

Stefanie Hertel - So A Stuckerl Heile Welt

♩ = 64,000000

MELODY

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

E.PIANO 1

ACCORDION

♩ = 64,000000

SYN STR 1

STRINGS

2

Musical score for measures 2-5. The score includes staves for DRUMS, MUSIC BOX, NYLON GTR, FINGERDBAS, ACCORDION, SYN STR 1, and STRINGS. The drum part features a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The nylon guitar part has a melodic line with slurs and accents. The fingerboard part has a bass line with a triplet at the end. The accordion and syn strings parts provide harmonic support. The strings part has a sustained chord.



Musical score for measures 6-9. The score includes staves for DRUMS, MUSIC BOX, STEEL GTR, NYLON GTR, FINGERDBAS, ACCORDION, SYN STR 1, and STRINGS. The drum part continues with a similar pattern, marked with '6' and '3'. The steel guitar part has a melodic line with slurs and accents, marked with '3'. The nylon guitar part has a melodic line with a triplet. The fingerboard part has a bass line with a triplet. The accordion part is mostly silent. The syn strings part has a sustained chord. The strings part has a sustained chord.

7

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

SYN STR 1

STRINGS

Detailed description: This system contains measures 7 and 8 of a musical score. The MELODY staff (treble clef) features a sequence of eighth notes with a sixteenth-note triplet in measure 7 and a quarter-note triplet in measure 8. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a melodic line with slurs and a triplet in measure 8. The NYLON GTR staff (treble clef) provides a harmonic accompaniment with chords and a triplet in measure 8. The FINGERDBAS staff (bass clef) has a simple bass line. The ACCORDION, SYN STR 1, and STRINGS staves are mostly silent, with some sustained notes in SYN STR 1 and STRINGS.



8

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SYN STR 1

Detailed description: This system contains measures 8 and 9 of a musical score. The MELODY staff (treble clef) continues with eighth notes and a quarter-note triplet in measure 9. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The STEEL GTR staff (treble clef) has a melodic line with slurs and a triplet in measure 9. The NYLON GTR staff (treble clef) has a harmonic accompaniment with a triplet in measure 9. The FINGERDBAS staff (bass clef) has a simple bass line. The E.PIANO 1 staff (treble clef) has a few notes in measure 9. The SYN STR 1 staff (treble clef) has a few notes in measure 9.

9

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

SYN STR 1



11

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

12

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



13

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

14

MELODY

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

15

MELODY

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 1

STRINGS

Detailed description of the musical score: The score is divided into two systems, measures 14 and 15. The key signature has one flat (B-flat). The time signature is 6/8.
Measure 14:
- MELODY: Treble clef, starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- DRUMS: Snare drum pattern with eighth notes and rests.
- MUSIC BOX: Treble clef, starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.
- STEEL GTR: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
- NYLON GTR: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
- FINGERDBAS: Bass clef, starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4.
- SYN STR 1: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
Measure 15:
- MELODY: Treble clef, starts with a quarter note D5, followed by quarter notes E5, F5, and G5.
- DRUMS: Snare drum pattern with eighth notes and rests.
- MUSIC BOX: Treble clef, starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.
- STEEL GTR: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
- NYLON GTR: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
- FINGERDBAS: Bass clef, starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4.
- CHOIR AAHS: Treble clef, starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- E.PIANO 1: Treble clef, starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- SYN STR 1: Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5.
- STRINGS: Bass clef, starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

16

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



18

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

19

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



20

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

21

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 21 and 22. It features ten staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), and STRINGS (bass clef). Measure 21 shows a melody with a triplet of eighth notes, followed by a sixteenth-note pattern. The drums play a steady eighth-note pattern. The steel guitar has a triplet of eighth notes, and the nylon guitar has a triplet of eighth notes. The fingerboard bass has a simple bass line. The choir has a vocal line with a triplet of eighth notes. The strings have a simple bass line. Measure 22 continues the melody with a triplet of eighth notes, followed by a sixteenth-note pattern. The drums play a steady eighth-note pattern. The steel guitar has a triplet of eighth notes, and the nylon guitar has a triplet of eighth notes. The fingerboard bass has a simple bass line. The choir has a vocal line with a triplet of eighth notes. The strings have a simple bass line.



