

Stefan Remmler - Einer Ist Immer Der Looser

♩ = 120,000000

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

♩ = 120,000000

STRINGS

A.PIANO



6

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

♩ = 120,000000

STRINGS

A.PIANO

9

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO



12

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO

15

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
CHOIR AAHS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 15, 16, and 17. The score is arranged in ten staves. The MELODY staff (treble clef) shows a melodic line with some rests. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) has a few notes and rests. The MUTED GTR staff (treble clef) consists of a dense, rhythmic pattern of chords. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The CHOIR AAHS staff (treble clef) has a vocal line with quarter notes. The PIZZICATO staff (treble clef) has a complex, rhythmic pattern of chords. The STRINGS staff (bass clef) has a complex, rhythmic pattern of chords. The A.PIANO staff (treble clef) has a complex, rhythmic pattern of chords.



18

MELODY
DRUMS
STEEL GTR
MUTED GTR
FINGERDBAS
CHOIR AAHS
PIZZICATO
STRINGS
A.PIANO

Detailed description: This block contains the musical score for measures 18, 19, and 20. The score is arranged in ten staves. The MELODY staff (treble clef) shows a melodic line with some rests. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) has a few notes and rests. The MUTED GTR staff (treble clef) consists of a dense, rhythmic pattern of chords. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The CHOIR AAHS staff (treble clef) has a vocal line with quarter notes. The PIZZICATO staff (treble clef) has a complex, rhythmic pattern of chords. The STRINGS staff (bass clef) has a complex, rhythmic pattern of chords. The A.PIANO staff (treble clef) has a complex, rhythmic pattern of chords.

