

Stephane Gagnon - Passe Partout

♩ = 120,000000 ♩ = 104,499939 ♩ = 120,000000

This system contains the first four staves of the score. The instruments are Panpipes, Jazz Guitar, Kora, and Synth Voice. The music is in 4/4 time. The Panpipes staff has a melodic line starting in the second measure. The Jazz Guitar and Kora staves play a rhythmic accompaniment with chords and eighth notes. The Synth Voice staff has a melodic line that begins in the fourth measure.

5

This system contains the next four staves, starting at measure 5. The instruments are Pan., J. Gtr., Kora, and Syn. Voice. The Pan. staff has a melodic line with grace notes. The J. Gtr. and Kora staves continue their rhythmic accompaniment. The Syn. Voice staff has a melodic line that continues from the previous system.

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8

Pan.

J. Gtr.

Kora

Syn. Voice

11

Pan.

J. Gtr.

Kora

Syn. Voice

14

Pan.

J. Gtr.

Kora

Syn. Voice

17

Pan.

J. Gtr.

Kora

Syn. Voice

19

Pan.

J. Gtr.

Kora

Syn. Voice

22

Pan.

J. Gtr.

Kora

Syn. Voice

24

Pan.

J. Gtr.

Kora

Syn. Voice

The image shows a musical score for four instruments: Pan, J. Gtr., Kora, and Syn. Voice. The score begins at measure 24. The Pan part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with notes G4, A4, B4, C5, and D5. The J. Gtr. and Kora parts are in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They play a chordal accompaniment consisting of a sustained chord of G4, B4, and D5, with a melodic line of G4, A4, B4, and C5. The Syn. Voice part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a single note G4.

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Panpipes

♩ = 120,000000 ♩ = 104,499939 ♩ = 120,000000

6

10

15

19

22

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Stephane Gagnon - Passe Partout

Jazz Guitar

♩ = 120,000000 ♩ = 104,199230000000

6

9

13

17

20

23

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Detailed description: This is a guitar score for the piece 'Passe Partout' by Stephane Gagnon. The score is written in treble clef and consists of seven staves of music. The first staff begins with a tempo marking of 120 bpm and a key signature of one sharp (F#). The second staff starts at measure 6. The third staff starts at measure 9 and features a change in time signature to 2/4. The fourth staff starts at measure 13 and returns to 4/4. The fifth staff starts at measure 17. The sixth staff starts at measure 20. The seventh staff starts at measure 23 and concludes with a double bar line. The music is characterized by complex chordal textures and rhythmic patterns typical of jazz guitar.

Stephane Gagnon - Passe Partout

Kora

♩ = 120,000000 ♩ = 104,199230000000

6

9

13

17

20

23

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Stephane Gagnon - Passe Partout

Synth Voice

♩ = 120,000000 ♩ = 104,499939 ♩ = 120,000000

2

8

13

18

22

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