

# Steppenwolf - Born To Be Wild 1

♩ = 154,000153

4/4

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

E					0	0	0	0	0	0	0	2	3
B					1	1	1	1	1	1	1	1	1
G					2	2	2	2	2	2	2	2	2
D					2	2	2	2	2	2	2	2	2
A					2	2	2	2	2	2	2	2	2
E													
A													

DISTORTION

E					0	0	0	0	0	0	0	2	3	3
B														
G					2	2	2	2	2	2	2	2	2	2
D					2	2	2	2	2	2	2	2	2	2
A					0	0	0	0	0	0	0	0	0	0
E														
A														

5

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

T	0	0	0	0	0	0	0	2	3	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	0	0	0	0	0	0	2	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

OVERDRIVE

DISTORTION

FINGERDBAS

8

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

T	0	0	0	2	3	0	0	0	0	0	0	0	2	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	0	0	2	3	0	0	0	0	0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

OVERDRIVE

DISTORTION

FINGERDBAS

11

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Tablature for OVERDRIVE:

T	0	0	0	2	3
A	1	1	1	1	1
B	2	2	2	2	2

Tablature for DISTORTION:

T	0	0	0	2	3
A	2	2	2	2	2
B	0	0	0	0	0

13

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0	0	2	3
	A	1	1	1	1	1
	B	2	2	2	2	2

DISTORTION	T	0	0	0	2	3
	A	2	2	2	2	2
	B	0	0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

15

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0	0	1	2	3
	A	1	1	1	1	1	1
	B	2	2	2	2	2	2

DISTORTION	T	0	0	0	2	3
	A	2	2	2	2	2
	B	0	0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0	0	2	3
	A	1	1	1	1	1
	B	2	2	2	2	2

DISTORTION	T	0	0	0	2	3
	A	2	2	2	2	2
	B	0	0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

19

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

The musical score is divided into two measures. Measure 19 starts with a snare drum hit on the first beat. The bass drum plays a pattern of quarter notes. The closed hi-hat plays a steady eighth-note pattern. The crash cymbal has a single hit on the fourth beat. The overdrive and distortion parts are in a 4/4 time signature and include fret numbers and string numbers. The finger bass part is in a 4/4 time signature and includes a melodic line. The organ and electric piano parts are in a 4/4 time signature and include chord symbols and melodic lines.



21

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

22

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

24

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

T									0
A									1
B	2		2	2					2
	0		0	0					2

T									0
A									0
B	0		0	0	0	0	0	0	0

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0		2	3						0
	A	1	1		1	1						1
	B	2	2		2	2						2

DISTORTION	T	0	0		2	3						0
	A	2	2		2	2		2	2	2	2	2
	B	0	0		0	0		0	0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0	2	3	0
	A	1	1	1	1	1
	B	2	2	2	2	2

DISTORTION	T	0	0	2	3	0
	A	2	2	2	2	2 2 2 2 2 2 2
	B	0	0	0	0	0 0 0 0 0 0 0

FINGERDBAS

ORGAN 3

E.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

T	0	0		2	3					0
A	1	1		1	1					1
B	2	2		2	2					2

DISTORTION

T	0	0		2	3					0
A	2	2		2	2		2	2	2	2
B	0	0		0	0		0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

34

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

String	Measure 34	Measure 35
T	0 0 0 2 3	
A	1 1 1 1 1	
B	2 2 2 2 2	0 2

String	Measure 34	Measure 35
T	0 0 0 2 3	
A	2 2 2 2 2	0 2
B	0 0 0 0 0	3 0



36

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

38

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

40

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

42

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

47

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

OVERDRIVE  
T A 2 2 2 2 2 0 0 0 0 0  
B 0 0 0 0 0 3 3 3 3 3 2

DISTORTION  
T 0 2  
A 2  
B 3 4 5 2 0

50

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	Overdrive	Distortion
50	T:         A:         B: 2 0   0   5	T:         A:         B: 0 0   0   5
51	T:         A:         B:	T:         A:         B:
52	T:         A:         B:	T:         A:         B:
53	T:         A:         B:	T:         A:         B:

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A single hit in the first measure, followed by two sustained notes in the second and third measures.
- CLOSED H.H:** A rhythmic pattern of eighth notes with accents in the first measure, followed by eighth notes with accents in the second and third measures.
- CRASH CYMB:** A single hit in the first measure, followed by two sustained notes in the second and third measures.
- LOW TOM:** A single hit in the first measure, followed by eighth notes in the second and third measures.
- MID TOM:** A single hit in the first measure, followed by a continuous eighth-note pattern in the second and third measures.

