

Stefan Mross - Heilige Berge 1

♩ = 72,000031

HEILIGE\*Demixed 11

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 03

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 06

♩ = 72,000031

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02

5

HEILIGE\*Demixed 04

HEILIGE\*Demixed 03

HEILIGE\*Demixed 12

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02



8

HEILIGE\*Demixed 04

HEILIGE\*Demixed 03

HEILIGE\*Demixed 12

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02

11

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 03

HEILIGE\*Demixed 12

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02

13

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 03

HEILIGE\*Demixed 12

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02

HEILIGE\*Demixed 05

Musical staff for HEILIGE\*Demixed 05, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a melodic line consisting of quarter and eighth notes.

HEILIGE\*Demixed 04

Musical staff for HEILIGE\*Demixed 04, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a melodic line consisting of quarter and eighth notes.

HEILIGE\*Demixed 10

Musical staff for HEILIGE\*Demixed 10, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a complex rhythmic pattern of eighth notes.

HEILIGE\*Demixed 07

Musical staff for HEILIGE\*Demixed 07, featuring a treble clef and a key signature of one flat. The staff contains two measures of music, mostly consisting of rests.

HEILIGE\*Demixed 03

Musical staff for HEILIGE\*Demixed 03, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a melodic line consisting of quarter and eighth notes.

HEILIGE\*Demixed 12

Musical staff for HEILIGE\*Demixed 12, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a complex rhythmic pattern of eighth notes.

HEILIGE\*Demixed 06

Musical staff for HEILIGE\*Demixed 06, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a melodic line consisting of quarter and eighth notes.

HEILIGE\*Demixed 08

Musical staff for HEILIGE\*Demixed 08, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a melodic line consisting of quarter and eighth notes.

HEILIGE\*Demixed 02

Musical staff for HEILIGE\*Demixed 02, featuring a treble clef and a key signature of one flat. The staff contains two measures of music with a melodic line consisting of quarter and eighth notes.

17

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 03

HEILIGE\*Demixed 12

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02

19

HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 07  
HEILIGE\*Demixed 03  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 06  
HEILIGE\*Demixed 08  
HEILIGE\*Demixed 02

21

HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

23

HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 07  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves. HEILIGE\*Demixed 05 and 04 are vocal lines with a melodic line and a sustained note. HEILIGE\*Demixed 10 is a piano accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 07 is a bass line with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 12 is a guitar accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 09 is a piano accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 02 is a bass line with a rhythmic pattern of eighth notes.



25

HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 07  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves. HEILIGE\*Demixed 05 and 04 are vocal lines with a melodic line and a sustained note. HEILIGE\*Demixed 10 is a piano accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 07 is a bass line with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 12 is a guitar accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 09 is a piano accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 02 is a bass line with a rhythmic pattern of eighth notes.

27

HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 07  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

This block contains the musical notation for measures 27 and 28. It features seven staves. HEILIGE\*Demixed 05 and 04 are vocal lines with a long melisma. HEILIGE\*Demixed 10 is a keyboard accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 07 is a guitar line with a few notes. HEILIGE\*Demixed 12 is a piano accompaniment with chords. HEILIGE\*Demixed 09 is a bass line with a long melisma. HEILIGE\*Demixed 02 is a bass line with a few notes.



29

HEILIGE\*Demixed 11  
HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

This block contains the musical notation for measures 29 and 30. It features seven staves. HEILIGE\*Demixed 11 is a vocal line with a melisma. HEILIGE\*Demixed 05 and 04 are vocal lines with a long melisma. HEILIGE\*Demixed 10 is a keyboard accompaniment with a rhythmic pattern of eighth notes. HEILIGE\*Demixed 12 is a piano accompaniment with chords. HEILIGE\*Demixed 09 is a bass line with a long melisma. HEILIGE\*Demixed 02 is a bass line with a few notes.



31

HEILIGE\*Demixed 11  
HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

Detailed description: This system contains seven staves of music for measures 31 and 32. Staves 11, 05, and 04 are vocal lines with long notes and ties. Staff 10 is a guitar line with a complex rhythmic pattern of eighth notes and sixteenth notes. Staff 12 is a bass line with chords and eighth notes. Staff 09 is a piano line with sustained chords. Staff 02 is a bass line with quarter notes.



33

HEILIGE\*Demixed 11  
HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 07  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

Detailed description: This system contains eight staves of music for measures 33 and 34. Staves 11, 05, and 04 are vocal lines with quarter notes. Staff 10 is a guitar line with a rhythmic pattern of eighth notes. Staff 07 is a bass line with eighth notes and rests. Staff 12 is a bass line with chords and eighth notes. Staff 09 is a piano line with sustained chords. Staff 02 is a bass line with quarter notes.

