

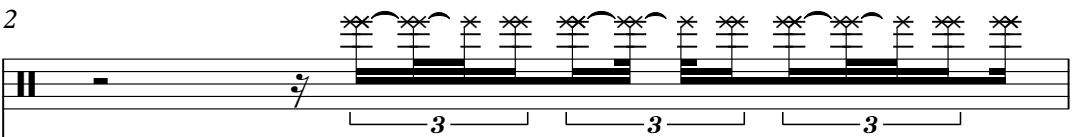
Stefano Catarsi - IL SILENZIO DELLA COLOMBA

♩ = 60,000000

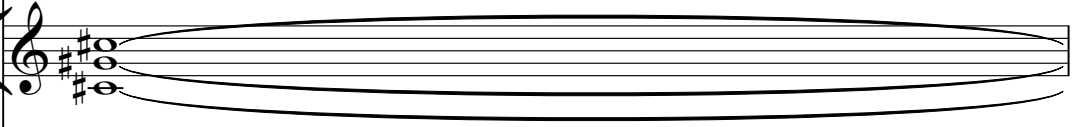
The image displays a musical score for the piece "IL SILENZIO DELLA COLOMBA" by Stefano Catarsi. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 60,000,000 units. The score is divided into two systems. The first system includes the following parts: Drums (marked with a double bar line and 4/4 time), Steel12 (treble clef, 4/4), Melody (treble clef, 4/4), PedGtrMot (treble clef, 4/4), Cl.GtrMot (treble clef, 4/4), Cl.Rhythm (treble clef, 4/4), Ov.Rhythm (treble clef, 4/4), Up Gtr (treble clef, 4/4), and Bass (bass clef, 4/4). The second system includes: Adj.SD (treble clef, 4/4), L Strings (treble clef, 4/4), Pad (treble clef, 4/4), PolySynt (treble clef, 4/4), H strings (bass clef, 3/4), and Piano 2 (treble clef, 4/4). A second tempo marking, also indicating a quarter note equals 60,000,000 units, is placed between the two systems. Each staff contains a single measure with a whole rest, indicating that the music is silent throughout the entire duration.

2

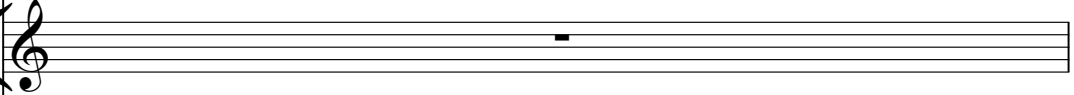
Drums




Up Gtr



L Strings



PolySynt



The image shows a musical score for four instruments: Drums, Up Gtr, L Strings, and PolySynt. The Drums part features a rhythmic pattern of three triplet groups, each containing three eighth notes with asterisks above them, indicating a specific drum sound. The Up Gtr, L Strings, and PolySynt parts are marked with a tremolo effect, represented by a series of horizontal lines that taper at both ends, indicating a sustained, vibrating sound.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, PedGtrMot, Cl.GtrMot, Cl.Rhythm, Ov.Rhythm, Up Gtr, Bass, Adj.SD, L Strings, PolySynt, and Piano 2. The Drums staff features a complex rhythmic pattern with various note values and rests. The PedGtrMot and Cl.GtrMot staves show melodic lines with some accidentals. The Cl.Rhythm and Ov.Rhythm staves contain rhythmic accompaniment with chords. The Up Gtr staff has a few notes in the first measure. The Bass staff has a simple bass line. The Adj.SD staff has a few notes with slurs. The L Strings, PolySynt, and Piano 2 staves have complex accompaniment with many notes and chords.

This musical score page shows a 4-measure section for various instruments. The measures are indicated by a '4' at the top left of the staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with multiple beams and accents.
- PedGtrMot:** Shows a melodic line with a long sustain pedal mark.
- Cl.GtrMot:** Similar to PedGtrMot, with a melodic line and a long sustain pedal mark.
- Cl.Rhythm:** Contains rhythmic patterns with accents and slurs.
- Ov.Rhythm:** Similar to Cl.Rhythm, with rhythmic patterns and accents.
- Bass:** Features a melodic line with slurs and accents.
- Adj.SD:** Shows a sparse melodic line with accents.
- L Strings:** Features a melodic line with a long sustain pedal mark.
- PolySynt:** Shows a melodic line with a long sustain pedal mark.
- Piano 2:** Features a melodic line with a long sustain pedal mark.

5

Drums

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

PolySynt

Piano 2

Detailed description: This is a musical score for a 2/4 time signature, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. Below it are the PedGtrMot and Cl.GtrMot staves, which contain guitar-related notation including chords and melodic lines. The Cl.Rhythm and Ov.Rhythm staves show rhythmic accompaniment with notes and rests. The Bass staff is in the bass clef, providing a low-frequency line. The Adj.SD staff contains sparse notes with slurs. The L Strings staff shows string accompaniment with notes and rests. The PolySynt and Piano 2 staves contain piano accompaniment with chords and melodic lines. The score concludes at the end of measure 5.

This musical score page, numbered 6, is set in 2/4 time. It features ten staves with the following parts:

- Drums:** Shows two sixteenth-note patterns, each marked with a '6' and a bracket. The first pattern consists of sixteenth notes with asterisks, and the second consists of sixteenth notes with flags.
- PedGtrMot:** A single note with a long sustain line.
- Cl.GtrMot:** A single note with a long sustain line.
- Cl.Rhythm:** A rhythmic pattern starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note.
- Ov.Rhythm:** A rhythmic pattern starting with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note.
- Bass:** A single note.
- Adj.SD:** A rhythmic pattern starting with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note.
- L Strings:** A long sustain line.
- PolySynt:** A long sustain line.
- Piano 2:** A long sustain line.