The second system includes:

- OVERDRIVE:** A guitar tab with fret numbers 3, 2, 4 on strings T, A, B in the first measure; 0, 1 in the second measure; and 3, 2, 4 on strings T, A, B in the third measure.
- DISTORTION:** A guitar tab with fret numbers 3, 2, 4 on strings T, A, B in the first measure; 0, 1 in the second measure; and 3, 2, 4 on strings T, A, B in the third measure.
- FINGERDBAS:** A bass line with notes in the first, second, and third measures.
- ORGAN 3:** A treble clef line with chords and a triplet in the third measure.
- E.PIANO 2:** A treble clef line with chords and a triplet in the third measure.



57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE	T	0	0	0	0	0	0	0	2	3
	A	1	1	1	1	1	1	1	1	1
	B	2	2	2	2	2	2	2	2	2

DISTORTION	T	0	0	0	0	0	0	0
	A	1	1	1	1	1	1	1
	B	2	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

61

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2

T	0	0	0
A	1	1	1
B	2	2	2

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

The musical score is divided into seven staves. The first three staves (SNARE DRUM, BASS DRUM, and CLOSED H.H) are grouped together with a brace on the left. The SNARE DRUM staff starts with a double bar line and a 7/8 time signature, followed by a quarter note, a quarter rest, and another quarter note. The BASS DRUM staff starts with a double bar line and a 7/8 time signature, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The CLOSED H.H staff starts with a double bar line and a 7/8 time signature, followed by a series of 'x' marks on a line, indicating closed hi-hat sounds. The OVERDRIVE and DISTORTION staves are guitar effect tabs, showing fret numbers for T, A, and B strings. The FINGERDBAS staff is a bass line in a 7/8 time signature, starting with a quarter note, followed by a quarter rest, and then a series of quarter notes. The ORGAN 3 staff is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble clef and a bass line in the bass clef.

63

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2

T	0	0	0	0
A	1	1	1	1
B	2	2	2	2

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	0	0	0	2	3
A	1	1	1	1	1
B	2	2	2	2	2

T	0	0	0
A	1	1	1
B	2	2	2

65

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE	T	0	0	0	0	0	0	0	2	3
	A	1	1	1	1	1	1	1	1	1
	B	2	2	2	2	2	2	2	2	2

DISTORTION	T	0	0	0	0	0	0	0	0
	A	1	1	1	1	1	1	1	1
	B	2	2	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Detailed description of the musical score: The score is divided into two measures, 67 and 68. The drum kit consists of four parts: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (quarter notes with 'x' for closed and a slur for open), and OPEN HIHAT (quarter notes with diamond symbols). The guitar parts include OVERDRIVE and DISTORTION, both with fret numbers (0, 2, 3, 4) and pickup selector positions (T, A, B). The keyboard parts include FINGERDBAS (bass line), ORGAN 3 (treble and bass staves with chords and arpeggios), and E.PIANO 2 (treble staff with chords and arpeggios).



69

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	T	A	B
69	3	0	2
70	3	0	2
71	3	3	4
72	3	3	4
73	3	3	4
74	3	0	2

Measure	T	A	B
69	3	3	4
70	3	3	4
71	3	3	4
72	3	3	4
73	3	3	4
74	3	3	4

70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	T	A	B
72	3	0	2
73	3	3	4
74	3	3	4
75	3	3	4
76	3	3	4
77	3	3	4
78	3	3	4

Measure	T	A	B
72	3	3	4
73	3	3	4

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	T	A	B
73	3	0	2
74	3	0	2
75	3	3	4
76	3	3	4
77	3	3	4
78	3	0	2

Measure	T	A	B
73	3	3	4
74	3	3	4
75	3	3	4
76	3	3	4
77	3	3	4
78	3	3	4

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3	3	3	3	3	3	0	0	0	0	0
A	0	3	3	3	3	3	3	1	1	1	1	1
B	2	4	4	4	4	4	4	2	2	2	2	2
								2	2	2	2	2
								0	0	0	0	0

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3						12			12	12
A	3	3										
B	4	4										

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	10	9	10	12	12
A					
B					

FINGERDBAS

ORGAN 3

E.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

DISTORTION

	10		9		10		12
T							
A							
B							

FINGERDBAS

ORGAN 3

E.PIANO 2



80

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

T								0
A								1
B								2

T								0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

82

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0		2	3						0
	A	1	1		1	1						1
	B	2	2		2	2						2

