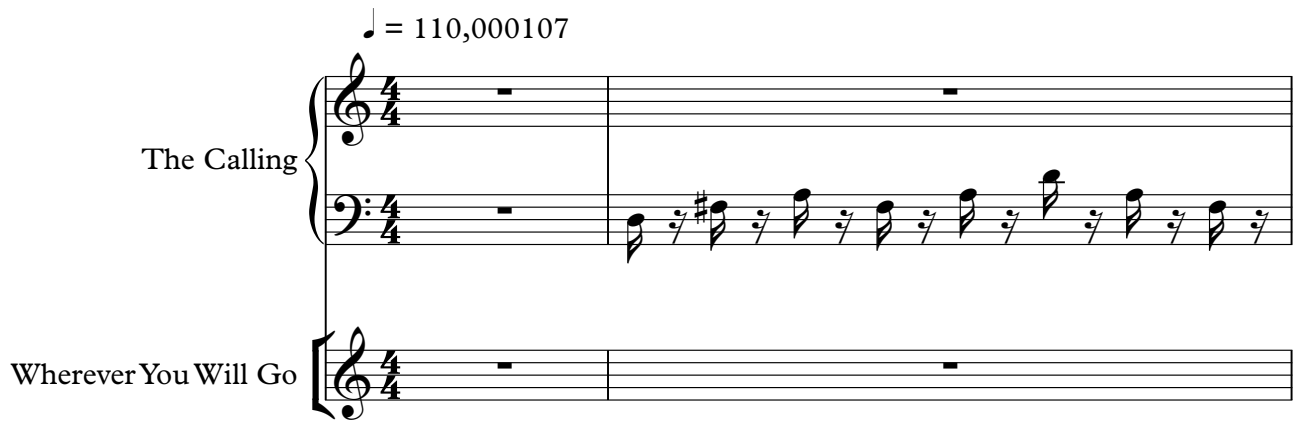


The Calling - Wherever You Will Go

$\text{♩} = 110,000107$

The Calling

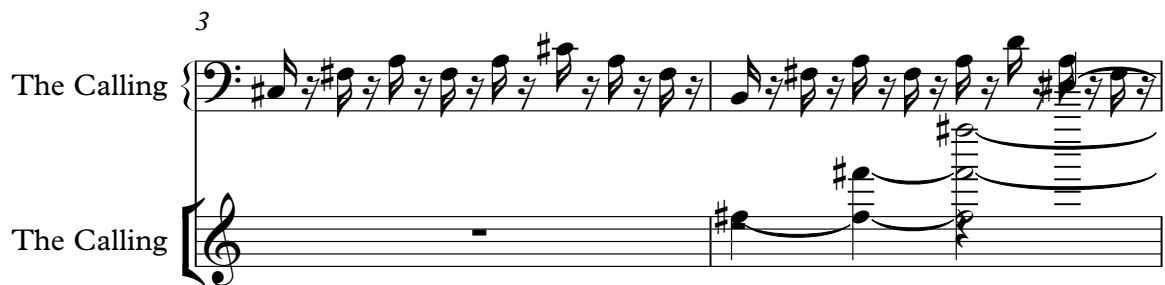
Wherever You Will Go



3

The Calling

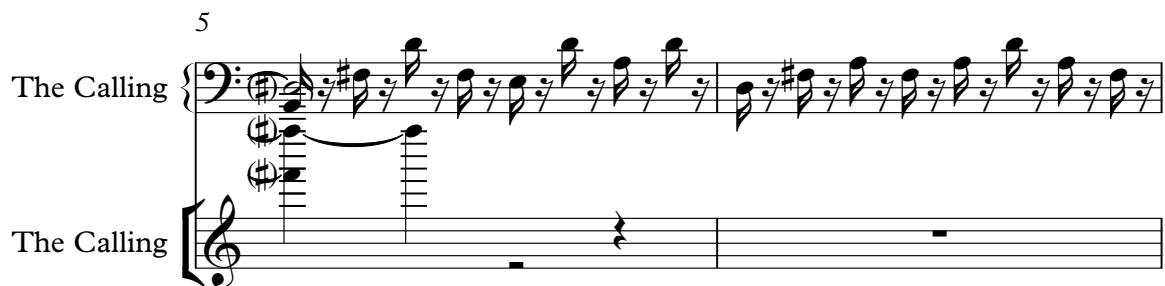
The Calling



5

The Calling

The Calling



7

The Calling



9

Wherever you will go

The Calling

Wherever You Will Go



11

Wherever you will go

The Calling

Wherever You Will Go



13

Wherever you will go

The Calling

The Calling

15

Wherever you will go

The Calling

The Calling

23

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

24

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

3 5 5 5 5 3 3 5 5 10 15 3 3

0 0 0 3 5 5 10 15

2 5 3 2 0 0 3 5 5 10 15



25

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

0 0 0 0 0 0 0 0 0 0 0 0

0 5 9 12 17

0 4 0 0 4 2 2 0 5 9 12 17

26

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



28

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

30

Wherever you will go

The Calling

The Calling

Wherever you will go



31

Wherever you will go

The Calling

The Calling

Wherever you will go



32

Wherever you will go

The Calling

Wherever you will go

34

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever You Will Go

2

0 4 2 4 2 3 2 4



35

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever You Will Go

2

4 4 2 4 2 2 2 4

36

Wherever you will go

The Calling

Wherever you will go

Wherever You Will Go



38

Wherever you will go

The Calling

The Calling

Wherever you will go



39

Wherever you will go

The Calling

The Calling

Wherever you will go

40

Wherever you will go

The Calling

Wherever you will go



42

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever You Will Go

43

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever You Will Go



44

Wherever you will go

The Calling

Wherever you will go

Wherever You Will Go

46

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 46 musical score. The vocal line 'Wherever you will go' is on a treble clef staff. The guitar line 'The Calling' is on a bass clef staff. The guitar tab for 'The Calling' shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The guitar tab for 'Wherever you will go' shows fret numbers: 5, 2, 0, 0, 4, 2, 3, 2, 5, 10, 14, 17, 22. The bass line 'Wherever you will go' is on a bass clef staff.



47

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 47 musical score. The vocal line 'Wherever you will go' is on a treble clef staff. The guitar line 'The Calling' is on a bass clef staff. The guitar tab for 'The Calling' shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The guitar tab for 'Wherever you will go' shows fret numbers: 0, 4, 0, 0, 4, 2, 2, 0, 5, 9, 12, 17. The bass line 'Wherever you will go' is on a bass clef staff.