22

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. It features ten staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), SYN STR 1 (treble clef), and STRINGS (bass clef). Measure 23 shows a melody with a triplet of eighth notes, followed by a sixteenth-note pattern. The drums play a steady eighth-note pattern. The steel guitar has a triplet of eighth notes, and the nylon guitar has a triplet of eighth notes. The fingerboard bass has a simple bass line. The choir has a vocal line with a triplet of eighth notes. The accordion has a simple bass line. The strings have a simple bass line. Measure 24 continues the melody with a triplet of eighth notes, followed by a sixteenth-note pattern. The drums play a steady eighth-note pattern. The steel guitar has a triplet of eighth notes, and the nylon guitar has a triplet of eighth notes. The fingerboard bass has a simple bass line. The choir has a vocal line with a triplet of eighth notes. The accordion has a simple bass line. The strings have a simple bass line.

24

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

ACCORDION

SYN STR 1

STRINGS



25

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SYN STR 1

26

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

E.PIANO 1

ACCORDION

SYN STR 1

STRINGS

28

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

SYN STR 1

STRINGS

29

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



30

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

32

MELODY

DRUMS

MUSIC BOX

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 1

STRINGS

33

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



34

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

35

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



36

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

38

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



40

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 1

STRINGS

41

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 1

STRINGS



42

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

43

Musical score for MELODY, DRUMS, STEEL GTR, NYLON GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, SYN STR 1, and STRINGS. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions like '6' and '3' indicating sixteenth and triplet notes.

47

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 1

STRINGS

49 $\text{♩} = 62,000126$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 54,000053$

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYN STR 1 $\text{♩} = 62,000126$ $\text{♩} = 60,000000$ $\text{♩} = 59,000000$ $\text{♩} = 54,000053$

STRINGS

Stefanie Hertel - So A Stucker! Heile Welt

MELODY

♩ = 64,000000

5

9

12

15

19

23

27

30

33

37

V.S.

2

MELODY

41

Musical notation for measures 41-44. The key signature has two sharps (F# and C#). Measure 41 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a sextuplet of eighth notes. Measure 44 ends with a quarter rest.

45

Musical notation for measures 45-47. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-50. The key signature has two sharps (F# and C#). Measure 48 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Above the staff, there is a tempo marking: ♩ = 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002. Measure 50 has a double bar line and a fermata.

Stefanie Hertel - So A Stucker! Heile Welt

DRUMS

♩ = 64,000000

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

The image displays ten systems of drum notation for guitar, each consisting of two staves. The top staff uses 'x' marks to represent fretted notes, while the bottom staff shows rhythmic notation with stems and flags. Brackets above the notes indicate groupings of 3 and 6 notes. The systems are numbered 22, 24, 26, 28, 30, 32, 33, 35, 37, and 39. The notation includes various rhythmic patterns, rests, and articulation marks.

MUSIC BOX

Stefanie Hertel - So A Stuckerl Heile Welt

♩ = 64,000000



4



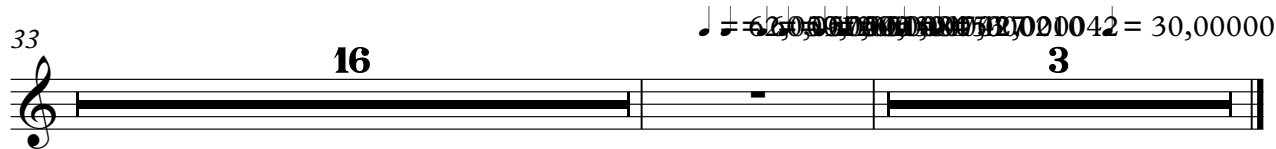
7



16



33



♩ = 62,000000 (1), 62,000000 (2), 62,000000 (3), 62,000000 (4), 62,000000 (5), 62,000000 (6), 62,000000 (7), 62,000000 (8), 62,000000 (9), 62,000000 (10), 62,000000 (11), 62,000000 (12), 62,000000 (13), 62,000000 (14), 62,000000 (15), 62,000000 (16), 62,000000 (17), 62,000000 (18), 62,000000 (19), 62,000000 (20), 62,000000 (21), 62,000000 (22), 62,000000 (23), 62,000000 (24), 62,000000 (25), 62,000000 (26), 62,000000 (27), 62,000000 (28), 62,000000 (29), 62,000000 (30), 62,000000 (31), 62,000000 (32), 62,000000 (33), 62,000000 (34), 62,000000 (35), 62,000000 (36), 62,000000 (37), 62,000000 (38), 62,000000 (39), 62,000000 (40), 62,000000 (41), 62,000000 (42), 62,000000 (43), 62,000000 (44), 62,000000 (45), 62,000000 (46), 62,000000 (47), 62,000000 (48), 62,000000 (49), 62,000000 (50), 62,000000 (51), 62,000000 (52), 62,000000 (53), 62,000000 (54), 62,000000 (55), 62,000000 (56), 62,000000 (57), 62,000000 (58), 62,000000 (59), 62,000000 (60), 62,000000 (61), 62,000000 (62), 62,000000 (63), 62,000000 (64), 62,000000 (65), 62,000000 (66), 62,000000 (67), 62,000000 (68), 62,000000 (69), 62,000000 (70), 62,000000 (71), 62,000000 (72), 62,000000 (73), 62,000000 (74), 62,000000 (75), 62,000000 (76), 62,000000 (77), 62,000000 (78), 62,000000 (79), 62,000000 (80), 62,000000 (81), 62,000000 (82), 62,000000 (83), 62,000000 (84), 62,000000 (85), 62,000000 (86), 62,000000 (87), 62,000000 (88), 62,000000 (89), 62,000000 (90), 62,000000 (91), 62,000000 (92), 62,000000 (93), 62,000000 (94), 62,000000 (95), 62,000000 (96), 62,000000 (97), 62,000000 (98), 62,000000 (99), 62,000000 (100)