DISTORTION	T	0	0		2	3						0
	A	2	2		2	2		2	2	2	2	2
	B	0	0		0	0		0	0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0	2	3	0
	A	1	1	1	1	1
	B	2	2	2	2	2

DISTORTION	T	0	0	2	3	0
	A	2	2	2	2	2 2 2 2 2 2 2
	B	0	0	0	0	0 0 0 0 0 0 0

FINGERDBAS

ORGAN 3

E.PIANO 2

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE	T	0	0		2	3						0
	A	1	1		1	1						1
	B	2	2		2	2						2

DISTORTION	T	0	0		2	3						0
	A	2	2		2	2		2	2	2	2	2
	B	0	0		0	0		0	0	0	0	0

FINGERDBAS

ORGAN 3

E.PIANO 2

88

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

90

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

The musical score for page 46, measures 90-91, is as follows:

- SNARE DRUM:** Measure 90: Snare on 1, 3, 5. Measure 91: Snare on 1, 3, 5.
- BASS DRUM:** Measure 90: Bass on 1, 2, 3, 4. Measure 91: Bass on 1, 2, 3, 4.
- CLOSED H.H.:** Measure 90: Closed H.H. on 1, 2, 3, 4, 5, 6, 7, 8. Measure 91: Closed H.H. on 1, 2, 3, 4, 5, 6, 7, 8.
- CRASH CYMB:** Measure 90: Crash on 4. Measure 91: Crash on 4.
- OVERDRIVE:** Measure 90: Tab 2 0, 2 0, 2 0, 2 0. Measure 91: Tab 0 3, 0 3, 2 0, 2 2 0.
- DISTORTION:** Measure 90: Tab 7 10 12, 12 12, 10 12. Measure 91: Tab 0 3, 2 0.
- FINGERDBAS:** Measure 90: Bass line with notes G2, F2, E2, D2, C2. Measure 91: Bass line with notes G2, F2, E2, D2, C2.
- ORGAN 3:** Measure 90: Organ part with notes G4, A4, B4, C5. Measure 91: Organ part with notes G4, A4, B4, C5.
- E.PIANO 2:** Measure 90: Piano part with notes G4, A4, B4, C5. Measure 91: Piano part with notes G4, A4, B4, C5.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

94

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2



96

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

98

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	0	1	2	3	4	5	6	7	8	9	10	11	12
T							0	0	0	0	0	0	0
A							0	0	0	0	0	0	0
B							3	3	3	3	3	3	3

Measure	0	1	2	3	4	5
T	0			3		3
A	1			4		4
B	2			5		5

101

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 101, features a multi-staff arrangement. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, LOW TOM, and RIDE CYMB. The next two staves are for guitar effects: OVERDRIVE and DISTORTION, each with two channels (A and B) and numerical values. The bottom four staves are for keyboard instruments: FINGERDBAS (bass line), ORGAN 3 (two staves), and E.PIANO 2 (two staves). The score is divided into three measures. The first measure shows rhythmic patterns for the drums and guitar effects. The second measure continues these patterns. The third measure features a change in the keyboard accompaniment, with a 7/7 time signature indicated at the end of the organ and piano parts.

The musical score is organized into several systems. The first system includes:

- BASS DRUM**: A single staff with a drumhead icon, showing a pattern of rests and quarter notes.
- CLOSED H.H.**: A single staff with a drumhead icon, showing a pattern of quarter notes with 'x' marks above them.
- CRASH CYMB**: A single staff with a drumhead icon, showing a pattern of rests and quarter notes.

The second system includes:

- OVERDRIVE**: A guitar tab staff with strings labeled T, A, B and fret numbers 2, 0, 0, 5, 0, 0, 1.
- DISTORTION**: A guitar tab staff with strings labeled T, A, B and fret numbers 2, 0, 0, 5, 0, 0, 1.
- FINGERDBAS**: A bass line staff in bass clef with a fretboard icon, showing a pattern of quarter notes.

The third system includes:

- ORGAN 3**: A grand staff with treble and bass clefs, showing a complex melodic line in the treble and rests in the bass.
- E.PIANO 2**: A grand staff with treble and bass clefs, showing a complex melodic line in the treble and rests in the bass.

108

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

111

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

113

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

T	0	0	0	0	0	0	0	2	3
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2

OVERDRIVE

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2

DISTORTION

FINGERDBAS

ORGAN 3

115

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

The musical score is divided into several staves. The drum kit section includes three staves: SNARE DRUM, BASS DRUM, and CLOSED H.H. The SNARE DRUM staff shows a pattern of notes and rests. The BASS DRUM staff shows a pattern of notes and rests. The CLOSED H.H staff shows a pattern of notes and rests. The OVERDRIVE and DISTORTION staves show a pattern of notes and rests. The FINGERDBAS staff shows a pattern of notes and rests. The ORGAN 3 staff shows a pattern of notes and rests.



