

♩ = 92,961998

Panpipes

Percussion

All  
 sing  
 OF WHEN YOU FEEL YOUR HEART'S GUARDED AND YOU

Jazz Guitar

Electric Bass

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

♩ = 92,961998

Viola

Solo

Solo

Midi By Lionel Grondin  
Midi By Lionel Grondin

3

Pan.

Perc.

5

Pan.

Perc.

J. Gtr.

Lead 8

Solo

Solo

RIGHT HERE WITH ME

SEE THE RAINBOWS STARTED AN WHEN THE CLOUDS ABOVE DEPARTED YOU'LL BE

7

Pan.

Perc.

J. Gtr.

Lead 8

Solo

Solo

YOU'LL BE

9

Pan.

Perc.

RIGHT HERE WITH ME OH OH OH OH OH

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

Solo

12

Pan.

Perc.

OH OH OH OH YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

Detailed description: This is a musical score for a song, page 5. The score is written for a band and includes staves for Pan., Perc., J. Gtr., E. Bass, Lead 3, Lead 8, Solo, and Solo. The Perc. staff has lyrics 'OH OH OH OH YOU'LL BE' underneath. The Solo staff has a double bar line and a key signature change to B-flat major. The Solo staff has a double bar line and a key signature change to B-flat major.

13

Pan.

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

RIGHT HERE WITH ME WHEN YOUR

Detailed description: This block contains the musical notation for measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with a slur. The Perc. part has a rhythmic pattern. The J. Gtr. part has a melodic line with lyrics 'RIGHT HERE WITH ME WHEN YOUR'. The E. Bass part has a bass line. The Lead 3 part has a rhythmic pattern. The Lead 8 part has a melodic line. The Solo part has a melodic line. The Solo part has a bass line. A double bar line is present at the end of measure 13. Measure 14 continues the melody and accompaniment.



14

Pan.

Perc.

J. Gtr.

Solo

Solo

LIFE IS GOING TOO FAST, OFF THE TRAIN TRACKS

Detailed description: This block contains the musical notation for measures 14 and 15. Measure 14 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with a slur. The Perc. part has a rhythmic pattern. The J. Gtr. part has a melodic line with lyrics 'LIFE IS GOING TOO FAST, OFF THE TRAIN TRACKS'. The Solo part has a melodic line. The Solo part has a bass line. A double bar line is present at the end of measure 14. Measure 15 continues the melody and accompaniment.

16

Pan.

Perc.

J. Gtr. I CAN SLOW IT DOWN (OH OH OH OH) WITH YOU

E. Bass

Lead 3

Solo

Solo



18

Pan.

Perc.

J. Gtr. THINK ABOUT IT TURN BACK INSTEAD YOU MIGHT CRASH

E. Bass

Solo

Solo

20

Pan.

Perc.

I'LL BEYOND WHEN YOU

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

The musical score for page 8, measures 20-21, is presented in a multi-staff format. The staves are labeled as follows: Pan. (Piano), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, Solo (first instance), and Solo (second instance). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Percussion part includes the lyrics 'I'LL BEYOND WHEN YOU' written below the staff. The Solo parts feature complex melodic and rhythmic lines, with the second Solo part showing a dense, fast-paced melody. The Lead 3 and Lead 8 parts are mostly rests, with some notes in measure 21. The J. Gtr. part features a melodic line with a B-flat. The E. Bass part features a bass line with a B-flat. The Pan. part features a melodic line with a B-flat. The Solo parts feature complex melodic and rhythmic lines, with the second Solo part showing a dense, fast-paced melody.



22

Pan.

Perc.

FEEL YOUR HEART'S GUARDED AND YOU

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

The musical score for measures 22-25 is arranged in a multi-staff format. The top staff is for Pan, followed by Percussion, J. Gtr., E. Bass, Lead 3, Lead 8, and two Solo parts. The Percussion part includes the lyrics 'FEEL YOUR HEART'S GUARDED AND YOU'. The Solo parts feature complex melodic and harmonic lines. The score is written in standard musical notation with various instruments and parts.

23

Pan.

Perc.