13

Melody

Bass

L Strings

Piano 2



15

Drums

Melody

Cl.Rhythm

Ov.Rhythm

Bass

L Strings

Piano 2

16

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

L Strings

H strings

Piano 2

3

7

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is the Melody, written in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The third and fourth staves are for Cl. Rhythm and Ov. Rhythm, both in treble clef, showing sustained notes with long horizontal lines indicating duration. The fifth staff is Bass, in bass clef, with a few notes. The sixth staff is L Strings, in treble clef, with a few notes. The seventh staff is H strings, in bass clef, with a long, sustained note. The eighth staff is Piano 2, in treble clef, with a complex chordal texture. The page number '10' is at the top left. The measure number '16' is at the top left of the first staff. The number '3' is below the first triplet in the Melody staff. The number '7' is at the end of the Piano 2 staff.

17

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

L Strings

H strings

Piano 2

Detailed description: This is a page of a musical score, page 11, starting at measure 17. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is the Melody, written in treble clef, featuring eighth notes and a triplet of eighth notes. The third and fourth staves are for Cl. Rhythm and Ov. Rhythm, both in treble clef, showing sustained notes and rests. The fifth staff is Bass, in bass clef, with a long note and a few eighth notes. The sixth staff is L Strings, in treble clef, with a complex chordal texture. The seventh staff is H strings, in bass clef, with sustained notes. The eighth staff is Piano 2, in treble clef, with a complex chordal texture. The key signature has one sharp (F#).

19

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

L Strings

Pad

H strings

Piano 2

20

The musical score consists of eight staves. The top staff is labeled 'Drums' and features a 4/4 time signature with a snare drum pattern. A large slur covers measures 20 and 21. The second staff is 'Melody' in treble clef, 4/4 time, with a key signature of one sharp (F#). The third and fourth staves are 'Cl. Rhythm' and 'Ov. Rhythm' respectively, both in treble clef, 4/4 time, with a key signature of one sharp. The fifth staff is 'Bass' in bass clef, 4/4 time, with a single note in measure 20. The sixth and seventh staves are 'L Strings' and 'Pad' in treble clef, 4/4 time, with a key signature of one sharp. The eighth staff is 'H strings' in bass clef, 4/4 time, with a key signature of one sharp. The ninth staff is 'Piano 2' in treble clef, 4/4 time, with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The Melody staff shows a melodic line with a long note and a series of eighth notes. The Cl.Rhythm and Ov.Rhythm staves contain rhythmic patterns with a sharp sign. The Bass staff has a few notes with a sharp sign. The Adj.SD staff shows a rhythmic pattern with a sharp sign. The L Strings staff has a series of notes with a sharp sign. The Pad staff has a long note with a sharp sign. The H strings staff has a long note with a sharp sign. The Piano 2 staff has a series of notes with a sharp sign.

22

Drums

Melody

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for Drums, Melody, Cl.Rhythm, Ov.Rhythm, Bass, Adj.SD, L Strings, Pad, H strings, and Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is written in a treble clef and includes a series of notes with some accidentals. The Cl.Rhythm and Ov.Rhythm parts are also in treble clef and feature rhythmic patterns. The Bass part is in a bass clef and has a simple line of notes. The Adj.SD part is in a treble clef and has a rhythmic pattern. The L Strings part is in a treble clef and features a series of chords. The Pad part is in a treble clef and has a long, sustained note with a decaying envelope. The H strings part is in a bass clef and has a long, sustained note with a decaying envelope. The Piano 2 part is in a treble clef and features a series of chords.

23

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Drums, Melody, Clarinet Rhythm (Cl. Rhythm), Oboe Rhythm (Ov. Rhythm), Bass, Adjunctive Saxophone (Adj. SD), Left Strings (L Strings), Pad, Horns (H strings), and Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is written in a treble clef with a key signature of one sharp (F#) and contains several slurs and ties. The Cl. Rhythm and Ov. Rhythm parts are written in treble clef and feature sustained notes with ties. The Bass part is written in a bass clef and contains several notes with ties. The Adj. SD part is written in treble clef and contains several notes with ties. The L Strings part is written in treble clef and features sustained notes with ties. The Pad part is written in treble clef and features sustained notes with ties. The H strings part is written in bass clef and features a sustained note with a tie. The Piano 2 part is written in treble clef and features a complex rhythmic pattern with various note values and rests.

24

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

3

Detailed description: This is a page of a musical score, page 18, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon and a rhythmic pattern of eighth notes); Melody (treble clef, featuring a melodic line with a triplet of eighth notes marked '3'); Cl. Rhythm (treble clef, complex rhythmic accompaniment); Ov. Rhythm (treble clef, complex rhythmic accompaniment); Bass (bass clef, simple bass line); Adj. SD (treble clef, sparse accompaniment); L Strings (treble clef, sustained chords with a tremolo effect); Pad (treble clef, sustained chords with a tremolo effect); H strings (bass clef, sustained chords with a tremolo effect); and Piano 2 (treble clef, complex accompaniment). The key signature has two sharps (F# and C#). The score includes various musical notations such as beams, slurs, and dynamic markings like 'p'.

