

Stephen Stills - Born To Be Wild 3

♩ = 142,000076

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

E	0	0 0	0	0	0	2	3
B	2	2 2	2	2	2	2 2	2
A	0	0 0	0	0	0	0	0
D							
G							
F							
C							

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

♩ = 142,000076

4

C10-Drums

C2-P30-Guitar 1

T	0	0	0	0	0	0	2	3
A	2	2	2	2	2	2	2 2	2
B	0	0	0	0	0	0	0	0

C3-P31-Guitar 2

C4-P34-Bass

6

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

The musical score for measures 6 and 7 features four staves. The top staff is for Drums (C10), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar 1 (C2-P30), written in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. The third staff is for Guitar 2 (C3-P31), presented as a guitar tablature with strings T, A, and B labeled. The fret numbers are: T: 0 0 0 0 0 0 0 2 3; A: 2 2 2 2 2 2 2 2 2; B: 0 0 0 0 0 0 0 0 0. The bottom staff is for Bass (C4-P34), written in bass clef, featuring a long note in measure 6 and a melodic line in measure 7.

8

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

The musical score for measures 8 and 9 continues with the same four-staff layout. The Drums (C10) staff shows a similar rhythmic pattern. The Guitar 1 (C2-P30) staff continues with chords and melodic lines. The Guitar 2 (C3-P31) tablature has fret numbers: T: 0 0 0 0 0 0 0 2 3; A: 2 2 2 2 2 2 2 2 2; B: 0 0 0 0 0 0 0 0 0. The Bass (C4-P34) staff shows a melodic line in measure 8 and a long note in measure 9.

10

C10-Drums

Drum notation for C10-Drums, showing a sequence of rhythmic patterns with 'x' marks indicating hits on a snare or cymbal.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring a melodic line with a key signature of one sharp (F#) and a final measure with a double bar line.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with a key signature of one sharp (F#) and a final measure with a double bar line.

C3-P31-Guitar 2

T									0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with a key signature of one sharp (F#) and a final measure with a double bar line.

C1-P19-Organ

Organ notation for C1-P19-Organ, featuring a melodic line with a key signature of one sharp (F#) and a final measure with a double bar line.

12

C10-Drums

Drum notation for C10-Drums, showing a rhythmic pattern with snare and bass drum hits.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring a melodic line with a sharp sign and a final chord.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with a sharp sign and a final note.

C3-P31-Guitar 2

T								0	0	0	2	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with a sharp sign and a final note.

C1-P19-Organ

Organ notation for C1-P19-Organ, showing a melodic line with a sharp sign and a final chord.

14

C10-Drums

Drum notation for C10-Drums, showing a rhythmic pattern of eighth notes and rests across four measures.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with eighth notes and a half note.

C3-P31-Guitar 2

T									0	0	0			2	3
A	2	2	2	2	2	2	2	2	2	2	2			2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with eighth notes and quarter notes.

C1-P19-Organ

Organ notation for C1-P19-Organ, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

16

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

T								0				0	0	0		0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

C1-P19-Organ

18

C10-Drums

Drum notation for C10-Drums. The staff shows a sequence of rhythmic patterns. Above the staff, there are four groups of 'x' marks, each with a horizontal line above it, indicating specific drum hits. The notes below the staff represent the timing and pitch of these hits.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1. The staff is in treble clef with a key signature of one flat. It shows a sequence of chords and single notes.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal. The staff is in treble clef with a key signature of one flat. It shows a melodic line with various note values and rests.

C3-P31-Guitar 2

Guitar notation for C3-P31-Guitar 2. This is a guitar tab. The top line is labeled 'T' (Treble) and the bottom line is labeled 'B' (Bass). The notes are represented by numbers 0-12. Above the staff, there are fret numbers: 7 10 12 12 12 10 12.

C4-P34-Bass

Bass notation for C4-P34-Bass. The staff is in bass clef. It shows a melodic line with various note values and rests.

C1-P19-Organ

Organ notation for C1-P19-Organ. The staff is a grand staff (treble and bass clefs). It shows chords and single notes in both hands.

20

C10-Drums

Drum notation for C10-Drums, showing a pattern of eighth notes and rests with 'x' marks above the staff.

