

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

SYN BASS 2

E.PIANO 2

BRASS 1

A.PIANO 2

♩ = 101,001602

4

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

6

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

The image shows a musical score for measure 6, page 3. The instruments and their parts are: Bassoon (bass clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Marimba (treble clef), Saw Wave (treble clef), Syn Bass 1 (bass clef), Brass 1 (treble and bass clefs), and A. Piano 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

7

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring a melodic line with eighth and sixteenth notes. The third staff is for E.PIANO 1, which contains a long, sustained chord indicated by a large oval. The fourth staff is for CLAVINET, with a rhythmic pattern similar to the drums. The bottom staff is for SYN BASS 1, providing a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 8.



8

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for MARIMBA, with a melodic line. The third staff is for SAW WAVE, which is currently empty. The fourth staff is for E.PIANO 1, showing a long, sustained chord with a large oval. The fifth staff is for CLAVINET, with a rhythmic pattern. The bottom staff is for SYN BASS 1, with a bass line. A double bar line is present at the end of measure 9.

9

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2



11

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

12

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



13

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

14

DRUMS



MARIMBA



SAW WAVE



E.PIANO 1



CLAVINET



SYN BASS 1



E.PIANO 2



3

15

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

16

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

The image shows a musical score for measures 16 through 19. The instruments and their parts are as follows:

- BASSOON:** Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.
- TRUMPET:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- TROMBONE:** Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.
- DRUMS:** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes with '▲' marks above them, indicating snare hits.
- MARIMBA:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- SAW WAVE:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- SYN BASS 1:** Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.
- BRASS 1:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.
- A.PIANO 2:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

17

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



18

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

19

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

The image shows a musical score for percussion instruments, starting at measure 19. The instruments are arranged vertically: Piccolo, Drums, Marimba, E.PIANO 1, Clavinet, SYN BASS 1, and E.PIANO 2. The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Marimba part has a steady eighth-note accompaniment. E.PIANO 1 and E.PIANO 2 provide harmonic support with sustained chords and melodic fragments. The Clavinet part has a rhythmic, syncopated melody. SYN BASS 1 provides a low-frequency accompaniment with eighth notes.

20

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description of the musical score: The score is for measures 20-23. The Piccolo part starts with a trill on a high note, followed by a melodic line. The Drums part has a complex rhythmic pattern with many notes. The Marimba part has a melodic line with grace notes. The Saw Wave part has a sustained chord. The E.PIANO 1 part has a sustained chord with a melodic line. The Clavinet part has a melodic line with grace notes. The Syn Bass 1 part has a bass line with a triplet. The E.PIANO 2 part has a sustained chord.

21

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



22

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

23

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

24

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

25

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

26

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for page 17, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bassoon (bass clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Marimba (treble clef), Saw Wave (treble clef), E. Piano 1 (grand staff), Syn Bass 1 (bass clef), Syn Bass 2 (bass clef), Brass 1 (grand staff), and A. Piano 2 (treble clef). The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

30

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten systems, each representing a different instrument or section. The first system includes Piccolo and Bassoon. The second system includes Trumpet and Trombone. The third system includes Drums and Marimba. The fourth system includes E.PIANO 1. The fifth system includes SYN BASS 1 and SYN BASS 2. The sixth system includes BRASS 1. The seventh system includes A.PIANO 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part starts with a melodic line in the first measure, while the Bassoon part has a simple harmonic accompaniment. The Trumpet and Trombone parts have a similar harmonic accompaniment. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Marimba part has a melodic line with some rests. The E.PIANO 1 part has a complex harmonic accompaniment with many chords. The SYN BASS 1 and SYN BASS 2 parts have a complex harmonic accompaniment with many chords. The BRASS 1 part has a simple harmonic accompaniment. The A.PIANO 2 part has a simple harmonic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument or section.

32

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 20, starting at measure 32. It features ten staves. The Piccolo staff (treble clef) begins with a grace note, followed by a series of eighth notes and a quarter note. The Bassoon staff (bass clef) has a simple harmonic accompaniment of quarter notes. The Trumpet and Trombone staves (treble and bass clefs) have rests for the first two measures, followed by a melodic phrase in the third measure. The Drums staff uses a complex rhythmic notation with accents and a pattern of eighth and quarter notes. The Marimba staff (treble clef) has a melodic line with grace notes. The E.PIANO 1 staff (treble and bass clefs) has a sustained chord. The SYN BASS 1 staff (bass clef) has a melodic line with grace notes. The BRASS 1 staff (treble and bass clefs) has rests for the first two measures, followed by a melodic phrase in the third measure. The A.PIANO 2 staff (treble clef) has a sustained chord. The key signature is B-flat major.