21

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO



24

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO

27

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



30

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO



36

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



42

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO

45

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO



48

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO

51

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO



54

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO

57

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

A.PIANO



60

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO

63

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



66

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO



72

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

75

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



78

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO

81

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO



84

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO

87

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



90

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

93

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO



96

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

99

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



102

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

105

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



108

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

CHOIR AAHS

A.PIANO

111

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO



114

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

117

MELODY

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

FANTASIA

STRINGS

CHOIR AAHS

A.PIANO

MELODY

Stefan Remmler - Einer Ist Immer Der Looser

♩ = 120,000000

10

14

20

24

28

33

38

43

3

50

55



60



65



71



76



81



85



90



95



100

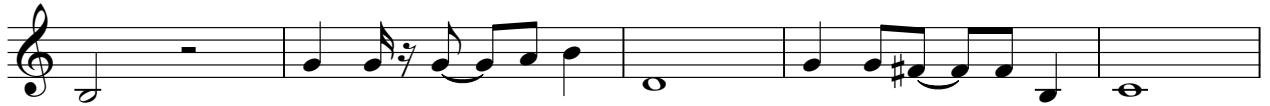


MELODY

105



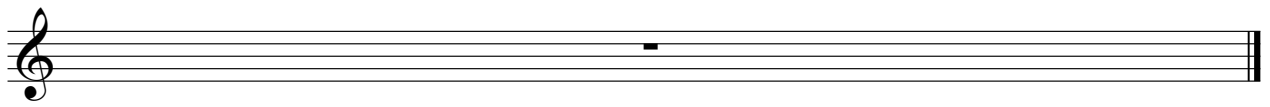
110



115



121



DRUMS

Stefan Remmler - Einer Ist Immer Der Looser

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

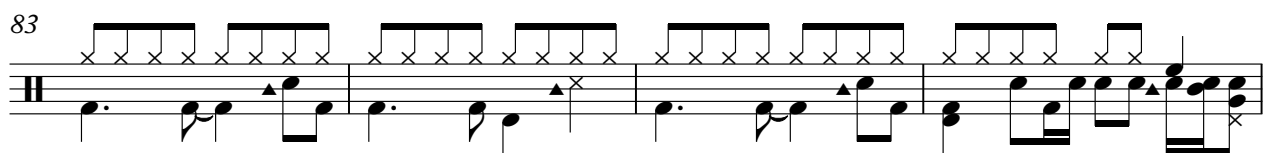
71

75

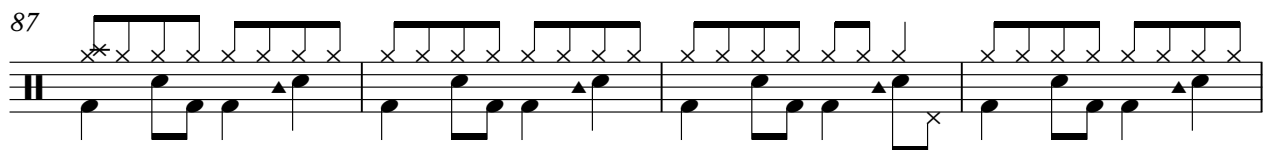
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DRUMS

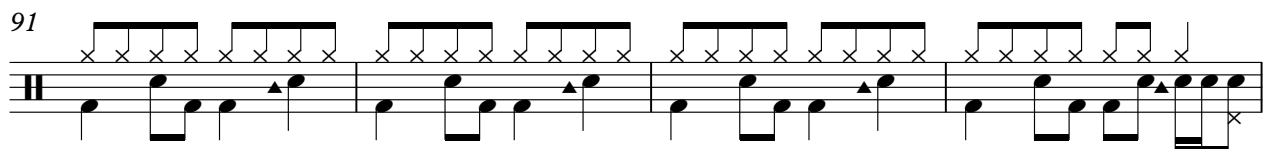
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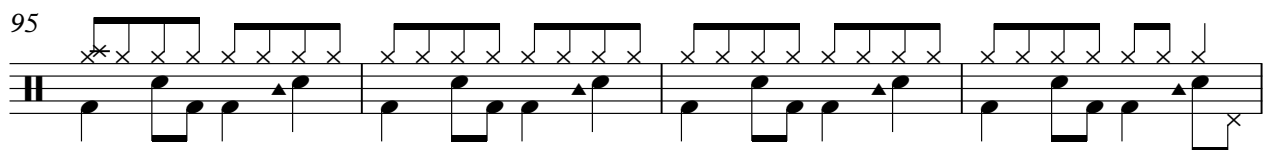
87



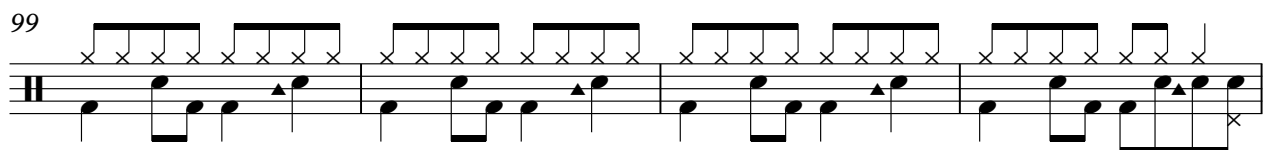
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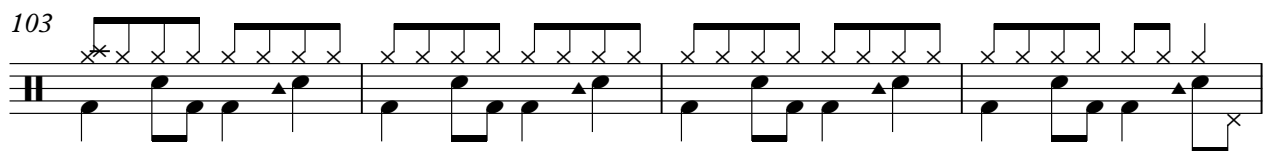
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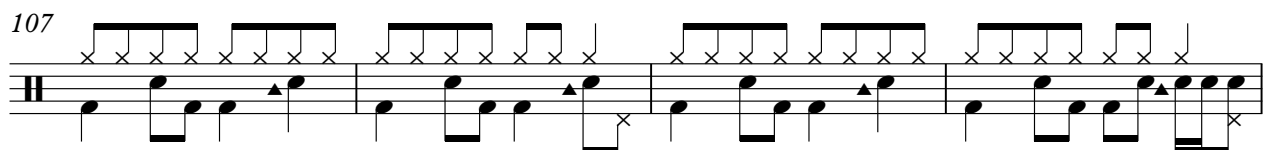
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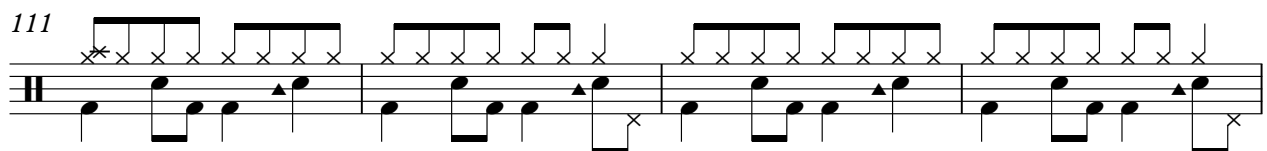
103



