

Stephanie Mills - Never Know Love Like This Before 2

♩ = 111,000114

E.PIANO 2



5

E.PIANO 2



8

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

10

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system contains measures 10 and 11. The drums play a consistent pattern of eighth notes. The muted guitar and acoustic bass provide harmonic support with chords and single notes. The choir has a vocal line in measure 11. The melody features a triplet in measure 10. The piano accompaniment also includes a triplet in measure 10. The strings play a sustained chord in measure 11.



12

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system contains measures 12 and 13. The drums continue their pattern. The muted guitar and acoustic bass play chords and notes. The choir has a vocal line in measure 12. The melody continues with eighth notes. The piano accompaniment features a triplet in measure 12 and a more complex chordal structure in measure 13. The strings play a sustained chord in measure 13.

14

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

STRINGS



16

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

18

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS



20

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS

22

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system contains measures 22 and 23. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The muted guitar part consists of chords with a muted 'z' symbol. The acoustic bass line is a simple eighth-note sequence. The melody line has a long note in measure 22 followed by eighth notes in measure 23. The electric piano 2 part has chords in both measures. The strings part has a long note in measure 22 and a chord in measure 23.



24

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 24 and 25. The drums part continues with the same rhythmic pattern. The muted guitar part has chords with a muted 'z' symbol. The acoustic bass line continues with eighth notes. The melody line is empty in both measures. The electric piano 2 part has chords in both measures. The SYN STR 1 part has a triplet of eighth notes in measure 24 and chords in measure 25. The strings part has a long note in measure 24 and a chord in measure 25.

26

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for page 6, starting at measure 26. It features eight staves. The DRUMS staff shows a consistent rhythmic pattern with snare and kick drums. The MUTED GTR staff has a series of chords, some with a sharp sign. The ACOU BASS staff has a simple bass line. The CHOIR AAHS staff has a few notes, including a sharp sign. The MELODY staff has a few notes, including a sharp sign. The E.PIANO 2 staff has a complex chordal texture. The SYN STR 1 staff has a few notes, including a sharp sign. The STRINGS staff has a few notes, including a sharp sign.

28

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

30

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

32

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

STRINGS

The musical score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for ACOU BASS, with a melodic line in bass clef. The fourth staff is for CHOIR AAHS, showing a few notes at the end of the phrase. The fifth staff is for MELODY, with a few notes in treble clef. The sixth staff is for E.PIANO 2, showing chords and rests. The seventh staff is for SYNBASS 1, with a melodic line in treble clef and triplets. The eighth staff is for SYN STR 1, with a melodic line in treble clef. The bottom staff is for STRINGS, showing a few notes in bass clef with a long sustain line.

34

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

36

The image displays a multi-stem musical score for measures 36 and 37. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- MUTED GTR:** Shows a melodic line with slurs and accents, primarily consisting of eighth and sixteenth notes.
- ACOU BASS:** Provides a bass line with a mix of quarter and eighth notes, including some slurs.
- CHOIR AAHS:** Contains vocal-like 'ahh' sounds, represented by short, slurred notes.
- MELODY:** Features a melodic line with slurs and accents, similar in style to the muted guitar part.
- E.PIANO 2:** Shows a piano accompaniment with chords and melodic fragments.
- SYNBRASS 1:** Provides harmonic support with sustained chords.
- SYN STR 1:** Features a synthesizer string part with a triplet of eighth notes in measure 37.

38

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

40

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for MUTED GTR, featuring a melodic line with sharp and natural accidentals. The third staff is for ACOU BASS, with a bass line that includes a double bar line and various note values. The fourth staff is for CHOIR AAHS, showing a vocal line with a double bar line and a final chord. The fifth staff is for MELODY, with a melodic line that includes a double bar line and various note values. The sixth staff is for E.PIANO 2, showing a piano part with chords and a double bar line. The seventh staff is for SYNBASS 1, with a bass line that includes a double bar line and a final chord. The eighth staff is for SYN STR 1, with a string line that includes a double bar line and a final chord.

42

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1



43

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

44

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

Detailed description: This system contains measures 44 and 45. The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The acoustic bass line consists of a few notes with a triplet of eighth notes. The choir part has a melodic line with a long note in measure 44. The melody part continues with a few notes. The electric piano 2 part has a triplet of eighth notes. The syn brass 1 part has a few notes. The syn strings 1 part has a few notes.

