

Steve - Gold Dust Woman

♩ = 123,000221

Melody

Drums

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Vocals

♩ = 123,000221

Detailed description: This system contains the first four measures of the song. The tempo is 123,000221. The time signature changes from 2/4 to 4/4. The Melody, Drums, Guitar 3, Guitar 2, Keyboard, and Vocals parts are mostly silent. The Bass line starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The Guitar 1 part shows a tab for the first four measures: Measure 1: D (0), A (0), G (0), D (0), B (0); Measure 2: 0 0, 0 0, 0 0, 0 0; Measure 3: 0 0, 1 1, 0 0, 0 0; Measure 4: 0 0, 3 3, 3 3, 0 0.



Drums

Guitar 1

Bass

Guitar 2

Keyboard

Detailed description: This system contains measures 5-8. Measure 5 is marked with a '5' above the drum staff. The Bass line continues with quarter notes D2, E2, F2, and G2. The Guitar 2 part has a half note G2, followed by quarter notes A2, B2, and C3. The Keyboard part has a whole note chord of G2, B2, and D3 in the final measure.

9

Melody

Drums

Guitar 1

Bass

Keyboard



13

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

17

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard



21

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

25

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Detailed description: This system covers measures 25 to 28. The Melody staff features a triplet of eighth notes in measure 25, followed by a series of eighth and sixteenth notes. The Drums staff shows a consistent pattern of snare and bass drum hits. Guitar 3 plays a melodic line with some bends. Guitar 1 provides a rhythmic accompaniment with a TAB section showing fret numbers (0, 3, 5) and a triplet in measure 28. The Bass staff has a steady eighth-note line. The Keyboard part has a few chords in the first two measures.



29

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Detailed description: This system covers measures 29 to 32. The Melody staff continues with eighth and sixteenth notes. The Drums staff has a more complex pattern with some cymbal work. Guitar 3 plays a melodic line with bends and slurs. Guitar 1 has a TAB section with fret numbers (0, 3, 5) and a triplet in measure 30. The Bass staff has a steady eighth-note line. The Keyboard part has a few chords in the first two measures.

33

Melody
Drums
Guitar 3
Guitar 1
Bass
Keyboard

Detailed description: This block contains the musical score for measures 33 through 36. The score is arranged in a system with six staves. The Melody staff (treble clef) shows a sequence of notes: a whole rest, a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Drums staff (percussion clef) features a pattern of eighth notes and rests, with a double bar line and a repeat sign over the second measure. The Guitar 3 staff (treble clef) has a whole rest in the first measure, followed by whole rests in the subsequent measures. The Guitar 1 staff (treble clef) includes guitar tablature with fret numbers (0, 3, 5) and a 'T' marking. The Bass staff (bass clef) contains a sequence of notes: a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The Keyboard staff (treble clef) has whole rests in all four measures.



37

Melody
Drums
Guitar 3
Guitar 1
Bass
Keyboard

Detailed description: This block contains the musical score for measures 37 through 40. The score is arranged in a system with six staves. The Melody staff (treble clef) shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Drums staff (percussion clef) features a pattern of eighth notes and rests, with a double bar line and a repeat sign over the second measure. The Guitar 3 staff (treble clef) has a whole rest in the first measure, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Guitar 1 staff (treble clef) includes guitar tablature with fret numbers (0, 3, 5) and a 'T' marking. The Bass staff (bass clef) contains a sequence of notes: a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The Keyboard staff (treble clef) has a whole rest in the first measure, followed by a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

40

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



43

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

46

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

Detailed description: This system contains measures 46, 47, and 48. The Melody line features a triplet of eighth notes in measure 46, followed by quarter and eighth notes. The Drums part shows a consistent pattern of snare and bass drum hits. Guitar 3 plays a melodic line with slurs and ties. Guitar 1 provides a rhythmic accompaniment with a mix of open strings and fretted notes. The Bass line consists of a steady eighth-note pattern. The Keyboard part has a few sustained notes. The Vocals line mirrors the melody with some rests.