C2-P30-Guitar 1

Musical notation for C2-P30-Guitar 1, showing a melodic line in treble clef.

C5-P81-Lead Vocal

Musical notation for C5-P81-Lead Vocal, showing a vocal line in treble clef with a key signature of one sharp.

C3-P31-Guitar 2

T			0	3	5	5	5
A	0	2					
B	3	0	0	0			

Guitar tablature for C3-P31-Guitar 2, showing fret numbers for strings T, A, and B.

C4-P34-Bass

Musical notation for C4-P34-Bass, showing a bass line in bass clef.

C1-P19-Organ

Musical notation for C1-P19-Organ, showing a complex organ part in grand staff.

22

C10-Drums

Drum notation for C10-Drums. The staff shows a sequence of rhythmic patterns: a series of eighth notes with 'x' marks above them, followed by a quarter rest, and then another series of eighth notes with 'x' marks above them.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1. The staff shows a sequence of chords and notes: a G major chord, a D major chord, a G major chord, a D major chord, a G major chord, and a D major chord.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

C3-P31-Guitar 2

Guitar notation for C3-P31-Guitar 2. The staff shows a sequence of fret numbers: 0, 2, 0, 12, 15, 17, 17, 17, 15, 12.

C4-P34-Bass

Bass notation for C4-P34-Bass. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

C1-P19-Organ

Organ notation for C1-P19-Organ. The staff shows a sequence of chords and notes: a G major chord, a D major chord, a G major chord, and a D major chord.

24

C10-Drums

Drum notation for C10-Drums, measures 24-26. The notation includes a double bar line at the start of measure 24, followed by a series of rhythmic patterns represented by 'x' marks on a staff. Measure 25 shows a pattern of eighth notes, and measure 26 shows a pattern of eighth notes with a fermata over the final note.

C2-P30-Guitar 1

Guitar 1 notation for C2-P30-Guitar 1, measures 24-26. The notation is in treble clef and shows a series of chords and single notes. Measure 24 has a chord, measure 25 has a chord, and measure 26 has a chord with a fermata over the final note.

C5-P81-Lead Vocal

Lead Vocal notation for C5-P81-Lead Vocal, measures 24-26. The notation is in treble clef and shows a series of notes with slurs and accents. Measure 24 has a series of eighth notes, measure 25 has a series of eighth notes, and measure 26 has a half note with a fermata.

C3-P31-Guitar 2

Guitar 2 notation for C3-P31-Guitar 2, measures 24-26. The notation is a guitar tab with strings labeled T, A, B. Measure 24 has fret numbers 0, 2, 3. Measure 25 has fret numbers 0, 2, 0. Measure 26 has fret number 0.

C4-P34-Bass

Bass notation for C4-P34-Bass, measures 24-26. The notation is in bass clef and shows a series of notes with slurs. Measure 24 has a series of eighth notes, measure 25 has a series of eighth notes, and measure 26 has a series of eighth notes with a fermata over the final note.

C1-P19-Organ

Organ notation for C1-P19-Organ, measures 24-26. The notation is in treble clef and shows a series of chords and notes with slurs. Measure 24 has a series of eighth notes, measure 25 has a series of eighth notes, and measure 26 has a series of eighth notes with a fermata over the final note.

26

C10-Drums

Drum notation for C10-Drums. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating cymbal hits. The notes are placed on the snare and bass drum lines.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1. The staff shows a sequence of chords and notes, including a prominent F# chord.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal. The staff shows a sequence of notes and rests, including a melodic line with a slur.

C3-P31-Guitar 2

T									0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass. The staff shows a sequence of notes and rests, including a melodic line with a slur.

C1-P19-Organ

Organ notation for C1-P19-Organ. The staff shows a sequence of chords and notes, including a prominent F# chord.

28

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

T								0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

C1-P19-Organ

30

C10-Drums

Drum notation for C10-Drums, showing a rhythmic pattern with x marks above the staff indicating cymbal hits.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring chords and melodic lines.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with lyrics.

C3-P31-Guitar 2

T								0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line.

C1-P19-Organ

Organ notation for C1-P19-Organ, showing chords and melodic lines.

