

Stefan Mross - Heilige Berge 2

♩ = 120,000000

CLARINET

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

♩ = 120,000000

CELESTA

6

TRUMPET

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

CELESTA



10

FR.HORN

TRUMPET

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

CELESTA

13

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score for a big band or jazz ensemble. It features eight staves. The top two staves are for FR.HORN and TRUMPET, both in treble clef with a key signature of one flat. The third staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for GLOCKENSPL (Glockenspiel) in treble clef. The fifth and sixth staves are for STEEL GTR (Steel Guitar), with the fifth staff in treble clef and the sixth staff in treble clef with a key signature of two flats. The seventh staff is for FRETLESS (Fretless Bass) in bass clef with a key signature of one flat. The eighth staff is for ACCORDION in treble clef with a key signature of one flat. The ninth staff is for CELESTA in treble clef with a key signature of one flat. The score is marked with a rehearsal mark '13' at the beginning of the first staff.

15

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

CELESTA

17

FR.HORN

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

CELESTA

Detailed description of the musical score: The score is arranged in a system of staves. The top two staves are for FR.HORN and TRUMPET. The next three staves are for DRUMS, GLOCKENSPL, and STEEL GTR. The next three staves are for STEEL GTR, FRETLESS, and ACCORDION. The bottom two staves are for CELESTA. The score is divided into two systems, measures 15-17 and 17-19. The first system (measures 15-17) features a complex drum pattern with many 'x' marks, indicating a busy drum part. The second system (measures 17-19) shows a change in the drum pattern and the overall musical texture. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

19

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

CELESTA

==

21

FR.HORN

TRUMPET

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

23

FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This musical score covers measures 23 and 24. The FR.HORN and TRUMPET parts play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The DRUMS part features a consistent eighth-note pattern. The GLOCKENSPL part has a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, and E4. The STEEL GTR part plays a complex chordal accompaniment with various accidentals. The FRETLESS part plays a simple bass line with notes G2, F#2, and E2. The CHOIR AAHS part provides harmonic support with chords and a long note in measure 24.



25

FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This musical score covers measures 25 and 26. The FR.HORN and TRUMPET parts play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The DRUMS part features a consistent eighth-note pattern. The GLOCKENSPL part has a melodic line starting with a quarter rest, followed by quarter notes G4, F#4, and E4. The STEEL GTR part plays a complex chordal accompaniment with various accidentals. The FRETLESS part plays a simple bass line with notes G2, F#2, and E2. The CHOIR AAHS part provides harmonic support with chords and a long note in measure 26.

27

FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system of music covers measures 27 and 28. The FR.HORN and TRUMPET parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The DRUMS part features a consistent eighth-note pattern with cymbal accents. The GLOCKENSPL part has a sparse, rhythmic accompaniment. The STEEL GTR part provides a harmonic accompaniment with chords. The FRETLESS part plays a bass line with a dotted quarter note and eighth notes. The CHOIR AAHS part consists of sustained chords.



29

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system of music covers measures 29 and 30. The CLARINET part has a melodic line starting in measure 29. The FR.HORN and TRUMPET parts continue their melodic line from the previous system. The DRUMS part maintains the eighth-note pattern. The STEEL GTR part continues with harmonic accompaniment. The FRETLESS part plays a bass line. The CHOIR AAHS part continues with sustained chords.

31

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in seven staves. The top three staves (CLARINET, FR.HORN, TRUMPET) are in treble clef and play a melodic line with a half-note rhythm. The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and triangles for hi-hats. The STEEL GTR staff is in treble clef and plays a rhythmic accompaniment of chords. The FRETLESS staff is in bass clef and plays a simple bass line. The CHOIR AAHS staff is in treble clef and provides harmonic support with chords. A double bar line is present between measures 31 and 32.



33

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in eight staves. The top three staves (CLARINET, FR.HORN, TRUMPET) continue the melodic line. The DRUMS staff maintains the same rhythmic pattern. The GLOCKENSPL staff is in treble clef and plays a rhythmic accompaniment of chords. The STEEL GTR staff is in treble clef and plays a rhythmic accompaniment of chords. The FRETLESS staff is in bass clef and plays a simple bass line. The CHOIR AAHS staff is in treble clef and provides harmonic support with chords. A double bar line is present between measures 33 and 34.



Musical score for multiple instruments. The score is written for two systems of two staves each. The instruments are: CLARINET, FR.HORN, TRUMPET, DRUMS, GLOCKENSPL, STEEL GTR, FRETLESS, CHOIR AAHS, ACCORDION, and CELESTA. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Drums part includes a complex pattern of eighth and sixteenth notes. The Steel Guitar part features a series of chords. The Fretless part has a simple bass line. The Choir AAHS part has a sustained chord. The Accordion and Celesta parts have simple melodic lines.

37

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

CELESTA

39

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The FR.HORN and TRUMPET staves are in treble clef and show a melodic line starting in the second measure. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The GLOCKENSPL staff is in treble clef with a rhythmic pattern of eighth notes. The STEEL GTR staff is in treble clef with a complex, fast-moving chordal accompaniment. The FRETLESS staff is in bass clef with a simple bass line. The CHOIR AAHS staff is in treble clef with sustained chords and a melodic line. The ACCORDION staff is in treble clef with a melodic line. The CELESTA staff is in treble clef with a simple melodic line. The score is numbered 39 at the top left.