HEILIGE\*Demixed 11

Musical staff for HEILIGE\*Demixed 11, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of whole rests.

HEILIGE\*Demixed 05

Musical staff for HEILIGE\*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music: the first measure has a half note followed by a quarter rest, and the second measure has a quarter note, an eighth note, and a quarter note.

HEILIGE\*Demixed 04

Musical staff for HEILIGE\*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music: the first measure has a half note followed by a quarter rest, and the second measure has a quarter note, an eighth note, and a quarter note.

HEILIGE\*Demixed 10

Musical staff for HEILIGE\*Demixed 10, featuring a double bar line and a key signature of one sharp (F#). The staff contains two measures of music with complex rhythmic patterns, including eighth and sixteenth notes.

HEILIGE\*Demixed 07

Musical staff for HEILIGE\*Demixed 07, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music: the first measure has a quarter note, a quarter rest, and a quarter note, and the second measure has a half note and a quarter note.

HEILIGE\*Demixed 12

Musical staff for HEILIGE\*Demixed 12, featuring a treble clef and a key signature of one flat (Bb). The staff contains two measures of music with complex rhythmic patterns, including eighth and sixteenth notes.

HEILIGE\*Demixed 09

Musical staff for HEILIGE\*Demixed 09, featuring a treble clef and a key signature of one flat (Bb). The staff contains two measures of music: the first measure has a half note and a quarter note, and the second measure has a whole rest.

HEILIGE\*Demixed 06

Musical staff for HEILIGE\*Demixed 06, featuring a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The staff contains two measures of music: the first measure has a quarter note, a quarter rest, and a quarter note, and the second measure has a half note and a quarter note.

HEILIGE\*Demixed 08

Musical staff for HEILIGE\*Demixed 08, featuring a treble clef and a key signature of one flat (Bb). The staff contains two measures of music: the first measure has a quarter note, a quarter rest, and a quarter note, and the second measure has a half note and a quarter note.

HEILIGE\*Demixed 02

Musical staff for HEILIGE\*Demixed 02, featuring a treble clef and a key signature of one flat (Bb). The staff contains two measures of music with complex rhythmic patterns, including eighth and sixteenth notes.

37

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02

39

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 06

HEILIGE\*Demixed 08

HEILIGE\*Demixed 02



41

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 02

43

HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 07  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

This musical system covers measures 43 and 44. It features seven staves. HEILIGE\*Demixed 05 and 04 have melodic lines with slurs. HEILIGE\*Demixed 10 is a drum part with a consistent rhythmic pattern. HEILIGE\*Demixed 07 is mostly silent. HEILIGE\*Demixed 12 has a complex, multi-layered texture. HEILIGE\*Demixed 09 has block chords. HEILIGE\*Demixed 02 has a simple bass line.



45

HEILIGE\*Demixed 11  
HEILIGE\*Demixed 05  
HEILIGE\*Demixed 04  
HEILIGE\*Demixed 10  
HEILIGE\*Demixed 12  
HEILIGE\*Demixed 09  
HEILIGE\*Demixed 02

This musical system covers measures 45 and 46. HEILIGE\*Demixed 11 has a melodic line. HEILIGE\*Demixed 05 and 04 have melodic lines with slurs. HEILIGE\*Demixed 10 is a drum part. HEILIGE\*Demixed 12 has a complex, multi-layered texture. HEILIGE\*Demixed 09 has block chords. HEILIGE\*Demixed 02 has a simple bass line.

47

HEILIGE\*Demixed 11

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 02



49

HEILIGE\*Demixed 11

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 02

51

HEILIGE\*Demixed 11

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 02



53

HEILIGE\*Demixed 11

HEILIGE\*Demixed 05

HEILIGE\*Demixed 04

HEILIGE\*Demixed 10

HEILIGE\*Demixed 07

HEILIGE\*Demixed 12

HEILIGE\*Demixed 09

HEILIGE\*Demixed 02

HEILIGE\*Demixed 11

Musical staff for HEILIGE\*Demixed 11, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: F#4, G4, A4, B4, C5, followed by rests.

HEILIGE\*Demixed 05

Musical staff for HEILIGE\*Demixed 05, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: B4, C5, B4, A4, G4, F#4, followed by rests.

HEILIGE\*Demixed 04

Musical staff for HEILIGE\*Demixed 04, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter notes: B4, C5, B4, A4, G4, F#4, followed by rests.

HEILIGE\*Demixed 10

Musical staff for HEILIGE\*Demixed 10, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth notes with beams, followed by rests.

HEILIGE\*Demixed 07

Musical staff for HEILIGE\*Demixed 07, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes: F#4, G4, A4, B4, C5, followed by rests.

HEILIGE\*Demixed 03

Musical staff for HEILIGE\*Demixed 03, featuring a treble clef and a key signature of one sharp (F#), with a whole rest throughout the staff.

