

t.A.T.u. - All the Things She Said

0.0"
1.1,00
www.affirmationmusic.2ya.com

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Two staves with a 4/4 time signature, showing rests.
- Flexatone:** A single staff with a 4/4 time signature, featuring a complex, rhythmic pattern of notes.
- Jazz Guitar:** A single staff with a 4/4 time signature, showing rests.
- 7-string Electric Guitar:** A single staff with a 4/4 time signature, showing rests. The strings are labeled from top to bottom: E, B, G, D, A, E, A.
- Synth Bass:** A single staff with a 4/4 time signature, showing rests.
- Reverse Cymbals:** A single staff with a 4/4 time signature, showing rests.
- Lead 2 (Sawtooth):** A single staff with a 4/4 time signature, showing rests.
- Pad 5 (Bowed):** A single staff with a 4/4 time signature, showing a sequence of notes: a half note G4, a half note F4, and a whole note G4.
- Viola:** A single staff with a 4/4 time signature, showing rests.
- Solo:** A single staff with a 4/4 time signature, showing rests.

A tempo marking $\text{♩} = 89,999954$ is present below the Pad 5 staff.

3

Perc.

Flex.

S. Bass

Rev. Cym.

Pad 5



5

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

all the things she said all the things she said run ning through my

6

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



7

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

8

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

head run ning through my head all the things she said



9

Perc.

J. Gtr.

S. Bass

Pad 5

Solo

this is not en ough



10

Perc.

J. Gtr.

S. Bass

Pad 5

11

Perc.

J. Gtr.

S. Bass

Pad 5

Solo

im se



13

Perc.

S. Bass

Lead 2

Solo

rious smt I feel to tal ly lost if im a sking for help it's on ly be cause be ing



15

Perc.

S. Bass

Lead 2

Solo

with you has o pened my eyes could i e ver be live such a per fect sur prise keep

17

Perc.

S. Bass

Lead 2

Solo



18

Perc.

S. Bass

Lead 2

Solo



19

Perc.

S. Bass

Lead 2

Solo

21

Perc.

S. Bass

Lead 2

Pad 5

Solo



22

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

23

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



24

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

25

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



27

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

29

Musical score for measures 29-30. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Solo Bass (S. Bass), Lead 2, Pad 5, Viola (Vla.), and Solo. Measure 29 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 continues the pattern with some melodic variation. The E. Gtr. part shows chords and fret numbers (4, 8, 3, 4, 8). The Solo part has a melodic line with slurs and accents.



31

Musical score for measures 31-32. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Solo Bass (S. Bass), Lead 2, Pad 5, Viola (Vla.), and Solo. Measure 31 continues the rhythmic pattern from the previous section. Measure 32 introduces a new melodic motif for the Solo part. The E. Gtr. part shows chords and fret numbers (3, 4). The Solo part has a melodic line with slurs and accents.

33

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.



35

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

37

Perc.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

and



38

Perc.

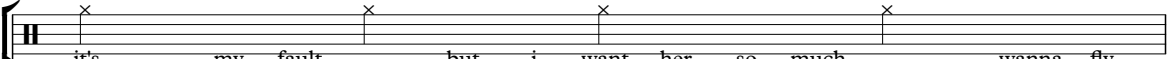
J. Gtr.


Pad 5


Solo


mixed up feeling cornered and rushed they say

39

Perc. 

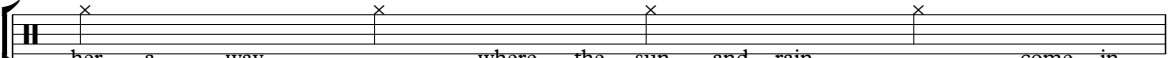
J. Gtr. 


Pad 5 

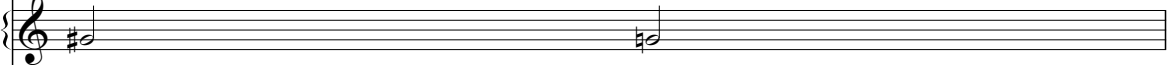
Solo 


it's my fault but i want her so much wanna fly

40

Perc. 

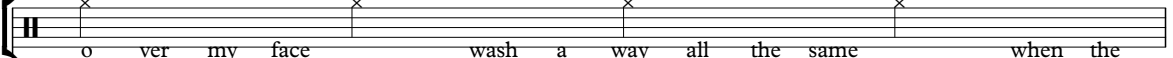
J. Gtr. 


Pad 5 

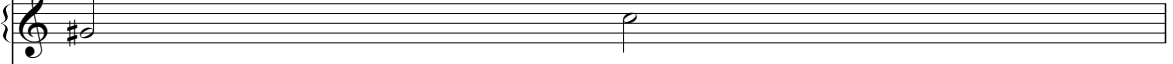
Solo 


her a way where the sun and rain come in

41

Perc. 

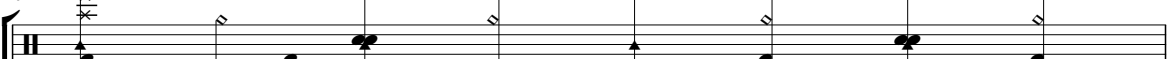
J. Gtr. 