32

C10-Drums

Drum notation for C10-Drums, showing a pattern of eighth notes and rests across four measures.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, showing a series of chords in the treble clef.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line in the treble clef.

C3-P31-Guitar 2

T								0	0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line in the bass clef.

C1-P19-Organ

Organ notation for C1-P19-Organ, showing a series of chords in the treble clef.

34

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

36

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

C10-Drums

Drum notation for C10-Drums. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating cymbal hits. The notes are placed on the top line of the staff, representing the snare drum.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes, including some rests.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal. The staff is in treble clef with a key signature of one sharp (F#). It shows a vocal line with a long, sustained note at the end, indicated by a slur and a fermata.

C3-P31-Guitar 2

Guitar notation for C3-P31-Guitar 2. The staff shows fret numbers: 0, 3, 5, 5, 5. Below the staff, there are three lines labeled T, A, and B, with a '0' under the B line, indicating a specific guitar setup or tuning.

C4-P34-Bass

Bass notation for C4-P34-Bass. The staff is in bass clef and shows a series of notes, including a long, sustained note at the end, indicated by a slur and a fermata.

C1-P19-Organ

Organ notation for C1-P19-Organ. The staff is in treble clef with a key signature of one sharp (F#). It features a complex organ part with multiple voices, including a long, sustained note at the beginning and a series of chords and notes.

38

C10-Drums

Drum notation for C10-Drums. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The notation includes eighth and sixteenth notes with stems, and rests.

C2-P30-Guitar 1

Musical notation for C2-P30-Guitar 1. The staff shows a sequence of chords and single notes, primarily using a treble clef. The notes are mostly quarter and eighth notes.

C5-P81-Lead Vocal

Musical notation for C5-P81-Lead Vocal. The staff shows a sequence of notes, including quarter, eighth, and sixteenth notes, with some accidentals (sharps and naturals). The notation includes slurs and ties.

C3-P31-Guitar 2

Guitar tablature for C3-P31-Guitar 2. The staff shows fret numbers for strings T, A, and B. The fret numbers are 0, 2, 3, 0, 0, 12, 15, 17, 17, 17, 15, 12.

T											
A	0	2									
B	3	0			0	0					

C4-P34-Bass

Musical notation for C4-P34-Bass. The staff shows a sequence of notes, including quarter, eighth, and sixteenth notes, with stems. The notation includes slurs and ties.

C1-P19-Organ

Musical notation for C1-P19-Organ. The staff shows a sequence of chords and notes, including a treble clef and a bass clef. The notation includes accidentals and slurs.

40

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

T			
A	0	2	
B	3	0	0

C4-P34-Bass

C1-P19-Organ

42

C10-Drums

Drum notation for C10-Drums, showing a complex rhythmic pattern with various drum sounds and rests.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring a melodic line with chords and rests.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with a long note and rests.

C3-P31-Guitar 2

T	0	0
A	1	1
B	2	2

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a rhythmic line with eighth notes and rests.

C1-P19-Organ

Organ notation for C1-P19-Organ, featuring a grand staff with a complex chordal structure.

C10-Drums

Drum notation for C10-Drums, showing a complex rhythmic pattern with various note values and rests.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring a melodic line with various note values and rests.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with various note values and rests.

C3-P31-Guitar 2

Guitar tablature for C3-P31-Guitar 2, showing fret numbers (3, 4, 5) for strings T, A, and B.

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with various note values and rests.

C1-P19-Organ

Organ notation for C1-P19-Organ, showing a melodic line with various note values and rests.

46

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

48

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

51

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

54

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

56

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

58

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

60

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

61

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

62

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

63

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

The musical score for measures 63-65 features five staves. The top staff is for Drums (C10), showing a rhythmic pattern of eighth notes. The second staff is for Guitar 1 (C2-P30), with a treble clef and a key signature of one sharp (F#). The third staff is for Guitar 2 (C3-P31), including a guitar tab with fret numbers (0, 1, 2) for strings T, A, and B. The fourth staff is for Bass (C4-P34), with a bass clef and a key signature of one sharp. The fifth staff is for Organ (C1-P19), which is mostly silent in this section, with a few notes in the right hand.