SEE BRAKES STARTED AND WHEN CLOUDS ROVE DEPARTED YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

The musical score for page 10, measures 23-24, is presented in a multi-staff format. The staves are labeled as follows: Pan., Perc., J. Gtr., E. Bass, Lead 3, Lead 8, Solo, and Solo. The Percussion staff includes the lyrics: "SEE BRAKES STARTED AND WHEN CLOUDS ROVE DEPARTED YOU'LL BE". The Solo parts feature complex guitar techniques, including bends and vibrato. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The measures are numbered 23 and 24.

25

Pan.

Perc.

RIGHT HERE WITH ME AND WHERE OUR

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

The musical score is arranged in a system with seven staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, and two Solo parts. The Percussion staff includes the lyrics 'RIGHT HERE WITH ME AND WHERE OUR' written below the staff. The Solo parts feature complex melodic and harmonic lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The measure number 25 is indicated at the top left of the first staff.

26

Pan.

Perc.

TEARS ROLL FROM MY EYES WHEN THE WORLD STUNNED I LENT SOME

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

28

Pan.

Perc.

CLOUDS A BOVE DE PAR TED YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

The musical score is arranged in a system with seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with a key signature of one flat. The second staff, labeled 'Perc.', is in a percussion clef and contains a rhythmic pattern with lyrics 'CLOUDS A BOVE DE PAR TED YOU'LL BE' written below it. The third staff, labeled 'J. Gtr.', is in treble clef and contains a melodic line. The fourth staff, labeled 'E. Bass', is in bass clef and contains a bass line. The fifth staff, labeled 'Lead 3', is in treble clef and contains a melodic line. The sixth staff, labeled 'Lead 8', is in treble clef and contains a melodic line. The seventh staff, labeled 'Solo', is in treble clef and contains a complex melodic line. The eighth staff, also labeled 'Solo', is in treble clef and contains a complex rhythmic line.

29

Pan.

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 8

Solo

Solo

RIGHT HERE WITH ME I'LL BE

30

Pan.

Perc.

J. Gtr.

Lead 3

Solo

RIGHT HERE WITH YOU YOU'LL BE

31

Pan.

Perc.

J. Gtr.

Lead 3

Solo

RIGHT HERE WITH ME I'LL BE



32

Pan.

Perc.

J. Gtr.

Lead 3

Solo

RIGHT HERE WITH YOU YOU'LL BE

33

Pan.

Perc.

J. Gtr.

Lead 3

Solo

RIGHT HERE WITH ME WHEN YOUR

34

Pan.

Perc.

J. Gtr.

Solo

TRA-PIED THERE'S JUST NO KEY

35

Pan.

Perc.

J. Gtr.

Solo

AND YOU CAN'T BREATHE BREATHE YOU



37

Pan.

Perc.

J. Gtr.

Pad 5

Solo

Solo

THE FIRE'S



38

Pan.

Perc.

J. Gtr.

Pad 5

Solo

Solo

GOT YOU DOWN ON BOTH KNEES

39

Pan.

Perc.

J. Gtr.

Pad 5

Solo

Solo

AND THE WALLS ARE CLOSING



40

Pan.

Perc.

J. Gtr.

Pad 5

Solo

Solo

IN BUT I WILL BREAK IT THROUGH

41

Pan.

Perc.

J. Gtr.

Lead 3

Pad 5

Vla.

Solo

Solo

AWHEN YOEEL LAONE

3

41

Pan.

Perc.

J. Gtr.

Lead 3

Pad 5

Vla.

Solo

Solo

AWHEN YOEEL LAONE

3

43

Perc.   
I'M ABE HOME WHEN VERMEANGO YOU

J. Gtr. 

Lead 3 

Pad 5 

Vla. 

Solo 

Solo 

45

Pan.

Perc.

KNOW I GOT YOU WHEN MY HEART'S GUARDED ANYOU

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

47

Pan.

Perc.

SEE THE BRAKES STAR TED AND WHEN THE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

48

Pan.

Perc.

CLOUDS A BOVE DE PAR TED YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

Detailed description: This is a musical score for measures 48 through 51. The score is written for a multi-instrument ensemble. The instruments and their parts are: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, Pad 5, Vla. (Violoncello), and two Solo parts. The Perc. staff includes the lyrics 'CLOUDS A BOVE DE PAR TED YOU'LL BE'. The Solo parts feature melodic lines and a rhythmic accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 48, 49, 50, and 51.

