

Stefan Remmler - Vogel Der Nacht 3

♩ = 53,000256

DRUMS



STRINGS



A.PIANO 2



FRETLESS



STRINGS



JAZZ GTR



PAN FLUTE



FR.HORN




♩ = 53,000256

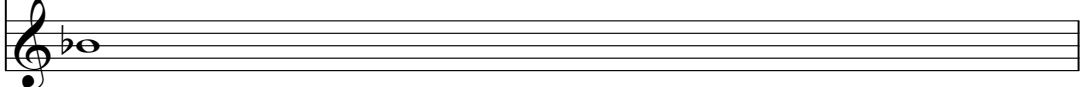


5

DRUMS



JAZZ GTR



6

DRUMS

STRINGS

JAZZ GTR

FR.HORN



7

DRUMS

STRINGS

A.PIANO 2

FRETLESS

JAZZ GTR

FR.HORN

8

DRUMS

STRINGS

A.PIANO 2

JAZZ GTR

FR.HORN



9

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

10

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



11

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

12

Musical score for measures 12-13. The score includes five staves: DRUMS, STRINGS, A.PIANO 2, FRETLESS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STRINGS staff (top) features a melodic line with slurs and accents. The A.PIANO 2 staff shows a series of chords. The FRETLESS staff has a melodic line with slurs and accents. The bottom STRINGS staff shows a sustained chord with a slur.



13

Musical score for measures 13-14. The score includes five staves: DRUMS, STRINGS, A.PIANO 2, FRETLESS, and STRINGS. The DRUMS staff continues the rhythmic pattern. The STRINGS staff (top) features a melodic line with slurs and accents. The A.PIANO 2 staff shows a series of chords. The FRETLESS staff has a melodic line with slurs, accents, and triplets. The bottom STRINGS staff shows a sustained chord with a slur.

14

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



15

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

16

Musical score for measures 16-17. The score includes five staves: DRUMS, STRINGS, A.PIANO 2, FRETLESS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STRINGS staff features a melodic line with slurs and accents. The A.PIANO 2 staff contains a series of chords. The FRETLESS staff shows a melodic line with slurs and accents. The bottom STRINGS staff has a bass line with a double bar line and a fermata.



17

Musical score for measures 17-18. The score includes five staves: DRUMS, STRINGS, A.PIANO 2, FRETLESS, and STRINGS. The DRUMS staff continues the rhythmic pattern. The STRINGS staff features a melodic line with slurs and accents. The A.PIANO 2 staff contains a series of chords. The FRETLESS staff shows a melodic line with slurs, accents, and triplets. The bottom STRINGS staff has a bass line with a double bar line and a fermata.

18

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE



19

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE

20

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



21

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

22

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



23

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE

24

Musical score for measures 24-25. The score includes five staves: DRUMS, STRINGS, A.PIANO 2, FRETLESS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STRINGS staff features a melodic line with slurs and accents. The A.PIANO 2 staff has a steady accompaniment. The FRETLESS staff shows a melodic line with a triplet in measure 25. The bottom STRINGS staff has a long, sustained chord.



25

Musical score for measures 25-26. The score includes six staves: DRUMS, STRINGS, A.PIANO 2, FRETLESS, STRINGS, and PAN FLUTE. The DRUMS staff continues the rhythmic pattern. The STRINGS staff has a melodic line. The A.PIANO 2 staff has a steady accompaniment. The FRETLESS staff shows a melodic line with a triplet in measure 25. The STRINGS staff has a long, sustained chord. The PAN FLUTE staff has a few notes in measure 25.

26

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE



27

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE

28

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



29

DRUMS

STRINGS

A.PIANO 2

STRINGS

JAZZ GTR

30

DRUMS

STRINGS

A.PIANO 2

STRINGS

JAZZ GTR



31

DRUMS

STRINGS

A.PIANO 2

STRINGS

JAZZ GTR

32

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

JAZZ GTR



33

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

34

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



35

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

36

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



37

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

38

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



39

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

40

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

40



41

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

41

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

46

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS



47

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE



DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

50

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE



51

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

PAN FLUTE



DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

JAZZ GTR

PAN FLUTE

54

DRUMS

STRINGS

A.PIANO 2

FRETLESS

STRINGS

JAZZ GTR



55

DRUMS

STRINGS

A.PIANO 2

STRINGS

JAZZ GTR

56

DRUMS

STRINGS

A.PIANO 2

STRINGS

JAZZ GTR



57

DRUMS

STRINGS

A.PIANO 2

STRINGS

JAZZ GTR



59

JAZZ GTR



66

JAZZ GTR

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DRUMS

♩ = 53,000256

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of eighth notes and rests, with a '2' above the staff indicating a double bar line or a specific measure marker.