25

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 19 in the top right corner and 25 in the top left corner. The score consists of ten staves, each labeled with an instrument or part. From top to bottom, the staves are: Drums, Melody, Cl. Rhythm, Ov. Rhythm, Bass, Adj. SD, L Strings, Pad, H strings, and Piano 2. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The Cl. Rhythm and Ov. Rhythm staves show rhythmic accompaniment with chords and rests. The Bass staff has a bass line with a key signature of one sharp. The Adj. SD staff contains sparse rhythmic markings. The L Strings staff shows chordal accompaniment with a key signature of one sharp. The Pad staff has long, sustained notes with a key signature of one sharp. The H strings staff shows a long, sustained note with a key signature of one sharp. The Piano 2 staff features a complex rhythmic pattern with various note values and rests.

26

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 26-measure section. The score includes parts for Drums, Melody, Cl. Rhythm, Ov. Rhythm, Bass, Adj. SD, L Strings, Pad, H strings, and Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is in treble clef with a 7/8 time signature. The Cl. Rhythm and Ov. Rhythm parts are in treble clef with a 3/4 time signature. The Bass part is in bass clef. The Adj. SD part is in treble clef. The L Strings part is in treble clef. The Pad part is in treble clef. The H strings part is in bass clef. The Piano 2 part is in treble clef. The score is written in black ink on a white background.

27

The image displays a multi-stem musical score for measures 27 through 30. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Melody:** A single melodic line in treble clef with various intervals and accidentals.
- Cl. Rhythm:** A rhythmic accompaniment line in treble clef, primarily consisting of chords and rests.
- Ov. Rhythm:** Another rhythmic accompaniment line in treble clef, similar to the Cl. Rhythm part.
- Bass:** A bass line in bass clef with a few notes and rests.
- Adj. SD:** A line in treble clef with a few notes and rests, possibly representing a secondary melody or effect.
- L Strings:** A line in treble clef with a complex, multi-measure rest and some notes, likely representing a string section.
- Pad:** A line in treble clef with a complex, multi-measure rest and some notes, likely representing a pad or background texture.
- H strings:** A line in bass clef with a complex, multi-measure rest and some notes, likely representing a string section.
- Piano 2:** A line in treble clef with a complex, multi-measure rest and some notes, likely representing a piano accompaniment.

28

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 28-measure section. The score includes parts for Drums, Melody, Clarinet Rhythm (Cl. Rhythm), Oboe Rhythm (Ov. Rhythm), Bass, Adjunctive Soloist (Adj. SD), Left Strings (L Strings), Pad, Horns (H strings), and Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is in treble clef with a key signature of one sharp (F#). The Cl. Rhythm and Ov. Rhythm parts are in treble clef with a key signature of one sharp and feature complex rhythmic patterns. The Bass part is in bass clef with a key signature of one sharp. The Adj. SD part is in treble clef with a key signature of one sharp. The L Strings and Pad parts are in treble clef with a key signature of one sharp and feature sustained notes and chords. The H strings part is in bass clef with a key signature of one sharp and features sustained notes. The Piano 2 part is in treble clef with a key signature of one sharp and features complex rhythmic patterns.

29

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Melody** staff shows a sequence of notes with a triplet of eighth notes and a triplet of sixteenth notes. The **Cl. Rhythm** and **Ov. Rhythm** staves contain dense, multi-measure rests. The **Bass** staff has a simple line of notes. The **Adj. SD** staff includes notes with slash marks. The **L Strings** and **Pad** staves feature long, sustained notes with tremolos. The **H strings** staff has a few notes with tremolos. The **Piano 2** staff contains a series of chords and notes.

30

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above the staff and a series of eighth notes below. The **Melody** staff is in treble clef with a key signature of two sharps (F# and C#), showing a triplet of eighth notes and a triplet of quarter notes. The **Cl. Rhythm** and **Ov. Rhythm** staves contain long, sustained notes with a slur. The **Bass** staff is in bass clef with a simple melodic line. The **Adj. SD** staff has a sparse, rhythmic pattern. The **L Strings**, **Pad**, and **H strings** staves show sustained chords with a key signature of two sharps. The **Piano 2** staff is in treble clef with a complex, multi-measure rest followed by a melodic line.

31

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Melody, Cl. Rhythm, Ov. Rhythm, Bass, Adj. SD, L Strings, Pad, H strings, and Piano 2. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff. The Melody staff begins with a triplet of eighth notes. The Cl. Rhythm and Ov. Rhythm staves contain similar rhythmic patterns with slurs. The Bass staff has a simple line of notes. The Adj. SD staff has sparse notes. The L Strings, Pad, and H strings staves show sustained chords with some movement. The Piano 2 staff has a more active line with chords and single notes.

32

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description of the musical score: The score is for page 26, starting at measure 32. It features ten staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff is in treble clef with a key signature of two sharps (F# and C#), featuring a sequence of eighth and quarter notes. The Cl. Rhythm and Ov. Rhythm staves are also in treble clef with a key signature of two sharps, showing rhythmic patterns with eighth notes and rests. The Bass staff is in bass clef with a key signature of two sharps, featuring a simple bass line with quarter and eighth notes. The Adj. SD staff is in treble clef with a key signature of two sharps, showing a rhythmic pattern with eighth notes and rests. The L Strings staff is in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests. The Pad staff is in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests. The H strings staff is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests. The Piano 2 staff is in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Melody, Cl.Rhythm, Ov.Rhythm, Bass, Adj.SD, L Strings, Pad, PolySynt, H strings, and Piano 2. The Drums staff shows a complex rhythmic pattern with various note values and rests, including a triplet of sixteenth notes and two sixteenth-note chords. The Melody staff features a sequence of notes with a triplet of eighth notes. The Cl.Rhythm and Ov.Rhythm staves contain rhythmic accompaniment with chords and rests. The Bass staff has a melodic line with eighth and sixteenth notes. The Adj.SD staff shows a sparse melodic line. The L Strings staff has a sustained chord with a tremolo effect. The Pad staff has a sustained chord with a tremolo effect. The PolySynt staff is empty. The H strings staff has a sustained chord. The Piano 2 staff has a complex accompaniment with chords and rests.

