

Steve - ISN'T SHE LOVELY Stevie Wonder short version (1976)

♩ = 119,000160

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Trombone (Bass clef), Percussion (two staves, Treble clef), Jazz Guitar (Treble clef), Electric Bass (Bass clef), Synth Brass (Treble clef), FM Synth (Treble clef), Orchestra Hit (Treble clef), Lead 8 (Bass + Lead) (Treble clef), and Viola (Clefless, Bass clef). The time signature is 4/4. The tempo is marked as ♩ = 119,000160. The score shows two measures of music. The first measure contains rests for all instruments. The second measure contains rhythmic patterns for the percussion parts, with a 7/8 time signature change indicated by a slash and '7' over the first eighth note. The top Percussion staff has a triplet of eighth notes followed by a sixteenth note, and the bottom Percussion staff has a triplet of eighth notes followed by a sixteenth note. The other instruments have rests in the second measure.

♩ = 119,000160

Musical score for Percussion (Perc.), FM (Fingered Bass), Orch. Hit (Orchestra Hit), and Lead 8. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of two staves with various rhythmic patterns, including triplets and sixteenth-note runs. The FM part is in bass clef and features sustained chords and melodic lines. The Orch. Hit part is in treble clef and features chords and melodic lines. The Lead 8 part is in treble clef and features a melodic line with triplets and sixteenth-note runs.



Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestra Hit), and Lead 8. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of two staves with various rhythmic patterns, including triplets and sixteenth-note runs. The J. Gtr. part is in treble clef and features chords and melodic lines. The FM part is in bass clef and features sustained chords and melodic lines. The Orch. Hit part is in treble clef and features chords and melodic lines. The Lead 8 part is in treble clef and features a melodic line with triplets and sixteenth-note runs.

Musical score for measures 5 and 6. The score includes parts for Percussion (two staves), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 5 features a sixteenth-note pattern in the top Perc. staff, a triplet in the second Perc. staff, and a triplet in the J. Gtr. staff. Measure 6 continues the sixteenth-note pattern in the top Perc. staff and has a triplet in the Lead 8 staff. The FM part consists of sustained chords in both measures.



Musical score for measures 6 and 7. The score includes parts for Percussion (two staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 6 features a sixteenth-note pattern in the top Perc. staff, a triplet in the second Perc. staff, and a triplet in the Lead 8 staff. Measure 7 continues the sixteenth-note pattern in the top Perc. staff and has a triplet in the Lead 8 staff. The J. Gtr. part has a triplet in measure 7. The E. Bass part has a triplet in measure 7. The FM part consists of sustained chords in both measures.

7

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8



8

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

9

Perc. 1

Perc. 2

J. Gtr.

FM

Orch. Hit

Lead 8



10

Perc. 1

Perc. 2

J. Gtr.

Syn. Br.

FM

Orch. Hit

Lead 8

11

Perc.

Perc.

J. Gtr.

Syn. Br.

FM

Orch. Hit

Lead 8

12

Perc.

Perc.

J. Gtr.

Syn. Br.

FM

Orch. Hit

Lead 8

This musical score page contains six staves. The top two staves are labeled 'Perc.' and feature complex rhythmic patterns with sixteenth notes and sixteenth rests, including sixteenth-note triplets and sixteenth-note sextuplets. The third staff, 'J. Gtr.', shows a guitar part with a triplet of eighth notes and a sixteenth-note triplet. The fourth staff, 'Syn. Br.', contains a melodic line with eighth and quarter notes. The fifth staff, 'FM', features sustained chords with long horizontal lines indicating their duration. The sixth staff, 'Orch. Hit', consists of a series of chords with sixteenth-note stems. The bottom staff, 'Lead 8', includes a triplet of eighth notes and a sixteenth-note triplet.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, mostly rests with some notes at the end of the measure.
- Perc. (Percussion):** Two staves. The top staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, featuring two sixteenth-note triplets. The bottom staff has a simpler pattern with a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing sustained chords with long notes.
- E. Bass (Electric Bass):** Bass clef, mostly rests with some notes at the end of the measure.
- Syn. Br. (Synthesizer):** Treble clef, playing a simple melodic line.
- FM (Fretless Bass):** Bass clef, playing sustained chords with long notes.
- Orch. Hit (Orchestra Hit):** Treble clef, playing a series of chords.
- Lead 8 (Lead 8):** Treble clef, playing a melodic line with a triplet of eighth notes.