48

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 48: Key signature change to one sharp (F#). Measure 49: Continuation of the melody. Measure 50: Continuation of the melody. Measure 51: Continuation of the melody.



49

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 49: Key signature change to one sharp (F#). Measure 50: Continuation of the melody. Measure 51: Continuation of the melody. Measure 52: Continuation of the melody.

52

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

54

Wherever you will go

The Calling

Wherever you will go

The Calling

Measure 54: Guitar (capo 2) has a melodic line. Vocal 'The Calling' has a melody. Bass has a rhythmic line. Piano has a simple melody.

Measure 55: Guitar (capo 2) has a melodic line. Vocal 'The Calling' has a melody. Bass has a rhythmic line. Piano has a simple melody.

56

Wherever you will go

The Calling

Wherever you will go

The Calling

Measure 56: Guitar (capo 2) has a melodic line. Vocal 'The Calling' has a melody. Bass has a rhythmic line. Piano has a simple melody.

Measure 57: Guitar (capo 2) has a melodic line. Vocal 'The Calling' has a melody. Bass has a rhythmic line. Piano has a simple melody.

57

Wherever you will go

The Calling

Wherever you will go

The Calling

Measure 58: Guitar (capo 2) has a melodic line. Vocal 'The Calling' has a melody. Bass has a rhythmic line. Piano has a simple melody.

Measure 59: Guitar (capo 2) has a melodic line. Vocal 'The Calling' has a melody. Bass has a rhythmic line. Piano has a simple melody.

59

Wherever you will go

The Calling

Wherever you will go

The Calling



61

Wherever you will go

The Calling

The Calling

Wherever you will go



63

The Calling

65

Wherever you will go

The Calling

Wherever You Will Go



67

Wherever you will go

The Calling

Wherever You Will Go



69

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

71

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



72

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

73

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



74

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

78

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

79

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



80

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

81

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



82

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

84

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



86

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

87

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 87: Vocal line starts on a whole note G4. Guitar tabs for 'The Calling' show fret 0 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 88: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 0 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 89: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 0 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 90: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 0 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 91: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 0 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.



88

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 88: Vocal line starts on a whole note G4. Guitar tabs for 'The Calling' show fret 3 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 89: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 5 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 90: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 5 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 91: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 5 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

Measure 92: Vocal line continues with a whole note G4. Guitar tabs for 'The Calling' show fret 5 for both A and B versions. Guitar tabs for 'Wherever you will go' show fret 0 for both A and B versions.

89

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



90

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

92

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



94

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

95

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 95: Guitar part has a capo on the 2nd fret. The vocal melody starts on a whole note G4. The guitar tabs for the vocal line show fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 96: The vocal melody continues with a whole note A4. The guitar tabs for the vocal line show fret numbers: 0, 4, 0, 0, 4, 2, 2, 2, 0, 5, 9, 12, 17.



96

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Measure 96: The vocal melody continues with a whole note A4. The guitar tabs for the vocal line show fret numbers: 3, 5, 5, 5, 5, 3, 3, 5, 5, 10, 15, 3, 3.

Measure 97: The vocal melody continues with a whole note B4. The guitar tabs for the vocal line show fret numbers: 0, 0, 3, 5, 5, 10, 15, 3, 3.

Measure 98: The vocal melody continues with a whole note C5. The guitar tabs for the vocal line show fret numbers: 2, 0, 0, 3, 5, 10, 15, 3, 3.

Measure 99: The vocal melody continues with a whole note D5. The guitar tabs for the vocal line show fret numbers: 2, 0, 0, 3, 5, 10, 15, 3, 3.

Measure 100: The vocal melody continues with a whole note E5. The guitar tabs for the vocal line show fret numbers: 2, 0, 0, 3, 5, 10, 15, 3, 3.

Measure 101: The vocal melody continues with a whole note F5. The guitar tabs for the vocal line show fret numbers: 2, 0, 0, 3, 5, 10, 15, 3, 3.

98

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

100

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



101

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Wherever you will go

The Calling - Wherever You Will Go

♩ = 110,000107
9

13

17

21

25

29

33

37

41

45

V.S.

Detailed description: This is a guitar score for the song 'Wherever You Will Go' by The Calling. It is written in 4/4 time with a tempo of 110 bpm. The score consists of ten staves of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The notation includes a variety of rhythmic patterns: eighth notes, sixteenth notes, and dotted rhythms. Some measures feature complex sixteenth-note runs. Above the staff, there are numerous 'x' marks indicating fretted notes. The score concludes with the instruction 'V.S.' (Verso).

49

53

57

61

68

72

76

80

84

88

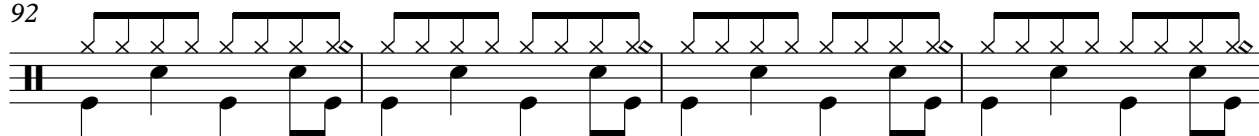
3

The image displays a musical score for the song 'Wherever you will go'. It consists of ten systems of music, each starting with a measure number (49, 53, 57, 61, 68, 72, 76, 80, 84, 88). Each system contains a guitar part (top staff) and a bass part (bottom staff). The guitar part features a complex, repetitive rhythmic pattern of eighth notes, often beamed in groups of four. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. At measure 61, there is a double bar line followed by a measure containing a '3' and a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

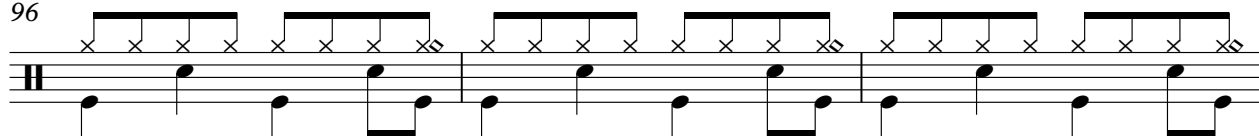
Wherever you will go

3

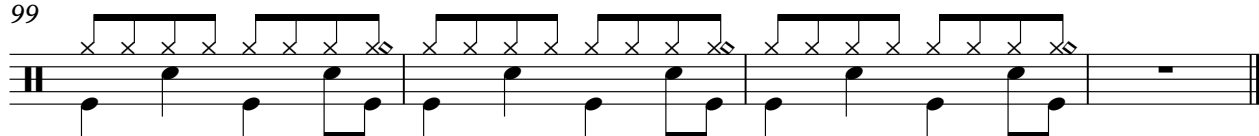
92



96



99



The Calling

The Calling - Wherever You Will Go

♩ = 110,000107

4

6

8

10

12

14

16

18

V.S.

