

Steve - A Certain Smile Johnny Mathis

♩ = 83,999969

Johnny Mathis

Tape Sampler Keyboard [Strings]

♩ = 83,999969

Violoncello

Solo

2

Johnny Mathis

Tape Smp. Str

Vc.

Solo

5

A Certain Smile

Johnny Mathis

Tape Smp. Str

Vc.

Solo

7

A Certain Smile

J. Gtr.

Johnny Mathis

Tape Smp. Str

Vc.

Solo

9

A Certain Smile

J. Gtr.

Johnny Mathis

Tape Smp. Str

Vc.

Solo

Musical score for measures 9-10. The system includes six staves: vocal line for 'A Certain Smile', guitar (J. Gtr.) with tablature, bass line for 'Johnny Mathis', string ensemble (Tape Smp. Str), double bass (Vc.), and solo guitar. The guitar tablature shows chords 2/0, 2/0, 3/3, and 3/3. The solo guitar part features a rhythmic pattern of eighth notes with slurs.

11

A Certain Smile

J. Gtr.

Johnny Mathis

Tape Smp. Str

Vc.

Solo

Musical score for measures 11-12. The system includes six staves: vocal line for 'A Certain Smile', guitar (J. Gtr.) with tablature, bass line for 'Johnny Mathis', string ensemble (Tape Smp. Str), double bass (Vc.), and solo guitar. The guitar tablature shows chords 0/0, 3/3, 3/5, 3/3, 3/3, and 3/3. The solo guitar part continues with a rhythmic pattern of eighth notes with slurs.

13

A Certain Smile

J. Gtr.

T	2	2	0	3 0
A	3	3	0	0
B	2	2	3	3
	3	3	3	3

Johnny Mathis

Tape Smp. Str

Vc.

Solo

15

A Certain Smile

J. Gtr.

T	0	0	2	2
A	0	0	4	4
B	2	2	0	0

Johnny Mathis

Tape Smp. Str

Vc.

Solo

17

A Certain Smile

J. Gtr.

T	3	3	3	3
A	8	8	5	2
B	0	0	4	3
			3	3
			5	5

Johnny Mathis

Tape Smp. Str

Vc.

Solo

19

A Certain Smile

J. Gtr.

T	5	5	3	3
A	7	7	8	2
B	6	6	0	3
	3	0		5

Johnny Mathis

Tape Smp. Str

Vc.

Solo

21

A Certain Smile

J. Gtr.

T	3	3	2
A	0	0	1
B	3	3	3

Johnny Mathis

Tape Smp. Str

Vc.

Solo

Detailed description: This page of sheet music for 'A Certain Smile' includes a vocal line for Johnny Mathis, guitar tabs for J. Gtr., a bass line for Johnny Mathis, a tape sample for strings (Tape Smp. Str), a violin part (Vc.), and a solo section. The music is in 3/4 time with a key signature of one flat (Bb). The solo section features a complex rhythmic pattern with triplets and sixteenth notes.

23

A Certain Smile

Musical staff for 'A Certain Smile' in G major, featuring a melody with a long slur over the first two measures.

J. Gtr.

Guitar tablature for 'A Certain Smile' showing fret numbers for strings T, A, B and bass strings 5, 3, 2, 3.

T	0	0	2	2
A	1	3	3	3
B	3	3	2	3
5	5	3	3	

Johnny Mathis

Musical staff for Johnny Mathis, showing a bass line with a long note in the first measure.

Tape Smp. Str

Musical staff for Tape Smp. Str, showing a piano accompaniment with chords and a fermata.

Vc.

Musical staff for Vc. (Violoncello), showing a bass line with a long note and a fermata.

Solo

Musical staff for Solo, showing a complex melodic line with many notes and slurs.

A Certain Smile

25

J. Gtr.

T	2	0	0	0	0
A	0	5	0	5	5
B	3	3	3	3	3

Johnny Mathis

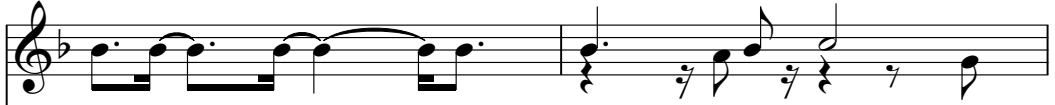
Tape Smp. Str.