34

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

35

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 35-measure segment. The score includes 13 staves. The 'Drums' staff features a complex rhythmic pattern with 'x' marks above the staff. The 'Melody' staff has sparse notes with rests. The 'PedGtrMot' and 'Cl.GtrMot' staves show sustained chords with long horizontal lines. The 'Cl.Rhythm' and 'Ov.Rhythm' staves contain rhythmic accompaniment with various note values and rests. The 'Bass' staff has a simple melodic line. The 'Adj.SD' staff has sparse notes. The 'L Strings', 'Pad', and 'PolySynt' staves feature sustained chords with long horizontal lines. The 'H strings' staff has sustained chords. The 'Piano 2' staff has sparse notes with rests.

36

Drums

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

Piano 2

38

The image shows a musical score for 13 instruments. The instruments are: Drums, Steel12, Melody, PedGtrMot, Cl.GtrMot, Cl.Rhythm, Ov.Rhythm, Bass, L Strings, Pad, PolySynt, and Piano 2. The score is in 4/4 time. The Drums part starts at measure 38 and features a complex rhythmic pattern with a large slur over the first four measures. The Steel12, Melody, and Piano 2 parts have rests in the first two measures, followed by notes in the third and fourth measures. The PedGtrMot, Cl.GtrMot, L Strings, and PolySynt parts have rests throughout. The Cl.Rhythm and Ov.Rhythm parts have notes in the first two measures, followed by rests. The Bass part has a bass clef and a rest in the first measure, followed by notes in the second and third measures. The Pad part has a long, sustained note in the first measure, followed by a long, sustained note in the second and third measures, and a final note in the fourth measure.

39

The musical score consists of seven staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign at the beginning. The **Steel12** staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic lines. The **Melody** staff is also in treble clef with a key signature of one sharp and includes several triplet markings. The **Bass** staff is in bass clef and features a long, sustained note followed by a melodic line. The **Adj.SD** staff is in treble clef and contains sparse, rhythmic notes. The **L Strings** staff is in treble clef with a key signature of one sharp and shows a long, sustained chord. The **Pad** staff is in treble clef with a key signature of one sharp and contains a few notes. The **Piano 2** staff is in treble clef with a key signature of one sharp and features a complex, multi-voiced texture with many notes.



40

Drums

Steel12

Melody

Bass

Adj.SD

L Strings

Piano 2

41

Drums

Steel12

Melody

Bass

Adj.SD

L Strings

Piano 2

Detailed description: This image shows a page of musical notation for a band, spanning measures 40 and 41. The notation is arranged in two systems. The first system (measures 40-41) includes parts for Drums, Steel12, Melody, Bass, Adj.SD, L Strings, and Piano 2. The second system (measures 41-42) includes parts for Drums, Steel12, Melody, Bass, Adj.SD, L Strings, and Piano 2. A double bar line is located on the left side of the page, between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains two systems of music, labeled 42 and 43. Each system includes seven staves: Drums, Steel12, Melody, Bass, Adj.SD, L Strings, and Piano 2. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Steel12 staff is in treble clef with a key signature of one sharp (F#). The Melody staff is also in treble clef. The Bass staff is in bass clef. The Adj.SD staff is in treble clef. The L Strings staff is in treble clef. The Piano 2 staff is in treble clef. The score features complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present between the two systems. The page number 34 is located at the top left.



44

Drums

Steel12

Melody

Bass

Adj.SD

L Strings

Piano 2

45

Drums

Steel12

Melody

Bass

Adj.SD

L Strings

Piano 2

Detailed description: This page contains two systems of musical notation, numbered 44 and 45. Each system includes staves for Drums, Steel12, Melody, Bass, Adj.SD, L Strings, and Piano 2. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. A triplets bracket is visible in the Melody staff of system 44. The page is numbered 35 in the top right corner.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Steel12, Melody, Cl.Rhythm, Ov.Rhythm, Bass, Adj.SD, L Strings, H strings, and Piano 2. The Drums staff starts at measure 46 and features a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6' and a bracket. The Steel12 staff uses a treble clef and contains chords and single notes with slurs. The Melody staff has a treble clef and includes a triplet of eighth notes. The Cl.Rhythm and Ov.Rhythm staves are mostly empty with occasional notes. The Bass staff uses a bass clef and contains a simple line of notes. The Adj.SD staff has a treble clef with sparse notes. The L Strings staff uses a treble clef and contains chords and notes. The H strings staff is empty. The Piano 2 staff uses a treble clef and contains chords and notes with slurs.

47

This musical score page features nine staves, each representing a different instrument or section. The staves are labeled on the left as follows: Drums, Melody, Cl. Rhythm, Ov. Rhythm, Bass, Adj. SD, L Strings, H strings, and Piano 2. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Melody staff is in treble clef with a key signature of one sharp (F#). The Cl. Rhythm and Ov. Rhythm staves are also in treble clef and show complex rhythmic patterns with many beamed notes. The Bass staff is in bass clef. The Adj. SD staff is in treble clef and contains sparse notes with rests. The L Strings staff is in treble clef and shows sustained chords and melodic lines. The H strings staff is in bass clef and features long, sustained notes. The Piano 2 staff is in treble clef and contains dense chordal textures with many beamed notes. The score is marked with a rehearsal sign at the beginning of the first staff and a measure number of 47.

