

# Steve - Holes in the floor of heaven

♩ = 97,999985

Solo

Solo

5

Perc.

Solo

Solo

9

Perc.

Solo

Solo

13

Perc.

Solo

Solo

17

Perc. 

Solo 

Solo 

21

Perc. 

Solo 

Solo 

24

Perc. 

Solo 

Solo 

28

Perc. 

Solo 

Solo 

31

Perc. 

Solo 

Solo 

35

Perc. 

Solo 

Solo 


39


Perc. 

Solo 

Solo 

43

Perc. 

Solo 

Solo 

46

Perc. 

Solo 

Solo 

50

Perc. 

Solo 

Solo 

54

Perc. 

Solo 

Solo 

58

Perc. 

Solo 

Solo 

61

Perc. 

Solo 

Solo 

64

Perc. 

Solo 

Solo 

67

Perc. 

Solo 

Solo 

71

Perc. 

Solo 

Solo 

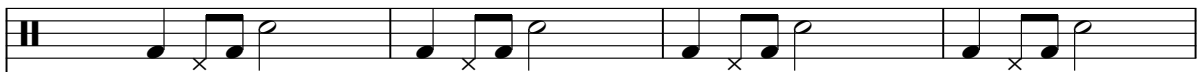
75


Perc. 


Solo 

Solo 

79

Perc. 

Solo 

Solo 

83

Perc. 

Solo 

Solo 

86

Perc. 

Solo 

Solo 

90

Perc. 

Solo 

Solo 

94

Perc. 

Solo 

Solo 

98

Perc. 

Solo 

Solo 

101

Perc. 

Solo 

Solo 

105

Perc. 

Solo 

Solo 

108

Perc. 

Solo 

Solo 

112

Perc. 

Solo 

Solo 

116


Perc. 


Solo 


Solo 



120

Perc. 

Solo 

Solo 

123

Perc. 

Solo 

Solo 

# Steve - Holes in the floor of heaven

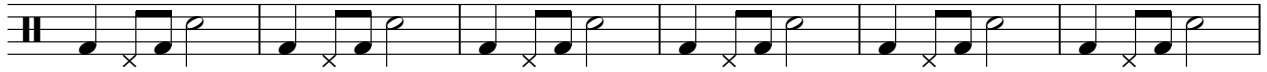
## Percussion

♩ = 97,999985

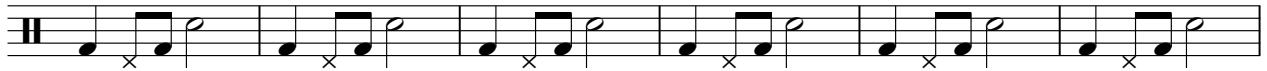
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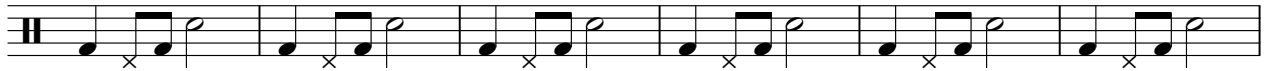
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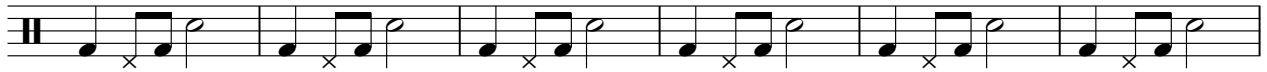
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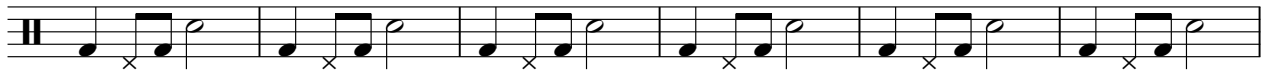
22



