

Stephen Bishop - It Might Be You Theme From 'Tootsie'

♩ = 90,000900

DRUMS

NYLON GTR

E.PIANO 1

FANTASIA

STRINGS

♩ = 90,000900

Detailed description: This system contains five staves. The top staff is for DRUMS in 4/4 time, showing a rest. The second staff is NYLON GTR in 4/4 time, featuring a melodic line with slurs and accents. The third staff is E.PIANO 1 in 4/4 time, with a treble and bass clef; the bass clef part has long, sustained notes. The fourth staff is FANTASIA in 4/4 time, showing a rest. The fifth staff is STRINGS in 3/4 time, showing a rest. A tempo marking '♩ = 90,000900' is placed above the strings staff.



MELODY

NYLON GTR

FRETLESS

E.PIANO 1

Detailed description: This system contains four staves. The top staff is MELODY in 4/4 time, starting with a triplet of eighth notes marked with a '3' above it. The second staff is NYLON GTR in 4/4 time, continuing the melodic line. The third staff is FRETLESS in 4/4 time, showing a rest. The fourth staff is E.PIANO 1 in 4/4 time, with a treble and bass clef; the bass clef part has long, sustained notes. The system concludes with a double bar line.

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

This musical score covers measures 5 and 6. The drums part features a pattern of eighth notes and rests. The nylon guitar and fretless guitar parts have complex rhythmic patterns with slurs and ties. The electric piano part includes a triplet of eighth notes in measure 6. The strings part consists of sustained chords in both measures.



DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

This musical score covers measures 7 and 8. The drums part continues with a similar pattern. The nylon guitar and fretless guitar parts maintain their complex rhythmic textures. The electric piano part features a dense, rhythmic accompaniment with many sixteenth notes. The strings part shows sustained chords in both measures.

9

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS



11

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

13

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

16

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

19

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



22

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

25

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



28

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

31

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



34

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

37

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



40

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

43

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



46

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

49

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



52

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

55

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS



58

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

61

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

63

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

65

MELODY

Musical staff for MELODY, featuring a treble clef and a series of notes and rests.

DRUMS

Musical staff for DRUMS, featuring a double bar line and rhythmic notation with 'x' marks.

NYLON GTR

Musical staff for NYLON GTR, featuring a treble clef and complex rhythmic patterns.

FRETLESS

Musical staff for FRETLESS, featuring a bass clef and a series of notes.

E.PIANO 1

Musical staff for E.PIANO 1, featuring a grand staff with treble and bass clefs and complex chordal structures.

FANTASIA

Musical staff for FANTASIA, featuring a treble clef and a series of notes.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a series of notes with a long slur.

68

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

71

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

74

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1



77

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

80

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

82

The image displays a multi-staff musical score for a piece starting at measure 82. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The MELODY staff uses a treble clef and features a melodic line with a long slur over the first two measures. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for hits. The NYLON GTR staff uses a treble clef and contains complex chordal textures with many beamed notes. The FRETLESS staff uses a bass clef and has a simple bass line. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many beamed notes. The FANTASIA staff uses a treble clef and has a melodic line with a key signature change to one sharp. The STRINGS staff uses a bass clef and shows a long, sustained chordal texture with a slur.

84

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

86

Musical score for MELODY, DRUMS, NYLON GTR, FRETLESS, E.PIANO 1, FANTASIA, and STRINGS. The score is written for MELODY (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), FANTASIA (treble clef), and STRINGS (bass clef). The MELODY part features a melodic line with a long slur. The DRUMS part shows a rhythmic pattern with x marks. The NYLON GTR part has a complex rhythmic pattern with slurs. The FRETLESS part has a simple melodic line. The E.PIANO 1 part has a complex rhythmic pattern with slurs. The FANTASIA part has a melodic line with a sharp sign. The STRINGS part has a simple melodic line with a long slur.

88

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure starts with a whole note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, and a quarter note F4.

DRUMS

Musical staff for DRUMS in a drum clef. It contains two measures of music. The first measure has a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the bass drum. The second measure has a quarter note on the bass drum, a quarter note on the snare, and a quarter note on the bass drum.

NYLON GTR

Musical staff for NYLON GTR in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, and a quarter note F4.

FRETLESS

Musical staff for FRETLESS in bass clef. It contains two measures of music. The first measure starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure starts with a quarter note B2 with a sharp sign, a quarter note A2, a quarter note G2, and a quarter note F2.

E.PIANO 1

Musical staff for E.PIANO 1 in grand staff. It contains two measures of music. The first measure has a quarter rest in the treble clef and a whole note G2 in the bass clef. The second measure has a quarter note G4 with a sharp sign in the treble clef and a whole note G2 in the bass clef.

FANTASIA

Musical staff for FANTASIA in treble clef. It contains two measures of music. The first measure starts with a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4 with a sharp sign, a quarter note A4, a quarter note G4, and a quarter note F4.

