

# Stefan Remmler - Keine Angst

♩ = 163,003616

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

♩ = 163,003616

ACCORDION

MELODY

The musical score is written in 4/4 time. The tempo is marked as 163,003616. The score consists of five staves: Drums, Steel Guitar, Acoustic Guitar, Acoustic Bass, and Accordion. The Drums part has four measures of rests followed by four eighth notes with 'x' marks above them. The Steel Guitar part has four measures of rests followed by a melodic line. The Acoustic Guitar part has four measures of rests followed by a melodic line. The Acoustic Bass part has four measures of rests followed by a melodic line. The Accordion part has four measures of rests followed by a melodic line. The Melody part has four measures of rests.

5

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION



7

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION

9

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION



11

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION

MELODY

13

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

MELODY



15

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

MELODY

17

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



19

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

21

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



23

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

25

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



27

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

29

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



31

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



33

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: DRUMS (drum set notation with 'x' marks for accents), STEEL GTR (steel guitar), A.GUITAR (acoustic guitar), ACOU BASS (acoustic bass), MELODY (melody line), and A.PIANO (acoustic piano). The notation includes various rhythmic values, accidentals, and articulation marks.



35

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: DRUMS (drum set notation with 'x' marks for accents), STEEL GTR (steel guitar), A.GUITAR (acoustic guitar), ACOU BASS (acoustic bass), MELODY (melody line), and A.PIANO (acoustic piano). The notation includes various rhythmic values, accidentals, and articulation marks.

37

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



39

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

41


DRUMS



STEEL GTR



A.GUITAR




ACOU BASS



MELODY



A.PIANO



The image shows a musical score for measures 41 and 42. It features six staves: DRUMS, STEEL GTR, A.GUITAR, ACOU BASS, MELODY, and A.PIANO. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The STEEL GTR, A.GUITAR, and ACOU BASS staves use treble clefs and show intricate melodic and harmonic lines with many slurs and ties. The MELODY staff uses a treble clef and shows a simple melodic line. The A.PIANO staff uses a treble clef and shows a harmonic accompaniment with chords and single notes.

43

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION

MELODY

A.PIANO



45

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION

47

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION



49

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION

51

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

ACCORDION

MELODY



53

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

MELODY

54

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



56

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

58

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



60

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



61

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



63

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

65

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



67

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

69

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



71

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

73

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



75

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

76

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



78

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

80

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



82

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

83

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



85

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

87

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



89

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



91

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY



93

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

95

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

Detailed description: This block contains the musical notation for measures 95 and 96. It features five staves: DRUMS (top), STEEL GTR, A.GUITAR, ACOU BASS, and MELODY (bottom). The DRUMS staff uses a snare drum (H) and shows a consistent pattern of quarter notes with 'x' marks above them. The STEEL GTR, A.GUITAR, and ACOU BASS staves are filled with sixteenth-note patterns, including many rests. The MELODY staff shows a sparse line with a few notes and rests.



97

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: DRUMS (top), STEEL GTR, A.GUITAR, ACOU BASS, and MELODY (bottom). The DRUMS staff uses a snare drum (H) and shows a consistent pattern of quarter notes with 'x' marks above them. The STEEL GTR, A.GUITAR, and ACOU BASS staves are filled with sixteenth-note patterns, including many rests. The MELODY staff shows a sparse line with a few notes and rests.

99

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



101

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

103

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: DRUMS (top), STEEL GTR, A.GUITAR, ACOU BASS, MELODY, and A.PIANO (bottom). The DRUMS staff has a double bar line at the start of measure 103 and includes various rhythmic patterns with 'x' marks above the notes. The STEEL GTR, A.GUITAR, and ACOU BASS staves show complex rhythmic patterns with many slurs and accents. The MELODY and A.PIANO staves have fewer notes, with some rests and slurs.



105

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 105 and 106. It features six staves: DRUMS (top), STEEL GTR, A.GUITAR, ACOU BASS, MELODY, and A.PIANO (bottom). The DRUMS staff has a double bar line at the start of measure 105 and includes various rhythmic patterns with 'x' marks above the notes. The STEEL GTR, A.GUITAR, and ACOU BASS staves show complex rhythmic patterns with many slurs and accents. The MELODY and A.PIANO staves have fewer notes, with some rests and slurs.