15

Tbn.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Lead 8

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). The score is written in a common time signature. The Tbn. part starts with a triplet of eighth notes. The Perc. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The J. Gtr. part has a triplet of eighth notes. The E. Bass part has a simple rhythmic pattern. The FM part has a complex rhythmic pattern. The Orch. Hit part has a complex rhythmic pattern. The Lead 8 part has a complex rhythmic pattern, including triplets and sixteenth notes.

10

16

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8



17

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

18 11

Tbn.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Lead 8

6 6

3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 18 and ending at measure 11. The second and third staves are for Percussion (Perc.) in treble clef, with the second staff containing a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FM (Fingered Mallets) in bass clef, showing sustained chords. The seventh staff is for Orch. Hit (Orchestra Hit) in treble clef, consisting of a series of chords. The eighth staff is for Lead 8 (Lead 8) in treble clef, featuring a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Tbn.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Lead 8

20

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 20 shows a tuba line with a long note, a percussion line with sixteenth-note patterns and sixteenth-note triplets, a jazz guitar line with eighth notes and a triplet, a fingered bass line with sustained notes, an orchestral hit line with chords, and a lead 8 line with eighth notes and triplets. Measure 21 continues these patterns with similar rhythmic and melodic elements.



21

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 21 shows a tuba line with a long note, a percussion line with sixteenth-note patterns and sixteenth-note triplets, a jazz guitar line with eighth notes and a triplet, a fingered bass line with sustained notes, an orchestral hit line with chords, and a lead 8 line with eighth notes and triplets. Measure 22 continues these patterns with similar rhythmic and melodic elements.

22

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8



23

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

24

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8



25

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

16

Musical score for measures 16-26. The score includes parts for Tbn., Perc., FM, Orch. Hit, and Lead 8. Measure 16 is marked with a double bar line. Measure 26 is marked with a double bar line. The Tbn. part features a melodic line with slurs and accents. The Perc. parts include complex rhythmic patterns with triplets and sextuplets. The FM part consists of sustained chords. The Orch. Hit part features a melodic line with slurs and accents. The Lead 8 part features a melodic line with slurs and accents.



Musical score for measures 27-36. The score includes parts for Tbn., Perc., FM, Orch. Hit, and Lead 8. Measure 27 is marked with a double bar line. Measure 36 is marked with a double bar line. The Tbn. part features a melodic line with slurs and accents. The Perc. parts include complex rhythmic patterns with triplets and sextuplets. The FM part consists of sustained chords. The Orch. Hit part features a melodic line with slurs and accents. The Lead 8 part features a melodic line with slurs and accents.

28

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

17



29

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

31

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

32

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

33

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

19

The image displays a multi-staff musical score. The instruments and their parts are as follows:
- **Tbn.**: Bass clef, featuring a triplet of eighth notes.
- **Perc.** (top): Snare drum, featuring two groups of sixteenth-note patterns, each marked with a '6' and a slur.
- **Perc.** (bottom): Snare drum, featuring a triplet of eighth notes.
- **J. Gtr.**: Treble clef, featuring a few notes followed by a rest.
- **FM**: Bass clef, featuring sustained chords with long horizontal lines above the notes.
- **Orch. Hit**: Treble clef, featuring a series of chords.
- **Lead 8**: Treble clef, featuring a triplet of eighth notes.
- **Vla.**: Bass clef, featuring a few notes with long horizontal lines above them.
The page number '33' is at the top left, and '19' is at the top right.

This musical score page, numbered 20, contains seven staves of music. The staves are labeled as follows from top to bottom: Tbn., Perc., Perc., J. Gtr., FM, Orch. Hit, and Vla. The Tbn. staff begins with a measure number of 34 and features a long melodic line with a slur. The Perc. staves contain rhythmic patterns, including sixteenth-note runs with a '6' above them and a triplet of eighth notes. The J. Gtr. staff has a few notes with slurs. The FM staff consists of sustained chords with slurs. The Orch. Hit staff features a series of chords with slurs. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Vla. staff has a few notes with a triplet of eighth notes.