46

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system contains measures 46 and 47. The drums part continues with a similar rhythmic pattern. The muted guitar part has a few notes with a triplet of eighth notes. The acoustic bass line has a few notes. The choir part has a few notes. The melody part continues with a few notes. The electric piano 2 part has a triplet of eighth notes. The strings part has a few notes.

48

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 48 and 49. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part consists of a series of chords, some with accidentals like sharps and flats. The ACOU BASS part has a melodic line with a few accidentals. The MELODY part shows a sequence of notes with various accidentals. The E.PIANO 2 part has chords with some accidentals. The STRINGS part is represented by a long horizontal line with a few notes and accidentals at the beginning and end.



50

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 50 and 51. The DRUMS part continues with the same rhythmic pattern as in the previous system. The MUTED GTR part has chords with accidentals. The ACOU BASS part has a melodic line with accidentals. The MELODY part shows a sequence of notes with various accidentals. The E.PIANO 2 part has chords with accidentals. The STRINGS part is represented by a long horizontal line with a few notes and accidentals at the beginning and end.

52

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 52 and 53. The drums part features a consistent rhythmic pattern of eighth notes with accents. The muted guitar part consists of chords with a muted attack. The acoustic bass line is a simple eighth-note sequence. The melody part has a long note in measure 52 followed by a rest in measure 53. The electric piano 2 part plays chords with a triplet in measure 53. The strings part has a long, sustained note in measure 52 and a triplet in measure 53.



54

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS

Detailed description: This system contains measures 54 and 55. The drums part continues with the same rhythmic pattern. The muted guitar part continues with chords. The acoustic bass line continues with eighth notes. The choir part has a long note in measure 54 and a rest in measure 55. The melody part has a sequence of notes in measure 54 and a long note in measure 55. The electric piano 2 part has a triplet in measure 54 and continues with chords. The strings part has a long, sustained note in measure 54 and a triplet in measure 55.

56

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

STRINGS



58

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

60

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 60 and 61. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with a sharp sign. The acoustic bass line consists of quarter notes. The melody is mostly silent in measure 60 and begins in measure 61 with a triplet. The electric piano 2 part features a triplet in measure 61. The strings play a long, sustained note.

62

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 62 and 63. The drums continue their pattern. The muted guitar has a rhythmic pattern of eighth notes with a sharp sign. The acoustic bass line consists of quarter notes. The choir part has a single note in measure 63. The melody continues from measure 61. The electric piano 2 part features a triplet in measure 62. The strings play a long, sustained note.

64

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

66

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1

STRINGS

Detailed description: This system contains measures 66 and 67. The drums play a consistent pattern of eighth notes. The muted guitar has a rhythmic pattern of eighth notes with some rests. The acoustic bass line consists of quarter notes. The melody line has a sequence of eighth and quarter notes. The electric piano 2 part features chords with a rhythmic pattern. The syn string 1 part has a melodic line with some ties. The strings part has a long, sustained chord that spans across both measures.



68

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

STRINGS

Detailed description: This system contains measures 68 and 69. The drums continue with the same eighth-note pattern. The muted guitar has a similar rhythmic pattern. The acoustic bass line has quarter notes. The melody line has a long note in measure 68 followed by a rest in measure 69. The electric piano 2 part has a long, sustained chord in measure 68. The syn bass 1 part has a rhythmic pattern of eighth notes with a triplet in measure 69. The syn string 1 part has a melodic line with eighth notes. The strings part has a long, sustained chord that spans across both measures.

69

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

STRINGS

70

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

The image shows a multi-stem musical score for 23 measures. The instruments are: DRUMS (top), MUTED GTR, ACOU BASS, CHOIR AAHS, MELODY, E.PIANO 2, SYNBRASS 1, and SYN STR 1 (bottom). The score includes various musical notations such as stems, beams, and triplets. A measure number '70' is written above the first measure of the drums staff. The SYN STR 1 staff features a complex rhythmic pattern with triplets in the later measures.