107

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



108

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

110

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 110 and 111. It features six staves: DRUMS (top), STEEL GTR, A.GUITAR, ACOU BASS, MELODY, and A.PIANO (bottom). The DRUMS staff shows a steady rhythm with 'x' marks above the notes. The STEEL GTR, A.GUITAR, and ACOU BASS staves have complex rhythmic patterns with many slurs and accents. The MELODY and A.PIANO staves have fewer notes, with some slurs and accents. The key signature has one sharp (F#).



112

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: DRUMS (top), STEEL GTR, A.GUITAR, ACOU BASS, MELODY, and A.PIANO (bottom). The DRUMS staff shows a steady rhythm with 'x' marks above the notes. The STEEL GTR, A.GUITAR, and ACOU BASS staves have complex rhythmic patterns with many slurs and accents. The MELODY and A.PIANO staves have fewer notes, with some slurs and accents. The key signature has one sharp (F#).

114

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: DRUMS (drum set notation with accents), STEEL GTR (steel guitar with a complex rhythmic pattern), A.GUITAR (acoustic guitar with a similar rhythmic pattern), ACOU BASS (acoustic bass with a walking bass line), MELODY (melody line with a triplet of eighth notes in the first measure), and A.PIANO (acoustic piano accompaniment with chords and single notes). The key signature has one sharp (F#).



116

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 116 and 117. It features six staves: DRUMS (drum set notation with accents and a snare drum flourish), STEEL GTR (steel guitar with a complex rhythmic pattern), A.GUITAR (acoustic guitar with a similar rhythmic pattern), ACOU BASS (acoustic bass with a walking bass line), MELODY (melody line with a quarter note followed by eighth notes), and A.PIANO (acoustic piano accompaniment with chords and single notes). The key signature has one sharp (F#).

118

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

MELODY

A. PIANO



120

DRUMS

STEEL GTR

A. GUITAR

ACOU BASS

MELODY

A. PIANO



122

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 122 and 123. It features six staves: DRUMS (drum set notation with accents), STEEL GTR (steel guitar with sixteenth-note patterns), A.GUITAR (acoustic guitar with sixteenth-note patterns), ACOU BASS (acoustic bass with sixteenth-note patterns), MELODY (melody line with a triplet in measure 123), and A.PIANO (acoustic piano accompaniment with chords and sixteenth notes).



124

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 124 and 125. It features six staves: DRUMS (drum set notation with accents and a fermata), STEEL GTR (steel guitar with sixteenth-note patterns), A.GUITAR (acoustic guitar with sixteenth-note patterns), ACOU BASS (acoustic bass with sixteenth-note patterns), MELODY (melody line with a fermata in measure 124), and A.PIANO (acoustic piano accompaniment with chords and sixteenth notes).

125

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



127

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

129

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO



131

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

MELODY

A.PIANO

132

DRUMS

STEEL GTR

A.GUITAR

ACOU BASS

ACCORDION

MELODY

A.PIANO

Stefan Remmler - Keine Angst

DRUMS

♩ = 163,003616

3

9

15

21

27

32

37

40

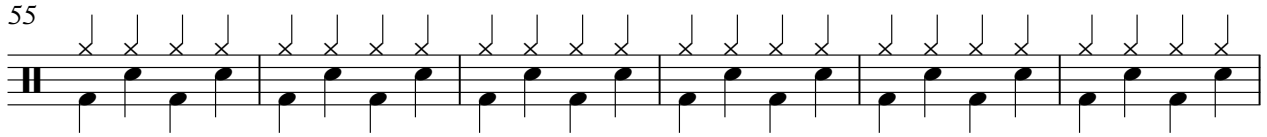
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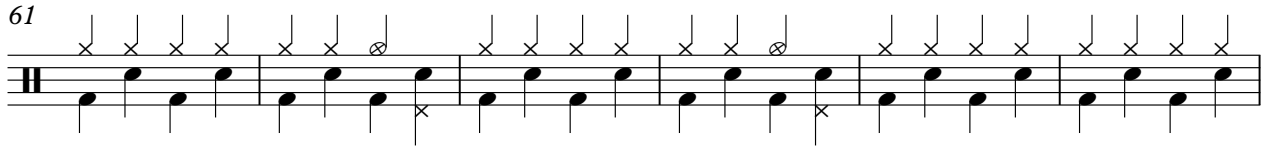
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DRUMS