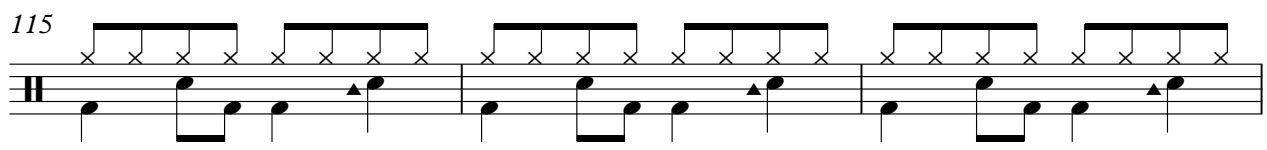
107



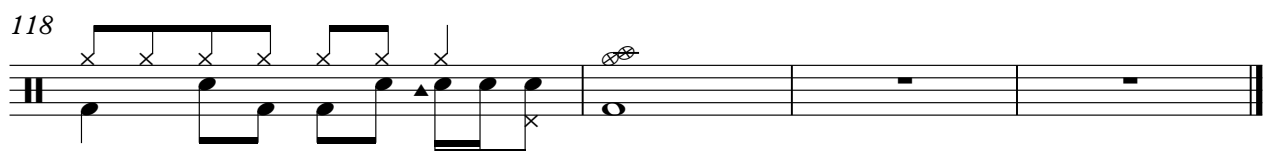
111



115



118



♩ = 120,000000

5 2

11 3 2

20 7

30 16 3 3

54 7

64 13

80 3

84 3

88 30

121

Detailed description: This is a musical score for a steel guitar in 4/4 time, with a tempo of 120,000000. The score is written on ten staves. The first staff starts with a measure containing a whole rest, followed by a measure with a whole note chord (5) and a measure with a whole note chord (2). The second staff begins at measure 11, with a whole note chord (3) and a whole note chord (2). The third staff starts at measure 20 with a whole note chord (7). The fourth staff begins at measure 30 with a whole note chord (16), followed by two measures with whole note chords (3). The fifth staff starts at measure 54 with a whole note chord (7). The sixth staff begins at measure 64 with a whole note chord (13). The seventh staff starts at measure 80 with a triplet of eighth notes. The eighth staff begins at measure 84 with a triplet of eighth notes. The ninth staff starts at measure 88 with a whole note chord (30). The tenth staff begins at measure 121 with a whole rest.