28



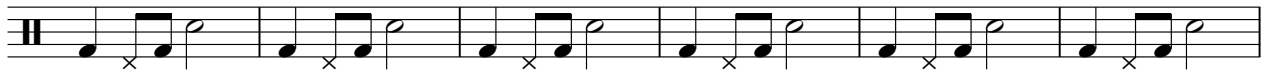
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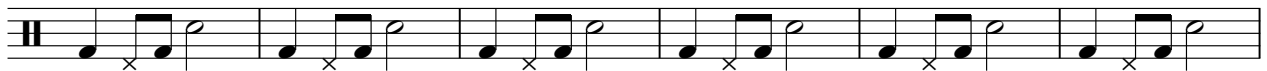
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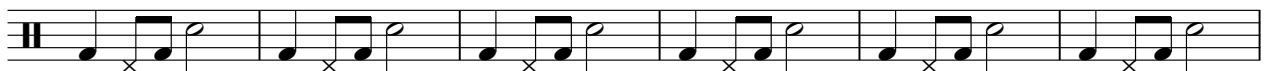
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52

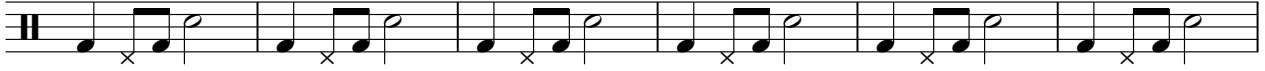


58

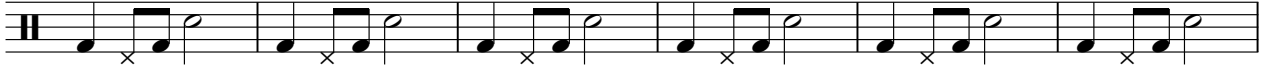


V.S.

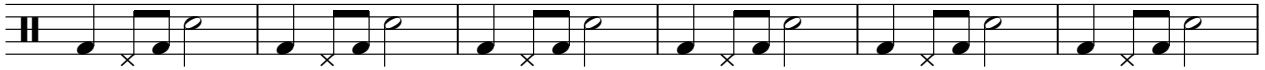
64



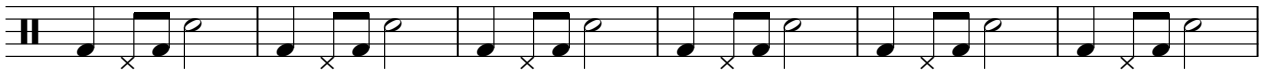
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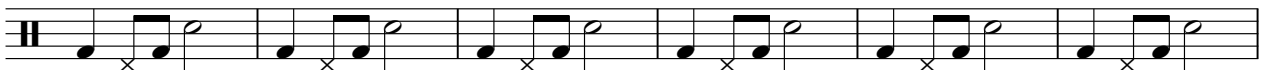
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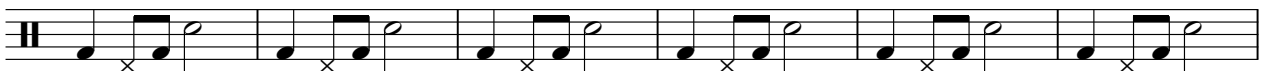
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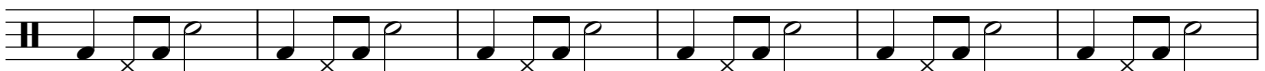
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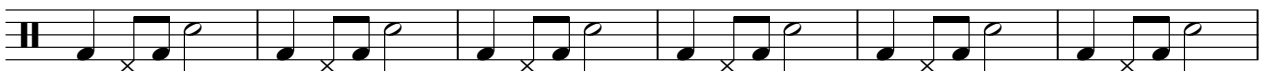
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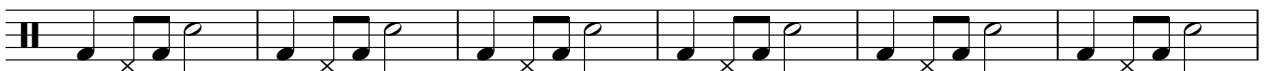
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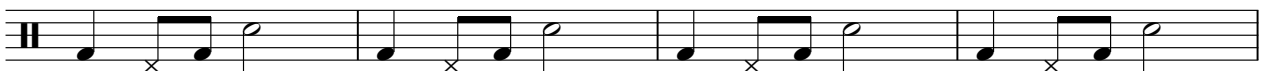
106