49

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

Detailed description: This system contains measures 49, 50, 51, and 52. The Melody line has a long note in measure 49 followed by rests. The Drums part continues with a similar pattern. Guitar 3 has a melodic line with some chords. Guitar 1 has a complex fretting pattern with many fret numbers (up to 5). The Bass line continues with eighth notes. The Keyboard part has a melodic line with slurs. The Vocals line has a melodic line with some rests.

54

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard



57

Melody

Drums

Guitar 3

Guitar 1

Bass

60

Melody
Drums
Guitar 3
Guitar 1
Bass
Keyboard

Detailed description: This system of music covers measures 60, 61, and 62. The Melody line (treble clef) features a series of eighth and quarter notes, with a long phrase in measure 61. The Drums part (snare drum) has a consistent pattern of eighth notes. Guitar 3 (treble clef) plays a simple accompaniment. Guitar 1 (treble clef) provides a bass line with fret numbers (0, 5, 3, 5) and includes a double bar line in measure 61. The Bass line (bass clef) consists of quarter notes. The Keyboard part (treble clef) has a long, sustained chord in measure 61.



63

Melody
Drums
Guitar 3
Guitar 1
Bass
Keyboard

Detailed description: This system of music covers measures 63, 64, and 65. The Melody line (treble clef) has a rest in measure 63, followed by a melodic phrase in measure 64. The Drums part (snare drum) continues with eighth notes. Guitar 3 (treble clef) has a rest in measure 63 and then plays a few notes. Guitar 1 (treble clef) has fret numbers (0, 3, 5) and a double bar line in measure 64. The Bass line (bass clef) continues with quarter notes. The Keyboard part (treble clef) has a long, sustained chord in measure 64.

66

Melody

Drums

Guitar 3

Guitar 1

Bass



69

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

71

Melody

Drums

Guitar 3

Guitar 1
T
A
B

Bass

Keyboard

Vocals



73

Melody

Drums

Guitar 3

Guitar 1
T
A
B

Bass

Keyboard

Vocals

75

Melody

Drums

Guitar 3

Guitar 1

T	0	2	2	0	0
A	3	3	0	0	0
B	3 3 3	3	3	0	0 0

Bass

Keyboard

Vocals



77

Melody

Drums

Guitar 3

Guitar 1

T	0	0	0	0	2	2
A	3	1	2	2	3	3
B	1	3	0	0 0	0 3	0 3
		1 1 1	2	2 2 2	3 3	3

Bass

Keyboard

Vocals

80

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



83

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

86

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals



88

Melody

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Vocals

91

Melody
Drums
Percussion
Guitar 3
Guitar 1
Bass
Keyboard
Vocals

♩ = 126,000130

Detailed description: This system contains measures 91 and 92. The Melody staff (treble clef) features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Drums staff shows a complex pattern with snare, hi-hat, and cymbal hits. The Percussion staff is mostly silent. Guitar 3 (treble clef) plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Guitar 1 (treble clef) has a tab with fret numbers: 3, 3, 3, 0, 3, 3, 0, 0, 0, 0, 0, 0. The Bass staff (bass clef) plays a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Keyboard staff (treble clef) plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Vocals staff is silent.

93

Melody
Drums
Percussion
Guitar 3
Guitar 1
Bass
Keyboard

♩ = 127,000252

Detailed description: This system contains measures 93 and 94. The Melody staff (treble clef) features a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Drums staff shows a complex pattern with snare, hi-hat, and cymbal hits. The Percussion staff plays a rhythmic pattern of eighth notes. Guitar 3 (treble clef) plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Guitar 1 (treble clef) has a tab with fret numbers: 3, 3, 3, 0, 3, 3, 0, 0, 0, 0, 0, 0. The Bass staff (bass clef) plays a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Keyboard staff (treble clef) plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

95

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

T 0 0 0 0 3 5 0
A 0 0 0 0 3 5 0
B 0 0 0 0 3 5 0

97

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

99

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

101

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

The musical score for measures 101 and 102 is as follows:

- Melody:** Treble clef, Bb key signature. Measure 101: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 102: quarter note G4, quarter rest, quarter note A4, quarter rest.
- Drums:** Snare drum (S) and bass drum (D). Measure 101: S, D, S, D. Measure 102: S, D, S, D.
- Percussion:** Bass clef, Bb key signature. Measure 101: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 102: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Guitar 3:** Treble clef, Bb key signature. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes G4, A4, B4, C5.
- Guitar 1:** Fret numbers for strings T, A, B. Measure 101: T(0), A(0), B(0); T(0), A(0), B(0); T(2), A(3), B(5); T(0), A(0), B(0). Measure 102: T(5), A(0), B(0).
- Bass:** Bass clef, Bb key signature. Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes G2, A2, B2, C3.
- Guitar 2:** Treble clef, Bb key signature. Measure 101: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 102: quarter note G4, quarter rest, quarter note A4, quarter rest.
- Keyboard:** Treble clef, Bb key signature. Measure 101: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 102: quarter note G4, quarter rest, quarter note A4, quarter rest.

103

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard



105

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

107

Melody
Drums
Percussion
Guitar 3
Guitar 1
Bass
Guitar 2
Keyboard

Detailed description: This system contains measures 107 and 108. The Melody line is in treble clef with a key signature of one flat. The Drums line shows a pattern of quarter notes with accents. The Percussion line features a complex rhythmic pattern of eighth notes. Guitar 3 has a melodic line with slurs and accents. Guitar 1 includes a guitar tab with fret numbers: 12, 12, 7, 0, 12, 12, 0, 0. The Bass line has a steady eighth-note pattern. Guitar 2 has a few notes with a slur. The Keyboard line has sustained chords.



109

Drums
Percussion
Guitar 3
Guitar 1
Bass
Guitar 2
Keyboard

Detailed description: This system contains measures 109 and 110. The Drums line continues with quarter notes and accents. The Percussion line has a similar eighth-note pattern. Guitar 3 has a melodic line with slurs. Guitar 1 includes a guitar tab with fret numbers: 0, 0, 0, 3, 3, 5, 8, 0, 0, 0, 8. The Bass line continues with eighth notes. Guitar 2 has a triplet of eighth notes in the first measure. The Keyboard line has sustained chords.

111

Drums

Percussion

Guitar 3

Guitar 1
T
A
B

Bass

Guitar 2

Keyboard



113

Melody

Drums

Percussion

Guitar 3

Guitar 1
T
A
B

Bass

Guitar 2

Keyboard

115

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

3

7 5 7 3 7 2 7 0 | 7 2 7 3 7 5 0 3

117

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

Detailed description of the musical score: The score is for page 117 of a 23-page document. It features eight staves. The Melody staff is in treble clef with a key signature of one flat. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The Percussion staff is in bass clef and features a complex rhythmic pattern of eighth notes with accents. The Guitar 3 staff is in treble clef with a key signature of one flat, showing a melodic line with some slurs. The Guitar 1 staff is a guitar tab with fret numbers: 7 2 7 0 7 2 7 3 | 7 5 7 3 7 2 7 0. The Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note pattern. The Guitar 2 staff is in treble clef with a key signature of one flat, featuring a triplet of eighth notes and another triplet of eighth notes. The Keyboard staff is in treble clef with a key signature of one flat, playing a melodic line with some slurs and ties.

119

Melody

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard



121

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

123

Drums

Percussion

Guitar 3

Guitar 1

Bass

Guitar 2

Keyboard

7 2 7 0 7 2 7 3 | 7 2 7 0 7 2 7 3 7

T
A
B

%+

%+

%+

Steve - Gold Dust Woman

Melody

♩ = 123,000221

8

13

3

20

4

3

28

3

35

40

44

3

48

3

56

3

60

65

70

75

79

83

86

91

♩ = 126,000130 ♩ = 127,000252

97

104

113

Melody

3

116

2

8

Steve - Gold Dust Woman

Drums

♩ = 123,000221

Drum notation for measures 1-6. The piece starts in 2/4 time, then changes to 4/4. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with some notes beamed together.