49

Pan.

Perc.

RIGHT HERE WITH ME ANWHENOUR

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

Detailed description: This is a musical score for measures 49 through 52. The score is arranged in a multi-staff format. The instruments and parts are: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, Lead 8, Pad 5 (Pads), Vla. (Violoncello), and two Solo parts. The Percussion staff includes the lyrics 'RIGHT HERE WITH ME' and 'ANWHENOUR'. The Solo parts feature melodic and harmonic lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The measures are numbered 49, 50, 51, and 52.



50

Pan.

Perc.

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

TEARS ARE RYING AND THE WORLD STUNNED SI LENT SCENE

52

Pan.

Perc.

CLOUDS ABOVE DEPARTED YOU'LL BE RIGHT WITH ME. I

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

54

Pan.

Perc.

WILL BE HERE RIGHT BE SIDE YOU ~~WE~~ STEP YOU TAKE,

Pad 5

Solo



57

Pan.

Perc.

YEAH I'LL BE Y~~OU~~RENG~~Y~~OUR SHEL TERSHIELD YOU

Pad 5

Vla.

Solo

60

Pan.

Perc.

Lead 3

Pad 5

Vla.

Solo

FROM THE RA IN

OW HENU

62

Pan.

Perc.

Lead 3

FROM THE RA IN

OW HENU

AND YOUSE

AND HENDUDS

64

Pan.

Perc.

Lead 3

BOYE DE PAR TED

YOU'LL BE

65

Pan.

Perc.

RIGHT HERE WITH ME AND WHEN OUR

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

66

Pan.

Perc.

TEARS ARE DRY FROM CRY ING AND WHEN HE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

Detailed description of the musical score: The score is for page 30, measures 66-70. It features ten staves. The Percussion staff (Perc.) has lyrics written below it: 'TEARS ARE DRY FROM CRY ING AND WHEN HE'. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature change to one sharp (F#) in measure 69. The E. Bass (Electric Bass) staff has a bass line. The Lead 3 staff has a melodic line. The Lead 8 staff has a melodic line. The Pad 5 staff has a sustained pad. The Vla. (Violoncello) staff has a melodic line. The two Solo staves have complex melodic and harmonic lines.

67

Pan.

Perc.

WORLD'S TUR NED SI LENT SO WHEN THE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

68

Pan.

Perc.

CLOUDS A BOVE DE PAR TED YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

The musical score for page 32, measures 68-71, is presented in a multi-staff format. The staves are labeled as follows: Pan., Perc., J. Gtr., E. Bass, Lead 3, Lead 8, Pad 5, Vla., Solo, and Solo. The Percussion staff includes the lyrics 'CLOUDS A BOVE DE PAR TED YOU'LL BE' written below the staff. The Solo parts at the bottom consist of a melodic line and a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 68, 69, 70, and 71.



69

Pan.

Perc.

RIGHT HERE WITH ME OH WHEN YOU

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 69-72. The Percussion staff has lyrics 'RIGHT HERE WITH ME' under measures 69-71 and 'OH WHEN YOU' under measure 72. The J. Gtr. staff has a melodic line with a flat. The E. Bass staff has a bass line with a flat. The Lead 3 staff has a melodic line with a flat. The Lead 8 staff has a melodic line with a flat. The Pad 5 staff has a melodic line with a flat. The Vla. staff has a melodic line with a flat. The Solo staff (top) has a melodic line with a flat. The Solo staff (bottom) has an arpeggiated line with a flat.

70

Pan.

Perc.

FEEL YOUR HEART'S GUAR DED ANI YOU

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 70 through 73. The Perc. staff has lyrics: 'FEEL YOUR HEART'S GUAR DED ANI YOU'. The J. Gtr. staff has a melodic line with a sharp sign on the fourth measure. The E. Bass staff has a bass line with a sharp sign on the fourth measure. The Lead 3 staff has a melodic line with a sharp sign on the fourth measure. The Lead 8 staff has a sharp sign on the fourth measure. The Pad 5 staff has a sustained chord on the fourth measure. The Vla. staff has a melodic line with a sharp sign on the fourth measure. The Solo parts have melodic lines and a rhythmic accompaniment of chords.