48

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

H strings

Piano 2

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Melody staff is in treble clef, featuring a sequence of eighth and quarter notes, followed by rests. The Cl. Rhythm and Ov. Rhythm staves are in treble clef with a key signature of two sharps (F# and C#), showing sustained chords and melodic fragments. The Bass staff is in bass clef, providing a low-frequency accompaniment. The Adj. SD staff is in treble clef with a key signature of two sharps, containing sparse notes and rests. The L Strings staff is in treble clef with a key signature of two sharps, playing sustained chords. The H strings staff is in bass clef with a key signature of two sharps, playing sustained chords. The Piano 2 staff is in treble clef with a key signature of two sharps, featuring a complex accompaniment with many notes and rests.

49

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

H strings

Piano 2

2/4

3

Detailed description: This is a page of a musical score for a 2/4 time signature. It features nine staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff begins with a triplet of eighth notes. The Cl. Rhythm and Ov. Rhythm staves show sustained chords with some movement. The Bass staff has a simple line of notes. The Adj. SD staff has sparse notes. The L Strings and H strings staves show sustained notes with some dynamics. The Piano 2 staff has a complex accompaniment with many notes and rests.

50

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

51

The image displays a multi-stemmed musical score for a 4/4 time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef, starting with a whole note and followed by eighth notes.
- Cl. Rhythm:** A rhythmic accompaniment line in treble clef, primarily consisting of eighth notes.
- Ov. Rhythm:** Another rhythmic accompaniment line in treble clef, similar to the Cl. Rhythm part.
- Bass:** A single bass note in the bass clef.
- Adj. SD:** A line in treble clef with a series of eighth notes.
- L Strings:** A line in treble clef with a sustained chord and a few moving notes.
- Pad:** A line in treble clef with a sustained chord.
- H strings:** A line in bass clef with a long, sustained note.
- Piano 2:** A line in treble clef with a complex rhythmic pattern and a few notes.

52

The image displays a multi-stem musical score for measures 52 through 55. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the section.
- Melody:** A single melodic line in treble clef with a key signature of one sharp (F#), starting with a quarter note and followed by a long phrase.
- Cl. Rhythm:** A rhythmic accompaniment line in treble clef, primarily consisting of rests and a few notes.
- Ov. Rhythm:** An overhead rhythm line in treble clef, similar to the Cl. Rhythm part.
- Bass:** A bass line in bass clef, starting with a quarter note and followed by a few notes.
- Adj. SD:** An accompaniment line in treble clef, featuring a series of notes and rests.
- L Strings:** A line for left strings in treble clef, showing chordal accompaniment.
- Pad:** A line for a pad instrument in treble clef, featuring long, sustained notes with a curved line indicating a breath or sustain mark.
- H strings:** A line for high strings in bass clef, featuring a long, sustained note with a curved line indicating a breath or sustain mark.
- Piano 2:** A second piano part in treble clef, featuring a series of notes and rests.

53

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The **Melody** staff is in treble clef, showing a sequence of notes with some accidentals. The **Cl. Rhythm** and **Ov. Rhythm** staves are in treble clef and contain rhythmic patterns with notes and rests. The **Bass** staff is in bass clef, showing a simple melodic line. The **Adj. SD** staff is in treble clef with a rhythmic pattern. The **L Strings** and **Pad** staves are in treble clef, with the L Strings staff showing a long, sustained note and the Pad staff showing a similar pattern. The **H strings** staff is in bass clef and contains a long, sustained note. The **Piano 2** staff is in treble clef, showing a complex rhythmic pattern with notes and rests.

54

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 44-second segment. The score includes parts for Drums, Melody, Clarinet Rhythm (Cl. Rhythm), Oboe Rhythm (Ov. Rhythm), Bass, Adjunctive Soloist (Adj. SD), Left Strings (L Strings), Pad, Horns (H strings), and Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is written in a treble clef with a key signature of one sharp (F#) and consists of a series of eighth and quarter notes. The Cl. Rhythm and Ov. Rhythm parts are written in treble clef and feature sustained notes with vibrato markings. The Bass part is written in a bass clef and features a mix of eighth and quarter notes. The Adj. SD part is written in treble clef and features a series of eighth notes. The L Strings part is written in treble clef and features a series of chords. The Pad part is written in treble clef and features a series of sustained notes. The H strings part is written in bass clef and features a series of sustained notes. The Piano 2 part is written in treble clef and features a series of chords and notes.

55

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

3

Detailed description: This is a multi-stem musical score for page 45, starting at measure 55. The score includes parts for Drums, Melody, Clarinet Rhythm (Cl. Rhythm), Oboe Rhythm (Ov. Rhythm), Bass, Adjunctive Saxophone (Adj. SD), Left Strings (L Strings), Pad, Horns (H strings), and Piano 2. The Drums part features a complex rhythmic pattern with accents. The Melody part has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes marked '3'. The Cl. Rhythm and Ov. Rhythm parts are written in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef. The Adj. SD part is in treble clef. The L Strings, Pad, and H strings parts are in treble clef and feature long, sustained notes with dynamic markings like 'p' and 'f'. The Piano 2 part is in treble clef and features a complex chordal accompaniment.

56

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 10-minute track. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with snare, hi-hat, and kick), Melody (treble clef, featuring a melodic line with a prominent slur), Cl. Rhythm (treble clef, featuring a rhythmic accompaniment), Ov. Rhythm (treble clef, featuring a rhythmic accompaniment), Bass (bass clef, featuring a bass line with a prominent slur), Adj. SD (treble clef, featuring a sparse, rhythmic accompaniment), L Strings (treble clef, featuring a sustained chord), Pad (treble clef, featuring a sustained chord), H strings (bass clef, featuring a sustained chord), and Piano 2 (treble clef, featuring a complex accompaniment with many beamed notes). The score is divided into measures, with a double bar line at the end of the first system.