41

FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS  
CELESTA

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: FR.HORN and TRUMPET (both in treble clef), DRUMS (in drum notation), GLOCKENSPL (in treble clef), STEEL GTR (in treble clef with chords), FRETLESS (in bass clef), CHOIR AAHS (in treble clef), and CELESTA (in treble clef). The key signature has one flat (B-flat). Measure 41 shows a horn section with a melodic line and a drum pattern of eighth notes. Measure 42 continues the horn melody and drum pattern, with the celesta playing a short melodic phrase.



43

FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: FR.HORN and TRUMPET (both in treble clef), DRUMS (in drum notation), GLOCKENSPL (in treble clef), STEEL GTR (in treble clef with chords), FRETLESS (in bass clef), and CHOIR AAHS (in treble clef). The key signature has one flat (B-flat). Measure 43 shows the horn section with a melodic line and a drum pattern of eighth notes. Measure 44 continues the horn melody and drum pattern, with the celesta playing a short melodic phrase.

45

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This block contains the musical score for measures 45 and 46. The score is arranged in seven staves. The Clarinet staff (top) has a rest in measure 45 and a melodic line in measure 46. The French Horn and Trumpet staves have a sustained chord in measure 45 and a melodic line in measure 46. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Steel Guitar staff has a complex chordal accompaniment. The Fretless bass staff has a simple bass line. The Choir AAHS staff has a sustained chord in measure 45 and a melodic line in measure 46.



47

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This block contains the musical score for measures 47 and 48. The score is arranged in seven staves. The Clarinet staff has a melodic line in measure 47 and a rest in measure 48. The French Horn and Trumpet staves have a sustained chord in measure 47 and a melodic line in measure 48. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Steel Guitar staff has a complex chordal accompaniment. The Fretless bass staff has a simple bass line. The Choir AAHS staff has a sustained chord in measure 47 and a melodic line in measure 48.

49

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
GLOCKENSPL  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system of music covers measures 49 and 50. It features eight staves: Clarinet, French Horn, Trumpet, Drums, Glockenspiel, Steel Guitar, Fretless Bass, and Choir Ahhs. The Clarinet, French Horn, and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation with a snare drum marked with an 'x'. The Glockenspiel is in treble clef. The Steel Guitar is in treble clef with a key signature of two flats (Bb). The Fretless Bass is in bass clef with a key signature of one sharp (F#). The Choir Ahhs part is in treble clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and sustained notes across the two measures.



51

CLARINET  
FR.HORN  
TRUMPET  
DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS

Detailed description: This system of music covers measures 51 and 52. It features seven staves: Clarinet, French Horn, Trumpet, Drums, Steel Guitar, Fretless Bass, and Choir Ahhs. The Clarinet, French Horn, and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Drums part continues with the same drum notation. The Steel Guitar is in treble clef with a key signature of two flats (Bb). The Fretless Bass is in bass clef with a key signature of one sharp (F#). The Choir Ahhs part is in treble clef with a key signature of one sharp (F#). The music continues with rhythmic patterns and sustained notes across the two measures.

CLARINET

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

FRETLESS

CHOIR AAHS

The image shows a musical score for page 53, numbered 15. It features eight staves for different instruments and a choir. The instruments are: CLARINET, FR.HORN, TRUMPET, DRUMS, GLOCKENSPL, STEEL GTR, FRETLESS, and CHOIR AAHS. The score is written in a key signature of one sharp (F#) and a common time signature. The CLARINET, FR.HORN, and TRUMPET parts are in treble clef. The FRETLESS part is in bass clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'a' for accents. The GLOCKENSPL part is in treble clef. The STEEL GTR part is in treble clef. The CHOIR AAHS part is in treble clef. The score consists of two measures of music.

55

CLARINET

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

ACCORDION

CELESTA



CLARINET

Stefan Mross - Heilige Berge 2


♩ = 120,000000

28

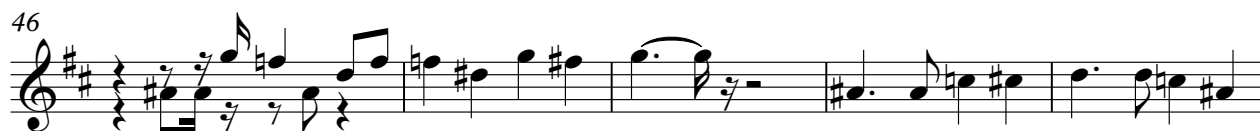


33

9



46



51



55

2



♩ = 120,000000

**10**

15

19

24

29

34

39

44

49

53

Detailed description: This is a musical score for the French Horn part of 'Heilige Berge 2' by Stefan Mross. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins at measure 10. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The score is divided into systems, with measure numbers 10, 15, 19, 24, 29, 34, 39, 44, 49, and 53 marking the start of each system. The music features a melodic line with some chromaticism and a steady accompaniment.