71

Pan.

Perc.

SEET BRAKES STARTED AND THE CLOUDS ROVHD PARTED YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

73

Pan.

Perc.

RIGHT HERE WITH ME AND WHERE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

74

Pan.

Perc.

TEARS ARE DRY FROM CRY ING AND WHEN HE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

75

Pan.

Perc.

WORLD'S TUR NED SI LENT SO WHEN THE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

Detailed description: This is a musical score for page 38, measures 75-78. The score is arranged in a multi-staff format. The top staff is for Pan, followed by Percussion. The Percussion staff includes the lyrics 'WORLD'S TUR NED SI LENT SO WHEN THE'. Below the Percussion staff is the J. Gtr. (Jazz Guitar) staff, then the E. Bass (Electric Bass) staff. The next three staves are for Lead 3, Lead 8, and Pad 5. The Vla. (Violoncello) staff follows. The bottom two staves are for Solo parts, which are guitar tabs. The Solo parts are written in a way that suggests they are for a guitar, with a treble clef and a key signature of one sharp (F#).

76

Pan.

Perc.

CLOUDS ABOVE DE PAR TED YOU'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

77

Pan.

Perc.

RIGHT HERE WITH ME I'LL BE

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo



78

Pan.

Perc.

J. Gtr.

Lead 3

Solo

Solo

RIGHT HERE WITH YOU YOU'LL BE



79

Pan.

Perc.

J. Gtr.

Lead 3

Solo

Solo

RIGHT HERE WITH ME I'LL BE

80

Pan.

Perc.

RIGHT HERE WITH YOU YOU'LL BE

J. Gtr.

Lead 3

Solo

Solo



81

Pan.

Perc.

RIGHT HERE WITH ME I'LL BE

J. Gtr.

Lead 3

Solo

Solo



84

Pan.

Perc.

RIGHT HERE WITH YOU YOU'LL BE

J. Gtr.

Solo

Solo

The musical score for measures 84-88 is as follows:

- Pan. (Piano):** Measure 84: F#4 (quarter), G#4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 85: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). Measure 86: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half). Measure 87: G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half). Measure 88: E7 (quarter), F#7 (quarter), G#7 (quarter), A7 (quarter), B7 (half).
- Perc. (Percussion):** Measure 84: Snare drum (quarter), Hi-hat (quarter), Bass drum (quarter), Snare drum (quarter). Measure 85: Snare drum (quarter), Hi-hat (quarter), Bass drum (quarter), Snare drum (quarter). Measure 86: Snare drum (quarter), Hi-hat (quarter), Bass drum (quarter), Snare drum (quarter). Measure 87: Snare drum (quarter), Hi-hat (quarter), Bass drum (quarter), Snare drum (quarter). Measure 88: Snare drum (quarter), Hi-hat (quarter), Bass drum (quarter), Snare drum (quarter).
- J. Gtr. (Jazz Guitar):** Measure 84: F#4 (quarter), G#4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 85: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). Measure 86: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half). Measure 87: G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half). Measure 88: E7 (quarter), F#7 (quarter), G#7 (quarter), A7 (quarter), B7 (half).
- Solo (Staff 1):** Measure 84: F#4 (quarter), G#4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 85: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). Measure 86: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half). Measure 87: G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half). Measure 88: E7 (quarter), F#7 (quarter), G#7 (quarter), A7 (quarter), B7 (half).
- Solo (Staff 2):** Measure 84: F#4 (quarter), G#4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). Measure 85: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (half). Measure 86: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (half). Measure 87: G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (half). Measure 88: E7 (quarter), F#7 (quarter), G#7 (quarter), A7 (quarter), B7 (half).

85

Pan.

Perc.

RIGHT HERE WITH ME \*\*\*\*\*MobyGronSincroGilas

J. Gtr.

E. Bass

Lead 3

Lead 8

Pad 5

Vla.