Vc.

Solo

27

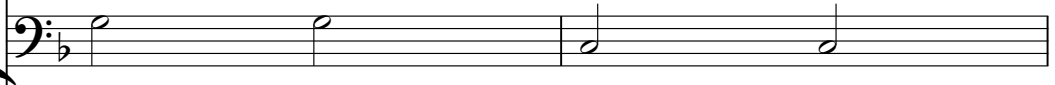
A Certain Smile



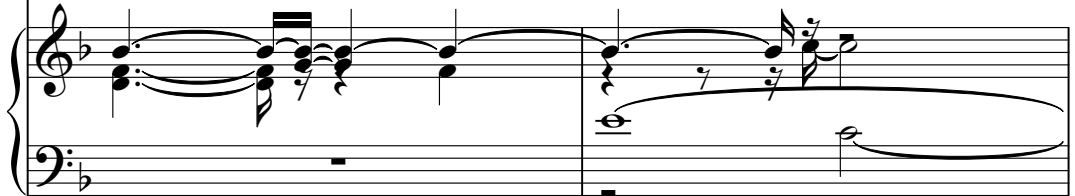
J. Gtr.

T	0	0	3	3
A	3	3	5	5
B	5	5	5	5

Johnny Mathis



Tape Smp. Str



Vc.



Solo



29

A Certain Smile

J. Gtr.

T	0	2	0	0
A	5	3	0	5
B	3	3	3	3

Johnny Mathis

Tape Smp. Str

Vc.

Solo

31

A Certain Smile

J. Gtr.

T	0	0 0	1	6
A	3	3	3	5
B	1	1	0 0	5

Johnny Mathis

Tape Smp. Str

Vc.

Solo

33

A Certain Smile

J. Gtr.

T	0	0	4
A	3	3	3
B	5	5	1

Johnny Mathis

Tape Smp. Str

Vc.

Solo

35

A Certain Smile

J. Gtr.

T	3	3	0	4
A	2	0	3	2
B	3	0	5	3

Johnny Mathis

Tape Smp. Str

Vc.

Solo

37

A Certain Smile

J. Gtr.

Johnny Mathis

Tape Smp. Str

Vc.

Solo

39

J. Gtr.

Johnny Mathis

Tape Smp. Str

Vc.

Solo

41

J. Gtr. TAB

3	3	1	1
4	4	4	1
3	3	3	4
4	4	4	4

Johnny Mathis

Tape Smp. Str

Vc.

Solo

43

J. Gtr. TAB

1	1	1	4
2	4	2	4
4	4	4	6
6	6	4	4

Johnny Mathis

Tape Smp. Str

Vc.

Solo

45

A Certain Smile

J. Gtr.

T		4	4	4	
A		3	3	3	1
B		4	4	4	4
		4	4	4	4

Johnny Mathis

Tape Smp. Str.

Vc.

Solo

Detailed description: This page of sheet music is for the song 'A Certain Smile' by Johnny Mathis. It includes a vocal line in treble clef with a key signature of three flats and a common time signature. The guitar part is presented as a tablature with strings labeled T, A, and B, and fret numbers (4, 3, 4, 1) for the first five frets. The bass line is in bass clef. The piano accompaniment consists of two staves with chords and melodic lines. The double bass part (Vc.) is in bass clef. The solo part is in treble clef and features a complex melodic line with many beamed notes and rests.

47

A Certain Smile

Musical notation for 'A Certain Smile' in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a quarter note E5.

J. Gtr.

Guitar tablature for 'A Certain Smile'. The strings are labeled T (Treble), A, and B (Bass). The fret numbers are: T: 1, 2, 2, 1; A: 4, 4, 1, 0; B: 2, 2, 1, 1.

Johnny Mathis

Musical notation for 'Johnny Mathis' in bass clef. The key signature has three flats. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3, and finally a quarter note E3.

Tape Smp. Str

Musical notation for 'Tape Smp. Str' in treble and bass clefs. The treble clef part shows chords and melodic lines, while the bass clef part shows a simple accompaniment.

Vc.

Musical notation for 'Vc.' in bass clef. The key signature has three flats. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3, and finally a quarter note E3.