40



42



44



46



48



50



52



62



82



84



86



88



90



92



94



96



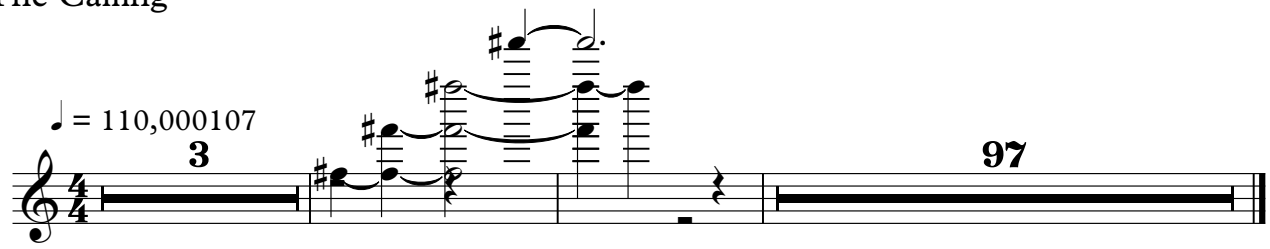
V.S.

98

Musical notation for measures 98 and 99. The treble clef staff contains whole rests for both measures. The bass clef staff contains a continuous eighth-note accompaniment. Measure 98: G2 (fret 1), A2 (fret 2), B2 (fret 3), C3 (fret 4), D3 (fret 5), E3 (fret 6), F#3 (fret 7), G3 (fret 8), A3 (fret 9), B3 (fret 10), C4 (fret 11), D4 (fret 12), E4 (fret 13), F#4 (fret 14), G4 (fret 15), A4 (fret 16), B4 (fret 17), C5 (fret 18), D5 (fret 19), E5 (fret 20), F#5 (fret 21), G5 (fret 22), A5 (fret 23), B5 (fret 24), C6 (fret 25), D6 (fret 26), E6 (fret 27), F#6 (fret 28), G6 (fret 29), A6 (fret 30), B6 (fret 31), C7 (fret 32), D7 (fret 33), E7 (fret 34), F#7 (fret 35), G7 (fret 36), A7 (fret 37), B7 (fret 38), C8 (fret 39), D8 (fret 40), E8 (fret 41), F#8 (fret 42), G8 (fret 43), A8 (fret 44), B8 (fret 45), C9 (fret 46), D9 (fret 47), E9 (fret 48), F#9 (fret 49), G9 (fret 50), A9 (fret 51), B9 (fret 52), C10 (fret 53), D10 (fret 54), E10 (fret 55), F#10 (fret 56), G10 (fret 57), A10 (fret 58), B10 (fret 59), C11 (fret 60), D11 (fret 61), E11 (fret 62), F#11 (fret 63), G11 (fret 64), A11 (fret 65), B11 (fret 66), C12 (fret 67), D12 (fret 68), E12 (fret 69), F#12 (fret 70), G12 (fret 71), A12 (fret 72), B12 (fret 73), C13 (fret 74), D13 (fret 75), E13 (fret 76), F#13 (fret 77), G13 (fret 78), A13 (fret 79), B13 (fret 80), C14 (fret 81), D14 (fret 82), E14 (fret 83), F#14 (fret 84), G14 (fret 85), A14 (fret 86), B14 (fret 87), C15 (fret 88), D15 (fret 89), E15 (fret 90), F#15 (fret 91), G15 (fret 92), A15 (fret 93), B15 (fret 94), C16 (fret 95), D16 (fret 96), E16 (fret 97), F#16 (fret 98), G16 (fret 99), A16 (fret 100), B16 (fret 101), C17 (fret 102), D17 (fret 103), E17 (fret 104), F#17 (fret 105), G17 (fret 106), A17 (fret 107), B17 (fret 108), C18 (fret 109), D18 (fret 110), E18 (fret 111), F#18 (fret 112), G18 (fret 113), A18 (fret 114), B18 (fret 115), C19 (fret 116), D19 (fret 117), E19 (fret 118), F#19 (fret 119), G19 (fret 120), A19 (fret 121), B19 (fret 122), C20 (fret 123), D20 (fret 124), E20 (fret 125), F#20 (fret 126), G20 (fret 127), A20 (fret 128), B20 (fret 129), C21 (fret 130), D21 (fret 131), E21 (fret 132), F#21 (fret 133), G21 (fret 134), A21 (fret 135), B21 (fret 136), C22 (fret 137), D22 (fret 138), E22 (fret 139), F#22 (fret 140), G22 (fret 141), A22 (fret 142), B22 (fret 143), C23 (fret 144), D23 (fret 145), E23 (fret 146), F#23 (fret 147), G23 (fret 148), A23 (fret 149), B23 (fret 150), C24 (fret 151), D24 (fret 152), E24 (fret 153), F#24 (fret 154), G24 (fret 155), A24 (fret 156), B24 (fret 157), C25 (fret 158), D25 (fret 159), E25 (fret 160), F#25 (fret 161), G25 (fret 162), A25 (fret 163), B25 (fret 164), C26 (fret 165), D26 (fret 166), E26 (fret 167), F#26 (fret 168), G26 (fret 169), A26 (fret 170), B26 (fret 171), C27 (fret 172), D27 (fret 173), E27 (fret 174), F#27 (fret 175), G27 (fret 176), A27 (fret 177), B27 (fret 178), C28 (fret 179), D28 (fret 180), E28 (fret 181), F#28 (fret 182), G28 (fret 183), A28 (fret 184), B28 (fret 185), C29 (fret 186), D29 (fret 187), E29 (fret 188), F#29 (fret 189), G29 (fret 190), A29 (fret 191), B29 (fret 192), C30 (fret 193), D30 (fret 194), E30 (fret 195), F#30 (fret 196), G30 (fret 197), A30 (fret 198), B30 (fret 199), C31 (fret 200), D31 (fret 201), E31 (fret 202), F#31 (fret 203), G31 (fret 204), A31 (fret 205), B31 (fret 206), C32 (fret 207), D32 (fret 208), E32 (fret 209), F#32 (fret 210), G32 (fret 211), A32 (fret 212), B32 (fret 213), C33 (fret 214), D33 (fret 215), E33 (fret 216), F#33 (fret 217), G33 (fret 218), A33 (fret 219), B33 (fret 220), C34 (fret 221), D34 (fret 222), E34 (fret 223), F#34 (fret 224), G34 (fret 225), A34 (fret 226), B34 (fret 227), C35 (fret 228), D35 (fret 229), E35 (fret 230), F#35 (fret 231), G35 (fret 232), A35 (fret 233), B35 (fret 234), C36 (fret 235), D36 (fret 236), E36 (fret 237), F#36 (fret 238), G36 (fret 239), A36 (fret 240), B36 (fret 241), C37 (fret 242), D37 (fret 243), E37 (fret 244), F#37 (fret 245), G37 (fret 246), A37 (fret 247), B37 (fret 248), C38 (fret 249), D38 (fret 250), E38 (fret 251), F#38 (fret 252), G38 (fret 253), A38 (fret 254), B38 (fret 255), C39 (fret 256), D39 (fret 257), E39 (fret 258), F#39 (fret 259), G39 (fret 260), A39 (fret 261), B39 (fret 262), C40 (fret 263), D40 (fret 264), E40 (fret 265), F#40 (fret 266), G40 (fret 267), A40 (fret 268), B40 (fret 269), C41 (fret 270), D41 (fret 271), E41 (fret 272), F#41 (fret 273), G41 (fret 274), A41 (fret 275), B41 (fret 276), C42 (fret 277), D42 (fret 278), E42 (fret 