116

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Measure	Fret	Fret	Fret	Fret	Fret
1	0	1	2	2	2
2	0	1	2	2	2
3	0	1	2	2	2
4	2	1	2	2	2
5	3	1	2	2	2

Measure	Fret	Fret	Fret	Fret	Fret
1	0	1	2	2	2
2	0	1	2	2	2
3	0	1	2	2	2
4	0	1	2	2	2
5	0	1	2	2	2

117

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Measure	T	A	B
117	0	1	2
118	0	1	2
119	0	1	2
120	0	1	2

118

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Measure	1	2	3	4	5
T	0	0	0	2	3
A	1	1	1	1	1
B	2	2	2	2	2

Measure	1	2	3	4	5
T	0			0	0
A	1			1	1
B	2			2	2

119

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

T	0	0	0	0	0	0	0	2	3
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

121

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

123

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	1	2	3	4	5	6	7	8
T	3	3	3	3	3	3	3	3
A	0	0	0	3	3	3	0	0
B	2	2	4	4	4	2		

Measure	1	2	3	4	5	6	7	8
T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4

124

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

The musical score is arranged in a vertical stack of staves. The drum parts (Snare, Bass, Closed H.H., Open Hi-Hat) are in a 4/4 time signature. The Overdrive and Distortion parts are guitar tabs with fret numbers. The Finger Bass part is in bass clef. The Organ 3 and Electric Piano 2 parts are in treble clef. The score starts at measure 124.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	3	0	0	3	3	3	3	3
A	0	2	2	2	4	4	4	4
B								

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T	3		3		3		3	
A	4		4		4		4	
B								

125

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

The musical score is arranged in a vertical stack. At the top, the drum kit is represented by four staves: SNARE DRUM, BASS DRUM, CLOSED H.H, and OPEN HIHAT. Below these are the guitar parts: OVERDRIVE, DISTORTION, and FINGERDBAS. The OVERDRIVE and DISTORTION parts are shown as guitar tablature with fret numbers (0, 2, 3, 4) on strings T, A, and B. The FINGERDBAS part is a bass line in the bass clef. Below the guitar parts are the ORGAN 3 and E.PIANO 2 parts, both in the treble clef. The ORGAN 3 part features a sustained chord with a tremolo effect. The E.PIANO 2 part features a rhythmic pattern of chords and single notes.



126

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

Measure	T	A	B
126	3	0	2
127	3	3	4
128	3	3	4
129	3	3	4
130	3	3	4
131	3	3	4
132	3	3	4

Measure	T	A	B
126	3	3	4
127	3	3	4

127

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

OPEN HIHAT

MID TOM

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

E.PIANO 2

SNARE DRUM

Steppenwolf - Born To Be Wild 1

♩ = 154,000153

7

13

19

25

31

37

43

47

9

Detailed description: The image displays a snare drum score for the song 'Born To Be Wild' by Steppenwolf. The score is written in 4/4 time with a tempo of 154,000153. It consists of 48 measures, divided into nine measures per line. The notation uses vertical stems with flags to represent snare hits. The first measure has a whole rest. The subsequent measures feature a steady pattern of snare hits, with some measures containing eighth-note runs. A final measure at the end of the piece is marked with a '9' and a thick horizontal line, indicating a nine-measure repeat.

SNARE DRUM

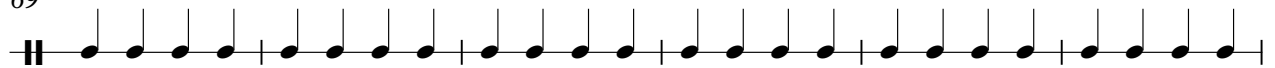
58



64



69



75



80



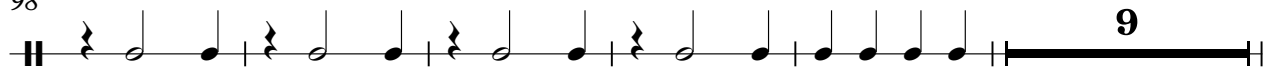
86



92



98



112



118



SNARE DRUM

123



BASS DRUM

Steppenwolf - Born To Be Wild 1

♩ = 154,000153

2

Musical staff 1: Bass drum notation for measures 1-6. Measure 1 has a double bar line and a '2' above it. Measures 2-6 contain eighth notes and rests.