71

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

73

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

75

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

77

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

78

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

The musical score for page 28, measures 78-81, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of snare and kick drum hits, with some cymbal accents.
- MUTED GTR:** Features a rhythmic pattern of eighth notes with a muted sound, indicated by the 'x' marks above the notes.
- ACOU BASS:** Features a simple bass line with a few notes.
- CHOIR AAHS:** Features a few notes, likely representing the choir's 'Aahs'.
- MELODY:** Features a few notes, likely representing the main melody.
- E.PIANO 2:** Features a few notes, likely representing the electric piano.
- SYNBRASS 1:** Features a few notes, likely representing the synthetic brass.
- SYN STR 1:** Features a few notes, likely representing the synthetic string, with some triplet markings.

79

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

81

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

82

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1



83

DRUMS

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBRASS 1

SYN STR 1

84

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

E.PIANO 2

SYNBASS 1

SYN STR 1

Detailed description: This system contains measures 84 and 85. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by asterisks and 'x' marks. The MUTED GTR part has a rhythmic pattern of eighth notes with slurs. The ACOU BASS part has a simple bass line with a few notes. The CHOIR AAHS part has a whole note chord. The E.PIANO 2 part has a few chords. The SYNBASS 1 part has a whole note chord. The SYN STR 1 part has a whole note chord.



85

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYNBASS 1

SYN STR 1

Detailed description: This system contains measures 85 and 86. The DRUMS part continues with a similar syncopated rhythm. The MUTED GTR part has a rhythmic pattern of eighth notes with slurs. The ACOU BASS part has a simple bass line with a few notes. The MELODY part has a simple melody with a few notes. The E.PIANO 2 part has a few chords. The SYNBASS 1 part has a whole note chord. The SYN STR 1 part has a whole note chord.

86

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

Detailed description: This system contains measures 86 and 87. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a sparse, rhythmic accompaniment. The ACOU BASS staff provides a low-frequency accompaniment. The CHOIR AAHS staff has a few scattered notes. The MELODY staff is mostly silent with a few notes in measure 87. The E.PIANO 2 staff has a few chords. The SYNBRASS 1 staff has a long note in measure 86. The SYN STR 1 staff has a triplet of notes in measure 87.

87

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

Detailed description: This system continues from the previous one. The DRUMS staff continues its rhythmic pattern. The ACOU BASS staff continues its accompaniment. The CHOIR AAHS staff has a few notes. The MELODY staff has a few notes. The E.PIANO 2 staff has a few chords. The SYNBRASS 1 staff has a long note in measure 87. The SYN STR 1 staff has a few notes.

88

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1



89

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

90

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

91

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

92

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1



93

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYNBRASS 1

SYN STR 1

94

DRUMS

MUTED GTR

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYN STR 1



95

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

E.PIANO 2

SYN STR 1

96

DRUMS

MUTED GTR

ACOU BASS

MELODY

E.PIANO 2

SYN STR 1



97

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 1

DRUMS

♩ = 111,000114

8

11

13

15

17

19

21

23

25

27

V.S.

DRUMS

29

Musical notation for drum set at measure 29. The top staff shows a cymbal pattern with 'x' marks. The bottom staff shows a bass drum and snare drum pattern with stems and dots.

31

Musical notation for drum set at measure 31. Similar to measure 29, with cymbal and bass/snare patterns.

33

Musical notation for drum set at measure 33. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

35

Musical notation for drum set at measure 35. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

37

Musical notation for drum set at measure 37. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

39

Musical notation for drum set at measure 39. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

41

Musical notation for drum set at measure 41. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

43

Musical notation for drum set at measure 43. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

45

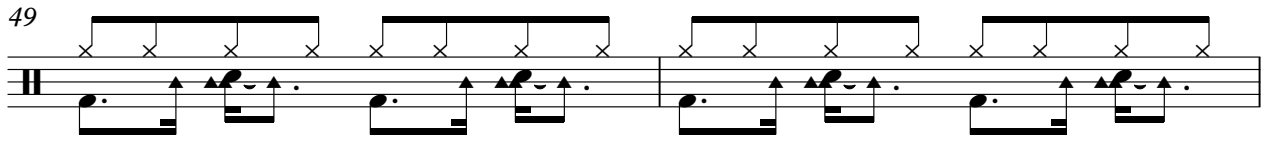
Musical notation for drum set at measure 45. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

47

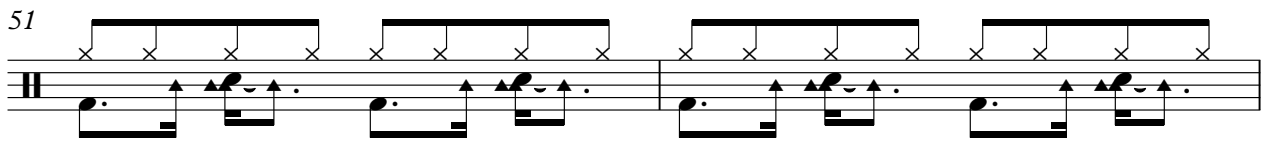
Musical notation for drum set at measure 47. Cymbal pattern includes some 'x' marks with asterisks. Bass/snare pattern is more complex.