279), F#42 (fret 280), G42 (fret 281), A42 (fret 282), B42 (fret 283), C43 (fret 284), D43 (fret 285), E43 (fret 286), F#43 (fret 287), G43 (fret 288), A43 (fret 289), B43 (fret 290), C44 (fret 291), D44 (fret 292), E44 (fret 293), F#44 (fret 294), G44 (fret 295), A44 (fret 296), B44 (fret 297), C45 (fret 298), D45 (fret 299), E45 (fret 300), F#45 (fret 301), G45 (fret 302), A45 (fret 303), B45 (fret 304), C46 (fret 305), D46 (fret 306), E46 (fret 307), F#46 (fret 308), G46 (fret 309), A46 (fret 310), B46 (fret 311), C47 (fret 312), D47 (fret 313), E47 (fret 314), F#47 (fret 315), G47 (fret 316), A47 (fret 317), B47 (fret 318), C48 (fret 319), D48 (fret 320), E48 (fret 321), F#48 (fret 322), G48 (fret 323), A48 (fret 324), B48 (fret 325), C49 (fret 326), D49 (fret 327), E49 (fret 328), F#49 (fret 329), G49 (fret 330), A49 (fret 331), B49 (fret 332), C50 (fret 333), D50 (fret 334), E50 (fret 335), F#50 (fret 336), G50 (fret 337), A50 (fret 338), B50 (fret 339), C51 (fret 340), D51 (fret 341), E51 (fret 342), F#51 (fret 343), G51 (fret 344), A51 (fret 345), B51 (fret 346), C52 (fret 347), D52 (fret 348), E52 (fret 349), F#52 (fret 350), G52 (fret 351), A52 (fret 352), B52 (fret 353), C53 (fret 354), D53 (fret 355), E53 (fret 356), F#53 (fret 357), G53 (fret 358), A53 (fret 359), B53 (fret 360), C54 (fret 361), D54 (fret 362), E54 (fret 363), F#54 (fret 364), G54 (fret 365), A54 (fret 366), B54 (fret 367), C55 (fret 368), D55 (fret 369), E55 (fret 370), F#55 (fret 371), G55 (fret 372), A55 (fret 373), B55 (fret 374), C56 (fret 375), D56 (fret 376), E56 (fret 377), F#56 (fret 378), G56 (fret 379), A56 (fret 380), B56 (fret 381), C57 (fret 382), D57 (fret 383), E57 (fret 384), F#57 (fret 385), G57 (fret 386), A57 (fret 387), B57 (fret 388), C58 (fret 389), D58 (fret 390), E58 (fret 391), F#58 (fret 392), G58 (fret 393), A58 (fret 394), B58 (fret 395), C59 (fret 396), D59 (fret 397), E59 (fret 398), F#59 (fret 399), G59 (fret 400), A59 (fret 401), B59 (fret 402), C60 (fret 403), D60 (fret 404), E60 (fret 405), F#60 (fret 406), G60 (fret 407), A60 (fret 408), B60 (fret 409), C61 (fret 410), D61 (fret 411), E61 (fret 412), F#61 (fret 413), G61 (fret 414), A61 (fret 415), B61 (fret 416), C62 (fret 417), D62 (fret 418), E62 (fret 419), F#62 (fret 420), G62 (fret 421), A62 (fret 422), B62 (fret 423), C63 (fret 424), D63 (fret 425), E63 (fret 426), F#63 (fret 427), G63 (fret 428), A63 (fret 429), B63 (fret 430), C64 (fret 431), D64 (fret 432), E64 (fret 433), F#64 (fret 434), G64 (fret 435), A64 (fret 436), B64 (fret 437), C65 (fret 438), D65 (fret 439), E65 (fret 440), F#65 (fret 441), G65 (fret 442), A65 (fret 443), 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F#92 (fret 630), G92 (fret 631), A92 (fret 632), B92 (fret 633), C93 (fret 634), D93 (fret 635), E93 (fret 636), F#93 (fret 637), G93 (fret 638), A93 (fret 639), B93 (fret 640), C94 (fret 641), D94 (fret 642), E94 (fret 643), F#94 (fret 644), G94 (fret 645), A94 (fret 646), B94 (fret 647), C95 (fret 648), D95 (fret 649), E95 (fret 650), F#95 (fret 651), G95 (fret 652), A95 (fret 653), B95 (fret 654), C96 (fret 655), D96 (fret 656), E96 (fret 657), F#96 (fret 658), G96 (fret 659), A96 (fret 660), B96 (fret 661), C97 (fret 662), D97 (fret 663), E97 (fret 664), F#97 (fret 665), G97 (fret 666), A97 (fret 667), B97 (fret 668), C98 (fret 669), D98 (fret 670), E98 (fret 671), F#98 (fret 672), G98 (fret 673), A98 (fret 674), B98 (fret 675), C99 (fret 676), D99 (fret 677), E99 (fret 678), F#99 (fret 679), G99 (fret 680), A99 (fret 681), B99 (fret 682), C100 (fret 683), D100 (fret 684), E100 (fret 685), F#100 (fret 686), G100 (fret 687), A100 (fret 688), B100 (fret 689), C101 (fret 690), D101 (fret 691), E101 (fret 692), F#101 (fret 693), G101 (fret 694), A101 (fret 695), B101 (fret 696), C102 (fret 697), D102 (fret 698), E102 (fret 699), F#102 (fret 700), G102 (fret 701), A102 (fret 702), B102 (fret 703), C103 (fret 704), D103 (fret 705), E103 (fret 706), F#103 (fret 707), G103 (fret 708), A103 (fret 709), B103 (fret 710), C104 (fret 711), D104 (fret 712), E104 (fret 713), F#104 (fret 714), G104 (fret 715), A104 (fret 716), B104 (fret 717), C105 (fret 718), D105 (fret 719), E105 (fret 720), F#105 (fret 721), G105 (fret 722), A105 (fret 723), B105 (fret 724), C106 (fret 725), D106 (fret 726), E106 (fret 727), F#106 (fret 728), G106 (fret 729), A106 (fret 730), B106 (fret 731), C107 (fret 732), D107 (fret 733), E107 (fret 734), F#107 (fret 735), G107 (fret 736), A107 (fret 737), B107 (fret 738), C108 (fret 739), D108 (fret 740), E108 (fret 741), F#108 (fret 742), G108 (fret 743), A108 (fret 744), B108 (fret 745), C109 (fret 746), D109 (fret 