Stefan Remmler - Einer Ist Immer Der Looser

MUTED GTR

♩ = 120,000000

2

6

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for a muted guitar. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a double bar line and a '2' above it, indicating a second measure. The subsequent staves are numbered 6, 9, 11, 13, 15, 17, 19, 21, and 23. The music is a complex rhythmic pattern of eighth notes and chords, typical of a 'looser' or 'loose' guitar style. The notes are often beamed together in groups of four or six, creating a dense, driving sound. The chords are primarily triads and dyads, often with a muted quality. The overall feel is energetic and rhythmic.

V.S.

25



28



30



33



36



39



42



45



48



50





77



79



81



84



87



89



92



95



98



100



102



105



108



111



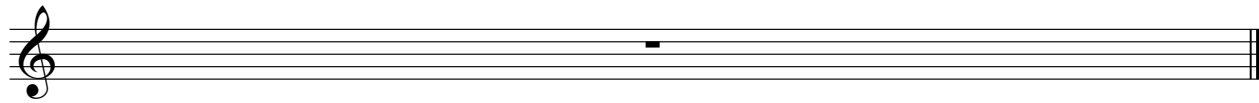
114



117



121



♩ = 120,000000

2

8

14

20

25

31

36

42

48

54

V.S.

111



116



121



♩ = 120,000000

2

8

13

18

24

29

33

4

3

44



49



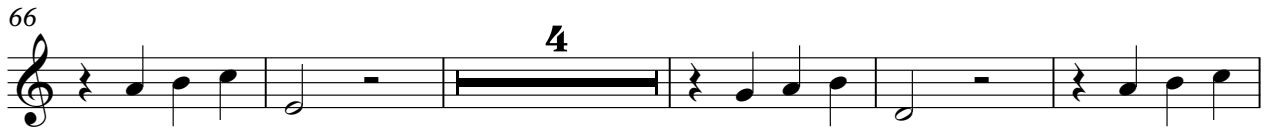
54



60



66



75



92



100



108



114



121



PIZZICATO

Stefan Remmler - Einer Ist Immer Der Looser

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff 1: Treble clef, starting at measure 23. It features a series of eighth-note chords in a descending sequence, with a key signature change to one sharp (F#) at measure 24.

25

Musical staff 2: Treble clef, starting at measure 25. It continues the descending eighth-note chord pattern.

27

Musical staff 3: Treble clef, starting at measure 27. It includes a long note with a fermata at the beginning of the measure, followed by eighth-note chords.

29

Musical staff 4: Treble clef, starting at measure 29. It continues the descending eighth-note chord pattern.

31

Musical staff 5: Treble clef, starting at measure 31. It continues the descending eighth-note chord pattern.

33

Musical staff 6: Treble clef, starting at measure 33. It continues the descending eighth-note chord pattern.

35

Musical staff 7: Treble clef, starting at measure 35. It continues the descending eighth-note chord pattern.

37

Musical staff 8: Treble clef, starting at measure 37. It continues the descending eighth-note chord pattern.

39

Musical staff 9: Treble clef, starting at measure 39. It continues the descending eighth-note chord pattern.

41

Musical staff 10: Treble clef, starting at measure 41. It continues the descending eighth-note chord pattern.

PIZZICATO

43

45

47

49

51

53

55

57

59

61

V.S.

63



65



68



70



72



75



77



79



81



83



86

88

90

92

94

96

98

100

102

104

V.S.