DRUMS

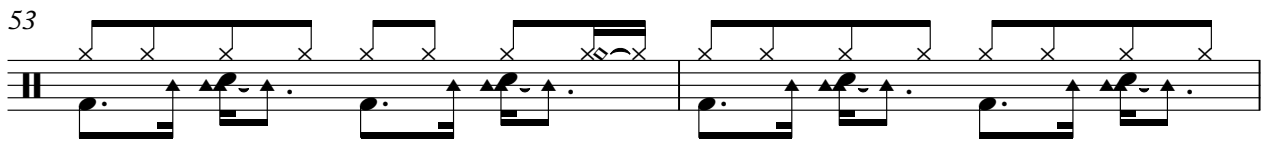
49



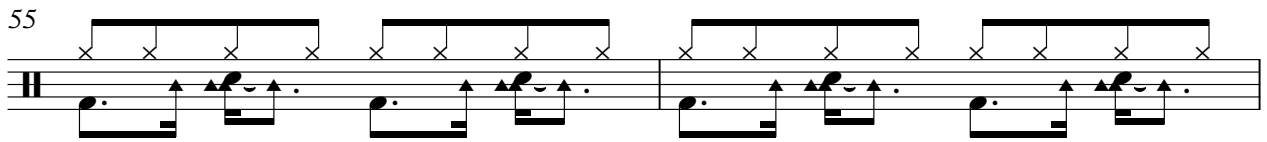
51



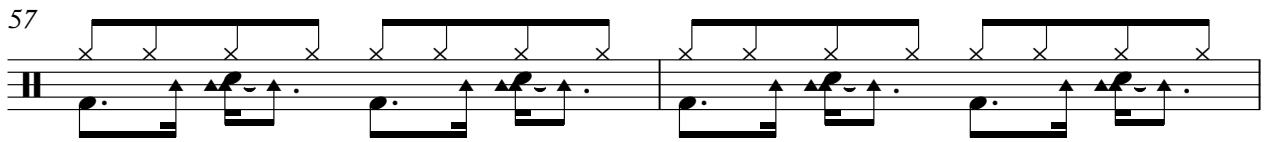
53



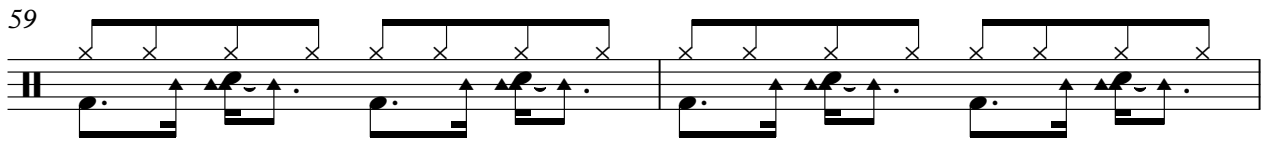
55



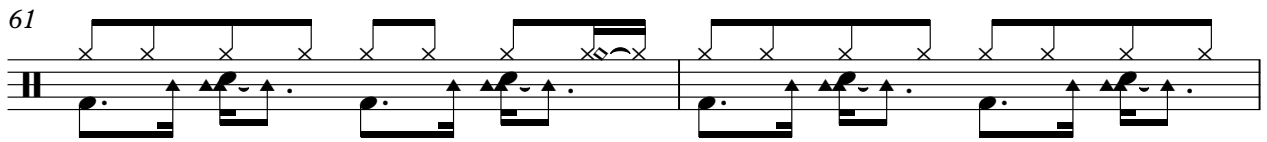
57



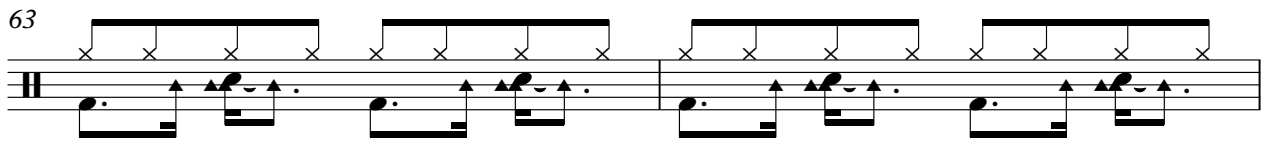
59



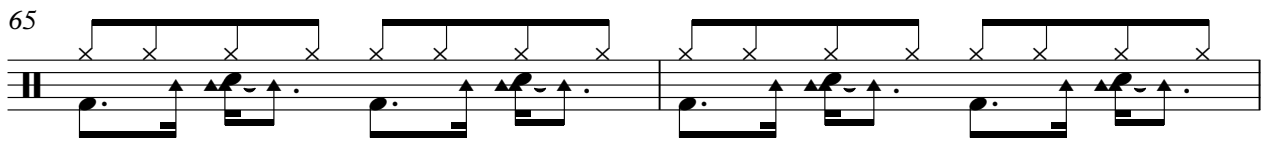
61