7

Drum notation for measures 7-12. The notation continues with various drum patterns and symbols.

13

Drum notation for measures 13-18. The notation includes some complex rhythmic patterns with beamed notes.

19

Drum notation for measures 19-24. The notation continues with various drum patterns.

25

Drum notation for measures 25-30. The notation includes some complex rhythmic patterns.

31

Drum notation for measures 31-36. The notation continues with various drum patterns.

37

Drum notation for measures 37-41. The notation includes some complex rhythmic patterns.

42

Drum notation for measures 42-47. The notation continues with various drum patterns.

48

Drum notation for measures 48-53. The notation includes some complex rhythmic patterns.

54

Drum notation for measures 54-58. The notation includes some complex rhythmic patterns.

V.S.

58

61

64

67

70

73

75

79

84

87

Drums

3

♩ = 126,0001

90

Musical notation for measures 90-92. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

93

♩ = 127,000252

Musical notation for measures 93-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

96

Musical notation for measures 96-98. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

100

Musical notation for measures 100-102. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

106

Musical notation for measures 106-108. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

112

Musical notation for measures 112-114. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

118

Musical notation for measures 118-120. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests.

122

Musical notation for measures 122-124. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests. A large number '2' is written at the end of the staff, indicating a double bar line.

Steve - Gold Dust Woman

Percussion

♩ = 123,000221

90

♩ = 126,000130

94 ♩ = 127,000252

97

100

103

105

107

109

111

113

V.S.

115



117



119



121



123



Steve - Gold Dust Woman

Guitar 3

♩ = 123,000221

11

17

2

3

23

2

31

3

38

43

48

54

60

3

2

Guitar 3

68

72

77

82

87

93

98

102

105

108

111



117



122



3

%+

Steve - Gold Dust Woman

Guitar 1

♩ = 123,000221

5

D	0 0	0 0	0 0
T	0 0	1 1	1 5
A	0 0	0 0	3 3
B	0 0	0 0	3 3
D	0 0 0	0 0 0	0 0 0

10

T	0 0	0 0	0 0	0 0
A	3 3	0 0	3 3	0 0
B	3 3	0 0	3 3	0 0
D	0 0 0	0 0 0	0 0 0	0 0 0

14

T	0 0	0 0	3 3	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0
B	0 0	0 0	3 3	3 3	5 5

19

T	0 0	0 0	0 0	0 0	0 0
A	0 0	0 3	0 3	0 3	0 3
B	0 0	0 3	0 3	0 3	0 3

23

T	0 0	3 3	0 0	0 0	0 0
A	0 0	0 0	0 0	4 4	0 0
B	5 5	3 3	3 3	5 5	0 0

28

T	0 0	0 0	0 0	0 0	0 0
A	3 3	0 3	0 3	0 0	0 0
B	0 3	0 3	0 3	0 0	0 0

32

T	3 3	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 3
B	3 3	5 5	5 5	5 5	0 3

37

T	0 0	0 0	0 0	0 0	3 3
A	0 0	0 3	0 3	0 0	0 3
B	0 0	0 3	0 3	0 0	3 3

41

T	0 0	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 3	0 3
B	5 5	5 5	5 5	0 3	0 3

V.S.

T	0 0	0 0	2 2	2 2	0 0
A	0 0	3 3	0 0	0 0	0 0
B	1 1	1 1	2 2	2 2	3 3

2
46

Guitar 1

Measures 46-50. Treble (T) and Bass (B) staves. Measure 46: T has 0 0 1; A has 3 3 3 3; B has 1 1 1 1. Measure 47: T has 0 0 2 2; A has 0 0 0 0; B has 2 2 2 2. Measure 48: T has 2 2 0; A has 3 3 0 0; B has 3 3 3 3. Measure 49: T has 0; A has 0; B has 0 0 0 0. Measure 50: T has 0; A has 3 3; B has 0 5 5.