Solo

Solo

RIGHT HERE WITH ME \*\*\*\*\*MobyGronSincroGilas

# Panpipes

♩ = 92,961998

5

12

16

20

24

28

32

36

40

2

3

Midi By Lionel Grondin  
Midi By Lionel Grondin

Musical score for Panpipes, measures 45 to 83. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together in groups. Measure 45 starts with a whole rest. Measure 53 contains a double bar line and a key signature change to two flats (B-flat and E-flat). Measure 83 ends with a double bar line and a final measure containing a whole note chord, marked with a '4' above it.

45

49

53

59

64

68

72

76

80

83

4

## Percussion


$\mathcal{J} = 92,961,998$

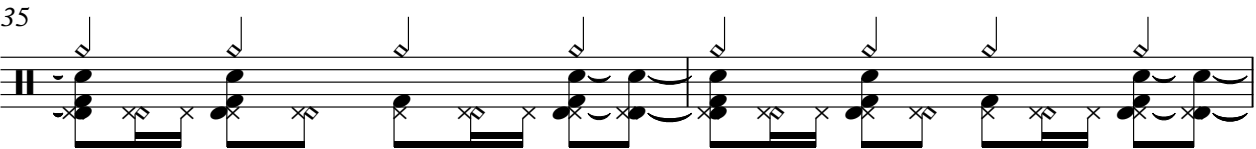
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**Midi By Lionel Grandin**

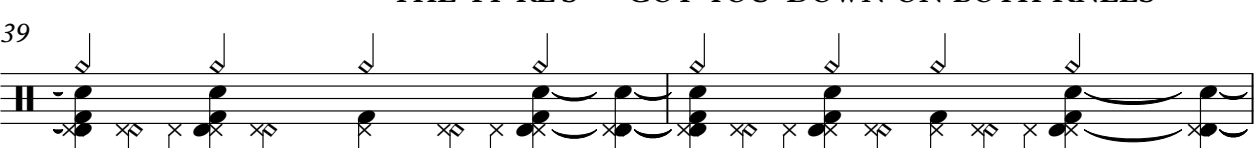
**Midi Bv Lionel Grondin**





33  

 RIGHT HERE WITH ME WHEN YOUR TRA P AND THERE'S JUST NO KEY


35  

 AND YOU CAN'T BREATHE BREATHER YOU


37  

 THE FI RE'S GOT YOU DOWN ON BOTH KNEES


39  

 AND WALLS ARE CLO SING IN BUT I W I BREAK IT THROUGH


41  

 AND DEN YOEEL IAONE

43  

 I'M A BE HOME WHEN VERME ANGO YOU

45  

 KNOW I GOT YOU WHEN FEED HART'S GUARED AND YOU

47  

 SEE THE RAKE STARTED AWHEN CLOUDS BOVE DEAR TED YOU'LL BE

49  

 RIGHT HERE WITH ME AND OUR TEARS AND FROM MY ING AWHEN

51  

 WORLD TURNED SILENT WHEN CLOUDS BOVE DEAR TED YOU'LL BE

53

RIGHT HERE WITH ME. I WILL BE RIGHT HERE WITH YOU, YEAH I'LL BE RIGHT HERE WITH YOU

59

SEE THE RAIN WHEN YOUR HEART'S SOUNDED AND YOU

63

SEE THE RAIN WHEN YOUR HEART'S SOUNDED AND YOU

65

RIGHT HERE WITH ME AND YOUR TEARS ARE DRYING AND WHEN

67

WORLD'S TURNED SILENT WHEN THE CLOUDS BOVE DEPARTED YOU'LL BE

69

RIGHT HERE WITH ME WHEN YOUR HEART'S GUARDED AND YOU

71

SEE THE RAIN WHEN THE CLOUDS BOVE DEPARTED YOU'LL BE

73

RIGHT HERE WITH ME AND YOUR TEARS ARE DRYING AND WHEN

75

WORLD'S TURNED SILENT WHEN THE CLOUDS BOVE DEPARTED YOU'LL BE

77

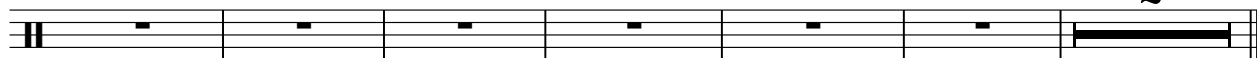
RIGHT HERE WITH ME I'LL BE RIGHT HERE WITH YOU I'LL BE RIGHT HERE WITH YOU I'LL BE

