

# Steve - Abracadabra 2 2

♩ = 130,000137

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

♩ = 130,000137

Abracadabra

2

4

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This system contains five staves. The top staff is a guitar tab with a 4-measure phrase, featuring a sequence of notes with 'x' marks above them. The second staff is a treble clef staff with a melody. The third staff is a bass clef staff with a bass line. The fourth staff is a treble clef staff with a chordal accompaniment. The fifth staff is a treble clef staff with a complex rhythmic accompaniment of chords.



6

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This system contains five staves. The top staff is a guitar tab with a 6-measure phrase, including an asterisk above a note. The second staff is a treble clef staff with a melody. The third staff is a bass clef staff with a bass line. The fourth staff is a treble clef staff with a chordal accompaniment. The fifth staff is a treble clef staff with a complex rhythmic accompaniment of chords.

8

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



10

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

12

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



14

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

16

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This system contains five staves of music for measures 16 and 17. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with 'x' marks above the notes. The second staff is a vocal line in treble clef with a key signature of one sharp. The third staff is a bass line in bass clef with a key signature of one sharp. The fourth staff is a treble clef line with a key signature of one sharp. The fifth staff is a treble clef line with a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes.



18

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This system contains five staves of music for measures 18 and 19. The top staff is a guitar tab with a treble clef and a key signature of one sharp, showing a sequence of chords with 'x' marks above the notes. The second staff is a vocal line in treble clef with a key signature of one sharp. The third staff is a bass line in bass clef with a key signature of one sharp. The fourth staff is a treble clef line with a key signature of one sharp. The fifth staff is a treble clef line with a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes.

20

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



22

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

24

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



26

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

28

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



30

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



32

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



34

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

36

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



38

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

40

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



42

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

44

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



46

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

48

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



50

Abracadabra

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Abracadabra

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52

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56

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58

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60

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Abracadabra

Abracadabra



62

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



64

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This musical system contains five staves for measures 64 and 65. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of chords with 'x' marks above them, indicating muted notes. The second staff is a vocal line in treble clef with a key signature of one sharp, containing lyrics and notes. The third staff is a bass line in bass clef with a key signature of one sharp. The fourth staff is a vocal line in treble clef with a key signature of one sharp. The fifth staff is a guitar accompaniment in treble clef with a key signature of one sharp, consisting of a steady eighth-note chordal pattern.



66

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This musical system contains five staves for measures 66 and 67. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of chords with 'x' marks above them, indicating muted notes. The second staff is a vocal line in treble clef with a key signature of one sharp, containing lyrics and notes. The third staff is a bass line in bass clef with a key signature of one sharp. The fourth staff is a vocal line in treble clef with a key signature of one sharp. The fifth staff is a guitar accompaniment in treble clef with a key signature of one sharp, consisting of a steady eighth-note chordal pattern.

68

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



70

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

72

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This system contains five staves of music for measures 72 and 73. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns with 'x' marks above the notes, indicating fretted positions. The second staff is a vocal line in treble clef with a key signature of one sharp, containing lyrics and melodic lines. The third staff is a bass line in bass clef with a key signature of one sharp, providing harmonic support. The fourth staff is a vocal line in treble clef with a key signature of one sharp, also containing lyrics and melodic lines. The fifth staff is a piano accompaniment in treble clef with a key signature of one sharp, consisting of a steady eighth-note chordal pattern.



74

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This system contains five staves of music for measures 74 and 75. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns with 'x' marks above the notes, indicating fretted positions. The second staff is a vocal line in treble clef with a key signature of one sharp, containing lyrics and melodic lines. The third staff is a bass line in bass clef with a key signature of one sharp, providing harmonic support. The fourth staff is a vocal line in treble clef with a key signature of one sharp, also containing lyrics and melodic lines. The fifth staff is a piano accompaniment in treble clef with a key signature of one sharp, consisting of a steady eighth-note chordal pattern.

76

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This musical system covers measures 76 and 77. It features five staves: a guitar staff with a capo on the 2nd fret and a rhythmic pattern of eighth notes with 'x' marks above them; a vocal line in treble clef; a bass line in bass clef; a piano accompaniment line in treble clef; and a guitar accompaniment line in treble clef with a complex chordal pattern.



78

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

This musical system covers measures 78 and 79. It features five staves: a guitar staff with a capo on the 2nd fret and a rhythmic pattern of eighth notes with 'x' marks above them; a vocal line in treble clef; a bass line in bass clef; a piano accompaniment line in treble clef; and a guitar accompaniment line in treble clef with a complex chordal pattern.