51

Measures 51-55. Treble (T) and Bass (B) staves. Measure 51: T has 0; A has 0; B has 0. Measure 52: T has 0; A has 3 3; B has 5 5. Measure 53: T has 0 0 0; A has 0 0 0; B has 0. Measure 54: T has 0 0; A has 0 0; B has 0. Measure 55: T has 0 0; A has 0 0; B has 0.

56

Measures 56-60. Treble (T) and Bass (B) staves. Measure 56: T has 0 0; A has 0 0; B has 0 0. Measure 57: T has 0 0 0; A has 0 0 0; B has 0 0 0. Measure 58: T has 0 0; A has 0 0; B has 5 5. Measure 59: T has 3 3 3; A has 0 0 0; B has 3 3 3 3 3. Measure 60: T has 3 3 3; A has 0 0 0; B has 3 3 3 3 3.

60

Measures 60-64. Treble (T) and Bass (B) staves. Measure 60: T has 0 0 0 0 0; A has 0 0 0 0 0; B has 5 5 5 5. Measure 61: T has 0; A has 0; B has 0 0. Measure 62: T has 0 0; A has 3 3; B has 0 3 5. Measure 63: T has 0; A has 0; B has 0. Measure 64: T has 0; A has 0; B has 0.

64

Measures 64-68. Treble (T) and Bass (B) staves. Measure 64: T has 0 0; A has 3 3; B has 0 3 5. Measure 65: T has 0 0; A has 0 0; B has 0 0. Measure 66: T has 0 0; A has 0 0; B has 5 5 5 5. Measure 67: T has 3 3; A has 0 0; B has 3 3 3 3. Measure 68: T has 3 3; A has 0 0; B has 3 3 3 3.

68

Measures 68-72. Treble (T) and Bass (B) staves. Measure 68: T has 0 0 0 0 0; A has 0 0 0 0 0; B has 5 5 5. Measure 69: T has 0 0; A has 0 0; B has 0 0. Measure 70: T has 0 0; A has 3 3; B has 0 3 5. Measure 71: T has 0 0; A has 0 0; B has 0 0. Measure 72: T has 0 0; A has 0 0; B has 0 0.

72

Measures 72-76. Treble (T) and Bass (B) staves. Measure 72: T has 0 0; A has 0 0; B has 0 0. Measure 73: T has 0 0 1; A has 3 3 3 3; B has 1 3 1 1 1. Measure 74: T has 2 2 0; A has 0 0 0 0; B has 2 2 2 2. Measure 75: T has 2 2 0; A has 3 3 0 0; B has 3 3 3 3. Measure 76: T has 0 0; A has 0 0; B has 0 0 0 0.

77

Measures 77-81. Treble (T) and Bass (B) staves. Measure 77: T has 0 0 1; A has 3 3 3 3; B has 1 3 1 1 1. Measure 78: T has 0 0 2 2; A has 0 0 0 0; B has 2 2 2 2. Measure 79: T has 2 2 0; A has 3 3 0 0; B has 3 3 3 3. Measure 80: T has 0 0; A has 0 0; B has 0 0 0 0. Measure 81: T has 0 0 1; A has 3 3 3 3; B has 1 3 1 1 1.

82

Measures 82-86. Treble (T) and Bass (B) staves. Measure 82: T has 0 0 2 2; A has 0 0 0 0; B has 2 2 2 2. Measure 83: T has 2 2 0; A has 3 3 0 0; B has 3 3 3 3. Measure 84: T has 0 0; A has 0 0; B has 0 0 0 0. Measure 85: T has 0 0 1; A has 3 3 3 3; B has 1 3 1 1 1. Measure 86: T has 0 0; A has 0 0; B has 2 2 2 2.

87

Measures 87-91. Treble (T) and Bass (B) staves. Measure 87: T has 2 2; A has 3 3; B has 3 3. Measure 88: T has 0 0; A has 0 0; B has 0 0 0 0. Measure 89: T has 0 0; A has 3 3; B has 0 5 5. Measure 90: T has 0 0; A has 0 0; B has 0 0. Measure 91: T has 0 0; A has 3 3; B has 5 5.

