

Steely Dan - Rikki Don't Lose That Number

0.0"  
1.1,00  
Rikki Don't Lose That Number  
♩ = 120,000000

This system contains the first six staves of the score. From top to bottom: Drums (snare and hi-hat patterns), Marimba (treble and bass clefs), Acoustic Guitar (chords), Electric Guitar (chords), Bass (walking bass line), and Melody (empty staff). A tempo marking of 120,000000 is present above the piano staff.



7

This system contains the seventh through twelfth staves. It includes Drums, Acoustic Guitar, Bass, Melody, and Piano. The Melody staff contains the lyrics: "We hear you're lea ving, that's O K". The piano part features a complex accompaniment with many beamed notes.

12

Drums

AcouGuitar

Bass

Melody

Piano

I thought our lit tle wild time Had just be gun



16

Drums

AcouGuitar

Bass

Melody

Piano

I guess you kind of scared your self You turn and run



20

Drums

AcouGuitar

Bass

Melody

Background Vocals

Piano

But if you have a change of heart Rik ki don't lose that num ber

24

Drums

AcouGuitar

Bass

Melody

You don't want to call no body else Send it off in a let

Background Vocals

Piano

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28

Drums

AcouGuitar

ElecGuitar

Bass

Melody

ter to your self Rik ki don't lose that number It's

Background Vocals

Piano

---

32

Drums

ElecGuitar

Bass

Melody

the only one you own You might use it if you feel better

Background Vocals

Piano

36

Drums

Marimba

ElecGuitar

Bass

Melody

Background Vocals

Piano

When you get home I have

Double bar line

40

Drums

Marimba

AcouGuitar

Bass

Melody

Piano

a friend in town He's heard your name We

Double bar line

44

Drums

AcouGuitar

Bass

Melody

Piano

can go outring on Slow Hand Row We

48

Drums

AcouGuitar

Bass

Melody

Piano

could stay in side and play games I don't know



52

Drums

AcouGuitar

Bass

Melody

Piano

And you could have a change of heart Rik ki don't



57

Drums

AcouGuitar

Bass

Melody

Background Vocals

Piano

lose that number You don't wanna call no body else Send it off

61

Drums

AcouGuitar

ElecGuitar

Bass

Melody

Background Vocals

Piano

in a let ter to your self Rik ki don't lose that num ber It's the on



66

Drums

ElecGuitar

Bass

Melody

Background Vocals

Piano

ly one you own You might use it if you feel bet ter When you

70

Drums

Marimba

ElecGuitar

Bass

Melody

Background Vocals

Piano

get home You tell your self



74

Drums

Marimba

ElecGuitar

Overdriven Guitar

Bass

Piano



78

Drums

ElecGuitar

Overdriven Guitar

Bass

Piano

82

Drums

ElecGuitar

Overdriven Guitar

Bass

Piano

86

Drums

ElecGuitar

Overdriven Guitar

Bass

Piano

90

Drums

ElecGuitar

Overdriven Guitar

Bass

Melody

Piano

your not my kind But you don't even

94

Drums

ElecGuitar

Bass

Melody

Piano

know your mind And you could have a change of heart Rik ki don't lose that num ber



98

Drums

AcouGuitar

ElecGuitar

Bass

Melody

Background Vocals

Piano

You don't want to call nobody else Send it off in a letter



102

Drums

AcouGuitar

ElecGuitar

Bass

Melody

Background Vocals

Piano

to yourself Rikki don't lose that number It's

107

Drums

ElecGuitar

Bass

Melody

the on ly one you own You might use it if you feel bet ter When

Background Vocals

Piano

111

Drums

Marimba

ElecGuitar

Bass

Melody

you get home Rik ki don't lose that num ber Rik

Background Vocals

Piano

116

Drums

ElecGuitar

Bass

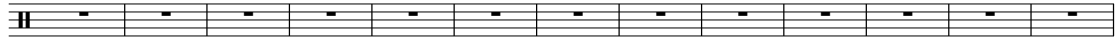
Melody

ki don't lose that num ber

Background Vocals

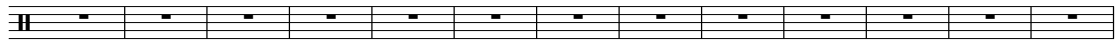
Piano

122

Drums 




135

Drums 



148

Drums 

# Steely Dan - Rikki Don't Lose That Number

## Drums

♩ = 120,000000

5

9

13

17

21

26

30

34

38

V.S.

Drums

42

46

50

54

58

63

67

71

75

79

83

Musical notation for measure 83, featuring a drum staff with a hi-hat pattern and a bass line.

87

Musical notation for measure 87, featuring a drum staff with a hi-hat pattern and a bass line, including a triplet.

91

Musical notation for measure 91, featuring a drum staff with a hi-hat pattern and a bass line.

95

Musical notation for measure 95, featuring a drum staff with a hi-hat pattern and a bass line, including a triplet.

99

Musical notation for measure 99, featuring a drum staff with a hi-hat pattern and a bass line.

104

Musical notation for measure 104, featuring a drum staff with a hi-hat pattern and a bass line.

108

Musical notation for measure 108, featuring a drum staff with a hi-hat pattern and a bass line.

112

Musical notation for measure 112, featuring a drum staff with a hi-hat pattern and a bass line, including a triplet.