57

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The **Melody** staff is in treble clef with a few notes and rests. The **Cl. Rhythm** and **Ov. Rhythm** staves show rhythmic accompaniment with some notes. The **Bass** staff is in bass clef with a few notes. The **Adj. SD** staff has a few notes with slash marks. The **L Strings** staff shows sustained chords with a long line above. The **Pad** staff has sustained chords and notes. The **H strings** staff shows sustained chords with a long line above. The **Piano 2** staff has a complex accompaniment with many notes and rests.

58

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The Melody staff is in treble clef, featuring a sequence of eighth and quarter notes with various accidentals. The Cl. Rhythm and Ov. Rhythm staves are also in treble clef, showing block chords and rests. The Bass staff is in bass clef, providing a simple harmonic line. The Adj. SD staff is in treble clef with a sparse, rhythmic accompaniment. The L Strings and Pad staves are in treble clef, with the L Strings playing sustained chords and the Pad providing a harmonic background. The H strings staff is in bass clef, also playing sustained chords. The Piano 2 staff is in treble clef, playing a complex accompaniment with chords and moving lines.

59

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

Detailed description: This is a multi-stem musical score for page 49, starting at measure 59. The score includes ten staves: Drums, Melody, Cl. Rhythm, Ov. Rhythm, Bass, Adj. SD, L Strings, Pad, H strings, and Piano 2. The Drums staff features a complex rhythmic pattern with various note values and rests. The Melody staff shows a sequence of notes with some accidentals. The Cl. Rhythm and Ov. Rhythm staves contain dense chordal textures with many notes. The Bass staff has a few notes with accidentals. The Adj. SD staff has sparse notes with rests. The L Strings, Pad, and H strings staves feature long, sustained notes with large slurs. The Piano 2 staff has a complex chordal texture with many notes and some accidentals.

60

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

H strings

Piano 2

61

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is the Melody, written in treble clef with a key signature of two sharps (F# and C#), containing several triplet markings. The third and fourth staves, Cl. Rhythm and Ov. Rhythm, are also in treble clef and feature similar rhythmic patterns with some sustained notes. The fifth staff is Bass, in bass clef, with a simple line of notes. The sixth staff, Adj. SD, is in treble clef and contains sparse notes with rests. The seventh staff, L Strings, is in treble clef and shows sustained chords. The eighth staff, Pad, is in treble clef and also shows sustained chords. The ninth staff, H strings, is in bass clef and shows sustained chords. The tenth staff, Piano 2, is in treble clef and features a complex, multi-voiced texture with many notes.

62

The image shows a musical score for a piece starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Melody, Cl. Rhythm, Ov. Rhythm, Bass, Adj. SD, L Strings, Pad, H strings, and Piano 2. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Melody staff has a treble clef and a key signature of two sharps (F# and C#), with a triplet of eighth notes in the first measure. The Cl. Rhythm and Ov. Rhythm staves have treble clefs and play a similar rhythmic pattern of eighth notes. The Bass staff has a bass clef and plays a simple line of notes. The Adj. SD staff has a treble clef and plays a rhythmic pattern of eighth notes. The L Strings, Pad, and H strings staves have treble clefs and play a sustained chord or texture. The Piano 2 staff has a treble clef and plays a complex rhythmic pattern of eighth notes. The score is written in black ink on a white background.

63

The image displays a multi-stem musical score for measures 63 to 66. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff.
- Melody:** A single melodic line in treble clef, starting with a triplet of eighth notes.
- Cl. Rhythm:** Chordal accompaniment in treble clef, primarily consisting of quarter and eighth notes.
- Ov. Rhythm:** Chordal accompaniment in treble clef, mirroring the Cl. Rhythm part.
- Bass:** A single bass line in bass clef, providing harmonic support with quarter and eighth notes.
- Adj. SD:** A single melodic line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- L Strings:** Chordal accompaniment in treble clef, using a dense texture of notes.
- Pad:** A single melodic line in treble clef, characterized by long, sustained notes.
- H strings:** Chordal accompaniment in bass clef, using a dense texture of notes.
- Piano 2:** Chordal accompaniment in treble clef, featuring a complex texture of notes.

64

Drums

Melody

Cl. Rhythm

Ov. Rhythm

Bass

Adj. SD

L Strings

Pad

PolySynt

H strings

Piano 2

6

6

3

3

65

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

Detailed description: This is a multi-stem musical score for page 55, starting at measure 65. The score includes the following parts: Drums (top staff with a drum set icon and rhythmic notation), Melody (treble clef, single line), PedGtrMot (treble clef, guitar pedal point), Cl.GtrMot (treble clef, guitar accompaniment), Cl.Rhythm (treble clef, rhythmic accompaniment), Ov.Rhythm (treble clef, overall rhythmic accompaniment), Bass (bass clef, bass line), Adj.SD (treble clef, auxiliary synth), L Strings (treble clef, left strings), Pad (treble clef, pad), PolySynt (treble clef, polyphonic synth), H strings (bass clef, right strings), and Piano 2 (treble clef, piano accompaniment). The score features various musical notations such as notes, rests, beams, and dynamic markings.