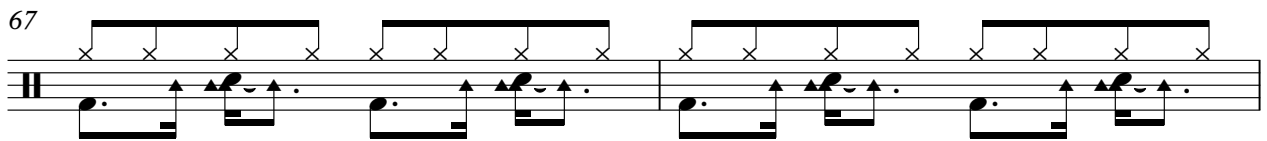
63



65



67



V.S.

DRUMS

69

71

73

75

77

79

81

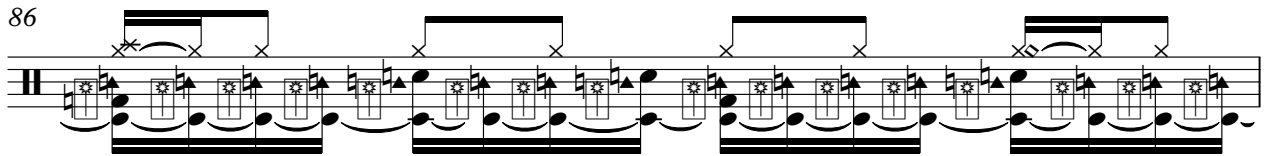
83

84

85

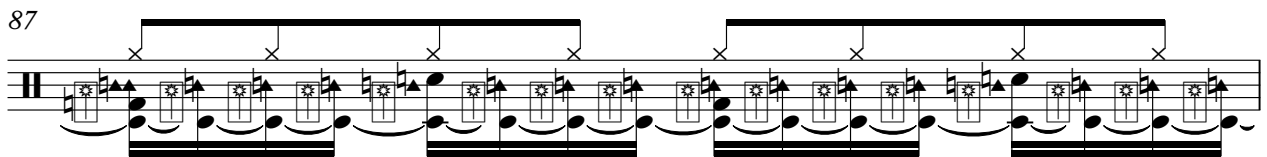
DRUMS

86



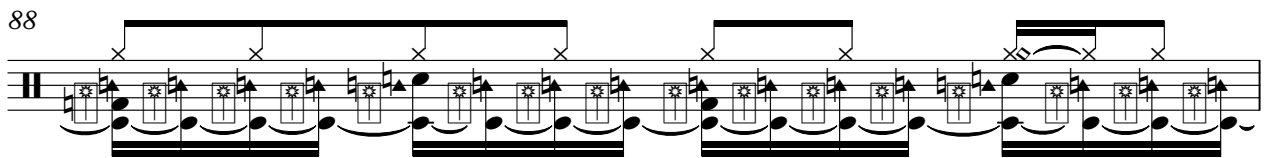
Musical notation for drum part 86, featuring a complex rhythmic pattern with various drum sounds and rests.