747), E109 (fret 748), F#109 (fret 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B117 (fret 808), C118 (fret 809), D118 (fret 810), E118 (fret 811), F#118 (fret 812), G118 (fret 813), A118 (fret 814), B118 (fret 815), C119 (fret 816), D119 (fret 817), E119 (fret 818), F#119 (fret 819), G119 (fret 820), A119 (fret 821), B119 (fret 822), C120 (fret 823), D120 (fret 824), E120 (fret 825), F#120 (fret 826), G120 (fret 827), A120 (fret 828), B120 (fret 829), C121 (fret 830), D121 (fret 831), E121 (fret 832), F#121 (fret 833), G121 (fret 834), A121 (fret 835), B121 (fret 836), C122 (fret 837), D122 (fret 838), E122 (fret 839), F#122 (fret 840), G122 (fret 841), A122 (fret 842), B122 (fret 843), C123 (fret 844), D123 (fret 845), E123 (fret 846), F#123 (fret 847), G123 (fret 848), A123 (fret 849), B123 (fret 850), C124 (fret 851), D124 (fret 852), E124 (fret 853), F#124 (fret 854), G124 (fret 855), A124 (fret 856), B124 (fret 857), C125 (fret 858), D125 (fret 859), E125 (fret 860), F#125 (fret 861), G125 (fret 862), A125 (fret 863), B125 (fret 864), C126 (fret 865), D126 (fret 866), E126 (fret 867), F#126 (fret 868), G126 (fret 869), A126 (fret 870), B126 (fret 871), C127 (fret 872), D127 (fret 873), E127 (fret 874), F#127 (fret 875), G127 (fret 876), A127 (fret 877), B127 (fret 878), C128 (fret 879), D128 (fret 880), E128 (fret 881), F#128 (fret 882), G128 (fret 883), A128 (fret 884), B128 (fret 885), C129 (fret 886), D129 (fret 887), E129 (fret 888), F#129 (fret 889), G129 (fret 890), A129 (fret 891), B129 (fret 892), C130 (fret 893), D130 (fret 894), E130 (fret 895), F#130 (fret 896), G130 (fret 897), A130 (fret 898), B130 (fret 899), C131 (fret 900), D131 (fret 901), E131 (fret 902), F#131 (fret 903), G131 (fret 904), A131 (fret 905), B131 (fret 906), C132 (fret 907), D132 (fret 908), E132 (fret 909), F#132 (fret 910), G132 (fret 911), A132 (fret 912), B132 (fret 913), C133 (fret 914), D133 (fret 915), E133 (fret 916), F#133 (fret 917), G133 (fret 918), A133 (fret 919), B133 (fret 920), C134 (fret 921), D134 (fret 922), E134 (fret 923), F#134 (fret 924), G134 (fret 925), A134 (fret 926), B134 (fret 927), C135 (fret 928), D135 (fret 929), E135 (fret 930), F#135 (fret 931), G135 (fret 932), A135 (fret 933), B135 (fret 934), C136 (fret 935), D136 (fret 936), E136 (fret 937), F#136 (fret 938), G136 (fret 939), A136 (fret 940), B136 (fret 941), C137 (fret 942), D137 (fret 943), E137 (fret 944), F#137 (fret 945), G137 (fret 946), A137 (fret 947), B137 (fret 948), C138 (fret 949), D138 (fret 950), E138 (fret 951), F#138 (fret 952), G138 (fret 953), A138 (fret 954), B138 (fret 955), C139 (fret 956), D139 (fret 957), E139 (fret 958), F#139 (fret 959), G139 (fret 960), A139 (fret 961), B139 (fret 962), C140 (fret 963), D140 (fret 964), E140 (fret 965), F#140 (fret 966), G140 (fret 967), A140 (fret 968), B140 (fret 969), C141 (fret 970), D141 (fret 971), E141 (fret 972), F#141 (fret 973), G141 (fret 974), A141 (fret 975), B141 (fret 976), C142 (fret 977), D142 (fret 978), E142 (fret 979), F#142 (fret 980), G142 (fret 981), A142 (fret 982), B142 (fret 983), C143 (fret 984), D143 (fret 985), E143 (fret 986), F#143 (fret 987), G143 (fret 988), A143 (fret 989), B143 (fret 990), C144 (fret 991), D144 (fret 992), E144 (fret 993), F#144 (fret 994), G144 (fret 995), A144 (fret 996), B144 (fret 997), C145 (fret 998), D145 (fret 999), E145 (fret 1000), F#145 (fret 1001), G145 (fret 1002), A145 (fret 1003), B145 (fret 1004), C146 (fret 1005), D146 (fret 1006), E146 (fret 1007), F#146 (fret 1008), G146 (fret 1009), A146 (fret 1010), B146 (fret 1011), C147 (fret 1012), D147 (fret 1013), E147 (fret 1014), F#147 (fret 1015), G147 (fret 1016), A147 (fret 1017), B147 (fret 1018), C148 (fret 1019), D148 (fret 1020), E148 (fret 1021), F#148 (fret 1022), G148 (fret 1023), A148 (fret 1024), B148 (fret 1025), C149 (fret 1026), D149 (fret 1027), E149 (fret 1028), F#149 (fret 1029), G149 (fret 1030), A149 (fret 1031), B149 (fret 1032), C150 (fret 1033), D150 (fret 1034), E150 (fret 1035), F#150 (fret 1036), G150 (fret 1037), A150 (fret 1038), B150 (fret 1039), C151 (fret 1040), D151 (fret 1041), E151 (fret 1042), F#151 (fret 1043), G151 (fret 1044), A151 (fret 1045), B151 (fret 1046), C152 (fret 1047), D152 (fret 1048), E152 (fret 1049), F#152 (fret 1050), G152 (fret 1051), A152 (fret 1052), B152 (fret 1053), C153 (fret 1054), D153 (fret 1055), E153 (fret 1056), F#153 (fret 1057), G153 (fret 1058), A153 (fret 1059), B153 (fret 1060), C154 (fret 1061), D154 (fret 1062), E154 (fret 1063), F#154 (fret 1064), G154 (fret 1065), A154 (fret 1066), B154 (fret 1067), C155 (fret 1068), D155 (fret 1069), E155 (fret 1070),