80

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



82

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

84

Abracadabra

Abracadabra

Abracadabra

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Abracadabra



86

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88

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96

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98

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100

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102

Abracadabra

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Abracadabra

104

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106

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108

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110

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Abracadabra

112

Abracadabra

Abracadabra

Abracadabra

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Abracadabra



114

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

116

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



118

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

120

This musical system covers measures 120 and 121. It consists of six staves. The top two staves are labeled 'Abracadabra' and feature a melody with eighth notes and rests, with 'x' marks above the notes. The third staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The fourth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The fifth and sixth staves are guitar staves with chord diagrams and rhythmic markings. A double bar line is present between measures 120 and 121.



122

This musical system covers measures 122 and 123. It consists of six staves. The top two staves are labeled 'Abracadabra' and feature a melody with eighth notes and rests, with 'x' marks above the notes. The third staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The fourth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The fifth and sixth staves are guitar staves with chord diagrams and rhythmic markings. A double bar line is present between measures 122 and 123.

124

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



126

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra

Abracadabra



Abracadabra

Steve - Abracadabra 2 2

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves, each containing four measures of music. The notation is highly rhythmic, featuring a dense pattern of sixteenth notes and rests. The first staff begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a series of sixteenth notes and rests. The subsequent staves continue this complex rhythmic pattern. The score is marked with a tempo of 130,000137. The notation includes various rhythmic symbols such as beams, stems, and rests, as well as asterisks and crosses above some notes, possibly indicating specific techniques or accents. The overall style is that of a technical guitar piece.

V.S.

42

Musical notation for measures 42-45. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 42 has a star on the first tab. Measure 43 has a star on the second tab. Measure 44 has a star on the third tab. Measure 45 has a star on the fourth tab.

46

Musical notation for measures 46-49. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 46 has a star on the first tab. Measure 47 has a star on the second tab. Measure 48 has a star on the third tab. Measure 49 has a star on the fourth tab.

50

Musical notation for measures 50-53. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 50 has a star on the first tab. Measure 51 has a star on the second tab. Measure 52 has a star on the third tab. Measure 53 has a star on the fourth tab.

54

Musical notation for measures 54-57. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 54 has a star on the first tab. Measure 55 has a star on the second tab. Measure 56 has a star on the third tab. Measure 57 has a star on the fourth tab.

58

Musical notation for measures 58-61. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 58 has a star on the first tab. Measure 59 has a star on the second tab. Measure 60 has a star on the third tab. Measure 61 has a star on the fourth tab.

62

Musical notation for measures 62-65. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 62 has a star on the first tab. Measure 63 has a star on the second tab. Measure 64 has a star on the third tab. Measure 65 has a star on the fourth tab.

66

Musical notation for measures 66-69. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 66 has a star on the first tab. Measure 67 has a star on the second tab. Measure 68 has a star on the third tab. Measure 69 has a star on the fourth tab.

70

Musical notation for measures 70-73. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 70 has a star on the first tab. Measure 71 has a star on the second tab. Measure 72 has a star on the third tab. Measure 73 has a star on the fourth tab.

74

Musical notation for measures 74-77. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 74 has a star on the first tab. Measure 75 has a star on the second tab. Measure 76 has a star on the third tab. Measure 77 has a star on the fourth tab.

78

Musical notation for measures 78-81. Each measure contains a guitar tab line with 'x' marks for fretted notes and a bass line with quarter notes. Measure 78 has a star on the first tab. Measure 79 has a star on the second tab. Measure 80 has a star on the third tab. Measure 81 has a star on the fourth tab.

AbraCadabra

82

86

90

94

98

102

106

110

114

118

V.S.

4

# Abracadabra

122

Musical notation for measures 122-124. The notation consists of two staves. The upper staff features a series of six groups of sixteenth notes, each group marked with a bracket and an 'x' above it, indicating a specific fretting or technique. The lower staff contains a sequence of eighth and quarter notes, with some notes beamed together. The music is written in a standard staff with a treble clef and a key signature of one flat.

125

Musical notation for measures 125-126. The notation consists of two staves. The upper staff features a series of sixteenth notes, with some notes marked with an 'x' above them. The lower staff contains a sequence of eighth and quarter notes, with some notes beamed together. The music is written in a standard staff with a treble clef and a key signature of one flat.

Abacadabra

Steve - Abacadabra 2 2

♩ = 130,000137

84

91

100

15

121

AbraCadabra

Steve - AbraCadabra 2 2

♩ = 130,000137

2

6

10

14

18

21

24

27

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67

70

73

76

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82

84

87

90

93

V.S.