7

Musical staff 2: Bass drum notation for measures 7-11.

12

Musical staff 3: Bass drum notation for measures 12-16.

17

Musical staff 4: Bass drum notation for measures 17-21.

22

Musical staff 5: Bass drum notation for measures 22-26.

27

Musical staff 6: Bass drum notation for measures 27-31.

32

Musical staff 7: Bass drum notation for measures 32-36.

37

Musical staff 8: Bass drum notation for measures 37-41.

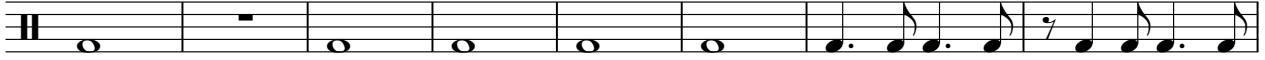
42

Musical staff 9: Bass drum notation for measures 42-46.

47

Musical staff 10: Bass drum notation for measures 47-51.

53



61



66



71



76



81



86



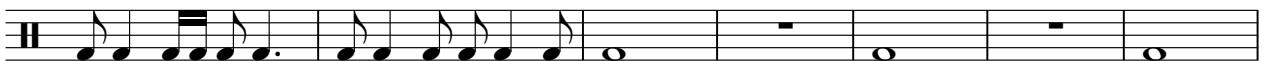
91



96

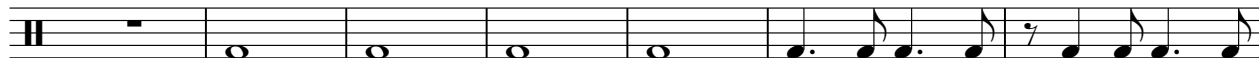


101

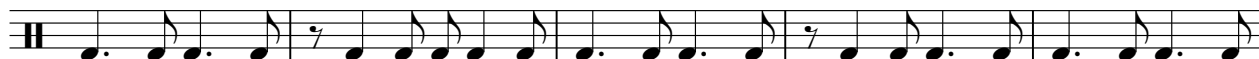


BASS DRUM

108



115



120



124





# Steppenwolf - Born To Be Wild 1

CLOSED H.H

♩ = 154,000153

**2**



6



10



14



18



22



26



30



34



38



V.S.

CLOSED H.H

42



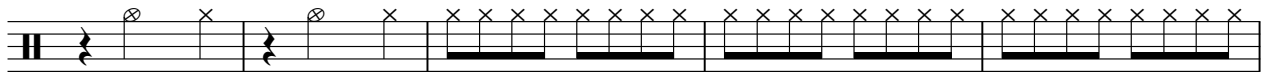
46



51



57



62



66



71



76



82



86



90



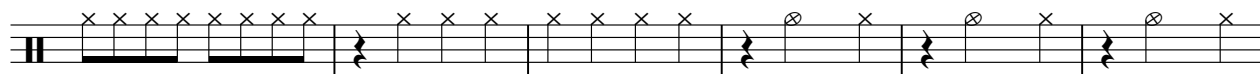
94



98



102



108



114



118



122



125



CRASH CYMB

Steppenwolf - Born To Be Wild 1

♩ = 154,000153

2 3

12 7

26 9

42

49

58

66 13 7

90

98

103

2

# CRASH CYMB

109

Musical notation for crash cymbal, measures 109-116. The notation consists of a single staff with six measures. Measures 109-115 each contain a crash cymbal symbol (a circle with a cross) positioned above the staff. Measure 116 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. A large number '3' is placed above the end of the staff.

117

Musical notation for crash cymbal, measures 117-125. The notation consists of a single staff with six measures. Measure 117 contains a crash cymbal symbol (a circle with a cross) positioned above the staff. Measure 118 contains a small black horizontal bar in the middle of the staff. Measure 119 contains a crash cymbal symbol (a circle with a cross) positioned above the staff. Measure 120 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. Measure 121 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. Measure 122 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. Measure 123 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. Measure 124 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. Measure 125 contains a thick black horizontal bar spanning the entire measure, indicating a sustained crash cymbal sound. A large number '9' is placed above the end of the staff.

LOW TOM

Steppenwolf - Born To Be Wild 1

♩ = 154,000153

9 32

Musical staff for measures 9-32. Measure 9 contains a thick black bar. Measure 10 has a quarter rest followed by two eighth notes. Measure 11 contains another thick black bar. Measures 12-13 each have a quarter rest followed by a quarter note. Measures 14-15 each have a quarter rest followed by a half note.