66

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

3

Detailed description: This is a multi-stem musical score for a piece starting at measure 66. The score includes parts for Drums, Melody, PedGtrMot, Cl.GtrMot, Cl.Rhythm, Ov.Rhythm, Bass, Adj.SD, L Strings, Pad, PolySynt, H strings, and Piano 2. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Melody part has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes marked with a '3'. The PedGtrMot and Cl.GtrMot parts are connected by a long slur. The Cl.Rhythm and Ov.Rhythm parts have a similar rhythmic pattern. The Bass part is in the bass clef. The Adj.SD part has a treble clef and a key signature of one sharp. The L Strings part has a treble clef and a key signature of one sharp. The Pad part has a treble clef and a key signature of one sharp. The PolySynt part has a treble clef and a key signature of one sharp. The H strings part has a bass clef and a key signature of one sharp. The Piano 2 part has a treble clef and a key signature of one sharp.

67

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a piece starting at measure 67. The score includes parts for Drums (with a snare drum and cymbal), Melody (treble clef), PedGtrMot (pedal guitar), Cl.GtrMot (clean guitar), Cl.Rhythm (clean rhythm guitar), Ov.Rhythm (overhead rhythm), Bass (bass clef), Adj.SD (adjusted solo drum), L Strings (left strings), Pad (pads), PolySynt (polyphonic synth), H strings (high strings), and Piano 2 (piano). The score features various musical notations such as notes, rests, and dynamic markings. A bracket above the first four staves indicates a specific section or measure range.

68

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

6

6

69

Drums

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

Detailed description: This is a multi-stem musical score for page 59, starting at measure 69. The score includes the following parts: Drums (top staff with a drum set icon and rhythmic notation), PedGtrMot (Pedal guitar motif), Cl.GtrMot (Clean guitar motif), Cl.Rhythm (Clean rhythm), Ov.Rhythm (Overhead rhythm), Bass (bass line), Adj.SD (Adjusted SD), L Strings (Left strings), Pad (Pad), PolySynt (PolySynth), H strings (High strings), and Piano 2 (Piano 2). The score features various musical notations such as notes, rests, and dynamic markings.

70

Drums

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

Detailed description: This is a multi-stem musical score for a 70-measure section. The score includes parts for Drums (top), PedGtrMot, Cl.GtrMot, Cl.Rhythm, Ov.Rhythm, Bass, Adj.SD, L Strings, Pad, PolySynt, H strings, and Piano 2 (bottom). The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The PedGtrMot and Cl.GtrMot parts consist of long, sustained notes with a tremolo effect. The Cl.Rhythm and Ov.Rhythm parts feature a rhythmic pattern of eighth and sixteenth notes. The Bass part has a simple, steady line. The Adj.SD part has a few scattered notes. The L Strings and Pad parts have a dense, sustained texture. The PolySynt part has a long, sustained note with a tremolo effect. The H strings part has a long, sustained note. The Piano 2 part has a complex rhythmic pattern with many notes.

71

Drums

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

72

The musical score for page 62, measures 72-75, is arranged in a multi-staff format. The time signature is 2/4. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats in measures 72 and 74.
- PedGtrMot:** A sustained guitar pedal point in the treble clef, consisting of a single note held throughout the measures.
- Cl.GtrMot:** A sustained guitar melody in the treble clef, consisting of a single note held throughout the measures.
- Cl.Rhythm:** A rhythmic accompaniment in the treble clef, featuring chords and single notes.
- Ov.Rhythm:** An overlying rhythmic accompaniment in the treble clef, similar to the Cl.Rhythm part.
- Bass:** A bass line in the bass clef, featuring a single note in measure 72 and a chord in measure 74.
- Adj.SD:** An additional soloist part in the treble clef, featuring a single note in measure 74.
- L Strings:** A string part in the treble clef, featuring a single note in measure 74.
- Pad:** A pad part in the treble clef, featuring a sustained chord in measure 74.
- PolySynt:** A polyphonic synth part in the treble clef, featuring multiple sustained notes in measure 74.
- H strings:** A high string part in the bass clef, featuring a sustained chord in measure 74.
- Piano 2:** A piano accompaniment part in the treble clef, featuring a complex chordal structure in measure 74.

73

Drums

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Bass

L Strings

Pad

PolySynt

H strings

Piano 2

6

6

3

74

Drums

Melody

PedGtrMot

Cl.GtrMot

L Strings

Pad

PolySynt

H strings

Piano 2

75

♩ = 30, 012, 052359

The musical score consists of ten staves. The top staff is for Drums, showing a sequence of asterisks representing hits, with two measures of six hits each. Below it are PedGtrMot and Cl.GtrMot, both with empty staves. Cl.Rhythm and Ov.Rhythm have identical rhythmic patterns of eighth notes with accidentals. Bass has a single note with a sharp sign. L Strings, Pad, and PolySynt have long, sustained notes with sharp signs. Piano 2 has a complex rhythmic pattern with notes and accidentals. A tempo marking '♩ = 30, 012, 052359' is repeated near the bottom of the score.

76

Drums

Steel12

Melody

PedGtrMot

Cl.GtrMot

Cl.Rhythm

Ov.Rhythm

Up Gtr

Bass

Adj.SD

L Strings

Pad

PolySynt

H strings

Piano 2

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Drums

♩ = 60,000000

1

2

3

4

5

6

7

15

17

18

20

V.S.

2

Drums

21

Musical notation for drum part 21. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

22

Musical notation for drum part 22. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

23

Musical notation for drum part 23. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

24

Musical notation for drum part 24. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

25

Musical notation for drum part 25. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the last three measures. The bottom staff shows a bass drum pattern of quarter notes, with a half note in the first measure.