35 21

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

The image displays a page of a musical score, likely for a jazz or big band ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '35' is written, and at the top right, the number '21' is written. The instruments and their parts are as follows:

- Tbn. (Tuba):** The first staff shows a tuba part with a rest for the first half of the measure, followed by a half note chord in the second half.
- Perc. (Percussion):** The second and third staves show percussion parts. The second staff features a complex rhythmic pattern with triplets and a sextuplet. The third staff has a simpler pattern with a triplet.
- J. Gtr. (Jazz Guitar):** The fourth staff shows a jazz guitar part with a few notes and a rest.
- FM (Fingered Bass):** The fifth staff shows a fingered bass part with a few notes and a long, sustained note.
- Orch. Hit (Orchestra Hit):** The sixth staff shows an orchestra hit part with a series of chords.
- Lead 8 (Lead Trumpet):** The seventh staff shows a lead trumpet part with a triplet and a rest.
- Vla. (Violoncello):** The eighth staff shows a cello part with a few notes and a long, sustained note.

This musical score page, numbered 22, contains seven staves of music. The instruments and parts are as follows:

- Tbn. (Tuba):** Starts at measure 36 with a long, sustained note, followed by rests and a final note.
- Perc. (Percussion):** The top staff features two sixteenth-note patterns, each marked with a '6' and a slur. The bottom staff has a triplet of eighth notes marked with a '3' and a slur, followed by rests and a final note.
- J. Gtr. (Jazz Guitar):** Features a series of chords and notes, including a prominent chord with a sharp sign.
- FM (Fretless Bass):** Shows sustained notes with long horizontal lines above the staff, indicating a continuous sound.
- Orch. Hit (Orchestra Hit):** Consists of a series of chords and notes, primarily in the lower register.
- Lead 8 (Lead 8):** Features a triplet of eighth notes marked with a '3' and a slur, followed by a series of notes.
- Vla. (Viola):** Shows sustained notes with long horizontal lines above the staff, indicating a continuous sound.

37

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

23

3

6

6

3

3

Detailed description of the musical score: The score consists of seven staves. The Tbn. staff (bass clef) starts at measure 37 with a triplet of eighth notes. The Perc. staff (top) features two sixteenth-note patterns, each marked with a '6'. The Perc. staff (bottom) has a triplet of eighth notes. The J. Gtr. staff (treble clef) has a few notes in the first measure. The FM staff (bass clef) contains sustained chords with long horizontal lines. The Orch. Hit staff (treble clef) has a series of chords. The Lead 8 staff (treble clef) has a triplet of eighth notes. The Vla. staff (bass clef) has a few notes in the first measure. Measure 23 is indicated at the end of the Tbn. staff.

This musical score page contains seven staves for measures 38 through 41. The parts are as follows:

- Tbn. (Tuba):** Measures 38-41. Measure 38 starts with a 38-measure rest, followed by a melodic line with a sharp sign and a slur.
- Perc. (Percussion):** Two staves. The top staff has sixteenth-note patterns with slurs and a '6' above. The bottom staff has a triplet of eighth notes in measure 39 and a slur in measure 41.
- J. Gtr. (Jazz Guitar):** Measures 38-41. Measure 38 has a 38-measure rest, followed by chords and melodic lines.
- FM (Fretless Bass):** Measures 38-41. Features sustained notes with slurs and a sharp sign.
- Orch. Hit (Orchestra Hit):** Measures 38-41. Features chords and melodic lines with slurs.
- Lead 8 (Lead 8):** Measures 38-41. Features a melodic line with a triplet in measure 40.
- Vla. (Viola):** Measures 38-41. Features a melodic line with a triplet in measure 40.

This musical score consists of two systems of staves, labeled 39 and 40. The instruments are Tbn., Perc., J. Gtr., FM, Orch. Hit, Lead 8, and Vla. The score includes various musical notations such as notes, rests, and articulation marks. Measure 39 features a Tbn. staff with notes and a fermata, Perc. staves with rhythmic patterns and triplets, J. Gtr. with a single note, FM with sustained chords, Orch. Hit with rhythmic patterns, Lead 8 with notes, and Vla. with notes. Measure 40 continues with similar patterns, including triplets and sextuplets in the Perc. and Lead 8 staves. A double bar line is present at the beginning of measure 40.