33

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a contemporary or electronic ensemble. The score consists of nine staves. The Bassoon part (bass clef) has a whole rest followed by a quarter note. The Trumpet part (treble clef) has a melodic line with eighth notes and rests. The Trombone part (bass clef) has a similar melodic line. The Drums part uses a standard drum set notation with various patterns and a triplet. The Marimba part (treble clef) has a melodic line with a flat. The Saw Wave part (treble clef) has a sparse melodic line with chords. The E. Piano 1 part (treble clef) has a whole rest followed by a chord. The Syn Bass 1 part (bass clef) has a rhythmic line with eighth notes and a sharp. The A. Piano 2 part (treble clef) has a sparse melodic line with chords.

34

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

A.PIANO 2

35

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 35-38. The Piccolo part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Trumpet part (treble clef) has a whole rest, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. The Trombone part (bass clef) has a whole rest, followed by a quarter rest, and then a quarter note G2, a quarter note A2, and a quarter note B2. The Drums part has a complex rhythmic pattern with various symbols: 'x' for cymbals, '▲' for snare, and '◊' for bass drum. The Saw Wave part (treble clef) has a whole rest. The Syn Bass 1 part (bass clef) has a whole note G2. The Brass 1 part (treble and bass clefs) has a quarter rest, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. The A. Piano 2 part (treble clef) has a whole rest.

36

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 36 through 39. The instruments and their parts are as follows:
- **BASSOON**: Bass clef, playing a sequence of notes: quarter rest, eighth rest, quarter note G2, eighth note F2, quarter note E2, eighth rest, quarter rest.
- **TRUMPET**: Treble clef, key signature of one flat, playing: quarter rest, quarter note G2, quarter note F2, quarter note E2, eighth rest, eighth note D2, quarter rest.
- **TROMBONE**: Bass clef, key signature of one flat, playing: quarter note G2, quarter note F2, quarter note E2, quarter note D2, eighth rest, eighth note C2, quarter rest.
- **DRUMS**: Standard drum notation with four measures of a complex rhythmic pattern involving snare, bass, and cymbal.
- **MARIMBA**: Treble clef, playing: quarter rest, eighth rest, quarter note G2, eighth note F2, quarter rest.
- **SAW WAVE**: Treble clef, playing: quarter rest, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- **SYN BASS 1**: Bass clef, playing: quarter note G2, quarter note F2, quarter note E2, eighth rest, quarter rest.
- **BRASS 1**: Treble and bass clefs, playing a complex chordal and melodic line.
- **A.PIANO 2**: Treble clef, playing a complex chordal accompaniment.

37

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



38

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

39

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

This musical score page contains seven staves for measures 39 through 42. The instruments and their parts are: Piccolo (melodic line with rests), Drums (rhythmic accompaniment with 'x' marks for cymbals), Marimba (melodic line with a key signature change), E.PIANO 1 (sustained chords in both hands), Clavinet (melodic line with a key signature change), Syn Bass 1 (bass line with a key signature change), and E.PIANO 2 (sustained chords in both hands). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as rests, notes, and accidentals.

40

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description of the musical score: The score is for measures 40-43. The Piccolo part starts with a melodic line: measure 40 has a quarter note with a flat, a dotted quarter note with a flat, and a quarter rest; measure 41 has a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp; measure 42 has a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp; measure 43 has a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. The Drums part has a complex rhythmic pattern with x's and notes. The Marimba part has a melodic line with a flat. The Saw Wave part has a few notes with a sharp. The E.PIANO 1 part has a long sustained chord with a sharp. The Clavinet part has a melodic line with a flat. The Syn Bass 1 part has a bass line with a triplet of three notes. The E.PIANO 2 part has a sustained chord.

