	3 2 3	0	3 2 3	0	3 2 3	0	3 2 3					
B													

93

T													
A	3 3 5 3	3 5 3 3 3 3 3											
B													

7

T  
A  
B

108

9

T  
A  
B

122

T  
A  
B

126

T  
A  
B

129

T  
A  
B

132

T  
A  
B

136

T  
A  
B

139

T  
A  
B

142

T  
A  
B

146

T  
A  
B

V.S.



4 148

# Overdriven Guitar

A guitar tablature for an 'Overdriven Guitar' piece. The tablature is written on a six-line staff. The top line (treble clef) contains the following fret numbers: 2, 3, 2, 0, 3, 0, 3, 1, 1, 0, 2, 0, 2, 2, 0, 2. The second line (A clef) is empty. The third line (B clef) is empty. The fourth, fifth, and sixth lines are also empty. The tablature ends with a double bar line on the right side.

# Steely Dan - Reelin' In The Years

Electric Bass (finger)

♩ = 135,000137



5



9



13



17



21



25



30



34



38



3 V.S.

42



46



50



55



59



63



67



71



75



79



83



87



91



94



97



101



105



110



114



118



V.S.

122



126



130



134



138



142



146



Reelin' In the Years

Steely Dan - Reelin' In The Years

♩ = 135,000137

5

9

13

17

19

21

23

26

31

V.S.

Reelin' In the Years

The image displays a musical score for the piece "Reelin' In the Years". It consists of ten staves of music, each beginning with a measure number: 36, 41, 44, 46, 48, 51, 56, 61, 66, and 78. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The score also includes repeat signs and a fermata over a measure in the eighth staff. The overall style is characteristic of traditional bluegrass or folk music.

83

88

93

97

101

103

105

108

113

118

V.S.



123

8

Musical notation for measures 123-134. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The music is written in a style that combines standard musical notation with guitar-specific symbols. The first four measures (123-126) feature a sequence of chords and eighth notes. A thick black bar spans measures 127-130, indicating a guitar-specific technique or a section where the notation is not fully transcribed. Measures 131-134 continue with the chordal and melodic patterns.

135

Musical notation for measures 135-139. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The music is written in a style that combines standard musical notation with guitar-specific symbols. The measures feature a sequence of chords and eighth notes.

140

Musical notation for measures 140-144. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The music is written in a style that combines standard musical notation with guitar-specific symbols. The measures feature a sequence of chords and eighth notes.

145

Musical notation for measures 145-149. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. The music is written in a style that combines standard musical notation with guitar-specific symbols. The measures feature a sequence of chords and eighth notes, ending with a final chord in measure 149.