64

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

The musical score for measures 64-66 features five staves. The top staff is for Drums (C10), showing a rhythmic pattern of eighth notes. The second staff is for Guitar 1 (C2-P30), with a treble clef and a key signature of one sharp. The third staff is for Guitar 2 (C3-P31), including a guitar tab with fret numbers (0, 1, 2) for strings T, A, and B. The fourth staff is for Bass (C4-P34), with a bass clef and a key signature of one sharp. The fifth staff is for Organ (C1-P19), with a grand staff (treble and bass clefs) and a key signature of one sharp, showing active accompaniment.

66

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

67

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

68

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

69

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

70

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

71

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

30

72

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

73

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4

74

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

75

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

77

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

79

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

C10-Drums

Drum notation for C10-Drums, showing a steady 4/4 beat pattern with snare and bass drum hits.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring a melodic line with a key signature of one sharp (F#).

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with a key signature of one sharp (F#).

C3-P31-Guitar 2

T	0	0	2	3							0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with a key signature of one sharp (F#).

C1-P19-Organ

Organ notation for C1-P19-Organ, showing a melodic line with a key signature of one sharp (F#).

85

C10-Drums

Drum notation for C10-Drums, showing a rhythmic pattern with snare and bass drum hits.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring chords and melodic lines.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with lyrics.

C3-P31-Guitar 2

T	0	0	2	3							0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a rhythmic line.

C1-P19-Organ

Organ notation for C1-P19-Organ, showing chords and melodic lines.

C10-Drums

Drum notation for C10-Drums, showing a complex rhythmic pattern with various note values and rests.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1, featuring chordal structures and melodic lines.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal, showing a melodic line with lyrics.

C3-P31-Guitar 2

T	0	0	0	2	3		
A	2	2	2	2	2	0	2
B	0	0	0	0	0	3	0

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with lyrics.

C1-P19-Organ

Organ notation for C1-P19-Organ, featuring chordal structures and melodic lines.

89

C10-Drums

Drum notation for C10-Drums. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The notation includes eighth and sixteenth notes with stems, and rests.

C2-P30-Guitar 1

Guitar notation for C2-P30-Guitar 1. The staff shows a melodic line with eighth and sixteenth notes, some with ties, and rests.

C5-P81-Lead Vocal

Lead vocal notation for C5-P81-Lead Vocal. The staff shows a melodic line with eighth and sixteenth notes, some with ties, and rests. The key signature has one sharp (F#).

C3-P31-Guitar 2

	7	10	12	12	12	10	12	
T								
A								0 2
B	0		0					3 0

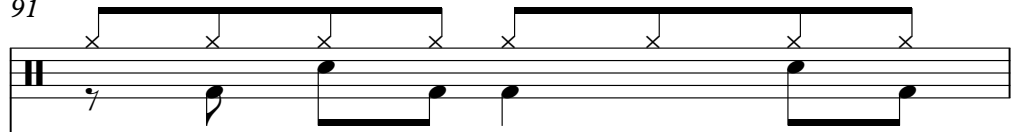
C4-P34-Bass

Bass notation for C4-P34-Bass. The staff shows a melodic line with eighth and sixteenth notes, some with ties, and rests.

C1-P19-Organ

Organ notation for C1-P19-Organ. The staff shows a melodic line with eighth and sixteenth notes, some with ties, and rests. The key signature has two flats (Bb, Eb).