41

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



42

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

43

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

The image shows a musical score for measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, the measure number '43' is written. The instruments and their parts are as follows:
- **PICCOLO**: Treble clef, playing a melodic line with a dotted quarter note, a half note, and a quarter note.
- **DRUMS**: Two staves, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- **MARIMBA**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- **E.PIANO 1**: Treble and bass clefs, playing sustained chords with a long, horizontal line above the notes.
- **CLAVINET**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- **SYN BASS 1**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- **E.PIANO 2**: Treble clef, playing sustained chords with a long, horizontal line above the notes.

44

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description of the musical score: The score is for a multi-instrumental piece starting at measure 44. The Piccolo part features a long, sustained note with a slur. The Drums part has a complex rhythmic pattern with various drum sounds. The Marimba part has a melodic line with a flat. The Saw Wave part has a series of chords. The E.PIANO 1 part has a sustained chord. The Clavinet part has a melodic line. The Syn Bass 1 part has a bass line. The E.PIANO 2 part has a sustained chord.

45

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

46

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 32, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bassoon (bass clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Marimba (treble clef), Saw Wave (treble clef), E. Piano 1 (grand staff), Syn Bass 1 (bass clef), Syn Bass 2 (bass clef), Brass 1 (grand staff), and A. Piano 2 (treble clef). The Bassoon, Trumpet, and Trombone parts have melodic lines with some rests. The Drums part features a complex rhythmic pattern with various note heads and stems. The Marimba part has a few notes in the second measure. The Saw Wave part has a few notes in the second measure. The E. Piano 1 part has a few notes in the second measure. The Syn Bass 1 and Syn Bass 2 parts have melodic lines with some rests. The Brass 1 part has a few notes in the second measure. The A. Piano 2 part has a few notes in the second measure.

48

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 33, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (treble clef, melodic line), Bassoon (bass clef, simple accompaniment), Trumpet (treble clef, rests), Trombone (bass clef, rests), Drums (percussion clef, rhythmic pattern with 'x' marks), Marimba (treble clef, melodic line), E.PIANO 1 (grand staff, chords and accompaniment), SYN BASS 1 (bass clef, melodic line), SYN BASS 2 (bass clef, accompaniment), BRASS 1 (grand staff, rests), and A.PIANO 2 (treble clef, rests). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

50

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

52

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

53

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a contemporary ensemble. The score is divided into nine staves. The top staff is for Bassoon, starting with a measure of rest followed by a quarter note. The second staff is for Trumpet, featuring eighth and quarter notes with accents. The third staff is for Trombone, mirroring the Trumpet's rhythm with eighth and quarter notes. The fourth staff is for Drums, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The fifth staff is for Marimba, with a melodic line including a flat. The sixth staff is for Saw Wave, consisting of a series of chords. The seventh staff is for E. Piano 1, with a few chords. The eighth staff is for Syn Bass 1, featuring a bass line with eighth notes and a sharp. The ninth staff is for A. Piano 2, with a bass line of chords and eighth notes. The page number '36' is in the top left, and the measure number '53' is at the top of the first staff.

54

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

A.PIANO 2

55

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

56

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 56 through 59. The instruments and their parts are: Bassoon (bass clef, quarter notes), Trumpet (treble clef, quarter notes), Trombone (bass clef, quarter notes), Drums (drum notation with x's and triangles), Marimba (treble clef, rests and quarter notes), Saw Wave (treble clef, rests and a chord), Syn Bass 1 (bass clef, quarter notes), Brass 1 (treble and bass clefs, chords and quarter notes), and A. Piano 2 (treble clef, chords and quarter notes). The key signature has one flat (B-flat).

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 57-58, and the second system covers measure 59. Each system includes staves for DRUMS, MARIMBA, E.PIANO 1, and CLAVINET. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MARIMBA part includes triplets and sixteenth notes. The E.PIANO 1 part consists of sustained chords and melodic lines. The CLAVINET part features a steady eighth-note accompaniment. Measure numbers 57, 58, and 59 are clearly marked at the beginning of their respective systems.

60

DRUMS

MARIMBA

E.PIANO 1

CLAVINET



61

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

62

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



63

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

64

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description: This block contains the musical notation for measures 64 and 65. The instruments are arranged vertically: DRUMS, MARIMBA, E.PIANO 1, CLAVINET, SYN BASS 1, and E.PIANO 2. Measure 64 features a triplet of eighth notes in the drums and marimba. The piano parts consist of chords and single notes. Measure 65 continues the patterns, with a triplet in the drums and marimba. A double bar line is present at the end of measure 65.