5

Drum notation for measure 5, showing a complex rhythmic pattern of eighth notes and rests.

7

Drum notation for measure 7, showing a complex rhythmic pattern of eighth notes and rests.

9

Drum notation for measure 9, showing a complex rhythmic pattern of eighth notes and rests.

11

Drum notation for measure 11, showing a complex rhythmic pattern of eighth notes and rests.

13

Drum notation for measure 13, showing a complex rhythmic pattern of eighth notes and rests.

15

Drum notation for measure 15, showing a complex rhythmic pattern of eighth notes and rests.

17

Drum notation for measure 17, showing a complex rhythmic pattern of eighth notes and rests.

19

Drum notation for measure 19, showing a complex rhythmic pattern of eighth notes and rests.

21

Drum notation for measure 21, showing a complex rhythmic pattern of eighth notes and rests.

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



2

DRUMS

45

Musical notation for measure 45, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff.

47

Musical notation for measure 47, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff.

49

Musical notation for measure 49, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff.

51

Musical notation for measure 51, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff.

53

Musical notation for measure 53, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff.

55

Musical notation for measure 55, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff.

57

Musical notation for measure 57, featuring a drum set icon on the left and a series of rhythmic patterns represented by notes and rests on a staff. A large number '14' is positioned above the staff on the right side.

14

STRINGS

Stefan Remmler - Vogel Der Nacht 3

♩ = 53,000256

4

7

9

11

13

15

17

3

V.S.

STRINGS

29

31

33

35

37

39

V.S.

STRINGS

40

41

44

46

48

50

52

54

A.PIANO 2

Stefan Remmler - Vogel Der Nacht 3

♩ = 53,000256

5

9

12

15

18

21

24

27

30

33

V.S.

FRETLESS

Stefan Remmler - Vogel Der Nacht 3

♩ = 53,000256

5 2 3

11 3 3 3

15 3 3 3 3 3

20 3 3 3

25 3 3 3 3

32 7

36 3 3

41 3 6 3

46 3 3 3 3

51 3 3

V.S.

2

FRETLESS

53

Musical notation for fretless guitar, measures 53-69. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 53 starts with a half note B-flat, followed by a dotted quarter note B-flat, and a quarter note A. Measure 54 contains a triplet of eighth notes: G, F, E. Measure 55 contains a triplet of eighth notes: D, C, B-flat. Measure 56 contains a half note B-flat. Measure 57 contains a whole rest. Measures 58 through 69 are represented by a thick black bar across the staff, indicating a section of music that is not transcribed or is a continuous sustain.

17

Stefan Remmler - Vogel Der Nacht 3

STRINGS

♩ = 53,000256

7

14

20

25

33

38

43

48

54

57

13

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a complex, atmospheric texture. It begins with a tempo marking of ♩ = 53,000256. The first staff (measures 7-13) starts with a whole rest, followed by a series of chords and moving lines. The second staff (measures 14-19) continues the texture with sustained chords and melodic fragments. The third staff (measures 20-24) introduces a triplet of eighth notes. The fourth staff (measures 25-32) features more intricate rhythmic patterns and chordal structures. The fifth staff (measures 33-37) shows a dense texture with many notes. The sixth staff (measures 38-42) continues with similar complexity. The seventh staff (measures 43-47) has a more active melodic line. The eighth staff (measures 48-53) is dominated by sustained chords. The ninth staff (measures 54-56) has fewer notes, focusing on chordal changes. The final staff (measures 57-63) ends with a whole rest and a final chord. Measure numbers 7, 14, 20, 25, 33, 38, 43, 48, 54, and 57 are indicated at the start of their respective staves. A measure number '13' is placed at the end of the final staff.

PAN FLUTE

Stefan Remmler - Vogel Der Nacht 3

♩ = 53,000256

16 3

23

28

19

51

18

FR.HORN

Stefan Remmler - Vogel Der Nacht 3

♩ = 53,000256

4

63