PIZZICATO

106



108



110



112



114



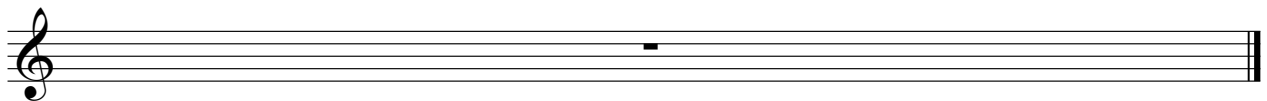
116



118



121



FANTASIA

Stefan Remmler - Einer Ist Immer Der Looser

♩ = 120,000000

27

31

4

38

23

64

68

4

75

12

90

4

97

4

104

106

4

Detailed description: The image shows a guitar score for the piece 'Einer Ist Immer Der Looser' by Stefan Remmler. The score is in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a rest for 27 measures. The second staff begins at measure 31 with a sequence of eighth notes and rests, followed by a 4-measure rest. The third staff starts at measure 38 with eighth notes and rests, ending with a 23-measure rest. The fourth staff begins at measure 64 with eighth notes and rests. The fifth staff starts at measure 68 with a 4-measure rest, followed by eighth notes and rests. The sixth staff begins at measure 75 with eighth notes and rests, including a 12-measure rest. The seventh staff starts at measure 90 with eighth notes and rests, including a 4-measure rest. The eighth staff begins at measure 97 with eighth notes and rests, ending with a 4-measure rest. The ninth staff starts at measure 104 with eighth notes and rests. The tenth and final staff begins at measure 106 with eighth notes and rests, ending with a 4-measure rest.

FANTASIA

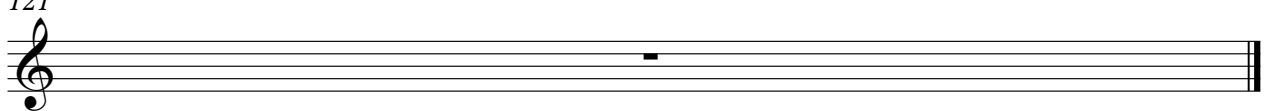
112



115



121



STRINGS

Stefan Remmler - Einer Ist Immer Der Looser

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3 are whole rests. Measures 4-5 contain a half note chord (G2, B1, D2) with a fermata. Measure 6 contains a half note chord (G#2, B1, D2) with a fermata.

Musical staff 2: Bass clef. Measure 7 starts with a half note chord (G2, B1, D2) with a fermata. Measures 8-10 contain a triplet of eighth notes (G2, B1, D2) with a fermata. Measures 11-13 contain a triplet of eighth notes (G#2, B1, D2) with a fermata.

Musical staff 3: Bass clef. Measures 14-16 contain a half note chord (G2, B1, D2) with a fermata. Measure 17 contains a half note chord (G#2, B1, D2) with a fermata. Measures 18-20 contain a half note chord (G2, B1, D2) with a fermata.

Musical staff 4: Bass clef. Measures 21-23 contain a half note chord (G2, B1, D2) with a fermata. Measure 24 contains a half note chord (G#2, B1, D2) with a fermata. Measures 25-27 contain a half note chord (G2, B1, D2) with a fermata.

Musical staff 5: Bass clef. Measures 28-30 contain a half note chord (G2, B1, D2) with a fermata. Measure 31 contains a half note chord (G#2, B1, D2) with a fermata. Measures 32-34 contain a half note chord (G2, B1, D2) with a fermata.

Musical staff 6: Bass clef. Measure 35 starts with a half note chord (G2, B1, D2) with a fermata. Measures 36-38 contain a triplet of eighth notes (G2, B1, D2) with a fermata. Measures 39-41 contain a triplet of eighth notes (G#2, B1, D2) with a fermata.

Musical staff 7: Bass clef. Measures 42-44 contain a half note chord (G2, B1, D2) with a fermata. Measure 45 contains a half note chord (G#2, B1, D2) with a fermata. Measures 46-48 contain a half note chord (G2, B1, D2) with a fermata.

Musical staff 8: Bass clef. Measures 49-51 contain a half note chord (G2, B1, D2) with a fermata. Measures 52-54 contain a half note chord (G#2, B1, D2) with a fermata. Measures 55-57 contain a half note chord (G2, B1, D2) with a fermata.