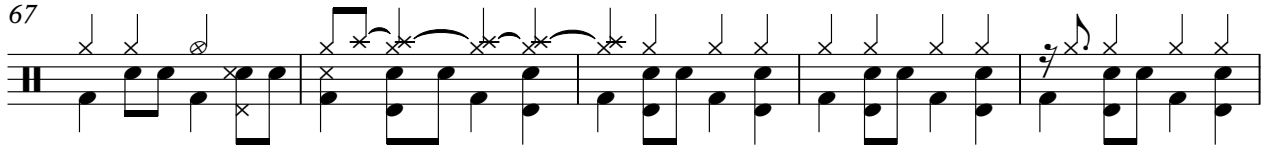
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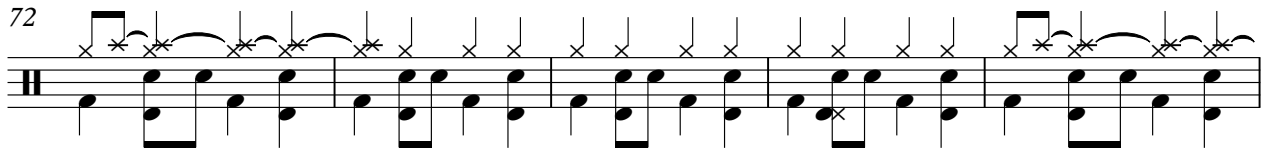
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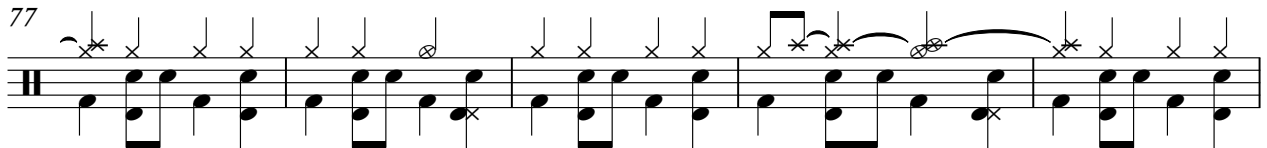
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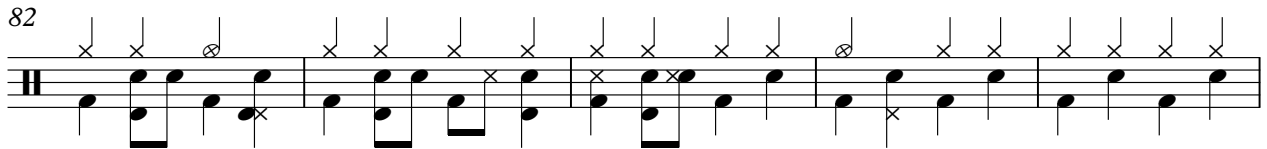
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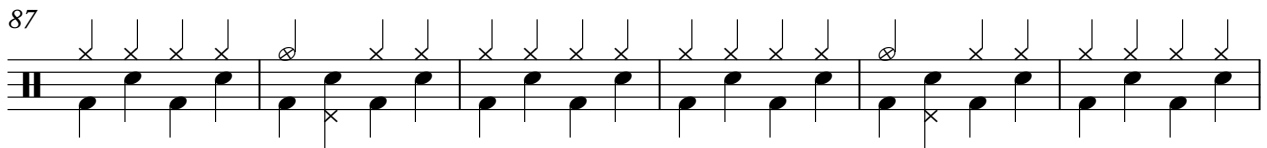
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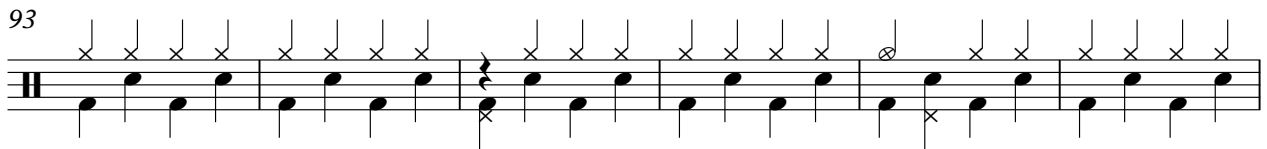
82