45 5

Musical staff for measures 45-54. Measures 45-47 each have a quarter rest followed by a quarter note. Measure 48 has a quarter rest followed by a half note. Measure 49 contains a thick black bar. Measure 50 has a quarter rest followed by a quarter note. Measure 51 has a quarter rest followed by a half note. Measure 52 has a quarter rest followed by a quarter note. Measure 53 has a quarter rest followed by a half note. Measure 54 has a quarter rest followed by a quarter note.

56 38

Musical staff for measures 56-94. Measures 56-58 each have a quarter rest followed by a quarter note. Measure 59 has a quarter rest followed by a half note. Measure 60 contains a thick black bar. Measures 61-62 each have a quarter rest followed by a quarter note. Measure 63 has a quarter rest followed by a half note. Measure 64 has a quarter rest followed by a quarter note. Measure 65 has a quarter rest followed by a half note. Measure 66 has a quarter rest followed by a quarter note. Measure 67 has a quarter rest followed by a half note. Measure 68 has a quarter rest followed by a quarter note. Measure 69 has a quarter rest followed by a half note. Measure 70 has a quarter rest followed by a quarter note. Measure 71 has a quarter rest followed by a half note. Measure 72 has a quarter rest followed by a quarter note. Measure 73 has a quarter rest followed by a half note. Measure 74 has a quarter rest followed by a quarter note. Measure 75 has a quarter rest followed by a half note. Measure 76 has a quarter rest followed by a quarter note. Measure 77 has a quarter rest followed by a half note. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a quarter rest followed by a half note. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a quarter rest followed by a half note. Measure 82 has a quarter rest followed by a quarter note. Measure 83 has a quarter rest followed by a half note. Measure 84 has a quarter rest followed by a quarter note. Measure 85 has a quarter rest followed by a half note. Measure 86 has a quarter rest followed by a quarter note. Measure 87 has a quarter rest followed by a half note. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a half note. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a half note. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a half note. Measure 94 has a quarter rest followed by a quarter note.

98 5

Musical staff for measures 98-102. Measures 98-100 each have a quarter rest followed by a quarter note. Measure 101 has a quarter rest followed by a half note. Measure 102 contains a thick black bar.

109

Musical staff for measures 109-112. Measures 109-110 each have a quarter rest followed by a quarter note. Measure 111 has a quarter rest followed by a half note. Measure 112 has a quarter rest followed by a quarter note.

113 14

Musical staff for measures 113-126. Measure 113 contains a thick black bar. Measure 114 contains another thick black bar. Measure 115 has a quarter rest followed by a half note. Measure 116 has a quarter rest followed by a quarter note. Measure 117 has a quarter rest followed by a half note. Measure 118 has a quarter rest followed by a quarter note. Measure 119 has a quarter rest followed by a half note. Measure 120 has a quarter rest followed by a quarter note. Measure 121 has a quarter rest followed by a half note. Measure 122 has a quarter rest followed by a quarter note. Measure 123 has a quarter rest followed by a half note. Measure 124 has a quarter rest followed by a quarter note. Measure 125 has a quarter rest followed by a half note. Measure 126 has a quarter rest followed by a quarter note.

RIDE CYMB

Steppenwolf - Born To Be Wild 1

♩ = 154,000153

42

47

48

99

26

OPEN HIHAT

# Steppenwolf - Born To Be Wild 1

♩ = 154,000153

**66**

66 67 68 69 70

71

71 72 73 74 75 76

77

**42**

77 78 79 80 81 82

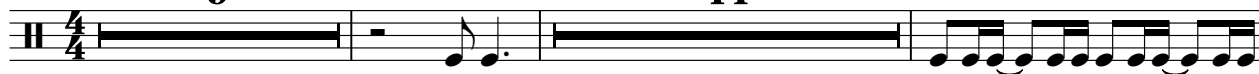
123

123 124 125 126 127 128



♩ = 154,000153

9 44



56



59

50



111



113

14



# Steppenwolf - Born To Be Wild 1

## OVERDRIVE

♩ = 154,000153

2

E																			
T		0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	2	3
A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E																			
A																			

7

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	2	3	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

12

T	0	0	2	3	0	0	0	2	3	0	0	0	2	3	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T	0	0	2	3	0	0	0	2	3	0	0	0	2	3	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

21

T																		
A	0	0	2	2	0	2	2	0	2	2	2	2	0	2	0	2	0	
B	3	3	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0	

26

T					0	0	0	2	3	0	0	0	2	3	0
A					1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

31

T	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

36

T					0	0	2	2	0	2	2	0	2	2	0	2	2	0
A					1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	0	0	0	0	0	3	0	0	0	3	0	0	0	0	0	

41

T																		
A	0	2			2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

46

T																		
A	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	0	2	0
B	3	3	3	3	0	0	0	0	0	3	3	3	3	0	0	0	0	0

V.S.

