

Stephen Stills - Born To Be Wild 2 2

♩ = 145,000031

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

♩ = 145,000031

4

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

6

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

8

Drums Pro chg1

Drum notation for 'Drums Pro chg1' showing a sequence of eighth notes with 'x' marks indicating cymbal hits. A double bar line with a repeat sign is at the beginning, and a fermata is placed over the final two notes.

Dist Gtr

Distorted guitar notation for 'Dist Gtr' in a key with two flats. It features a series of chords, including a prominent triad with a fermata, and a final chord with a circular symbol.

Gtr Overdrive

Guitar Overdrive notation for 'Gtr Overdrive' showing a rest followed by a sequence of notes in a key with two flats.

Fingr Bass

Finger Bass notation for 'Fingr Bass' in a key with two flats, featuring a sequence of notes with a fermata over the final two notes.

Perc Organ

Percussion Organ notation for 'Perc Organ' in a key with two flats, showing a sequence of notes with a complex chordal structure and a fermata.

Sawtooth

Sawtooth notation for 'Sawtooth' in a key with two flats, featuring a sequence of notes with a fermata over the final two notes.

10

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

12

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

14

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

16

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

18 

Drums Pro chg1 

Dist Gtr 

Gtr Overdrive 

Fingr Bass 

Sawtooth 

20 

Drums Pro chg1 

Dist Gtr 

Gtr Overdrive 

Fingr Bass 

Sawtooth 

22

Drums Pro chg1

A single staff of music for drums, starting with a double bar line and a common time signature. It contains a sequence of rhythmic patterns represented by eighth and quarter notes with 'x' marks below them, indicating specific drum hits.

Dist Gtr

A single staff of music for distorted guitar in treble clef with a key signature of one flat. It features a series of chords and single notes, some with long horizontal lines above them indicating sustained sounds.

Gtr Overdrive

A single staff of music for guitar overdrive in treble clef. It shows a few notes and rests, with a long horizontal line indicating a sustained note.

Fingr Bass

A single staff of music for finger bass in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

Perc Organ

A grand staff (treble and bass clefs) for Perc Organ. It features complex chordal structures and rhythmic patterns, with some notes marked with flats.

Sawtooth

A single staff of music for Sawtooth in treble clef. It contains a sequence of notes and rests, with some notes marked with flats.

24

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

Detailed description: This musical score page contains six staves. The top staff, 'Drums Pro chg1', features a drum set with a snare and tom pattern, starting at measure 24. The second staff, 'Dist Gtr', shows a distorted guitar with a series of chords and a long note. The third staff, 'Gtr Overdrive', shows a clean guitar with a few notes. The fourth staff, 'Fingr Bass', shows a bass line with a few notes. The fifth staff, 'Perc Organ', shows a percussive organ with a few notes. The bottom staff, 'Sawtooth', shows a sawtooth wave pattern with a few notes. A bracket above the first two staves indicates a measure range from 24 to 28.

26

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

28

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

30

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

32

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

34

Musical score for measures 34-35. The score includes five staves: Drums Pro chg1, Dist Gtr, Gtr Overdrive, Finger Bass, and Sawtooth. Measure 34 features a drum pattern with snare and tom hits, distorted guitar chords, and a bass line. Measure 35 continues the pattern with a change in the drum kit.

36

Musical score for measures 36-37. The score includes five staves: Drums Pro chg1, Dist Gtr, Gtr Overdrive, Finger Bass, and Sawtooth. Measure 36 features a drum pattern with snare and tom hits, distorted guitar chords, and a bass line. Measure 37 continues the pattern with a change in the drum kit and includes a triplet in the Sawtooth part.

38

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

39

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

41

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

43

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

44

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

45

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

46

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features four staves: Drums Pro chg1 (drum set), Dist Gtr (distorted guitar), Fingr Bass (fingered bass), and Sawtooth (sawtooth guitar). Measure 46 shows a drum pattern with a snare on the second beat and a bass drum on the first. The guitar parts consist of chords and single notes. Measure 47 continues the drum pattern with a snare on the second and fourth beats. Measure 48 features a snare on the second beat and a bass drum on the first. The Sawtooth part has a melodic line with a triplet of eighth notes in measure 48.

47

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features the same four staves as the previous system. Measure 49 shows a drum pattern with a snare on the second and fourth beats. The guitar parts are more complex, with the Dist Gtr and Fingr Bass parts featuring many beamed notes and slurs. Measure 50 continues the drum pattern with a snare on the second and fourth beats. Measure 51 features a snare on the second beat and a bass drum on the first. The Sawtooth part has a melodic line with a triplet of eighth notes in measure 51.

48

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

49

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

51

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

53

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

55 17

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

57

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

59

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

61

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

63

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

65

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

67

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

69

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

Drums Pro chg1

A musical staff for drums, starting with a double bar line and a key signature of one flat. It features a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. A large bracket spans the entire staff, and there are some additional markings above the staff.

Dist Gtr

A musical staff for distorted guitar in treble clef with a key signature of one flat. It contains several chords and a long note at the end.