92

♩ = 126,000130

Guitar 1 ♩ = 127,000252

3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	3	0	3	3	3	0	0	0	0	0	3	0
B	0	0	0	5	0	5	5	5	0	0	0	0	0	5	0

97

T	0	0	0	0	0	0	0	0	0	0	2	3	5	0	0
A	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

T	0	0	0	0	0	0	0	0	0	0	7	0	12	12	0
A	0	0	0	0	0	0	0	0	0	0	0	0	12	12	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

T	12	12	7	0	12	12	0	0	0	0	3	3	5	0	0	0	0
A	12	12	0	12	12	0	0	0	0	0	2	7	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

111

T	7	0	0	0	0	0	0	7	2	2	2	7	2	7	3	7	3	7	2	7	0	7	0	7	2	7	2	7	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

115

T	7	5	7	3	7	2	7	0	7	2	7	3	7	5	0	3	7	2	7	0	7	2	7	3	7	5	7	3	7	2	7	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

T	7	2	7	3	7	5	7	3	7	2	7	0	7	2	7	3	7	2	7	0	7	2	7	3	7	2	7	0	0	2	7	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

123

T	7	2	7	0	7	2	7	3	7	2	7	0	7	2	7	3	7	2									
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0										
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0										

Steve - Gold Dust Woman

Bass

♩ = 123,000221



7



13



20



27



33



39



45



52

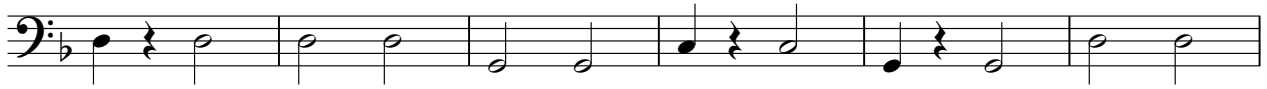


58



V.S.

64



70



76



83



90

♩ = 126,000130 ♪ = 127,000252



97



101



104



107



110



113

Musical notation for measure 113, bass clef, featuring a sequence of eighth notes with beams and slurs.

116

Musical notation for measure 116, bass clef, featuring a sequence of eighth notes with beams and slurs.

119

Musical notation for measure 119, bass clef, featuring a sequence of eighth notes with beams and slurs.

121

Musical notation for measure 121, bass clef, featuring a sequence of eighth notes with beams and slurs.

122

Musical notation for measure 122, bass clef, featuring a sequence of eighth notes with beams and slurs, followed by a whole note rest and a double bar line with a repeat sign. A large number '4' is positioned above the double bar line.

Guitar 2

Steve - Gold Dust Woman

♩ = 123,000221

5 83

92

♩ = 126,000252

2 2 %-

101

3

107

3

113

3

119

3

122

%+

Steve - Gold Dust Woman

Keyboard

♩ = 123,000221

6 4

15 4

25 3

33 4

43

52 4

62 4

71

76 2 2

83

Musical staff 83-90: Treble clef, key signature of one flat. Measures 83-90 show a sequence of half notes (F, G, A, B, C) followed by two measures of chords (F major and C major) with a fermata.

91

♩ = 126,000130 ♩ = 127,000252

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96 include a sequence of chords and melodic lines with a fermata.

97

Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101 feature a complex rhythmic pattern with eighth and sixteenth notes.

102

Musical staff 102-107: Treble clef, key signature of one flat. Measures 102-107 show a sequence of chords and melodic lines.

108

Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112 feature a sequence of chords and melodic lines.

113

Musical staff 113-117: Treble clef, key signature of one flat. Measures 113-117 show a complex rhythmic pattern with eighth and sixteenth notes.

118

Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122 feature a sequence of chords and melodic lines with a fermata.

123

Musical staff 123-124: Treble clef, key signature of one flat. Measures 123-124 show a sequence of chords and melodic lines, ending with a double bar line and a repeat sign.

2

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Vocals

♩ = 123,000221

39

43

47

51

21

75

78

82

86

90

2

34

♩ = 126,000130 ♩ = 127,000252