OVERDRIVE

			0			0			0			0		
T			0			0			0			0		
A			1			2			1			2		
B	0					4						4		
				5										

59

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

64

T	0	0	0	2	3	0	0	0	0	0	0	0	2	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	0	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

T	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

71

T	0	0	3	0	3	3	3	0	0	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

74

T	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

82

T	0	0	1	2	1	3	0	0	0	2	3	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

86

T	0	0	2	3	0	0	0	0	2	3	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T															
A	0	0	2	2	2				0	2				0	2
B	3	3	0		0	2	2	2	2	0	3	0	2	2	2

96

T															
A	2	2	2						0	0	0	0		0	0
B	0	0	0	2	2	2	2	2	3	3	3	3	3	3	3

101

T															
A	2	2	2	2	2	0	0	0	0	0	2	2			
B	0	0	0	0	0	3	3	3	3	3	0	0	0		5

107

T	0				0				0						
A	1	3			1	3			1	3	0	0	0	2	3
B		4				4				4	2	2	2	2	2

115

T	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

120

T	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1					4	4				4	4	4
B	2	2	2	2	2	2	2			2	2	2	2	2			

123

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	3	3	3	0	0	0	3	3	3	3	0	0	3	3	3
B	2	2	4	4	4	2	2	2	2	4	4	4	4	2	2		2

126

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	4	4	4	4	4	4	4	0	0	3	3	3	0			
B	2								2	2	4	4	4	2			

# Steppenwolf - Born To Be Wild 1

## DISTORTION

♩ = 154,000153  
2

E																				
T																				
A																				
B																				

6

T	0	0	0	2	3	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T								0	0	0	2	3						0	0	0	2	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T								0	0	0	2	3						0	0	0	2	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																						
A	0	2											0	2							0	2
B	3	0											3	0							3	0

24

T																						
A																						0
B	0	0																				0

28

T	0	0	2	3									0	0	0	2	3					0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T	0	0	2	3									0	0	0	2	3					0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																						
A																						
B	0	0																				

41

T																						
A	0	2																				
B	3	0																				

V.S.

2 50

# DISTORTION

T			0		3		0		0
A	2		1		2		1		3
B	0	0			4		4		4
				5					

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

63

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

67

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4

71

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4

75

T	12	12	12	10	9	10	12	12	10	9	10	12	
A													
B													

81

T						0	0	0	2	3			0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

T						0	0	0	2	3			0	0	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

T													
A	0	2					0	2				0	2
B	3	0					3	0				3	0

94

T													
A							0	0	3	3		0	
B	0	0					1	1	4	4		2	
							2	2	5	5			

T	3					0		0	
A	4					0		0	
B	5	2	2			1	3	1	3
		0	0	0	5		2		2
							4		4

111

T	0												
A	1	3		0	0	0	0	0	0	0	0	0	0
B		2	2	1	1	1	1	1	1	1	1	1	1
		4		2	2	2	2	2	2	2	2	2	2

116

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2

120

T	0	0	0	0	3	3	3	3	3	3	3	3	3
A	1	1	1	1	3	3	3	3	3	3	3	3	3
B	2	2	2	2	4	4	4	4	4	4	4	4	4

123

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B													

126

T	3	3		3	3	3	3	3	3	3			
A	4	4		4	4	4	4	4	4	4			
B													

♩ = 154,000153

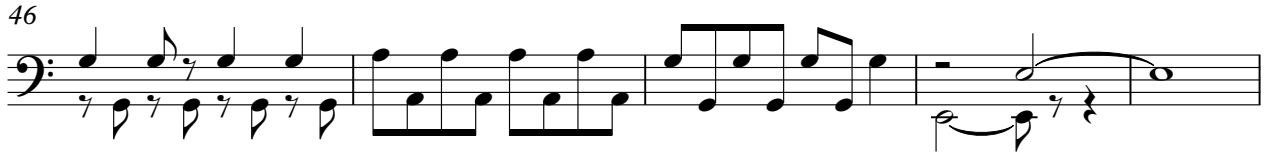
5



V.S.



