

Steve - Landslide

♩ = 79,000069

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Vocals

♩ = 79,000069

Guitar 1

Guitar 2

Guitar 3

4

2

7

Guitar 1
Guitar 2
Guitar 3

This system contains measures 7 and 8 of the piece. It features three guitar staves. Measure 7 shows a complex arrangement of chords and melodic lines across all three guitars. Measure 8 continues this texture with some notes held over from the previous measure. The key signature has two flats, and the time signature is 4/4.

9

Melody
Guitar 1
Guitar 2
Guitar 3

This system contains measures 9 and 10. Measure 9 features a melodic line in the top staff, while the guitars provide accompaniment. Measure 10 continues the accompaniment with some triplets in the guitar parts. The notation includes various rhythmic values and articulation marks.

11

Melody
Guitar 1
Guitar 2
Guitar 3

This system contains measures 11 and 12. Measure 11 shows the melody line moving across the staff. Measure 12 features a prominent triplet in the guitar parts. The overall texture remains consistent with the previous systems.

14

Melody

Guitar 1

Guitar 2

Guitar 3

17

Melody

Guitar 1

Guitar 2

Guitar 3

19

Melody

Guitar 1

Guitar 2

Guitar 3

22

Melody

Guitar 1

Guitar 2

Guitar 3

25

Melody

Guitar 1

Guitar 2

Guitar 3

28

Melody

Guitar 1

Guitar 2

Guitar 3

31

Melody

Guitar 1

Guitar 2

Guitar 3

33

Melody

Guitar 1

Guitar 2

Guitar 3

35

Melody

Guitar 1

Guitar 2

Guitar 3

38

Melody

Guitar 1

Guitar 2

Guitar 3

41

Melody

Guitar 1

Guitar 2

Guitar 3

43

Melody

Guitar 1

Guitar 2

Guitar 3

46

Melody

Guitar 1

Guitar 2

Guitar 3

49

Melody

Guitar 1

Guitar 2

Guitar 3

52

Melody

Guitar 1

Guitar 2

Guitar 3

55

Melody

Guitar 1

Guitar 2

Guitar 3

58

Melody

Guitar 1

Guitar 2

Guitar 3

61

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

64

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This system covers measures 64, 65, and 66. The Melody line is mostly rests. Guitar 1 plays a complex, rhythmic pattern with many sixteenth notes and chords. Guitars 2, 3, and 4 provide accompaniment with simpler rhythmic patterns.

67

Guitar 1

Guitar 2

Guitar 4

This system covers measures 67, 68, and 69. The parts for Guitar 1, Guitar 2, and Guitar 4 continue from the previous system, maintaining their respective rhythmic and melodic lines.

70

Guitar 1

Guitar 2

Guitar 4

This system covers measures 70, 71, and 72. The parts for Guitar 1, Guitar 2, and Guitar 4 continue from the previous systems, showing the progression of the guitar accompaniment.

73

Guitar 1

Guitar 2

Guitar 4

76

Guitar 1

Guitar 2

Guitar 4

79

Guitar 1

Guitar 2

Guitar 4

81

Melody

Guitar 1

Guitar 2

Guitar 3

Guitar 4

84

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

87

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

90

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

93

Melody

Guitar 1

Guitar 2

Guitar 3

96

Melody

Guitar 1

Guitar 2

Guitar 3

99

Melody

Guitar 1

Guitar 2

102

Melody

Guitar 1

Guitar 2

105

Melody

Guitar 1

Guitar 2

108

Melody

Guitar 1

Guitar 2

Guitar 3

111

Melody

Guitar 1

Guitar 2

Guitar 3

113

Melody

Guitar 1

Guitar 2

Guitar 3

116

Melody

Guitar 1

Guitar 3

118

Melody

Guitar 1

Guitar 3

Vocals

121

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

125

Melody

Guitar 1

Guitar 3

128

Melody

Guitar 1

Guitar 2

Guitar 3

Vocals

130

Guitar 1

Guitar 2

Guitar 3

Vocals

Steve - Landslide

Melody

♩ = 79,000069

9

15

22

31

39

49

58

62

16

81



90



98



107



114



122



126



Steve - Landslide

Guitar 1

♩ = 79,000069

6

10

15

19

24

28

33

37

41

V.S.

Musical score for Guitar 1, measures 45 through 78. The score is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and some measures contain triplets. The notation includes various articulations such as accents and slurs. The piece concludes with a final measure at measure 78.

81

84

88

92

96

99

103

107

111

116

V.S.

4

Guitar 1

120

126

Guitar 2

Steve - Landslide

♩ = 79,000069

6

10

15

19

23

27

32

36

41

V.S.

Guitar 2

44

48

52

56

59

62

65

68

71

74

77

Guitar 2

80

83

87

90

93

96

99

102

105

Detailed description: This image shows a musical score for a guitar part, labeled 'Guitar 2'. The score consists of ten staves of music, numbered 77 through 105. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece features a complex, melodic line with many slurs and ties, suggesting a fast and intricate performance. The overall style is characteristic of a technical guitar exercise or a piece from a classical or contemporary repertoire.

V.S.

4

108

Guitar 2

111

121

6

%+

Guitar 3

Steve - Landslide

$\text{♩} = 79,000069$

5

8

11

14

17

20

23

27

30

V.S.

2

Guitar 3

33



36



39



42



45



48



57



81



92



111



Guitar 3

3

114

117

120

124

127

129

Guitar 4

Steve - Landslide

♩ = 79,000069

62 3

70

79

50

Vocals

Steve - Landslide

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85

Musical notation for measure 85, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The measure begins with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

91

27

Musical notation for measure 91, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The measure begins with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, and a quarter note D4.

122

6

2

Musical notation for measure 122, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The measure begins with a whole note G4, followed by a whole rest, a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.