87



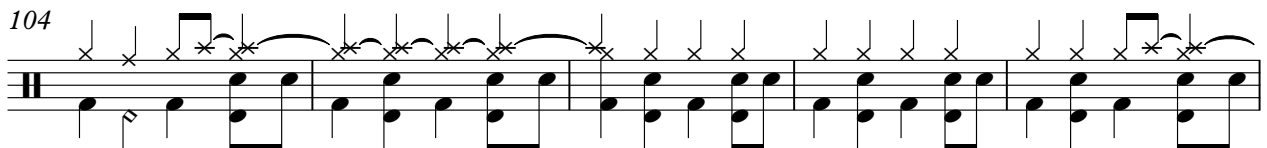
93



99



104



DRUMS

109

Musical notation for drum set at measure 109. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is dense and spans the entire measure.

114

Musical notation for drum set at measure 114. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is dense and spans the entire measure.

119

Musical notation for drum set at measure 119. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is dense and spans the entire measure.

124

Musical notation for drum set at measure 124. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is dense and spans the entire measure.

128

Musical notation for drum set at measure 128. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is dense and spans the entire measure.

131

Musical notation for drum set at measure 131. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The pattern is dense and spans the entire measure.

♩ = 163,003616





25



27



29



31



33



35



37



39



41



43





V.S.

65



67



69



71



73



75



77



79



81



83





105



107



109



111



113



115



117



119



121



123



125



127



129



131



Stefan Remmler - Keine Angst

A.GUITAR

♩ = 163,003616

2

6

8

10

12

15

17

19

21

24

V.S.

27



30



33



36



38



40



42



44



46



48











V.S.



131



Stefan Remmler - Keine Angst

ACOU BASS

♩ = 163,003616

3



6



8



10



13



16



19



22



25



28



V.S.

31



34



37



39



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



V.S.





94



96



98



100



102



104



106



108



110



112



V.S.

114



116



118



120



122



124



126



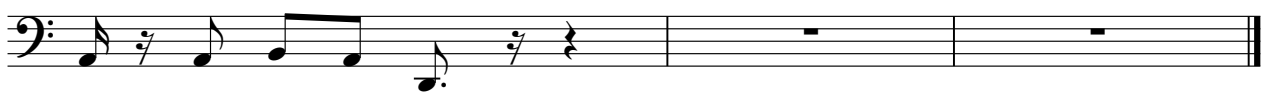
128



130



132



ACCORDION

Stefan Remmler - Keine Angst

♩ = 163,003616

The musical score is written for an accordion in 4/4 time. It consists of seven systems of grand staff notation (treble and bass clefs). The tempo is marked as ♩ = 163,003616. The score includes various musical notations: rests, eighth and sixteenth notes, beamed notes, and triplets. Fingerings are indicated by numbers 1-3. Bar numbers 2, 6, 9, 12, 46, 49, and 51 are marked at the beginning of their respective systems. A large number '31' is placed above and below the first system of the second system, and '82' is placed above the first system of the seventh system. The piece concludes with a double bar line at the end of the seventh system.

MELODY

Stefan Remmler - Keine Angst

♩ = 163,003616

9

13

#0

16

18

21

24

27

31

34

38

V.S.



80



84



87



90



93



96



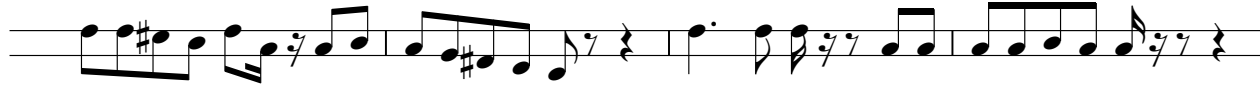
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103



106



110

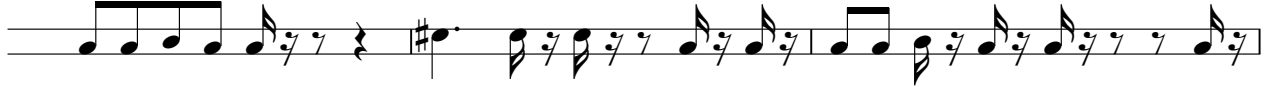


V.S.

113



117



120



123



127



130





Stefan Remmler - Keine Angst

A.PIANO

♩ = 163,003616

26

30

34

38

42

23

68

72

76

80

83

15