41 ♩ = 119,000

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla. ♩ = 119,000



42

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

43 27

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.



44

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

45

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

Detailed description of the musical score: The score is for measures 45 and 46. The Tbn. part starts with a triplet of eighth notes. The Perc. parts feature complex rhythmic patterns with sextuplets and triplets. The FM part has a sustained chord in measure 45 followed by a triplet and a sextuplet in measure 46. The Orch. Hit part has a triplet in measure 45 and a sextuplet in measure 46. The Lead 8 part has a triplet in measure 45 and a sextuplet in measure 46. The Vla. part has a triplet in measure 45 and a sextuplet in measure 46. The key signature has one sharp (F#).

Steve - ISN'T SHE LOVELY Stevie Wonder short versi

Trombone

♩ = 119,000160

13

17

21

24

27

31

35

38

41

43

♩ = 119,000160

Steve - ISN'T SHE LOVELY Stevie Wonder short versi

Percussion

♩ = 119,000160

3

4

5

6

7

8

9

10

11

V.S.

Percussion

12

Musical staff 12: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

13

Musical staff 13: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

14

Musical staff 14: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

15

Musical staff 15: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. It features a triplet of sixteenth notes (marked with a '3' below) and a sixteenth-note group (marked with a '6' below). There are also some notes with 'x' marks above them.

16

Musical staff 16: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

17

Musical staff 17: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

18

Musical staff 18: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

19

Musical staff 19: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. It features a triplet of sixteenth notes (marked with a '3' below) and a sixteenth-note group (marked with a '6' below). There are also some notes with 'x' marks above them.

20

Musical staff 20: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

21

Musical staff 21: Percussion notation. The staff contains a sequence of sixteenth notes and sixteenth rests. A bracket above the first six notes is labeled with the number '6', indicating a sixteenth-note group.

Percussion

3 = 119,000

22

Musical notation for measure 22, featuring a sixteenth-note triplet and a sixteenth-note sextuplet.

23

Musical notation for measure 23, featuring a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.

24

Musical notation for measure 24, featuring a sixteenth-note sextuplet and a sixteenth-note sextuplet.

25

Musical notation for measure 25, featuring a sixteenth-note sextuplet and a sixteenth-note sextuplet.

26

Musical notation for measure 26, featuring a sixteenth-note sextuplet and a sixteenth-note sextuplet.

27

Musical notation for measure 27, featuring a sixteenth-note sextuplet and a sixteenth-note sextuplet.

28

Musical notation for measure 28, featuring a sixteenth-note sextuplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.

30

Musical notation for measure 30, featuring a sixteenth-note sextuplet, a sixteenth-note sextuplet, and a sixteenth-note sextuplet.

32

Musical notation for measure 32, featuring a sixteenth-note sextuplet and a sixteenth-note sextuplet.

33

Musical notation for measure 33, featuring a sixteenth-note sextuplet and a sixteenth-note sextuplet.

V.S.

Percussion

Musical score for Percussion, measures 34-43. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note runs. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the start of each line. Above the staff, there are several bracketed sections labeled with the number '6', indicating sixteenth-note runs. In measures 35, 39, and 42, there are specific rhythmic markings: a '3' below the staff, a '6' below the staff, and a '3' below the staff, respectively. In measure 41, there is a tempo marking: $\text{♩} = 119,000$. The notation also includes various rests, including eighth and sixteenth notes, and some notes with 'x' marks, possibly indicating specific percussion sounds or techniques.

Percussion

44

6 6

45

6 3 6

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Percussion

♩ = 119,000160

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with triplets and sixteenth notes.

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-8 contain eighth notes with triplets and sixteenth notes.

9

Musical staff 3: Percussion notation for measures 9-12. Measures 9-12 contain eighth notes with triplets and sixteenth notes.

12

Musical staff 4: Percussion notation for measures 13-16. Measures 13-16 contain eighth notes with triplets and sixteenth notes.

16

Musical staff 5: Percussion notation for measures 17-20. Measures 17-20 contain eighth notes with triplets and sixteenth notes.