87



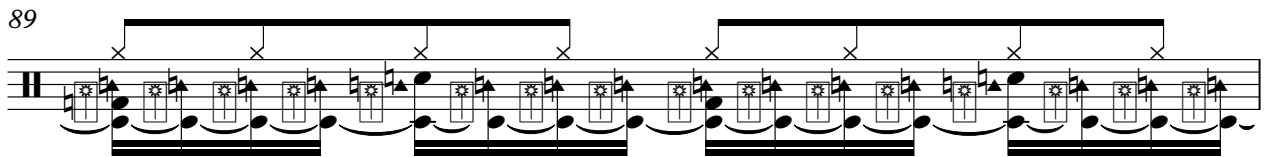
Musical notation for drum part 87, featuring a complex rhythmic pattern with various drum sounds and rests.

88



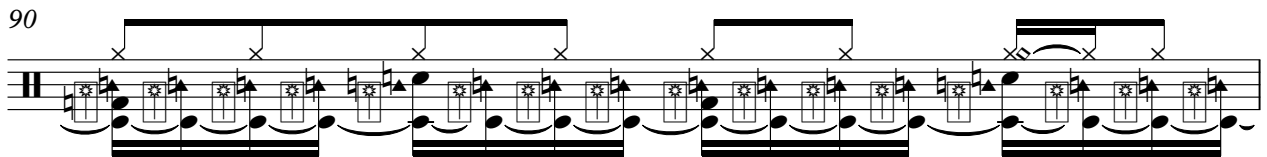
Musical notation for drum part 88, featuring a complex rhythmic pattern with various drum sounds and rests.

89



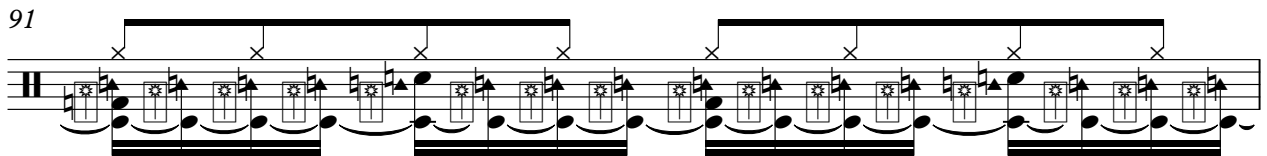
Musical notation for drum part 89, featuring a complex rhythmic pattern with various drum sounds and rests.

90



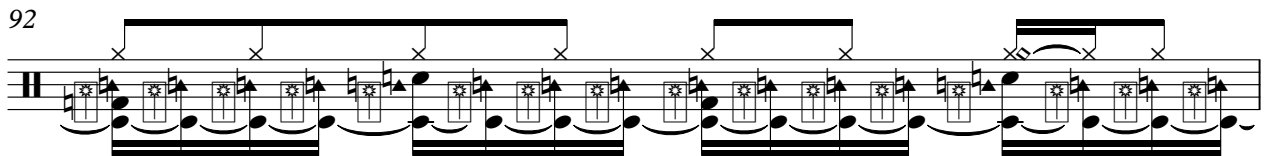
Musical notation for drum part 90, featuring a complex rhythmic pattern with various drum sounds and rests.

91



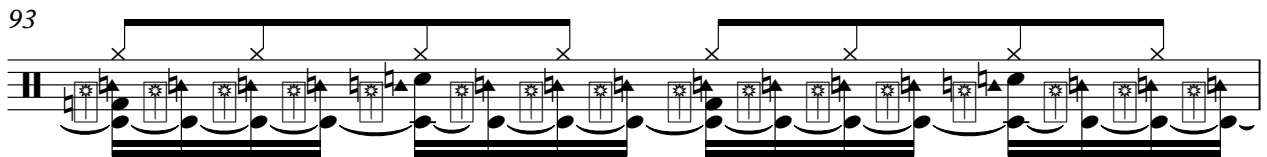
Musical notation for drum part 91, featuring a complex rhythmic pattern with various drum sounds and rests.