65

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

Detailed description: This block contains the musical notation for measures 65 through 69. The instruments are arranged vertically: PICCOLO, DRUMS, MARIMBA, E.PIANO 1, CLAVINET, and SYN BASS 1. Measure 65 features a triplet of eighth notes in the piccolo, drums, and marimba. The piano parts consist of chords and single notes. Measures 66-69 continue the patterns, with a triplet in the piccolo, drums, and marimba. The piano parts consist of chords and single notes.

66

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

67

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

68

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

69

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1



70

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

71

PICCOLO

DRUMS

MARIMBA

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

This musical score page contains seven staves for measures 71 through 74. The Piccolo staff shows a melodic line starting with a dotted quarter note, followed by eighth notes. The Drums staff features a complex rhythmic pattern with multiple layers of notes and rests. The Marimba staff has a melodic line with a key signature of one flat and a 7/8 time signature. The E.PIANO 1 staff is mostly silent, with some faint markings. The Clavinet staff has a melodic line with a key signature of one flat. The SYN BASS 1 staff has a bass line with a key signature of one flat. The E.PIANO 2 staff has a melodic line with a key signature of one flat.

72

PICCOLO

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

E.PIANO 2

Detailed description of the musical score: The score is for measures 72-75. The Piccolo part (measures 72-75) features a long, sustained note with a slur, starting on a high pitch and ending on a lower pitch. The Drums part (measures 72-75) has a consistent rhythmic pattern of eighth notes. The Marimba part (measures 72-75) has a melodic line with a descending sequence of notes. The Saw Wave part (measures 72-75) has a rhythmic pattern of eighth notes. The E.PIANO 1 part (measures 72-75) has a sustained chord. The Clavinet part (measures 72-75) has a melodic line with a descending sequence of notes. The SYN BASS 1 part (measures 72-75) has a rhythmic pattern of eighth notes. The E.PIANO 2 part (measures 72-75) has a sustained chord.

73

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

74

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. The instruments are: Bassoon (bass clef), Trumpet (treble clef), Trombone (bass clef), Drums (percussion clef), Marimba (treble clef), Saw Wave (treble clef), E. Piano 1 (grand staff), Syn Bass 1 (bass clef), Syn Bass 2 (bass clef), Brass 1 (grand staff), and A. Piano 2 (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for the woodwinds and brass, and a complex drum pattern. The second measure shows sustained notes and chords for the piano parts and a more active bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

76

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

78

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

SYN BASS 2

BRASS 1

A.PIANO 2

80

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

E.PIANO 1

SYN BASS 1

BRASS 1

A.PIANO 2

81

Musical score for multiple instruments. The score is written for the following instruments: BASSOON, TRUMPET, TROMBONE, DRUMS, MARIMBA, SAW WAVE, E.PIANO 1, SYN BASS 1, and A.PIANO 2. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The bassoon part is mostly rests with a few notes. The trumpet and trombone parts have similar rhythmic patterns. The drums part features a complex pattern with a triplet. The marimba part has a melodic line with a flat. The saw wave part has a rhythmic pattern with a flat. The E. Piano 1 part has a few notes. The syn bass part has a rhythmic pattern with a sharp. The A. Piano 2 part has a rhythmic pattern with a flat.

82

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

SYN BASS 1

A.PIANO 2

83

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SAW WAVE

SYN BASS 1

BRASS 1

A.PIANO 2

84

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

SYN BASS 1

BRASS 1

A.PIANO 2

85

PICCOLO

BASSOON

TRUMPET

TROMBONE

DRUMS

MARIMBA

SAW WAVE

E.PIANO 1

CLAVINET

SYN BASS 1

SYN BASS 2

E.PIANO 2

BRASS 1

A.PIANO 2

PICCOLO

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

3 9

15

19

22

26 2

32 2

37

40

44 2

49 2

Detailed description: This is a musical score for a piccolo part. It consists of ten staves of music. The tempo is marked as ♩ = 101,001602. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks (vertical lines with dots) above the notes. Measure numbers 3, 9, 15, 19, 22, 26, 32, 37, 40, 44, and 49 are indicated at the beginning of their respective staves. Some measures contain a '3' or '2' above them, likely indicating triplets or pairs of notes. The music is primarily in the treble clef, with some bass clef notes in the lower staves.