The Calling

The Calling - Wherever You Will Go



The Calling - Wherever You Will Go

The Calling

♩ = 110,000107

13 **2** **2**

22

25

28

34 **2** **2**

44

49 **2**

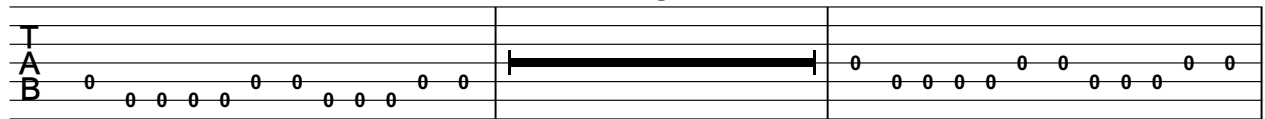
52

55

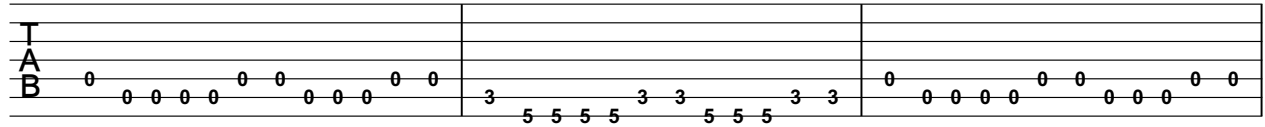
58

V.S.

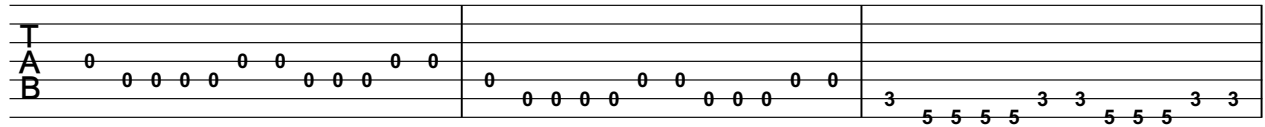
2 61

The Calling
8

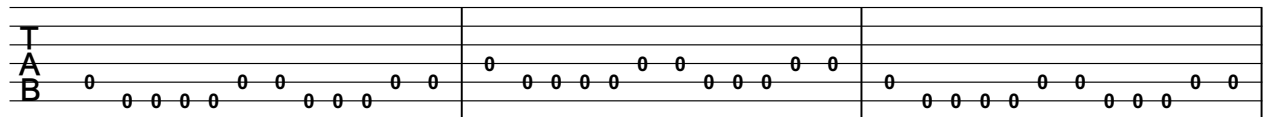
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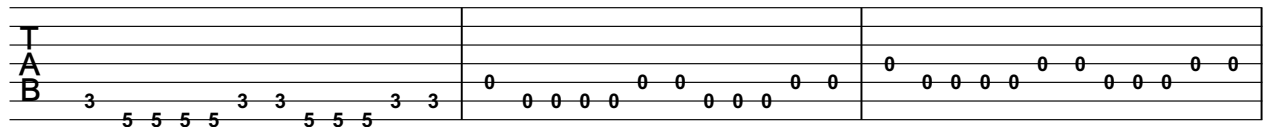
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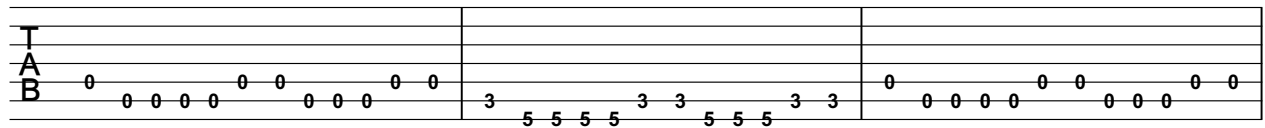
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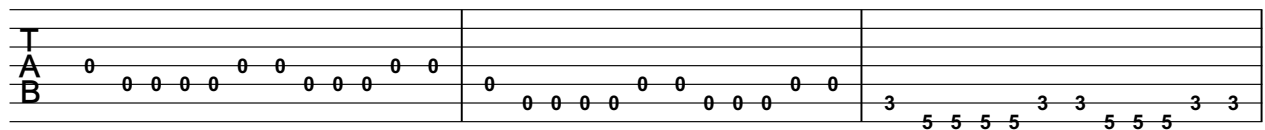
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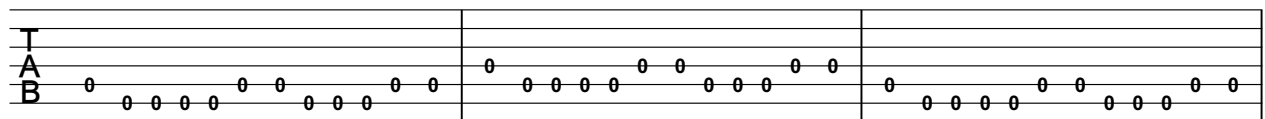
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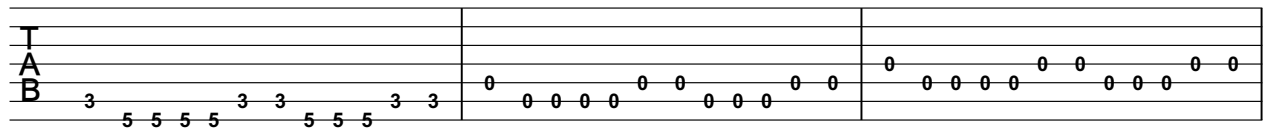
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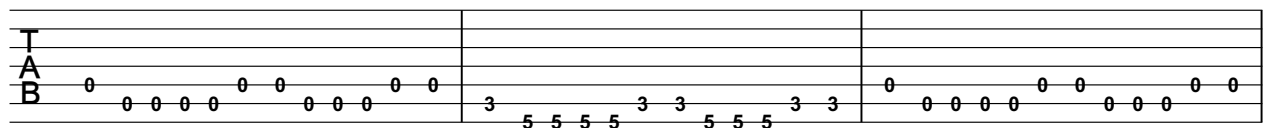
89