92



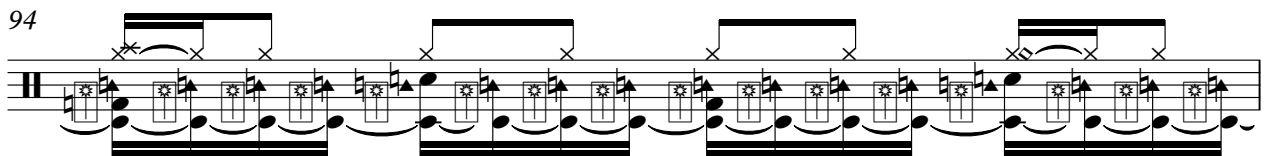
Musical notation for drum part 92, featuring a complex rhythmic pattern with various drum sounds and rests.

93



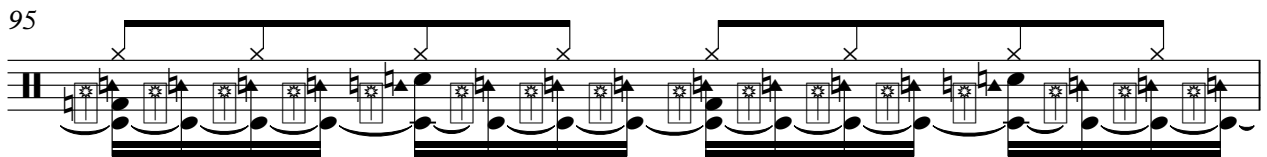
Musical notation for drum part 93, featuring a complex rhythmic pattern with various drum sounds and rests.

94



Musical notation for drum part 94, featuring a complex rhythmic pattern with various drum sounds and rests.

95



Musical notation for drum part 95, featuring a complex rhythmic pattern with various drum sounds and rests.

V.S.

6

DRUMS

96

Musical notation for drums, measure 96. The staff shows a sequence of drum hits with various articulations and dynamics. The notation includes eighth notes, quarter notes, and half notes, with stems pointing up and down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is written on a single staff with a treble clef and a key signature of one flat.

97

Musical notation for drums, measure 97. The staff shows a sequence of drum hits with various articulations and dynamics. The notation includes eighth notes, quarter notes, and half notes, with stems pointing up and down. There are also some notes with stems pointing up and down, and some notes with stems pointing up and down. The notation is written on a single staff with a treble clef and a key signature of one flat.

40 3

46

49

52

55

58

61

64

67

70

74



78



82



86



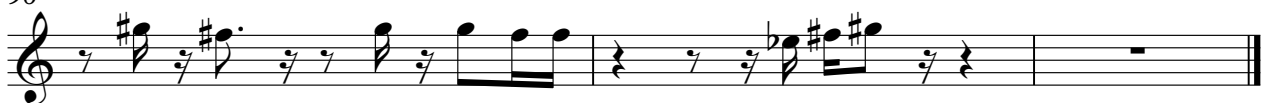
90



94



96



Stephanie Mills - Never Know Love Like This Before 2

ACOU BASS

♩ = 111,000114
8

13

18

22

27

31

35

39

43

48

V.S.

ACOU BASS

95

The musical notation is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (95) contains a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure (96) contains a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The third measure (97) contains a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1. The fourth measure (98) contains a quarter note B0, a quarter note A0, a quarter note G0, and a half note F0. The piece concludes with a double bar line.

Stephanie Mills - Never Know Love Like This Before 2

CHOIR AAHS

♩ = 111,000114

10

21

35

39

44

55

69

74

78

82

Stephanie Mills - Never Know Love Like This Before 2

MELODY

♩ = 111,000114

9

14

20

26

31

36

41

46

50

54



59



64



69



74



79



85



90



94



♩ = 111,000114

5

8

11

13

16

19



21



24



27



29



32



35



38



41

44

47

49

52

55

57

60

V.S.