55

9

66

69

73

2

78

2

83

3

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

TRUMPET

♩ = 101,001602

3 8

15 8

26

32

36 8

48

53

57 16

77

82 3

DRUMS

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

The image displays a drum score for the song 'Hier Kommt Die Maus' by Stefan & Die Bekloppten Raab. The score is written in 4/4 time and begins with a tempo marking of 101,001602. The notation is organized into 11 systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The first system shows the initial melodic line for the snare drum, which then continues as a rhythmic pattern of eighth notes in the subsequent systems. The bass drum part provides a steady accompaniment with a mix of eighth and sixteenth notes. Various drum techniques are indicated by symbols such as asterisks for cymbals and 'x' marks for rimshots. A triplet of eighth notes is marked with a '3' and a bracket in the first system and again in system 15. The score concludes with a 'V.S.' (Verso) instruction at the end of the 21st system.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

Drum notation for measures 43 through 61. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures feature asterisks (*) above the snare staff, indicating specific drum techniques. Brackets with the number '3' are used to denote triplet patterns in both staves. A bracket with the number '6' is used in measure 57 to denote a sextuplet pattern in the bass drum staff.

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

This image displays a drum score for measures 63 through 81. The notation is presented on two staves per measure: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses standard musical notation for the drum kit, including snare, bass, and tom-toms. Measure 63 features a triplet of eighth notes on the snare. Measures 65, 69, 73, 75, 77, and 79 include asterisks on the cymbal staff, indicating specific cymbal techniques. Measures 73, 75, 77, and 79 also feature upward-pointing triangles on the snare staff, likely representing a specific snare sound or technique. Measures 81 and 82 (partially visible) contain triplet markings on the snare staff. The notation is dense and rhythmic, typical of a complex drum part.

DRUMS

5

83

Musical notation for drums, measures 83-84. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific drum hits. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is typical of a drum set score, showing the sequence of hits for a drum set.

85

Musical notation for drums, measures 85-86. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific drum hits. The patterns are grouped into measures, with some measures containing multiple 'x' marks. The notation is typical of a drum set score, showing the sequence of hits for a drum set. A large number '2' is written at the end of the staff, indicating a double bar line or a specific measure.

MARIMBA

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

4

8

11

14

18

20

22

25

2

30


33

Detailed description: This is a musical score for a marimba, written in 4/4 time. The tempo is marked as ♩ = 101,001602. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of eighth and sixteenth notes. The second staff starts at measure 8 with a continuous eighth-note pattern. The third staff starts at measure 11 with a similar eighth-note pattern. The fourth staff starts at measure 14 with eighth notes and rests. The fifth staff starts at measure 18 with eighth notes. The sixth staff starts at measure 20 with eighth notes. The seventh staff starts at measure 22 with eighth notes and a triplet of eighth notes. The eighth staff starts at measure 25 with a half rest, followed by eighth notes and a '2' above a measure. The ninth staff starts at measure 30 with eighth notes. The tenth staff starts at measure 33 with eighth notes and rests.

36



39



41



44



49



53



57



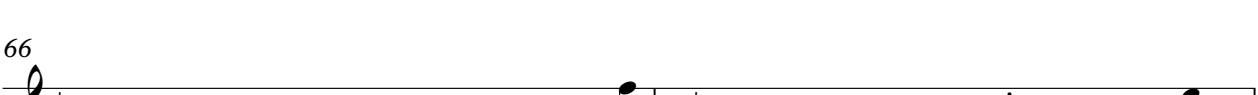
60

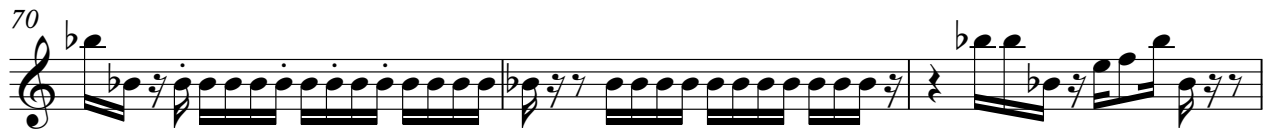


63



66





SAW WAVE

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

11

18

26

36

44

53

57

72

81

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

E.PIANO 1

♩ = 101,001602

5

5

10

2

2

17

22

2

2

28

32

2

2

37

Musical score for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 37 features a complex chordal texture in the treble with a melodic line. Measures 38-40 show sustained chords in the treble and bass. Measure 41 concludes with a final chord in the bass.