92



95



T		
A	0	
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

T			
A			
B	3 5 5 5 5 3 3 5 5 5 3 3	0 0 0 0 0 0 0 0 0 0 0 0	

The Calling - Wherever You Will Go

Wherever you will go

♩ = 110,000107 **21**

<p>E B G D A E A</p> <p>24</p>	<p>2 5 10 14 17 22</p> <p>0 5 9 12 17</p>
<p>T A B</p> <p>26</p>	<p>3 7 10 15</p> <p>0 5 9 12 17</p>
<p>T A B</p> <p>28</p>	<p>2 5 10 14 17 22</p> <p>0 5 9 12 17</p>
<p>T A B</p> <p>30</p>	<p>3 7 10 15</p> <p>0 5 9 12 17</p>
<p>T A B</p> <p>32</p>	<p>3 2 4</p> <p>2 2 4</p>
<p>T A B</p> <p>34</p>	<p>3 2 4</p> <p>0 4 2 3</p>
<p>T A B</p> <p>36</p>	<p>3 2 4</p> <p>4 4 2 4 2 2 4</p>
<p>T A B</p> <p>38</p>	<p>3 2 4</p> <p>0 4 4 2 3 2 3</p>
<p>T A B</p> <p>40</p>	<p>3 2 4</p> <p>4 4 2 4 2 2 4</p>
<p>T A B</p>	<p>3 2 4</p> <p>0 4 4 2 3 2 3</p>

V.S.

The first system of the musical score for 'The Rose Tree' is presented on a grand staff with three staves. The top staff is labeled 'T' (Tenor), the middle 'A' (Alto), and the bottom 'B' (Bass). The music is in 2/4 time, indicated by a 'C' time signature with a '2' below it. The key signature has one flat (B-flat). The melody for the Tenor part starts on a middle C (C4) and follows the notes: C4, E4, G4, A4, G4, F4, E4, D4, C4. The Alto part starts on a G3 and follows: G3, B3, D4, C4, B3, A3, G3, F3, E3. The Bass part starts on a C3 and follows: C3, E3, G3, F3, E3, D3, C3, B2, A2. The system concludes with a double bar line.

44

Musical notation for 'T A B' with rhythmic values 2, 4, 2, 4, 2, 3, 2, 4.

46

The image shows two horizontal number lines. The left number line is labeled 'T A B' on the left side. It has tick marks at intervals of 1, with numbers 5, 2, 0, 4, 2, 3, 2, 5, 10, 14, 17, and 22 written above the corresponding tick marks. The right number line is labeled 'T A B' on the left side. It has tick marks at intervals of 1, with numbers 0, 4, 0, 0, 4, 2, 2, 2, 0, 5, 9, 12, and 17 written above the corresponding tick marks.

48

Figure 1 consists of two line graphs, labeled T and B, showing the number of lymphocytes over 17 days. The y-axis represents the number of lymphocytes, ranging from 0 to 15. The x-axis represents time in days, from 0 to 17. The T graph shows a peak around day 10-12, while the B graph shows a peak around day 10-12.

Day	T (Lymphocytes)	B (Lymphocytes)
0	2	0
1	2	0
2	5	0
3	3	0
4	2	0
5	0	0
6	0	0
7	3	0
8	3	0
9	7	0
10	10	0
11	15	0
12	0	0
13	0	0
14	0	0
15	0	0
16	0	0
17	0	0

50

The figure consists of two bar charts side-by-side, both with a vertical axis labeled 'T' and a horizontal axis labeled 'A'. The horizontal axis has tick marks at 5, 10, 15, and 20. The vertical axis has tick marks at 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The left chart shows the distribution of the number of children (T) for different numbers of children (A) for group B. The data points are: (5, 5), (10, 2), (15, 0), (20, 0), (25, 4), (30, 2), (35, 3), (40, 2), (45, 5), (50, 10), (55, 14), (60, 17), (65, 22).

The right chart shows the distribution of the number of children (T) for different numbers of children (A) for group B. The data points are: (5, 0), (10, 4), (15, 0), (20, 0), (25, 4), (30, 2), (35, 2), (40, 2), (45, 0), (50, 5), (55, 9), (60, 12), (65, 17).

52

70

Figure 1 consists of two bar charts. The left chart is for $n=10$ and the right chart is for $n=22$. Both charts show the distribution of the number of non-zero elements in the product of two matrices A and B . The y-axis represents the number of pairs (A, B) and the x-axis represents the number of non-zero elements in the product. The distributions are roughly bell-shaped, centered around 10 for $n=10$ and 11 for $n=22$.