63

65

68

71

74

77

80

83

86

90



93



96



♩ = 111,000114

31

34

40

46

22

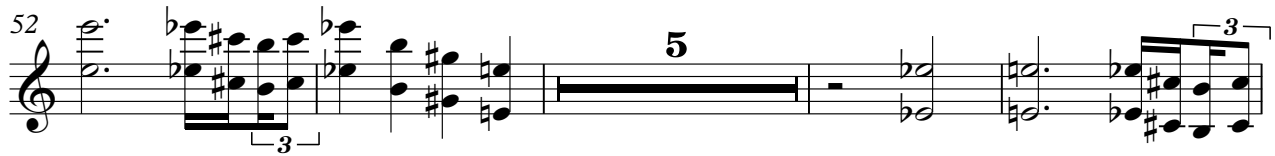
70

77

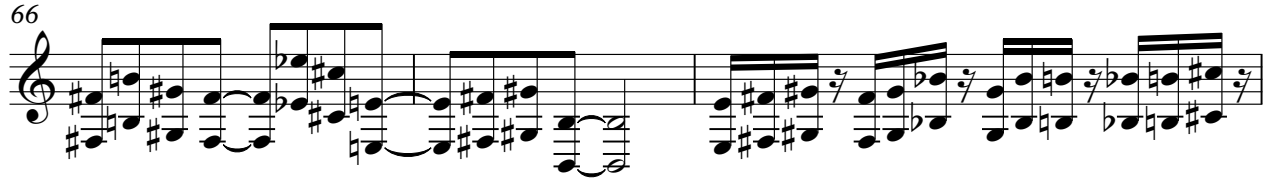
84

90

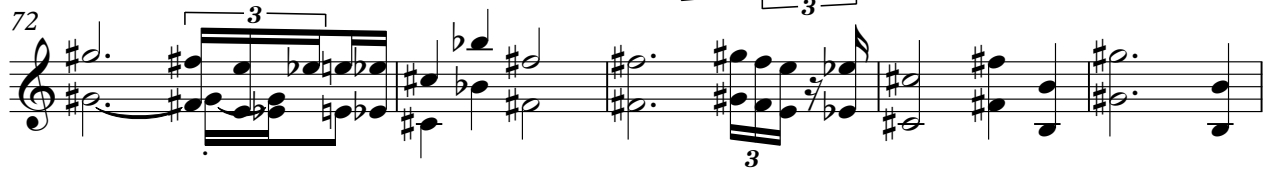
5

52 

61 

66 

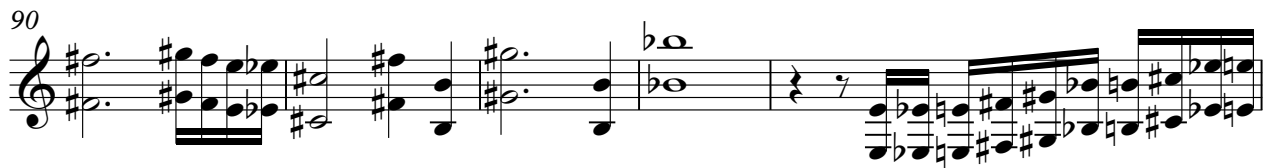
69 

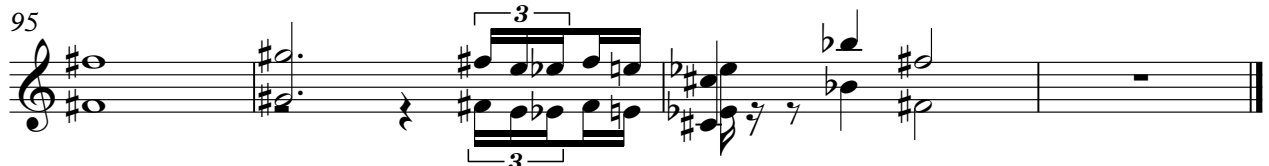
72 

77 

81 

86 

90 

95 

Stephanie Mills - Never Know Love Like This Before 2

STRINGS

♩ = 111,000114

10

17

24

31

12

48

54

61

67

29

Detailed description: This is a musical score for strings, consisting of eight staves of music. The score is written in a 4/4 time signature and features a key signature of one sharp (F#). The tempo is indicated as ♩ = 111,000114. The score begins with a double bar line and a measure rest for 10 measures. The first staff (measures 10-16) contains a series of chords and melodic lines, with a double bar line at the end of measure 16. The second staff (measures 17-23) continues the musical material, with a double bar line at the end of measure 23. The third staff (measures 24-30) contains further musical notation, with a double bar line at the end of measure 30. The fourth staff (measures 31-47) begins with a double bar line and a measure rest for 12 measures, followed by musical notation. The fifth staff (measures 48-53) continues the music, with a double bar line at the end of measure 53. The sixth staff (measures 54-60) contains musical notation, with a double bar line at the end of measure 60. The seventh staff (measures 61-66) continues the music, with a double bar line at the end of measure 66. The eighth staff (measures 67-92) begins with a double bar line and a measure rest for 29 measures, followed by musical notation.