26

Musical notation for drum part 26. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

27

Musical notation for drum part 27. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

28

Musical notation for drum part 28. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

29

Musical notation for drum part 29. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first three measures. The bottom staff shows a bass drum pattern of quarter notes.

30

Musical notation for drum part 30. The top staff shows a series of 'x' marks indicating drum hits, with a bracket spanning the first four measures. The bottom staff shows a bass drum pattern of quarter notes.

31

Musical notation for drum set 31, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks).

32

Musical notation for drum set 32, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks).

33

Musical notation for drum set 33, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks). A '6' is written below the snare drum in measures 3 and 4.

34

Musical notation for drum set 34, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks).

35

Musical notation for drum set 35, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks).

36

Musical notation for drum set 36, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks'). A 2/4 time signature is shown at the end of measure 4.

38

Musical notation for drum set 38, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks'). A 4/4 time signature is shown at the beginning of measure 1.

39

Musical notation for drum set 39, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks').

40

Musical notation for drum set 40, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks').

41

Musical notation for drum set 41, measures 1-4. The notation shows a snare drum pattern (quarter notes) and a cymbal pattern (quarter notes with 'x' marks').

V.S.

Drums

42

43

44

45

46

47

48

49

51

52

Drums

53

54

55

56

57

58

59

60

61

62

V.S.

Drums

Drum notation for measures 63 through 73. The notation is presented on a grand staff with two staves per measure. The upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation for notes and rests. Measure 63 shows a consistent pattern of hits. Measure 64 introduces a sixteenth-note triplet in the upper staff. Measure 65 features a snare drum hit in the upper staff. Measure 66 continues the consistent pattern. Measure 67 includes a triplet in the upper staff. Measure 68 features a triplet in the upper staff and a snare drum hit. Measure 69 includes a snare drum hit in the upper staff. Measure 70 features a snare drum hit in the upper staff. Measure 71 includes a snare drum hit in the upper staff and a change in time signature to 2/4. Measure 72 includes a snare drum hit in the upper staff and a change in time signature to 4/4. Measure 73 includes a snare drum hit in the upper staff and a change in time signature to 4/4.

Drums

74

5 4 3 2 1 0 0 9 2 5 9

6 6

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Steel12

♩ = 60,000000

5 12 17

37

40

42

44

46 3

51 21 2 59

♩ = 54,000000

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Melody

♩ = 60,000000

5

9

12

14

17

20

23

26

29

32

V.S.

Melody

36

40

43

45

48

51

54

57

60

63

♩ = 60,000000

2

8

11 14

36

11

51

14

68

2

72

♩ = 54,000000

♩ = 60,000000

2

8

11 14

36

11

51

14

68

72

♩ = 54,000000

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Cl. Rhythm

♩ = 60,000000

2

5

7

15

20

25

29

32

35

37

7

Detailed description: This is a musical score for a Clarinet in C (Cl. Rhythm) for the piece 'IL SILENZIO DELLA COLOMBA' by Stefano Catarsi. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60,000000. The piece is in 4/4 time. The score consists of nine staves of music, with measure numbers 2, 5, 15, 20, 25, 29, 32, 35, and 37 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The score ends with a final measure marked with a '7' and a fermata.

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Ov.Rhythm

♩ = 60,000000

2

5

7

15

20

25

29

32

35

37

7

46

50

55

59

62

65

67

69

71

74

♩ = 54

Up Gtr

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

♩ = 60,000000

2 12

20

17 12

51

21 2

5 4 3 2 1 0 1 2 3 4 5 9

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Bass

♩ = 60,000000

2

8

3

18

24

28

32

36

42

46

51

V.S.

56



60



64



68



71

5 4 5 6 7 8 9 0 0 2 3 5 9



Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Adj.SD

♩ = 60,000000

2

6 12

22

26

30

34

39

43

47

51

V.S.

55



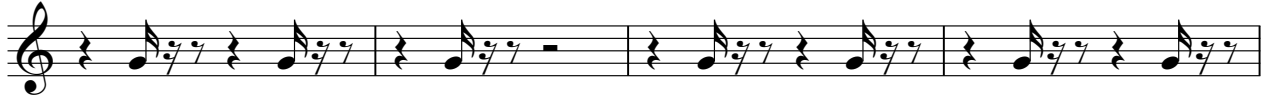
59



63



67



71



G4 A4 B4 C5 B4 A4 G4

2

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

L Strings

♩ = 60,000000

7
13
18
23
27
31
36
42
46

V.S.

50

55

60

64

69

74

♩ = 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Pad

♩ = 60,000000

5 12

21

26

30

35

40 10

55

60

65

71

♩ = 60,000000

6 11 13

34 39 11 13

65 68 71 74

♩ = 54,053296000000,0012,092359

Stefano Catarsi - IL SILENZIO DELLA COLOMBA

Piano 2

♩ = 60,000000

2

7

9

11

13

15

17

19

22

24

V.S.

Musical score for Piano 2, measures 26-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of a series of chords and melodic lines, with some measures containing rests. The notation includes various note values, rests, and dynamic markings.

Musical score for Piano 2, measures 48-67. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 67.

V.S.

69

Musical notation for measures 69 and 70. Measure 69 contains a series of chords and eighth notes. Measure 70 features a complex rhythmic pattern with sixteenth notes and chords.

71

Musical notation for measures 71, 72, and 73. Measure 71 continues the chordal pattern. Measure 72 has a change in time signature to 2/4. Measure 73 ends with a final chord.

74

♩ = 54, 054, 9600007 = 33, 092059

Musical notation for measures 74, 75, and 76. Measure 74 shows a sequence of chords. Measures 75 and 76 are mostly empty staves with some final notes.