C10-Drums



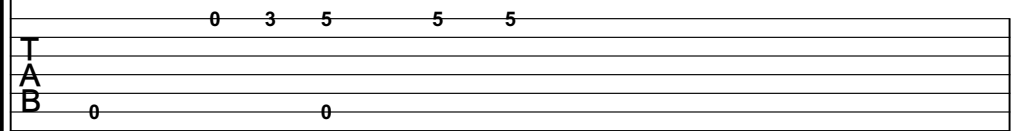
C2-P30-Guitar 1



C5-P81-Lead Vocal



C3-P31-Guitar 2



C4-P34-Bass



C1-P19-Organ



C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

T			
A	0	2	
B	3	0	0

C4-P34-Bass

C1-P19-Organ

96

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

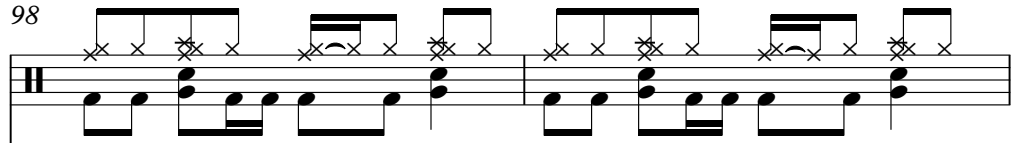
C3-P31-Guitar 2

T	0	0
A	1	1
B	2	2

C4-P34-Bass

C1-P19-Organ

C10-Drums



C2-P30-Guitar 1



C5-P81-Lead Vocal



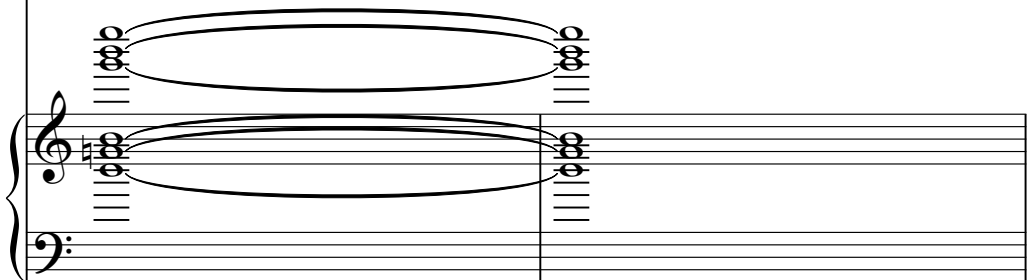
C3-P31-Guitar 2

T	3	3
A	4	4
B	5	5

C4-P34-Bass



C1-P19-Organ



100

C10-Drums

Drum notation for C10-Drums, showing a complex rhythmic pattern with various note values and rests.

C2-P30-Guitar 1

Guitar 1 notation for C2-P30-Guitar 1, featuring a melodic line with various note values and rests.

C5-P81-Lead Vocal

Lead Vocal notation for C5-P81-Lead Vocal, showing a melodic line with various note values and rests.

C3-P31-Guitar 2

Guitar 2 notation for C3-P31-Guitar 2, showing a guitar tab with fret numbers (0, 2, 2, 3, 4, 5) and string indicators (T, A, B).

C4-P34-Bass

Bass notation for C4-P34-Bass, showing a melodic line with various note values and rests.

C1-P19-Organ

Organ notation for C1-P19-Organ, showing a complex chordal structure with various note values and rests.

102

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

105

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

108

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

110

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

112

C10-Drums

C2-P30-Guitar 1

C5-P81-Lead Vocal

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

114

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

115

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2

116

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2

117

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

118

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

120

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

121

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

122

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

The musical score for measures 122-125 consists of five staves. The top staff is for Drums (C10), showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar 1 (C2-P30), featuring a melodic line with slurs and accents. The third staff is for Guitar 2 (C3-P31), which includes a TAB section with fret numbers (3, 4) and rhythmic markings. The fourth staff is for Bass (C4-P34), showing a simple bass line with quarter and eighth notes. The fifth staff is for Organ (C1-P19), which has a steady eighth-note accompaniment with some chordal textures.

123

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

The musical score for measures 123-126 continues with the same five staves. The Drums (C10) staff shows a consistent rhythmic pattern. The Guitar 1 (C2-P30) staff continues its melodic line. The Guitar 2 (C3-P31) staff has a TAB section with fret numbers (3, 4) and rhythmic markings. The Bass (C4-P34) staff shows a simple bass line with quarter and eighth notes. The Organ (C1-P19) staff continues its steady eighth-note accompaniment with some chordal textures.

124

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

125

C10-Drums

C2-P30-Guitar 1

C3-P31-Guitar 2

C4-P34-Bass

C1-P19-Organ

126

C10-Drums

Drum notation for C10-Drums, measures 126-129. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a snare on the first and third beats, a bass drum on the second and fourth beats, and a hi-hat on the first and third beats.

C2-P30-Guitar 1

Musical notation for C2-P30-Guitar 1, measures 126-129. The notation is in treble clef and shows a sequence of chords and single notes. The chords are primarily triads and dyads, with some single notes on the second and fourth beats.