Gtr Overdrive

A musical staff for guitar overdrive in treble clef with a key signature of one flat. It contains a few notes and rests.

Fingr Bass

A musical staff for finger bass in bass clef with a key signature of one flat. It contains a sequence of notes.

Perc Organ

A musical staff for Perc Organ in treble clef with a key signature of one flat. It contains chords and rests.

Sawtooth

A musical staff for Sawtooth in treble clef with a key signature of one flat. It contains a sequence of notes and rests.

73

Drums Pro chg1

Drums Pro chg1 staff showing a rhythmic pattern with 'x' marks on notes, indicating a specific drum sound or technique. The pattern consists of eighth and sixteenth notes.

Dist Gtr

Dist Gtr staff showing a distorted guitar part with a series of chords and single notes, primarily in the lower register.

Gtr Overdrive

Gtr Overdrive staff showing a guitar part with a few notes and rests, indicating an overdriven sound.

Fingr Bass

Fingr Bass staff showing a bass line with a sequence of notes, including some slurs and accents.

Perc Organ

Perc Organ staff showing a percussive organ part with chords and notes, some with a 'p' (piano) dynamic marking.

Sawtooth

Sawtooth staff showing a sawtooth waveform or a specific musical texture with notes and rests.

75

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

77

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Perc Organ

Sawtooth

79

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

81

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

83

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

85

Drums Pro chg1

Dist Gtr

Gtr Overdrive

Fingr Bass

Sawtooth

86

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

87

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

89

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

91

Drums Pro chg1

Dist Gtr

Finger Bass

Sawtooth

Detailed description: This system covers measures 91 and 92. The Drums Pro chg1 staff shows a drum kit with various patterns, including a circled 'X' and a circled 'V'. The Dist Gtr staff features a melodic line with a circled 'X' and a circled 'V'. The Finger Bass staff has a bass line with a circled 'X' and a circled 'V'. The Sawtooth staff contains a melodic line with a circled 'X' and a circled 'V'.

92

Drums Pro chg1

Dist Gtr

Finger Bass

Sawtooth

Detailed description: This system covers measures 92 and 93. The Drums Pro chg1 staff shows a drum kit with various patterns, including a circled 'X' and a circled 'V'. The Dist Gtr staff features a melodic line with a circled 'X' and a circled 'V'. The Finger Bass staff has a bass line with a circled 'X' and a circled 'V'. The Sawtooth staff contains a melodic line with a circled 'X' and a circled 'V'.

93

Drums Pro chg1

Dist Gtr

Finger Bass

Sawtooth

Detailed description: This system covers measures 93 and 94. The Drums Pro chg1 staff shows a drum kit with various patterns, including a circled 'X' and a circled 'V'. The Dist Gtr staff features a melodic line with a circled 'X' and a circled 'V'. The Finger Bass staff has a bass line with a circled 'X' and a circled 'V'. The Sawtooth staff contains a melodic line with a circled 'X' and a circled 'V'.

94

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

95

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

96

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

97

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

99

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

3

101

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

103

Drums Pro chg1

Dist Gtr

Fingr Bass

Sawtooth

3

Detailed description: This block contains the musical notation for measures 103, 104, and 105. The score is arranged in four staves. The top staff is for 'Drums Pro chg1' and features a drum set with various patterns, including snare and tom hits, some marked with circled 'x' symbols. The second staff is for 'Dist Gtr' (Distorted Guitar) in treble clef, showing a series of chords and single notes. The third staff is for 'Fingr Bass' (Finger Bass) in bass clef, with a few notes and a long sustain line. The bottom staff is for 'Sawtooth' in treble clef, featuring a melodic line with a triplet of eighth notes in measure 104. Measure numbers 103, 104, and 105 are indicated at the top of the first three staves.

104

Drums Pro chg1

Dist Gtr

Fingr Bass

Perc Organ

Sawtooth

Detailed description: This block contains the musical notation for measures 104, 105, and 106. The score is arranged in five staves. The top staff is for 'Drums Pro chg1' with a drum set pattern. The second staff is for 'Dist Gtr' in treble clef. The third staff is for 'Fingr Bass' in bass clef. The fourth staff is for 'Perc Organ' in treble clef, showing block chords. The bottom staff is for 'Sawtooth' in treble clef, with a few notes and rests. Measure numbers 104, 105, and 106 are indicated at the top of the first three staves.

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Drums Pro chg1

♩ = 145,000031

6

10

13

16

20

23

27

30

33

V.S.