Pad 5 


Solo 


o ver my face wash a way all the same when the

42

Perc. 

J. Gtr. 

Pad 5 

Solo 

stop and stare don't wor ry m cause i'm

43

Perc.

J. Gtr.

Pad 5

Solo



44

Perc.

J. Gtr.

Pad 5

Solo



45

Perc.

J. Gtr.

S. Bass

Pad 5

Solo

46

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



47

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

48

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



49

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo

51

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Solo



53

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

55

Perc.

Flex. said...

E. Gtr. T A B 4 8 3 4 3 3

S. Bass

Lead 2

Pad 5

Vla.

Solo



57

Perc.

Flex.

E. Gtr. T A B 4 8 3 4 3 3

S. Bass

Lead 2

Pad 5

Vla.

59

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.



61

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

mo ther loo king at me

63

Perc.

Pad 5

Solo



66

Perc.

Pad 5

Solo



69

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

71

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

72

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

head run ning through my head run ning through my head

all the things she said all the things she said run ning through my

73

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo



75

Perc.

Flex.

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo

77

Perc.

Flex. all the things she said all the things she said all the things she

E. Gtr.

S. Bass

Lead 2

Pad 5

Vla.

Solo



79

Perc.

Flex. said...

Lead 2

Solo



81

Flex.

Lead 2

t.A.T.u. - All the Things She Said

Percussion

♩ = 89,999954

3

all the things she said all the things she said run ning through my
 head run ning through my head run ning through my head
 all the things she said all the things she said run ning through my
 head run ning through my head all the things she said this is not e nough
 in se
 rious shit i feel to tal ly lost if i'm sking help it's on ly be cause be ing
 with you has o pened my eyes could i eve live such a per fect sur prise keep
 as king my self won de ring how i keep
 clo sing my eyes but i can't block you out wan na

V.S.

19

fly to place where it's just you and me

21

nobody else so we can be free

22

all the things she said all the things she said run ning through my

23

head run ning through my head run ning through my head

24

all the things she said all the things she said run ning through my

25

head run ning through head all the things said this is not e nough

27

this is not e nough

30

and mix up

33

find a way

36

and mix up find a way

and mix up find a way

39

it's all but a highway where I come on my way but I can't stop and stare don't worry cause

43

feeling for me I can't try to pretend I can't try to forget but I'm driving mad going

45

out of my head all the things she said all the things she said running through my

47

head running through my head running through my head

48

all the things she said all the things she said running through my

49

head running through my head all the things she said this is not enough

51

this is not enough

54

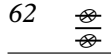
all the things she said all the things she said all the things she said...

56

59

V.S.

62



mo ther loo king at me tell me what do you see

64

yes i've lost my mind da ddy loingt me

67

will i e dre free have i cross the line

70

all the things she said all the things she said run ning rough my

71

head run ning rough my head run ning through my head

72

all the things she said all the things she said run ning rough my

73

head run ning rough my head all the things she said this is not e nough

75

this is not e nough

77

all the things she said...

t.A.T.u. - All the Things She Said

Flexatone

♩ = 89,999954

3

5

7

9

13

23

25

27

29

31

V.S.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a series of chords.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a series of chords.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a series of chords.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a series of chords.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp, and a series of chords.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp, and a series of chords.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp, and a series of chords.

Jazz Guitar

t.A.T.u. - All the Things She Said

♩ = 89,999954

8

10

11

12

24

37

39

40

41

42

43

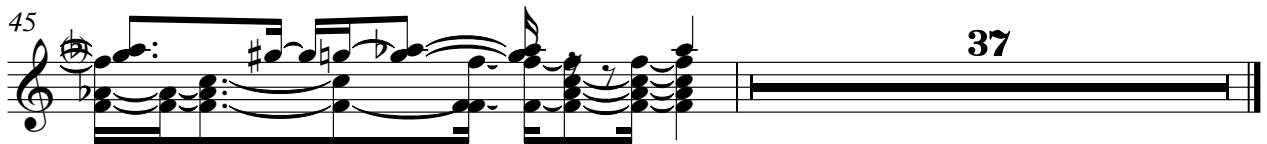
V.S.

44



Musical notation for measures 44-48. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice, with various chordal textures and articulations.

45



Musical notation for measures 45-48. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice, with various chordal textures and articulations. A large number '37' is printed on the right side of the staff.

t.A.T.u. - All the Things She Said

7-string Electric Guitar

♩ = 89,999954

4 **13**

Staff: E, B, G, A, D, A, E, A

22

Staff: T, A, B

29

Staff: T, A, B

38

8

Staff: T, A, B

51

Staff: T, A, B

58

8

Staff: T, A, B

71

Staff: T, A, B

75

5

Staff: T, A, B

t.A.T.u. - All the Things She Said

Synth Bass

♩ = 89,999954

3



V.S.