4

Percussion

82

2



RIGHERUO RIGHERUO RIGHERUO RIGHERUO RIGHERUO RIGHERUO RIGHERUO \*\*\*\*\* Mbyone Gron Sincroby Gilas

# Jazz Guitar

♩ = 92,961998

4

8

12

16

20

24

28

32

36

40

Detailed description: This image shows a jazz guitar solo in 4/4 time. The tempo is marked as ♩ = 92,961998. The notation is written on a single staff in treble clef. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals). The solo is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective lines. The notes are primarily eighth and sixteenth notes, creating a fast, rhythmic pattern.

Midi By Lionel Grondin  
Midi By Lionel Grondin

V.S.



## Electric Bass

♩ = 92,961998



13



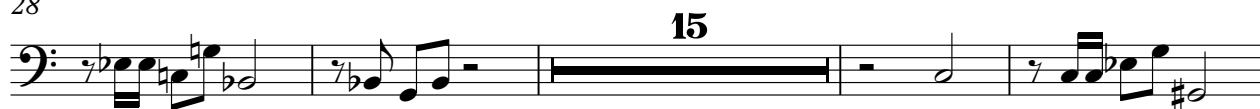
20



24



28



47



51



Midi By Lionel Grondin  
Midi By Lionel Grondin

65



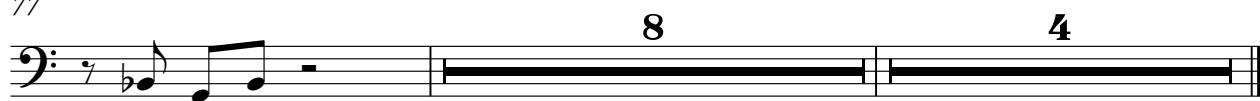
70



74



77



### Lead 3 (Calliope)

♩ = 92,961998

8

11

14

3

3

23

27

30

32

7

Midi By Lionel Grondin  
Midi By Lionel Grondin



## Lead 3 (Calliope)

The image displays a musical score for a guitar lead, titled 'Lead 3 (Calliope)'. The score is written on a single staff in treble clef. It begins at measure 41 and ends at measure 76. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and triplets. A 7-measure rest is present at measure 53. The piece concludes with a double bar line at measure 76.

41

45

49

53

63

67

70

72

74

76

## 3

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a '4' above the staff, indicating a four-measure rest.

# Lead 8 (Bass + Lead)

♩ = 92,961998

4

10

7

22

28

15

48

54

11

70

75

8

4

Midi By Lionel Grondin  
Midi By Lionel Grondin

### Pad 5 (Bowed)

♩ = 92,961998

36

41

47

53

59

67

73

77

8 4

Midi By Lionel Grondin  
Midi By Lionel Grondin

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# Viola

♩ = 92,961998

**40**

43

47

51

**3**

58

**3**

66

70

74

77

**8** **4**

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# Solo

♩ = 92,961998

4

7

10

13

17

21

24

27

29

7

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37

42

46

49

52

56

61

67

70

73

3

Detailed description: This is a musical score for a guitar solo, spanning measures 37 to 73. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score is divided into measures by bar lines. Measures 37-41 show a sequence of chords and single notes. Measures 42-45 continue this pattern. Measures 46-51 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 52-55 show a return to a simpler chordal pattern. Measures 56-60 continue with a mix of chords and single notes. Measure 61 contains a triplet of eighth notes, indicated by a '3' above the staff. Measures 62-66 show a continuation of the rhythmic pattern from measures 46-51. Measures 67-72 feature a sequence of chords and single notes. Measure 73 ends with a final chord. The score is written in a standard musical notation style with various accidentals (sharps, flats, naturals) and note values (quarter, eighth, sixteenth notes).

76 Solo 3

79

82 4



## Solo

♩ = 92,961998

4

7

9

11

13

15

17

19

21

23

V.S.

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25

27

29

31

33

35

37

39

41

43



[illegible]

78

[illegible]

82

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

84

4