46



51



59



63



67



71



75



79



84



88



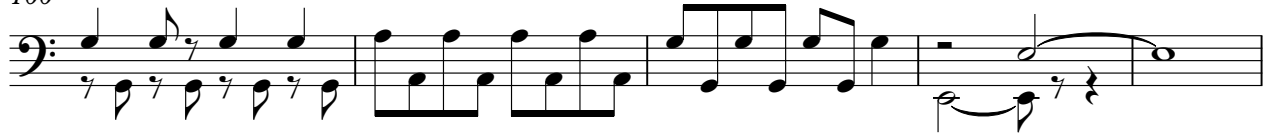
92



96



100



105



113



117



121



125



ORGAN 3

Steppenwolf - Born To Be Wild 1

♩ = 154,000153

10

14

18

22

25

29

Detailed description: This is a musical score for organ, consisting of six systems of two staves each (treble and bass clef). The music is in 4/4 time and features a complex, rhythmic accompaniment. The first system (measures 10-13) includes a tempo marking of 154,000153 and a measure number of 10. The second system (measures 14-17) starts with measure 14. The third system (measures 18-21) starts with measure 18. The fourth system (measures 22-24) starts with measure 22. The fifth system (measures 25-28) starts with measure 25. The sixth system (measures 29-30) starts with measure 29. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

V.S.

ORGAN 3

34

Musical notation for measures 34-37. Treble clef contains chords and melodic lines. Bass clef contains a simple accompaniment pattern.

38

Musical notation for measures 38-40. Treble clef features a complex melodic line with many notes. Bass clef has a simple accompaniment.

41

Musical notation for measures 41-46. Treble clef has melodic lines with some slurs. Bass clef features a complex accompaniment with many notes and slurs.

47

Musical notation for measures 47-52. Treble clef has chords and melodic lines. Bass clef has a complex accompaniment with many notes and slurs.

53

Musical notation for measures 53-57. Treble clef contains a single melodic line with various note values and slurs.

58

Musical notation for measures 58-62. Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a complex accompaniment with many notes and slurs.

61

ORGAN 3

3

This system contains measures 61 and 62. Measure 61 features a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 62 continues the melodic line in the treble and has a whole note chord in the bass. A '3' time signature is present above the treble staff in measure 62. The word 'ORGAN' is written above the treble staff, and the number '3' is at the end of the system.

63

This system contains measure 63. The treble clef has a melodic line with slurs and ties, while the bass clef has a whole note chord.

64

This system contains measure 64. The treble clef has a complex melodic line with many slurs and ties, and the bass clef has a whole note chord.

66

This system contains measure 66. The treble clef has a melodic line with slurs and ties, and the bass clef has a whole note chord.

68

This system contains measure 68. The treble clef has a melodic line with slurs and ties, and the bass clef has a whole note chord.

70

This system contains measure 70. The treble clef has a melodic line with slurs and ties, and the bass clef has a whole note chord.

V.S.

ORGAN 3

72

Musical notation for measures 72-73. The right hand features a series of chords with eighth-note patterns, while the left hand has a long, sustained note.

74

Musical notation for measures 74-75. The right hand continues with chords and eighth notes, and includes a double bar line. The left hand has a long, sustained note.

80

Musical notation for measures 80-81. The right hand has chords with eighth notes, and the left hand has a rhythmic pattern of eighth notes.

85

Musical notation for measures 85-86. The right hand has chords with eighth notes, and the left hand has a rhythmic pattern of eighth notes.

90

Musical notation for measures 90-91. The right hand has chords with eighth notes, and the left hand has a rhythmic pattern of eighth notes.

93

Musical notation for measures 93-94. The right hand has chords with eighth notes, and the left hand has a rhythmic pattern of eighth notes.

98 ORGANO 3 5

106

111

115

117

118

V.S.

6

120

ORGAN 3

This system contains measures 120 and 121. Measure 120 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. Measure 121 continues the melodic line in the treble and the bass line in the bass clef. The text 'ORGAN 3' is positioned above the treble clef staff.

122

This system contains measures 122 and 123. Measure 122 shows a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. Measure 123 continues the melodic line in the treble and the bass line in the bass clef.

124

This system contains measures 124 and 125. Measure 124 shows a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. Measure 125 continues the melodic line in the treble and the bass line in the bass clef.

126

This system contains measures 126 and 127. Measure 126 shows a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. Measure 127 continues the melodic line in the treble and the bass line in the bass clef.



♩ = 154,000153

10

10

15

20

25

2

2

31

35

40

2 2

49

54

3 3

59

69

72

76

82

87

92

99

106

111

122

125