2

FR.HORN

58



TRUMPET

Stefan Mross - Heilige Berge 2

♩ = 120,000000

2

8

13

18

23

28

33

37

TRUMPET

40



45



50



54



58



# Stefan Mross - Heilige Berge 2

## DRUMS

♩ = 120,000000

**11**

14

16

18

20

22

24

26

28

30

V.S.

DRUMS

Drum notation for measures 32 through 50. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and stems) to indicate the rhythm. The measures are numbered 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. Measure 36 includes a double bar line and a repeat sign. Measure 44 includes a double bar line and a repeat sign. Measure 48 includes a double bar line and a repeat sign.

DRUMS

3

52

Musical notation for a drum set at measure 52. The notation is written on a five-line staff. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and others by slurs. The bottom line contains a series of notes and rests representing the drum kit, including a snare drum (indicated by a vertical line) and a bass drum (indicated by a solid black oval). The notation is complex, with many notes and rests, and some notes are marked with an asterisk (\*).

54

Musical notation for a drum set at measure 54. The notation is written on a five-line staff. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and others by slurs. The bottom line contains a series of notes and rests representing the drum kit, including a snare drum (indicated by a vertical line) and a bass drum (indicated by a solid black oval). The notation is complex, with many notes and rests, and some notes are marked with an asterisk (\*).

55

Musical notation for a drum set at measure 55. The notation is written on a five-line staff. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and others by slurs. The bottom line contains a series of notes and rests representing the drum kit, including a snare drum (indicated by a vertical line) and a bass drum (indicated by a solid black oval). The notation is complex, with many notes and rests, and some notes are marked with an asterisk (\*).

58

2

Musical notation for a drum set at measure 58. The notation is written on a five-line staff. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and others by slurs. The bottom line contains a series of notes and rests representing the drum kit, including a snare drum (indicated by a vertical line) and a bass drum (indicated by a solid black oval). The notation is complex, with many notes and rests, and some notes are marked with an asterisk (\*).



GLOCKENSPL

Stefan Mross - Heilige Berge 2

♩ = 120,000000

12

17

25

29

37

41

45

54

58



♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with two whole rests, followed by a melodic line with a key signature change to one flat and a final chord.

7

Musical staff 2: Treble clef, 4/4 time signature. Consists of a series of chords in one flat key signature.

12

Musical staff 3: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many chords and some grace notes.

15

Musical staff 4: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern with many chords and grace notes.

18

Musical staff 5: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many chords and grace notes.

21

Musical staff 6: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern with many chords and grace notes.

23

Musical staff 7: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many chords and grace notes.

26

Musical staff 8: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern with many chords and grace notes.

29

Musical staff 9: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many chords and grace notes.

31

Musical staff 10: Treble clef, 4/4 time signature. Continues the complex rhythmic pattern with many chords and grace notes.

34



37



39



42



45



47



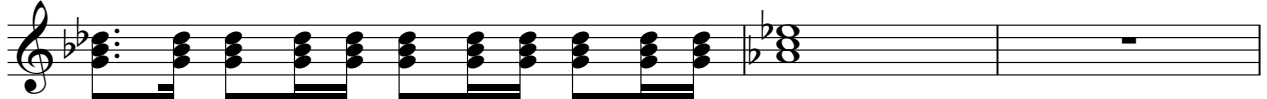
50



53



55



58



2

FRETLESS

Stefan Mross - Heilige Berge 2

♩ = 120,000000



7



13



19



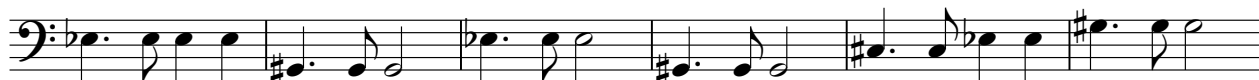
25



30



35



41



47



52

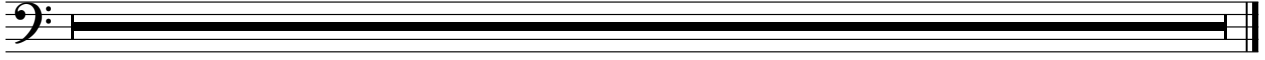


2

FRETLESS

58

**2**



♩ = 120,000000

18

23

28

33

38

43

48

53

58

2

ACCORDION

Stefan Mross - Heilige Berge 2

♩ = 120,000000



8



15



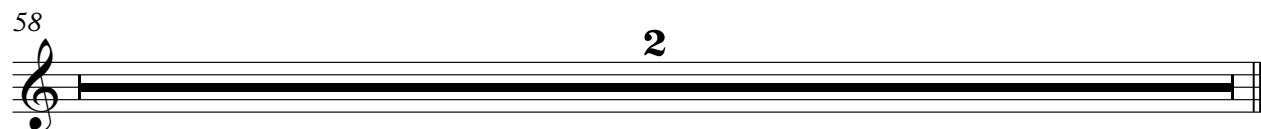
21



39



58





CELESTA

Stefan Mross - Heilige Berge 2

♩ = 120,000000

3

8

11

15

18

21

15

39

15

58

2