20

♩ = 119,000160

Musical staff 6: Percussion notation for measures 21-24. Measures 21-24 contain eighth notes with triplets and sixteenth notes.

24

Musical staff 7: Percussion notation for measures 25-28. Measures 25-28 contain eighth notes with triplets and sixteenth notes.

28

Musical staff 8: Percussion notation for measures 29-32. Measures 29-32 contain eighth notes with triplets, sixteenth notes, and a sextuplet.

32

Musical staff 9: Percussion notation for measures 33-36. Measures 33-36 contain eighth notes with triplets and sixteenth notes.

36

Musical staff 10: Percussion notation for measures 37-40. Measures 37-40 contain eighth notes with triplets and sixteenth notes.

V.S.

2

Percussion

40

♩ = 119,000160

Musical notation for Percussion, measures 40-43. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, including triplets and sixteenth notes. The first three measures each contain a triplet of eighth notes followed by a quarter note. The fourth measure contains a triplet of eighth notes followed by a quarter note, a dotted quarter note, and an eighth note.

44

Musical notation for Percussion, measures 44-47. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, including triplets and a sextuplet. The first two measures each contain a triplet of eighth notes followed by a quarter note. The third measure contains a triplet of eighth notes followed by a quarter note. The fourth measure contains a sextuplet of eighth notes followed by a quarter note.

♩ = 119,000160

3

7

11

14

17

20

23

34

37

39

8

6

♩ = 119,0

♩ = 119,0001

Electric Bass

Steve - ISN'T SHE LOVELY Stevie Wonder short versi

♩ = 119,000160

5 7

16

2

20

2 19 6

♩ = 119,000160 ♩ = 119,0001

Synth Brass

Steve - ISN'T SHE LOVELY Stevie Wonder short versi

♩ = 119,000160

9



13



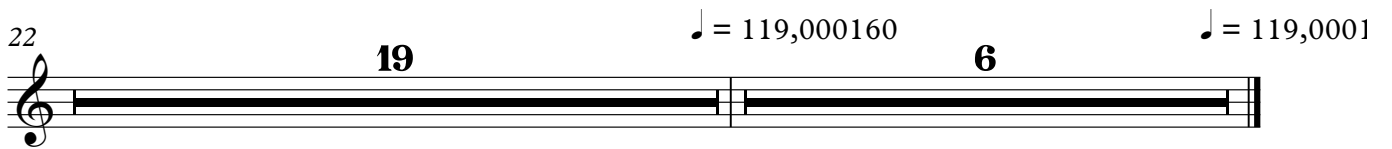
22

♩ = 119,000160

19

6

♩ = 119,0001



♩ = 119,000160

2

6

10

14

18

♩ = 119,000160

22

26


30

33

2

FM Synth

36



Musical notation for measures 36-39. The notation is in bass clef with a key signature of one sharp (F#). It features a complex, layered texture of chords and melodic lines, characteristic of FM synthesis. The notes are often beamed together in groups, creating a dense, shimmering sound.

40

♩ = 119,000160



Musical notation for measures 40-43. The notation continues the complex texture from the previous measures. A tempo marking is present: a quarter note followed by "= 119,000160". The notation is dense and intricate, with many notes beamed together.

44



Musical notation for measures 44-47. The notation shows a continuation of the complex texture, with some notes beamed together in groups of 3 and 6. The piece concludes with a final chord and a double bar line.

♩ = 119,000160

2

5

8

10

12

14

16

18

20

22

♩ = 119,000160

3

V.S.

24

26

28

30

32

34

36

38

40

♩ = 119,000

42

Lead 8 (Bass + Lead)

Steve - ISN'T SHE LOVELY Stevie Wonder short versio

♩ = 119,000160

2 3 3 3

5 3 3

8 3 3 3 3

11 3 3 3 3

14 3 3 3 3

17 3 3 3 3

20 3 3 3 3 119,000

23 3

25 3

27 3

V.S.

Lead 8 (Bass + Lead)

29

3

6

32

3

3

3

35

3

3

3

38

3

3

40

3

6

♩ = 119,000

42

3

3

44

3

6

Viola

Steve - ISN'T SHE LOVELY Stevie Wonder short versi

♩ = 119,000160 **21** **9** ♩ = 119,000160

33

38

42

45