112



118



Percussion

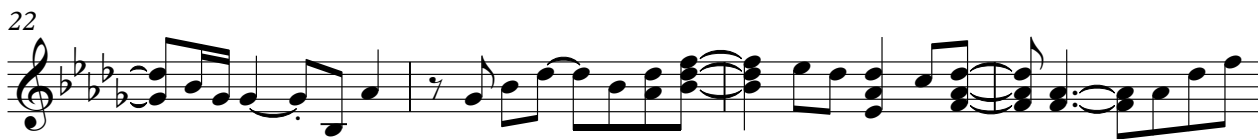
122

Musical notation for Percussion, measure 122. The staff contains six measures. The first three measures each contain two eighth notes with an 'x' below the first note, followed by a quarter note. The fourth measure contains a circled 'x' above the staff. The fifth measure contains a thick black bar with the number '2' above it. The staff ends with a double bar line.

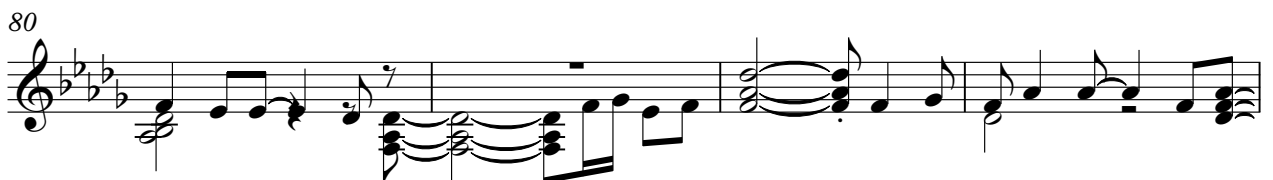
Steve - Holes in the floor of heaven

Solo

♩ = 97,999985



V.S.



84

88

92

96

100

104

108

112

116

120

V.S.

4

Solo

123

2

The image shows a musical score for a guitar solo. It consists of two measures. The first measure (measure 123) contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a whole note chord consisting of G4, Bb4, and D5. The second measure (measure 124) contains a whole note chord consisting of G4, Bb4, and D5, followed by a whole rest. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The number '123' is written above the first measure, and the number '2' is written above the second measure.



# Steve - Holes in the floor of heaven

Solo

♩ = 97,999985

7

13

19

24

28

33

38

45

51

V.S.

56

61

65

70

76

84

90

96

101

105

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The measures are numbered 56, 61, 65, 70, 76, 84, 90, 96, 101, and 105. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar tablature is indicated by numbers 0-9 on the staff lines. The score is presented in a clean, black-and-white format.

110

Musical notation for measures 110-114. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. Measures 110-111 feature a series of eighth notes with a descending melodic line. Measures 112-114 continue with eighth notes, including some beamed pairs and a final half note.

115

Musical notation for measures 115-120. The key signature is three flats. Measures 115-116 show a descending eighth-note line. Measures 117-120 feature a more complex melodic line with slurs and ties, including a half note in measure 117 and a dotted half note in measure 118.

121

Musical notation for measures 121-123. The key signature is three flats. Measures 121-122 show a descending eighth-note line with a slur. Measure 123 continues with a half note and a dotted half note.

124

Musical notation for measures 124-127. The key signature is three flats. Measures 124-125 show a descending eighth-note line. Measures 126-127 feature a complex melodic line with a large slur and ties, including a half note in measure 126 and a dotted half note in measure 127.