HEILIGE\*Demixed 12

Musical staff for HEILIGE\*Demixed 12, featuring a treble clef, a key signature of two flats (Bb), and a series of chords, followed by rests.

HEILIGE\*Demixed 09

Musical staff for HEILIGE\*Demixed 09, featuring a treble clef, a key signature of two flats (Bb), and a series of chords, followed by rests.

HEILIGE\*Demixed 06

Musical staff for HEILIGE\*Demixed 06, featuring a treble clef and a key signature of two flats (Bb), with a whole rest throughout the staff.

HEILIGE\*Demixed 08

Musical staff for HEILIGE\*Demixed 08, featuring a treble clef and a key signature of two flats (Bb), with a whole rest throughout the staff.

HEILIGE\*Demixed 02

Musical staff for HEILIGE\*Demixed 02, featuring a treble clef, a key signature of two flats (Bb), and a melody of quarter notes: Bb3, C4, D4, E4, F4, followed by rests.





♩ = 72,000031

**10**

15

19

24

29

34

39

43

48

52

**2**

♩ = 72,000031

2

7

12

17

22

27

32

36

39



44



49



53



♩ = 72,000031

**11**

13

15

17

19

21

23

25

27

29

V.S.

HEILIGE\*Demixed 10

31

33

35

37

39

41

43

45

47

49

Detailed description: This image shows ten systems of musical notation, numbered 31 through 49. Each system consists of two staves. The upper staff is a guitar tablature, with 'x' marks indicating fretted notes and various rhythmic symbols like asterisks and beams. The lower staff is a standard musical notation with a treble clef, showing the corresponding notes and rests. The notation is dense and complex, typical of a guitar solo or intricate piece. The systems are arranged vertically, with each system starting on a new line.

HEILIGE\*Demixed 10

3

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords and melodic lines, with a double bar line and a repeat sign at the end. The bass staff contains a corresponding bass line with eighth notes and rests.

53

Musical notation for measure 53, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords and melodic lines, with a double bar line and a repeat sign at the end. The bass staff contains a corresponding bass line with eighth notes and rests.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of chords and melodic lines, with a double bar line and a repeat sign at the end. The bass staff contains a corresponding bass line with eighth notes and rests. A large number '2' is positioned at the end of the measure.

♩ = 72,000031

12

16 2 3

24

28 5

36

40

44 5 3

54 2

Detailed description: This is a guitar score for the piece 'Heilige Berge 1' by Stefan Mross. The score is written in 4/4 time with a tempo of 72,000031. It consists of eight staves of music. The first staff starts with a fret number of 12. The second staff has fret numbers 2 and 3. The third staff has a key signature change to one sharp (F#). The fourth staff has a fret number of 5. The fifth and sixth staves have a key signature change to one flat (Bb). The seventh staff has fret numbers 5 and 3. The eighth staff has a fret number of 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





♩ = 72,000031

6

11

14

17

20

22

25

28

30

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 72,000031. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece starts with a few chords and a short melodic line, then transitions into a series of chords. From measure 11 onwards, the music is dominated by arpeggiated patterns, which are chords broken up and played in a sequence. These patterns are often repeated across several measures. There are some rests and occasional melodic accents throughout the piece. The score is divided into measures, with measure numbers 6, 11, 14, 17, 20, 22, 25, 28, and 30 indicated at the start of their respective lines.

33



36



38



41



44



46



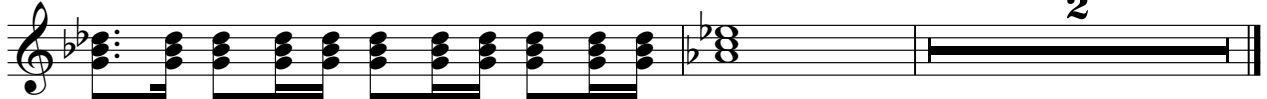
49



52



54



2

♩ = 72,000031

18

22

27

32

37

42

47

52

2

♩ = 72,000031

8

15

35

39

♩ = 72,000031

3

7

10

14

17

20

15

38

15

2

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 17. The sixth staff starts at measure 20 and features a large '15' above the staff, indicating a 15-measure rest. The seventh staff starts at measure 38 and features a '15' above a 15-measure rest and a '2' above a 2-measure rest. The music is written in a key with one sharp (F#) and one flat (Bb), and includes various accidentals and rhythmic markings.

♩ = 72,000031

7

13

18

23

28

33

38

43

48

V.S.

52

Musical notation for HEILIGE\*Demixed 02, measure 52. The notation is on a single staff with a treble clef. It consists of a sequence of chords and notes: a sharp sign followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note; a sharp sign followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note; a flat sign followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note; a sharp sign followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note. The staff then continues with a whole rest, another whole rest, and a final whole rest.