STRINGS

Musical staff for STRINGS in bass clef. It contains two measures of music. The first measure has a whole note G2 with a sharp sign. The second measure has a whole note G2 with a sharp sign.

90

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

FANTASIA

STRINGS

Detailed description: This is a multi-staff musical score for a piece starting at measure 92. The score includes seven parts: MELODY (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), FRETLESS (bass clef), E.PIANO 1 (grand staff), FANTASIA (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The DRUMS part shows a pattern of eighth notes and rests. The NYLON GTR part has a complex rhythmic pattern with many beamed notes. The FRETLESS part has a simple line of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The E.PIANO 1 part consists of chords and rests. The FANTASIA part has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The STRINGS part has a long, sustained note in the bass register.

94 $\text{♩} = 90, 00990870886, 00581, 0051, 000282 = 8$ 23

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO I

FANTASIA

STRINGS

$\text{♩} = 90, 00990870886, 00581, 0051, 000282 = 8$



96 $\text{♩} = 83, 01080, 09008, 70888, 00709, 01000, 006237 \text{ } \text{♩} = 73, 70888, 00851$

MELODY

FRETLESS

E.PIANO I

FANTASIA

STRINGS

$\text{♩} = 83, 01080, 09008, 70888, 00709, 01000, 006237 \text{ } \text{♩} = 73, 70888, 00851$

Stephen Bishop - It Might Be You Theme From `Tootsie

MELODY

♩ = 90,000900

2 11

17

22

27

32

37

42

46

51

56

V.S.

MELODY

61

3

Musical staff starting at measure 61. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. After a quarter rest, there is a triplet of eighth notes G4, A4, and B4. The staff continues with a quarter note C5, followed by eighth notes B4, A4, G4, and a quarter note F#4.

69

Musical staff starting at measure 69. It continues the melody from the previous staff with eighth notes G4, A4, B4, and C5. There are several slurs and ties used to connect notes across the staff, including a slur over A4, B4, C5, and a tie between C5 and the next G4.

74

Musical staff starting at measure 74. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. Slurs and ties are used to connect notes across the staff.

79

Musical staff starting at measure 79. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. Slurs and ties are used to connect notes across the staff.

84

Musical staff starting at measure 84. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. Slurs and ties are used to connect notes across the staff.

89

Musical staff starting at measure 89. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. Slurs and ties are used to connect notes across the staff.

93

♩ = 90

2

Musical staff starting at measure 93. The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The staff ends with a double bar line. Above the final measure is a '2', indicating a final double bar line. A tempo marking '♩ = 90' is positioned above the staff.

DRUMS

Stephen Bishop - It Might Be You Theme From `Tootsie

♩ = 90,000900

4

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a thick black bar. Measures 3-4 contain a drum pattern with 'x' marks and a bass line with quarter notes.

10

Musical notation for measures 5-10. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

16

Musical notation for measures 11-16. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

21

Musical notation for measures 17-21. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

26

Musical notation for measures 22-26. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

32

Musical notation for measures 27-32. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

37

Musical notation for measures 33-37. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

42

Musical notation for measures 38-42. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

47

Musical notation for measures 43-47. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

51

Musical notation for measures 48-51. Continues the drum pattern with 'x' marks and a bass line with quarter notes.

V.S.

♩ = 90,000900

4

7

10

12

15

20

23

2

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 90,000900. The score consists of eight staves of music. The first seven staves (measures 1-14) feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets and slurs. The eighth staff (measures 15-18) shows a change in the melodic line with some accidentals (sharps and naturals). The final staff (measures 19-22) continues the melodic line and ends with a double bar line and a '2' above it, indicating a second ending.



71 Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure. A '2' is written above the staff.

76 Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

80 Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

82 Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

85 Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

88 Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

90 Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

93 Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure.

95 Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with chords, and a fermata over the final measure. A '2' is written above the staff. A guitar tablature line is present below the staff, containing the sequence: 90, 0, 0, 9, 3, 0, 8, 7, 5, 3, 6, 5, 6, 8, 6, 5, 3, 0, 8, 4, 2, 3, 5, 4, 5, 3, 0, 8, 4, 0, 0, 0, 8, 2, 3, 7. The tablature ends with a double bar line.

FRETLESS

Stephen Bishop - It Might Be You Theme From `Tootsie

♩ = 90,000900

2 3

12

18

23

30

35

41

47

52

58

V.S.

64



69



75



80



85



90



94

(Small text: = 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200)



E.PIANO 1

Stephen Bishop - It Might Be You Theme From `Tootsie

♩ = 90,000900

4

6

8

11

13

V.S.

17

Musical notation for measures 17-19. Measure 17: Treble clef has a series of eighth notes with stems pointing up, starting on G4. Bass clef has a whole rest. Measure 18: Treble clef has a half note G4. Bass clef has a half note G3. Measure 19: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3.