36 

38 

40

42

44

46

48

50

53

56 

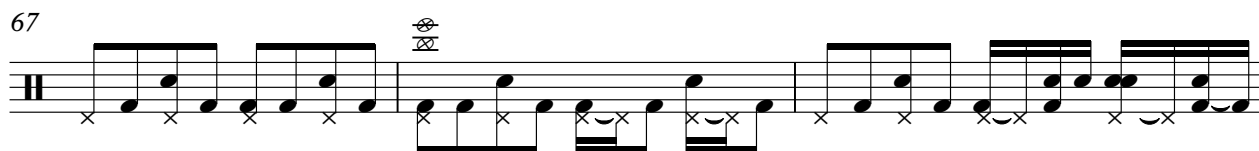
60



63



67



70




74



77



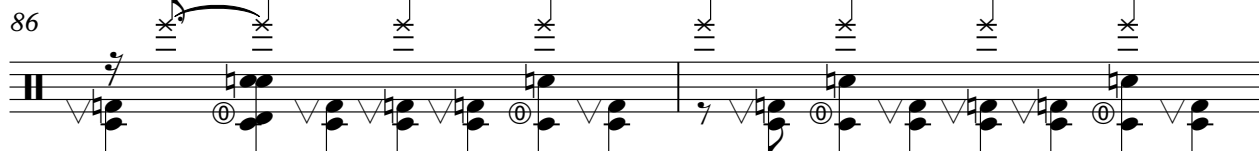
80




84



86



88



V.S.

Drums Pro chg1

90

Musical notation for measure 90. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

92

Musical notation for measure 92. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

94

Musical notation for measure 94. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

96

Musical notation for measure 96. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

98

Musical notation for measure 98. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

101

Musical notation for measure 101. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

103

Musical notation for measure 103. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

105

Musical notation for measure 105. The drum staff shows asterisks indicating drum hits. The guitar staff features a series of chords and a bass line with eighth notes.

Stephen Stills - Born To Be Wild 2 2

Dist Gtr

♩ = 145,000031

6

11

16

20

25

30

34

38

43

V.S.

2

47 Dist Gtr

51

56

61

66

71

76

81

85

89

93 3

Dist Gtr

7

97

102

Stephen Stills - Born To Be Wild 2 2

Gtr Overdrive

♩ = 145,000031



2

Gtr Overdrive

79



Musical notation for guitar overdrive, measures 79-82. The notation is written on a single staff in treble clef. Measure 79 contains a sequence of eighth notes: Bb, Bb, Bb, A, G, F, E, D. Measure 80 is a whole rest. Measure 81 contains a sequence of eighth notes: Bb, Bb, Bb, A, G, F, E, D. Measure 82 is a whole rest.

83



Musical notation for guitar overdrive, measures 83-84. The notation is written on a single staff in treble clef. Measure 83 contains a sequence of eighth notes: Bb, Bb, Bb, A, G, F, E, D. Measure 84 contains a whole rest. Measure 85 contains a whole rest with a double bar line at the end. The number 20 is written above the staff in measure 85.

Stephen Stills - Born To Be Wild 2 2

Fingr Bass

♩ = 145,000031



V.S.

Fingr Bass



Fingr Bass

102

The musical notation is written on a single bass clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece starts at measure 102. The notation includes several measures of music with various note values (quarter notes, eighth notes, and rests) and slurs. The piece concludes with a double bar line.

Stephen Stills - Born To Be Wild 2 2

Perc Organ

♩ = 145,000031

3

3

8

13

8

24

28

18

48

Musical staff for Perc Organ, measures 48-53. Measure 48 has a '2' above it. Measure 52 has a '2' above it. The staff shows chords and a whole rest in measure 52.

54

Musical staff for Perc Organ, measures 54-58. The staff shows complex chordal textures with many notes and rests.

59

Musical staff for Perc Organ, measures 59-64. Measures 62 and 63 have an '8' above them. The staff shows chords and rests.

71

Musical staff for Perc Organ, measures 71-75. The staff shows complex chordal textures with many notes and rests.

76

Musical staff for Perc Organ, measures 76-85. Measure 80 has an '18' above it. The staff shows chords and a long whole rest.

98

Musical staff for Perc Organ, measures 98-103. Measures 98 and 101 have a '2' above them. The staff shows chords and whole rests.

Stephen Stills - Born To Be Wild 2 2

Sawtooth

♩ = 145,000031

4

9

13

16

19

23

27

31

34

37

V.S.

Musical score for "Sawtooth" showing measures 40 through 77. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent chromaticism and slurs. Measure numbers are indicated at the beginning of each line: 40, 44, 48, 53, 58, 62, 65, 69, 73, and 77. Trill ornaments are present in measures 44, 48, 62, 65, and 77. A triplet of eighth notes is marked in measures 44, 48, and 62. The piece concludes with a final chord in measure 77.

Sawtooth

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 82 contains a whole rest. Measure 83 continues with eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

84

Musical notation for measures 84-86. Measure 84 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes. Measure 85 has a whole rest. Measure 86 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes.

87

Musical notation for measures 87-91. Measure 87 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 88 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 89 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 90 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 91 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

92

Musical notation for measures 92-95. Measure 92 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes. Measure 93 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 94 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 95 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes.

96

Musical notation for measures 96-100. Measure 96 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes. Measure 97 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 98 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 99 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 100 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes.

101

Musical notation for measures 101-105. Measure 101 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes. Measure 102 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 103 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 104 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Measure 105 has eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb, with a triplet bracket over the last three notes.