C3-P31-Guitar 2

Guitar tablature for C3-P31-Guitar 2, measures 126-129. The notation is in treble clef and shows a sequence of chords and single notes. The chords are primarily triads and dyads, with some single notes on the second and fourth beats.

C4-P34-Bass

Musical notation for C4-P34-Bass, measures 126-129. The notation is in bass clef and shows a sequence of chords and single notes. The chords are primarily triads and dyads, with some single notes on the second and fourth beats.

C1-P19-Organ

Musical notation for C1-P19-Organ, measures 126-129. The notation is in treble clef and shows a sequence of chords and single notes. The chords are primarily triads and dyads, with some single notes on the second and fourth beats.

Stephen Stills - Born To Be Wild 3

C10-Drums

♩ = 142,000076

5

9

13

17

21

25

29

33

37

V.S.

41

44

47

52

56

59

63

66

69

72

75

78

82

86

90

94

97

100

105

110

V.S.

C10-Drums

113

117

121

124

♩ = 142,000076

6

10

14

18

23

28

32

37

42

Detailed description: This is a guitar score for the song 'Born To Be Wild' by Stephen Stills. It is written in 4/4 time with a tempo of 142,000076. The score consists of ten staves of music. The first five staves (measures 1-14) feature a complex, dense texture of chords and arpeggios, primarily in the higher register. The sixth staff (measures 15-18) shows a shift to a more melodic and harmonic style with fewer notes per measure. The seventh staff (measures 19-22) continues this melodic style. The eighth staff (measures 23-27) returns to a more complex texture. The ninth staff (measures 28-36) is a mix of melodic and harmonic textures. The tenth staff (measures 37-42) concludes with a melodic line. The key signature has one sharp (F#).

V.S.

46

53

60

65

68

70

73

75

77

81

85



89



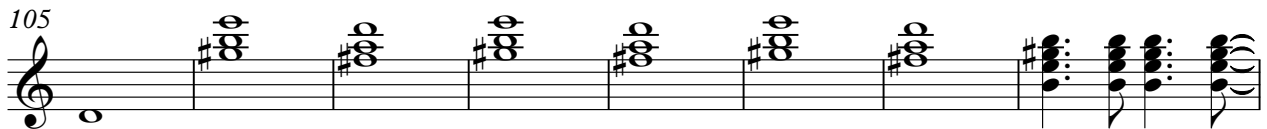
94



99



105



113



117



120



122



125



53

3

58

21

21

82

86

90

94

99

104

109

112

14

14

Stephen Stills - Born To Be Wild 3

C3-P31-Guitar 2

♩ = 142,000076

E																			
T	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	2	3		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	2	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T							0	0	0	2	3								0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	0	0	2	3					0	0	0	2	3						0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T	0	0	0	0	2	3						7	10	12	12	12	10	12		
A	2	2	2	2	2	2	0	2											0	2
B	0	0	0	0	0	0	3	0				0	0						3	0

21

T			0	3	5	5	5					12	15	17	17	17	15	12		
A			0	2															0	2
B	0	0	3	0				0	0			3	0						3	0

26

T									0	0	0	2	3						0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T	0	0	2	3					0	0	0	2	3						0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

T	0	0	0	0	2	3						7	10	12	12	12	10	12		
A	2	2	2	2	2	2	0	2											0	2
B	0	0	0	0	0	0	3	0				0	0						3	0

37

T			0	3	5	5						12	15	17	17	17	15	12		
A			0	2															0	1
B	0		3	0				0	0			3	0						3	0

V.S.