20

Musical notation for measures 20-23. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 22: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 23: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3.

24

Musical notation for measures 24-26. Measure 24: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3.

27

Musical notation for measures 27-29. Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 31: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3.

33

Musical notation for measures 33-35. Measure 33: Treble clef has a series of eighth notes with stems pointing up, starting on G4. Bass clef has a whole rest. Measure 34: Treble clef has a half note G4. Bass clef has a half note G3. Measure 35: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole note G3.

36

Musical notation for measures 36-39. Measure 36 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both hands.

40

Musical notation for measures 40-42. Measure 40 includes a triplet of eighth notes in the right hand. The notation continues with complex chordal textures in both hands.

43

Musical notation for measures 43-45. Measure 43 shows a dense chordal structure in the right hand. The piece concludes with a final chord in measure 45.

46

Musical notation for measures 46-48. Measure 46 features a complex chordal texture in the right hand. The notation continues with intricate harmonic patterns in both hands.

49

Musical notation for measures 49-51. Measure 49 shows a dense chordal structure in the right hand. The notation continues with intricate harmonic patterns in both hands.

52

Musical notation for measures 52-54. Measure 52 features a complex chordal texture in the right hand. The notation continues with intricate harmonic patterns in both hands.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 55-58 feature complex chordal textures with many beamed notes and rests.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 59-62 continue the complex chordal texture with various rhythmic patterns and rests.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-64 show a continuation of the complex chordal texture.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 65-67 continue the complex chordal texture.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-71 continue the complex chordal texture.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-75 continue the complex chordal texture.

76

Musical notation for measures 76-78. Measure 76 features a complex texture with sixteenth-note runs in the right hand and a long, tied eighth-note in the left hand. Measures 77 and 78 continue with similar rhythmic patterns and chordal structures.

79

Musical notation for measures 79-81. Measure 79 has a more active right hand with eighth-note chords, while the left hand has a single eighth note. Measures 80 and 81 show a continuation of the right-hand activity with the left hand providing a steady bass line.

82

Musical notation for measures 82-84. Measure 82 features a dense right-hand texture with sixteenth-note chords. Measures 83 and 84 show a shift in the right-hand pattern, with more eighth-note chords and a more active bass line.

85

Musical notation for measures 85-86. Measure 85 continues with a complex right-hand texture of sixteenth-note chords. Measure 86 features a more active right hand with eighth-note chords and a more active bass line.

87

Musical notation for measures 87-89. Measure 87 features a complex right-hand texture with sixteenth-note chords. Measures 88 and 89 show a shift in the right-hand pattern, with more eighth-note chords and a more active bass line.

90

Musical notation for measures 90-92. Measure 90 features a complex right-hand texture with sixteenth-note chords. Measures 91 and 92 show a shift in the right-hand pattern, with more eighth-note chords and a more active bass line.

V.S.

93

95 = 90, 0 9 9 9 9 7 1 1 3 0 0 3 3 1 2 3 5 4 2 1 5 4 1 2 3 4 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

FANTASIA

Stephen Bishop - It Might Be You Theme From `Tootsie

♩ = 90,000900

8

13

47

63

68

10

82

87

91

95

2

♩ = 90,000900

STRINGS

Stephen Bishop - It Might Be You Theme From `Tootsie

♩ = 90,000900

3

10

21

31

38

47

53

60

68

6

Detailed description: This is a musical score for strings, consisting of nine staves of music. The score begins with a tempo marking of ♩ = 90,000900. The first staff (measures 1-9) features a triplet of eighth notes, followed by a series of sixteenth notes. The second staff (measures 10-19) contains a triplet of eighth notes, a quarter rest, and a quarter note. The third staff (measures 20-29) starts with a quarter note, followed by a quarter rest, and a quarter note. The fourth staff (measures 30-37) contains a quarter note, followed by a quarter rest, and a quarter note. The fifth staff (measures 38-46) features a quarter note, followed by a quarter rest, and a quarter note. The sixth staff (measures 47-52) contains a quarter note, followed by a quarter rest, and a quarter note. The seventh staff (measures 53-59) features a quarter note, followed by a quarter rest, and a quarter note. The eighth staff (measures 60-67) contains a quarter note, followed by a quarter rest, and a quarter note. The ninth staff (measures 68-72) features a quarter note, followed by a quarter rest, and a quarter note.

2

STRINGS

80

Musical staff for strings, measures 80-88. The staff contains a series of notes with a slur above them, indicating a continuous melodic line.

89

Musical staff for strings, measures 89-93. The staff contains a series of notes with a slur above them, indicating a continuous melodic line.

94

Musical staff for strings, measures 94-95. Measure 94 contains notes with a slur. Measure 95 contains a double bar line and a fermata.