116

Musical notation for measure 116, featuring a drum staff with a hi-hat pattern and a bass line.

118

Musical notation for measure 118, featuring a drum staff with a hi-hat pattern and a bass line, including a triplet and a double bar line.

40

Marimba

Steely Dan - Rikki Don't Lose That Number

♩ = 120,000000

6 **32**

41 **30**

74 **39**

114 **44**

$\text{♩} = 120,000000$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking of 120,000,000 and a measure rest of 2. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 24. The sixth staff starts at measure 29 and contains a measure rest of 13. The seventh staff starts at measure 45. The eighth staff starts at measure 50. The ninth staff starts at measure 55. The tenth staff starts at measure 60 and contains a measure rest of 36.



2

AcouGuitar

99

Musical notation for guitar, measures 99-102. The key signature is D major (two sharps). The notation consists of a single staff with a treble clef. Measures 99-100 contain four chords each: D major (open), A major (open), F# major (open), and C# major (open). Measures 101-102 contain four chords each: D major (open), A major (open), F# major (open), and C# major (open). The notation is a simple chord progression.

103

Musical notation for guitar, measures 103-104. The key signature is D major (two sharps). Measure 103 contains four chords: D major (open), A major (open), F# major (open), and C# major (open). Measure 104 contains a single chord: D major (open). The notation is a simple chord progression.

55

♩ = 120,000000

28

32

37

25

65

70

3

77

81

84

87

90

Detailed description: This is a guitar score for the song 'Rikki Don't Lose That Number' by Steely Dan. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number. Staff 28 begins with a whole rest followed by a melodic line. Staff 32 features a triplet of eighth notes. Staff 37 has a whole rest followed by a melodic line. Staff 65 includes a triplet of eighth notes. Staff 70 contains a triplet of eighth notes and a melodic line. Staff 77 features a triplet of eighth notes and a melodic line. Staff 81 has a melodic line with a triplet of eighth notes. Staff 84 features a melodic line with a triplet of eighth notes. Staff 87 has a melodic line with a triplet of eighth notes. Staff 90 features a melodic line with a triplet of eighth notes.



Overdriven Guitar

Steely Dan - Rikki Don't Lose That Number

♩ = 120,000000  
74

78

81

84

87

90

92

67

# Steely Dan - Rikki Don't Lose That Number

Bass

♩ = 120,000000



7



12



18



23



27



32



37



43



48



V.S.

54



59



63



67



72



77



81



85



89



94





# Steely Dan - Rikki Don't Lose That Number

## Melody

$\text{♩} = 120,000000$

**6**

We hear you're lea ving, that's O K

11

I thought our lit tle wild time Had just be gun

16

I guess you kind ofscared your self You turn and run

20

But if you have a change of heart Rik ki don't lose that num ber

24

You don't wan na call no bo dy else Send it off in a let

28

ter to your self Rik ki don't lose that num ber It's the on ly

33

one you own You might use it if you feel bet ter When you

37

**3**

get home I have a friend in

43

town He's heard your name We can


46

**3**

go outriving on Slow Hand Row We could



50




stay in side and play games I don't know And you

54



could have a change of heart Rik ki don't lose that num ber You don't

58



wan na call no bo dy else Send it off in a let ter to

62



your self Rik ki don't lose that num ber It's the on

66



ly one you own You might use it if you feel bet ter When you

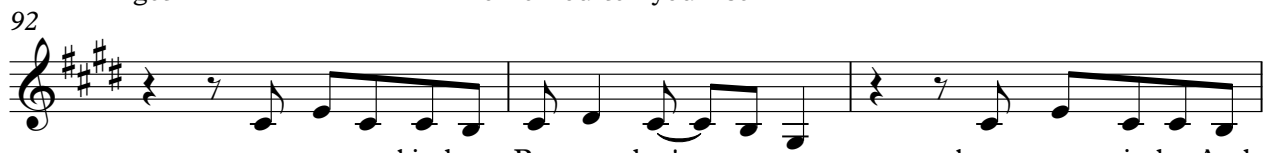
70



get home You tell your self

**19**

92



your not my kind But you don't e ven know your mind And

95



you could have a change of heart Rik ki don't lose that num ber

99



You don't wan na call no bo dy else Send it off in a let ter

103



to your self Rik ki don't lose that num ber It's

107

the on ly one you own You might use it if you feel bet ter When

Musical staff for measure 107, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: "the on ly one you own You might use it if you feel bet ter When".

111

you get home Rik ki don't lose that num ber Rik

Musical staff for measure 111, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: "you get home Rik ki don't lose that num ber Rik".

116

ki don't lose that num ber

Musical staff for measure 116, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: "ki don't lose that num ber".

119

39

Musical staff for measure 119, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: "39".

# Steely Dan - Rikki Don't Lose That Number

## Background Vocals

$\text{♩} = 120,000000$

21

25

33

37

20

60

4

68

28

99

4

107

111

4

117

41

# Steely Dan - Rikki Don't Lose That Number

Piano

♩ = 120,000000

6  
11  
15  
19  
23  
26  
31  
37  
42

V.S.

Musical score for piano, measures 47-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Measures 47-62 feature a complex melodic line with many beamed notes and slurs. Measures 63-92 consist of a dense, rhythmic accompaniment of chords, primarily eighth and sixteenth notes, with some rests.

98

101

105

111

116

119

39