29



31



33



35



37



46



48



50



52



54



56



58



60



69



71



73



75



77



Reverse Cymbals t.A.T.u. - All the Things She Said

♩ = 89,999954

3 78

Lead 2 (Sawtooth) t.A.T.u. - All the Things She Said

♩ = 89,999954

12

14

16

18

20

8

30

32

34

36

16

Lead 2 (Sawtooth)

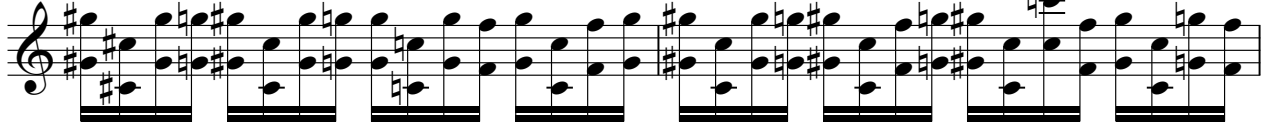
54



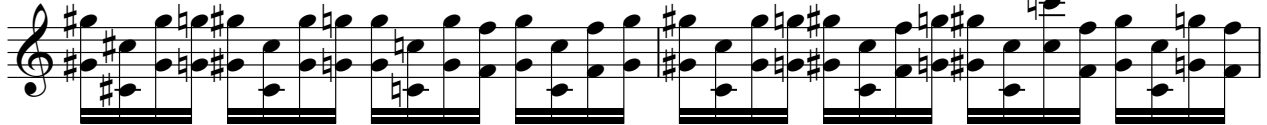
56



58



60



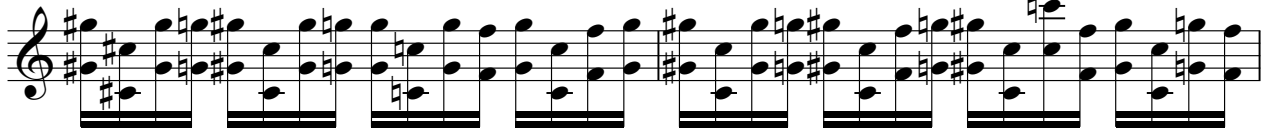
62



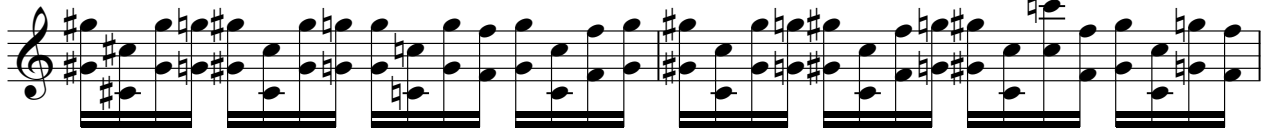
72



74



76



78



80



t.A.T.u. - All the Things She Said

Viola

♩ = 89,999954

4

8

13

24

28

32

36

8

47

51

55

59

8

Detailed description: This image shows a musical score for the Viola part of the song 'All the Things She Said' by the band t.A.T.u. The score is written in 4/4 time and consists of 12 staves. The tempo is marked as ♩ = 89,999954. The music is primarily composed of eighth notes, often beamed in groups of four. There are several measures with rests, indicated by thick black bars. The first staff has a rest for 4 measures. The second staff has a rest for 13 measures. The sixth staff has a rest for 8 measures. The twelfth staff has a rest for 8 measures. The score is numbered with measure numbers 4, 8, 13, 24, 28, 32, 36, 47, 51, 55, and 59.

2
70

Viola

This system of musical notation covers measures 70 through 73. It features a bass clef and a 3/4 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are: G2 (measure 70), F2 (measure 71), E2 (measure 72), and D2 (measure 73). Above each note is a vertical staff with tick marks representing fret positions on a guitar. The word "Viola" is written above the fourth measure.

74

This system of musical notation covers measures 74 and 75. It features a bass clef and a 3/4 time signature. Each measure contains a single eighth note followed by a quarter rest. The notes are: C2 (measure 74) and B1 (measure 75). Above each note is a vertical staff with tick marks representing fret positions on a guitar.

76

5

This system of musical notation covers measures 76 and 77. It features a bass clef and a 3/4 time signature. Measures 76 and 77 each contain a single eighth note followed by a quarter rest. The notes are: A1 (measure 76) and G1 (measure 77). Above each note is a vertical staff with tick marks representing fret positions on a guitar. A thick black bar with the number "5" above it spans the entire width of the system, indicating a five-measure rest.

t.A.T.u. - All the Things She Said

Solo

♩ = 89,999954

4

7

9

2

14

17

20

23

25

3

3

28

30

5

Detailed description: This is a guitar solo score for the song 'All the Things She Said' by t.A.T.u. The piece is in 4/4 time with a tempo of 89.999954. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure of sixteenth-note triplets. The second staff continues with eighth-note patterns. The third staff features a measure with a whole rest and a '2' above it, indicating a double-measure rest. The fourth staff contains eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff features eighth-note patterns with some rests. The seventh staff continues with eighth-note patterns. The eighth staff features eighth-note patterns with triplets. The ninth staff continues with eighth-note patterns. The tenth staff concludes with eighth-note patterns and a final measure with a whole rest and a '5' above it, indicating a five-measure rest.