♩ = 64,000000

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 64,000,000. The first measure contains a whole rest, followed by a 4-measure rest. The piece then enters with a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with triplets. The key signature changes from one sharp (F#) to one flat (Bb) at measure 13. The score consists of ten staves, numbered 1 through 23, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 explicitly labeled. The notation includes numerous triplets, slurs, and dynamic markings.

STEEL GTR

25

27

29

31

33

35

37

39

41

43

STEEL GTR

45

Musical notation for measures 45-46. Measure 45 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 46 contains a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A final triplet of eighth notes is shown above the staff.

47

Musical notation for measures 47-48. Measure 47 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Measure 48 contains a quarter note, a triplet of eighth notes, a quarter note, and a sextuplet of eighth notes.

49

$\text{♩} = 62,000120,059,00939,540,05047,042,010042 \text{ ♩} = 30,000000$

Musical notation for measure 49. It features a triplet of eighth notes followed by a quarter rest and a long horizontal bar representing a sustained note.

NYLON GTR

Stefanie Hertel - So A Stuckerl Heile Welt

♩ = 64,000000

5

8

10

13

16

19

21

Detailed description: This is a guitar score for nylon guitar in 4/4 time, with a tempo of 64,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The key signature has one flat (B-flat). The music is characterized by frequent triplets and sixteenth-note patterns. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 8 and features a triplet of eighth notes. The fourth staff starts at measure 10 and contains several triplet markings. The fifth staff starts at measure 13 and has multiple triplet markings. The sixth staff starts at measure 16 and includes a triplet of eighth notes and a sextuplet of eighth notes. The seventh staff starts at measure 19 and has a triplet marking. The eighth staff starts at measure 21 and includes a triplet marking. The piece concludes with a whole rest in the final measure.

2

NYLON GTR

24

27

29

32

36

40

44

48

♩ = 64,000000

9 3 3 2

15 3 3

18 6 3

21 4

28 3 3

33 3

35 6 3

38

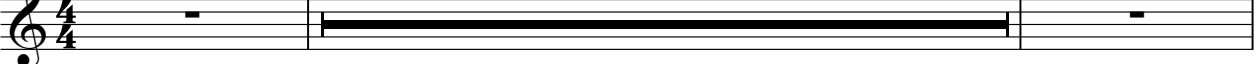
41 3 6

44 3

V.S.

♩ = 64,000000 ♩ = 62,000000

47



A single musical staff in 4/4 time, containing a whole rest. The measure number 47 is centered above the staff.

♩ = 51,000027 ♩ = 47,000010 ♩ = 30,000000

50



Two musical staves. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains a melodic line with a sharp sign on the second measure. The bottom staff contains a bass line with a long note in the first measure. Both staves end with a double bar line and a fermata. The number 50 is written above the first measure of the top staff. The number 2 is written above the second measure of both staves.

Stefanie Hertel - So A Stuckerl Heile Welt

E.PIANO 1

♩ = 64,000000

6
6
3
3

10

4
4
10
10

26

3
3
3
3

32

7
2
2
2

45

2
2
2
2

Stefanie Hertel - So A Stucker! Heile Welt

STRINGS

♩ = 64,000000

3

5 8

16 6 3

19 3 3

22 8

28 3 3

33 6 3

36 3

39

43 6 3

V.S.

2

STRINGS

5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

Musical score for strings, measures 47-50. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 47 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 48 contains a half note chord: F#4, A4, C5. Measure 49 contains a half note chord: F#4, A4, C5. Measure 50 contains a half note chord: F#4, A4, C5. The score ends with a double bar line and a fermata over the final chord.