42

Musical score for measures 42-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 42 has a melodic line in the treble. Measures 43-44 feature a double bar line with a '2' above and below, indicating a second ending. Measures 45-48 continue with chords in the bass and some melodic fragments in the treble.

49

Musical score for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 49-52 are mostly rests in the treble with active bass lines. Measure 53 features a melodic line in the treble.

54

Musical score for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 54-55 feature a double bar line with a '2' above and below. Measures 56-59 show complex chordal textures in both staves.

60

Musical score for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 60-64 feature complex chordal textures in both staves with some melodic movement in the treble.

65

Musical score for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 65-69 feature complex chordal textures in both staves with some melodic movement in the treble.

70

Musical score for measures 70-73. Measure 70 features a complex piano texture with multiple voices in the right hand and a bass line. Measure 71 contains a whole rest in the right hand and a whole note chord in the left hand. Measure 72 has a whole rest in the right hand and a whole note chord in the left hand. Measure 73 contains a half note in the right hand and a whole note chord in the left hand. The number '2' is written above the right hand and below the left hand in measures 71 and 72.

77

Musical score for measures 77-80. Measure 77 has a whole rest in the right hand and a half note chord in the left hand. Measure 78 has a whole rest in the right hand and a half note chord in the left hand. Measure 79 has a whole rest in the right hand and a half note chord in the left hand. Measure 80 has a whole rest in the right hand and a whole note chord in the left hand.

81

Musical score for measures 81-83. Measure 81 has a whole rest in the right hand and a half note chord in the left hand. Measure 82 has a whole rest in the right hand and a half note chord in the left hand. Measure 83 contains a triplet of eighth notes in the right hand and a whole note chord in the left hand. The number '3' is written above the right hand in measures 83 and 84.

CLAVINET

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

5

8

10

12

14

2

18

20

22

24

12

Detailed description: This is a musical score for a Clavinet, written in 4/4 time. The tempo is marked as ♩ = 101,001602. The score consists of 24 measures, organized into nine staves. The key signature has one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of fingerings indicated by numbers 2, 5, and 12. The piece concludes with a final measure containing a fermata.



CLAVINET

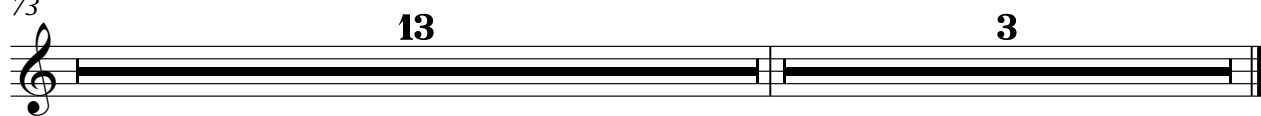
69



71



73



Stefan & Die Beklopten Raab - Hier Kommt Die Maus

SYN BASS 1

♩ = 101,001602

3

8

11

14

18

21

24

29

32

36

V.S.

39

39

42

42

46

46

50

50

54

54

4

62

62

65

65

68

68

3

71

71

75

75

SYN BASS 1

78

Musical notation for measures 78-81. The notation is in bass clef with a key signature of one flat (B-flat). Measure 78 starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, and F3. Measure 79 continues with eighth notes G3-A3, B3-C4, D4-E4, and F4. Measure 80 features a quarter note G3, followed by eighth notes G3-A3, B3-C4, and D4. Measure 81 concludes with eighth notes E4-F4, G4-A4, and B4.

82

Musical notation for measures 82-84. The notation is in bass clef with a key signature of one flat (B-flat). Measure 82 begins with eighth notes G2-A2, B2-C3, D3-E3, and F3. Measure 83 contains a whole note G2. Measure 84 starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3. The piece ends with a double bar line and a fermata over the final note, with a '3' above the bar line indicating a triplet.

♩ = 101,001602

25

30

15

49

23

75

79

6

3

♩ = 101,001602

14

24

43

65

71

BRASS 1

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

♩ = 101,001602

15

26

32

45

49

BRASS 1

55

16

16

74

16

80

2

2

84

3

3

Stefan & Die Bekloppten Raab - Hier Kommt Die Maus

A.PIANO 2

♩ = 101,001602

3 8

16 8

29

36 8

49

56 16

76

82 3