T	0	3	3	0	3				
A	1	4	4	2	4				
B	2	5	5		5	2	2		
						0	0	0	5

52

T	0	3	0	3	0	3	0	0	0
A	1	2	1	2	1	2	1	1	1
B		4		4		4	2	2	2

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

63

T	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2							

67

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

71

T	3	3	3	3	3	3	3	3	3	3	12	12	12	10	9	10
A	3	3	3	3	3	3	3	3	3	3						
B	4	4	4	4	4	4	4	4	4	4						

76

T	12	12	10	9	10	12										0
A																
B											2	2	2	2	2	2
											0	0	0	0	0	0

81

T	0	0	2	3					0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

84

T			0	0	0	2	3			0	0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

T			7	10	12	12	12	10	12			0	3	5	5	5
A	0	2								0	2					
B	3	0								3	0					
			0	0								0	0			
												3				

♩ = 142,000076

4

9

13

17

21

25

29

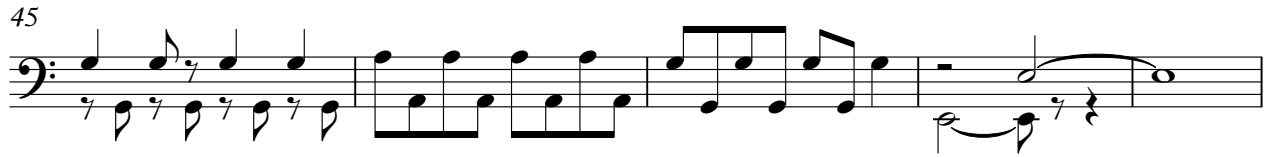
33

37

41

V.S.

45



50



58



62



66



70



74



78



83



87



Stephen Stills - Born To Be Wild 3

C1-P19-Organ

♩ = 142,000076

9

14

19

23

27

32

Detailed description: This is a musical score for organ, consisting of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 142,000076. The score begins at measure 9, which contains a whole rest in both staves. The first system (measures 9-13) features a complex, rhythmic accompaniment in the bass clef with many beamed notes and rests, while the treble clef has whole rests. The second system (measures 14-18) continues this pattern, with the bass clef playing a driving rhythm and the treble clef mostly resting. The third system (measures 19-22) shows a change in the treble clef, with active melodic lines and chords, while the bass clef continues its rhythmic accompaniment. The fourth system (measures 23-26) maintains the complex bass line and active treble line. The fifth system (measures 27-31) returns to a pattern where the bass clef is highly active and the treble clef has whole rests. The sixth system (measures 32-35) concludes with the bass clef playing a final rhythmic phrase and the treble clef having whole rests.

V.S.

2
37 Organ

40

47

52

57

60

62 C1 P19-Organ

63

65

67

69

70

V.S.

C1-P19-Organ

71

Musical notation for measures 71-74. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand has a simple bass line with a few notes.

72

Musical notation for measures 75-78. The right hand continues with a complex rhythmic pattern, and the left hand has a few notes.

75

Musical notation for measures 79-81. The right hand has a melodic line with some grace notes, and the left hand has a few notes.

82

Musical notation for measures 82-86. The right hand has a melodic line with some grace notes, and the left hand has a few notes.

87

Musical notation for measures 87-90. The right hand has a melodic line with some grace notes, and the left hand has a few notes.

91

Musical notation for measures 91-94. The right hand has a melodic line with some grace notes, and the left hand has a few notes.

94

101

107

111

114

116

6

C1-P19-Organ

117

119

121

122

123

124

This musical score is for the organ part of a piece, labeled 'C1-P19-Organ'. It consists of six systems of music, each with a measure number starting from 117. The notation is written on grand staves (treble and bass clefs). The first system (measures 117-118) features a complex melodic line in the treble clef with many beamed notes and a simple bass line. A fermata is placed over the final measure of this system. The second system (measures 119-120) continues the melodic development in the treble clef with dense chordal accompaniment in the bass. The third system (measures 121-122) shows a more active bass line with frequent sixteenth-note patterns. The fourth system (measures 123-124) features a treble clef line with repeated rhythmic patterns and a bass line with long, sustained notes. The fifth system (measures 125-126) continues the rhythmic patterns in the treble clef. The sixth system (measures 127-128) concludes with a final melodic flourish in the treble clef and sustained bass notes. The score includes various musical notations such as beams, slurs, and fermatas.

126

C1 P10 Organ

7

The image shows a musical score for piano, measures 126 and 127. The score is written in treble and bass clefs. Measure 126 contains a series of chords and notes, including a triplet of eighth notes. Measure 127 is mostly empty with a few notes. A watermark 'C1 P10 Organ' is visible above the staff. The page number '7' is in the top right corner.