Solo

Musical notation for 'Solo' in treble clef. The key signature has three flats. The melody is a complex, fast-paced piece with many sixteenth and thirty-second notes.

49 $\text{♩} = 76,999977$ $\text{♩} = 67,999992$

A Certain Smile

J. Gtr.

T	1	1	0
A	2	2	2
B	4	4	2
	6	6	

Johnny Mathis

Tape Smp. Str

Vc. $\text{♩} = 76,999977$ $\text{♩} = 67,999992$

Solo

51 $\text{♩} = 60,999973$

A Certain Smile

Johnny Mathis

Tape Smp. Str

Vc. $\text{♩} = 60,999973$

Solo

3

A Certain Smile Steve - A Certain Smile Johnny Mathis

♩ = 83,999969

5

11

16

22

28

33

37

47

51

♩ = 76,999977

♩ = 67,999992

♩ = 60,999973

2

Steve - A Certain Smile Johnny Mathis

Jazz Guitar

♩ = 83,999969

6

D	0	0	2	2
T	3	3	3	3
A	3	3	3	3
B	5	5	3	3

10

T	0	0	0	3	3	2	2
A	3	3	3	3	3	2	2
B	3	3	3	5	5	3	3

14

T	0	0	0	2	2	3	3	3	3
A	3	3	0	0	0	0	0	4	2
B	3	3	2	2	0	0	0	5	5

19

T	5	5	3	3	3	3	2	0	0
A	6	6	0	2	0	0	1	0	3
B	3	0	0	3	3	3	3	3	3

24

T	2	2	2	0	0	0	0	3	3
A	2	3	0	5	5	3	3	3	3
B	3	3	3	3	3	3	5	5	3

29

T	0	2	0	0	0	0	0	1	6
A	5	3	0	5	1	1	0	3	5
B	3	3	3	3	3	3	1	0	4

33

T	0	0	4	3	3	0	4	3	3
A	3	3	3	2	0	3	3	2	2
B	5	5	1	3	0	5	3	3	3

38

T		4	4	3	3	3	3	1	1
A		6	6	4	4	4	4	4	1
B	3	4	4	4	4	3	3	3	4

43

T	1	1	4	4	4	4	1	1	1
A	4	4	4	3	3	3	3	4	4
B	6	6	4	4	4	4	4	2	2

48

♩ = 76,999977

♩ = 67,999992

♩ = 60,999973

T	1	1	1	0					
A	1	0	2	2	2				
B	1	4	4	4	2				

Jazz Guitar

		2		1		0						
T		4		3		2		4	4	4	4	
A		2	2			0	0	4	4	3	3	3
B	0	0	0	6	6	6	6	4	4	4	4	4
				6	6	6	6	5	5	4	4	4

?

Steve - A Certain Smile Johnny Mathis
Tape Sampler Keyboard [Strings]

♩ = 83,999969

1 2 3 4

5

5 6 7 8

11

9 10 11 12

18

13 14 15 16

24

17 18 19 20

29

21 22 23 24

V.S.

34

39

44

49

♪ = 76,999977 ♪ = 67,999992 ♪ = 60,999973

53

Steve - A Certain Smile Johnny Mathis

Solo

♩ = 83,999969

The image displays a guitar solo score for the song "A Certain Smile" by Johnny Mathis. The score is written in 4/4 time and features a key signature of one flat (B-flat major). It consists of 28 measures of music, organized into seven systems of four staves each. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 19, 21, and 23. The score concludes with a double bar line in measure 28. The page is labeled "Solo" at the top left and "V.S." at the bottom right.

V.S.

29
32
34
37
39
41
44
46
49
53

3

3

3

76,999977 67,999992 60,999973

3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 29, 32, 34, 37, 39, 41, 44, 46, 49, and 53 are indicated at the beginning of their respective staves. There are three triplet markings (indicated by a '3' over a bracket) at measures 29, 37, and 46. At measure 49, there are three tempo markings: '76,999977', '67,999992', and '60,999973'. The score concludes with a final triplet marking at measure 53.

Solo

3

55

Musical score for guitar solo, measures 55-58. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody is written on a single treble clef staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and sixteenth notes, with some slurs and ties. The accompaniment features a steady eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' below it in measure 56. The piece concludes with a double bar line in measure 58.