STRINGS

32



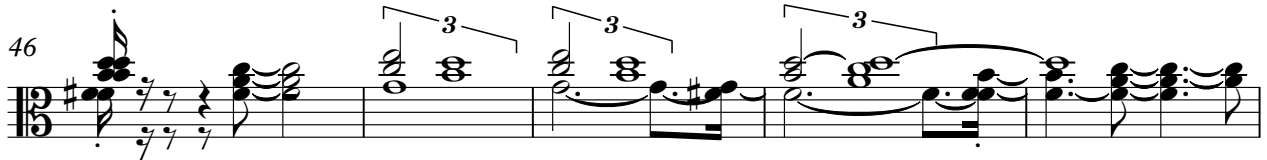
Musical staff 32-39: This staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 32 through 39. The music features a series of chords and melodic lines, including a prominent triplet of eighth notes in measure 39.

40



Musical staff 40-45: This staff contains measures 40 through 45. It continues the musical theme with various chordal textures and melodic fragments, including a triplet in measure 45.

46



Musical staff 46-50: This staff contains measures 46 through 50. It features several triplet markings over eighth notes, creating a rhythmic pattern.

51



Musical staff 51-54: This staff contains measures 51 through 54. The music consists of a series of chords and melodic lines, with some notes beamed together.

55



Musical staff 55-58: This staff contains measures 55 through 58. It includes two triplet markings over eighth notes in measures 55 and 58.

59



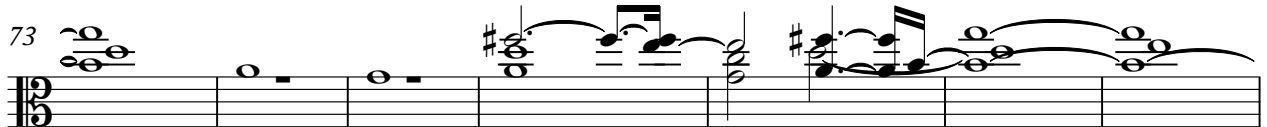
Musical staff 59-65: This staff contains measures 59 through 65. The music features a series of chords and melodic lines, with some notes beamed together.

66



Musical staff 66-72: This staff contains measures 66 through 72. It features a series of chords and melodic lines, with some notes beamed together.

73



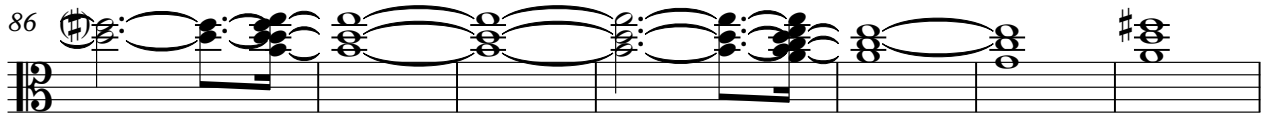
Musical staff 73-79: This staff contains measures 73 through 79. The music consists of a series of chords and melodic lines, with some notes beamed together.

80



Musical staff 80-85: This staff contains measures 80 through 85. It features a series of chords and melodic lines, with some notes beamed together.

86



Musical staff 86-92: This staff contains measures 86 through 92. The music features a series of chords and melodic lines, with some notes beamed together.

STRINGS

93

99

105

109

115

121

♩ = 120,000000

25 3

33

40 18

63

70

76

82

88

96

102

2

CHOIR AAHS

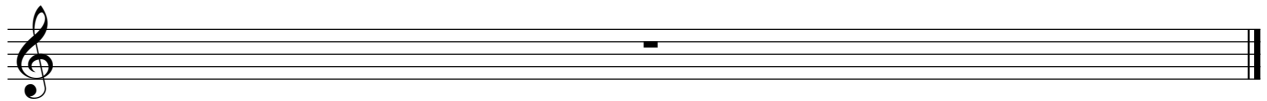
108



114



121



Stefan Remmler - Einer Ist Immer Der Looser

A.PIANO

♩ = 120,000000

2

6

8

10

12

14

16

18

21

23

V.S.

50



52



55



58



61



64



67



70



73



76



V.S.

105



108



111



114



116



118



121