96



99



101



103



107



111



115



119



121



123



125

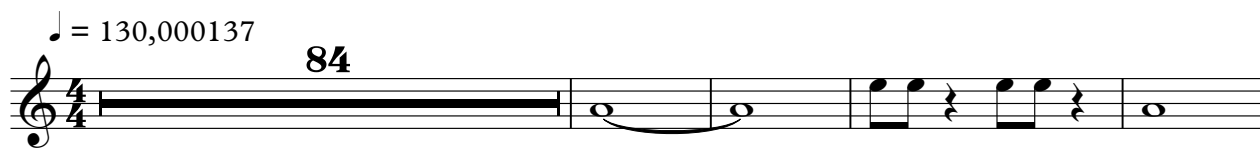


Abracadabra

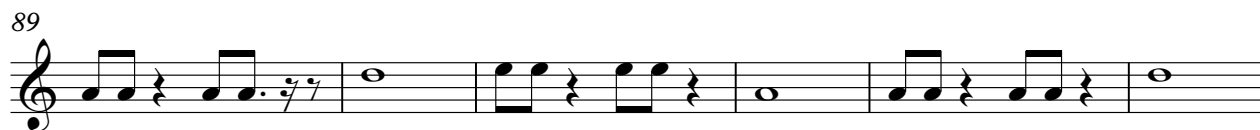
Steve - Abracadabra 2 2

♩ = 130,000137

84



89

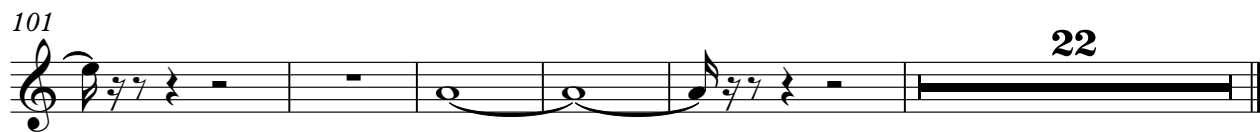


95



101

22



Abracadabra

Steve - Abracadabra 2 2

♩ = 130,000137

98

Musical notation for measures 98-100. Measure 98 is a whole rest. Measures 99 and 100 contain eighth-note patterns with slurs and accents.

101

Musical notation for measures 101-103. Measure 101 has a slur over six eighth notes. Measure 102 has a slur over six eighth notes. Measure 103 has a slur over three eighth notes.

103

22

Musical notation for measures 103-105. Measure 103 has a slur over two eighth notes. Measure 104 has a quarter rest. Measure 105 is a whole rest.

AbraCadabra

Steve - AbraCadabra 2 2

♩ = 130,000137

86

This musical staff contains measures 86, 87, and 88. Measure 86 is a whole rest. Measure 87 contains a quarter rest followed by eighth notes with beams and accents. Measure 88 is a whole rest.

89

This musical staff contains measures 89, 90, 91, and 92. Measure 89 has a quarter rest followed by eighth notes with beams and accents. Measure 90 is a whole rest. Measure 91 has a quarter rest followed by eighth notes with beams and accents. Measure 92 is a whole rest.

93

This musical staff contains measures 93, 94, 95, and 96. Measure 93 has a quarter rest followed by eighth notes with beams and accents. Measure 94 is a whole rest. Measure 95 has a quarter rest followed by eighth notes with beams and accents. Measure 96 is a whole rest.

96

30

This musical staff contains measures 96, 97, 98, and 99. Measure 96 is a whole rest. Measure 97 has a quarter rest followed by eighth notes with beams and accents. Measure 98 has a quarter rest followed by eighth notes with beams and accents. Measure 99 is a whole rest.





72



75



78



81



84



88



92



95



99



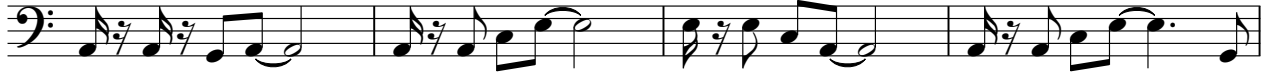
102



V.S.



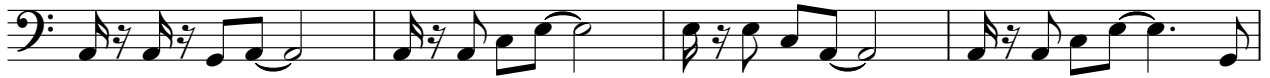
106



110



114



118



121



124



Abracadabra

Steve - Abracadabra 2 2

♩ = 130,000137  
**10**

14

19

24

29

33

37

41

45

49

V.S.

53



57



61



65



69



73



77



81



107



111



Abracadabra

116



Abracadabra

Steve - Abracadabra 2 2

♩ = 130,000137

4 2

10 92 2

106 2 2

113 2

119

121

123

125

Abacadabra

Steve - Abacadabra 2 2

♩ = 130,000137

2

5

7

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17

19

21

V.S.

23



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V.S.



63



65



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71



73



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121

Abracadabra

123



125