Number of non-zero elements in the product	Number of pairs (A, B)
5	5
6	2
7	0
8	0
9	4
10	2
11	3
12	2
13	5
14	10
15	14
16	17
17	22

Number of non-zero elements in the product	Number of pairs (A, B)
0	0
1	4
2	0
3	0
4	0
5	4
6	2
7	2
8	2
9	0
10	5
11	9
12	12
13	17

72

The figure consists of two bar charts side-by-side, both sharing a vertical axis labeled 'T' and a horizontal axis labeled 'A'. The horizontal axis has tick marks at 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The left chart shows a distribution for group B1. The bars are colored blue and red. The distribution is as follows:

A	T (Blue)	T (Red)
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0
11	0	0
12	0	0
13	0	0
14	0	0
15	0	0
16	0	0
17	0	0
18	0	0
19	0	0
20	0	0
21	0	0
22	0	0
23	0	0
24	0	0
25	0	0
26	0	0
27	0	0
28	0	0
29	0	0
30	0	0
31	0	0
32	0	0
33	0	0
34	0	0
35	0	0
36	0	0
37	0	0
38	0	0
39	0	0
40	0	0
41	0	0
42	0	0
43	0	0
44	0	0
45	0	0
46	0	0
47	0	0
48	0	0
49	0	0
50	0	0
51	0	0
52	0	0
53	0	0
54	0	0
55	0	0
56	0	0
57	0	0
58	0	0
59	0	0
60	0	0
61	0	0
62	0	0
63	0	0
64	0	0
65	0	0
66	0	0
67	0	0
68	0	0
69	0	0
70	0	0
71	0	0
72	0	0
73	0	0
74	0	0
75	0	0
76	0	0
77	0	0
78	0	0
79	0	0
80	0	0
81	0	0
82	0	0
83	0	0
84	0	0
85	0	0
86	0	0
87	0	0
88	0	0
89	0	0
90	0	0
91	0	0
92	0	0
93	0	0
94	0	0
95	0	0
96	0	0
97	0	0
98	0	0
99	0	0
100	0	0

The right chart shows a distribution for group B2. The bars are colored blue and red. The distribution is as follows:

A	T (Blue)	T (Red)
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0
11	0	0
12	0	0
13	0	0
14	0	0
15	0	0
16	0	0
17	0	0
18	0	0
19	0	0
20	0	0
21	0	0
22	0	0
23	0	0
24	0	0
25	0	0
26	0	0
27	0	0
28	0	0
29	0	0
30	0	0
31	0	0
32	0	0
33	0	0
34	0	0
35	0	0
36	0	0
37	0	0
38	0	0
39	0	0
40	0	0
41	0	0
42	0	0
43	0	0
44	0	0
45	0	0
46	0</	

74

The figure consists of two bar charts side-by-side. The left chart has a y-axis labeled T, A, B and an x-axis with values 5, 2, 0, 0, 4, 2, 3. The bars for T are at positions 5, 2, 0, 0, 4, 2, 3. The bars for A are at positions 2, 5, 10, 14, 17, 22. The right chart has a y-axis labeled T, A, B and an x-axis with values 0, 4, 0, 0, 4, 2, 2. The bars for T are at positions 0, 4, 0, 0, 4, 2, 2. The bars for A are at positions 0, 5, 9, 12, 17.

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The figure consists of two bar charts side-by-side, both showing the distribution of three categories: T (blue), A (orange), and B (green). The x-axis represents different categories, and the y-axis represents the count for each category.

Left Chart:

- T (Blue):** Values are 0, 0, 0, 3, 7, 10, 15.
- A (Orange):** Values are 2, 2, 5, 3, 2, 0, 0.
- B (Green):** Values are 2, 2, 5, 3, 2, 0, 0.

Right Chart:

- T (Blue):** Values are 0, 4, 0, 0, 4, 2, 2, 2, 0, 5, 9, 12, 17.
- A (Orange):** Values are 0, 4, 0, 0, 4, 2, 2, 2, 0, 5, 9, 12, 17.
- B (Green):** Values are 0, 4, 0, 0, 4, 2, 2, 2, 0, 5, 9, 12, 17.

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T	2 5 10 14 17 22	0 5 9 12 17
A	3	2
B	5 2 0 0 4 2	0 4 0 0 4 2

80

80

T	3 7 10 15	0 5 9 12 17
A	0 3	2
B	7 2 5 3 2 0 0	0 4 0 0 4 2

82

82

T	2 5 10 14 17 22	0 5 9 12 17
A	3	2
B	5 2 0 0 4 2	0 4 0 0 4 2

84

84

T	3 7 10 15	0 5 9 12 17
A	0 3	2
B	7 2 5 3 2 0 0	0 4 0 0 4 2

86

86

T	2 5 10 14 17 22	0 5 9 12 17
A	3	2
B	5 2 0 0 4 2	0 4 0 0 4 2

88

88

T	3 7 10 15	0 5 9 12 17
A	0 3	2
B	7 2 5 3 2 0 0	0 4 0 0 4 2

90

90

T	2 5 10 14 17 22	0 5 9 12 17
A	3	2
B	5 2 0 0 4 2	0 4 0 0 4 2

92

92

T	3 7 10 15	0 5 9 12 17
A	0 3	2
B	7 2 5 3 2 0 0	0 4 0 0 4 2

94

94

T	2 5 10 14 17 22	0 5 9 12 17
A	3	2
B	5 2 0 0 4 2	0 4 0 0 4 2

96

96

T	3 7 10 15	0 5 9 12 17
A	0 3	2
B	7 2 5 3 2 0 0	0 4 0 0 4 2

V.S.

Wherever you will go

Two bar charts showing the distribution of the number of children (T) for two groups (A and B). The x-axis represents the number of children (T) and the y-axis represents the frequency (B). Group A has a distribution peaking at 2 children, while Group B has a distribution peaking at 0 children.

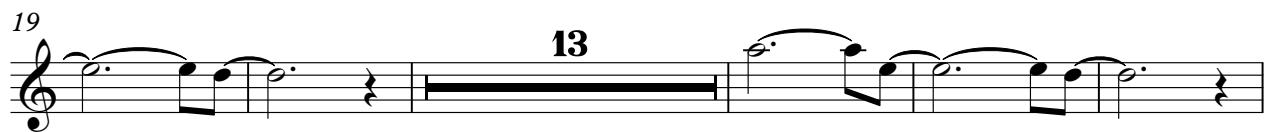
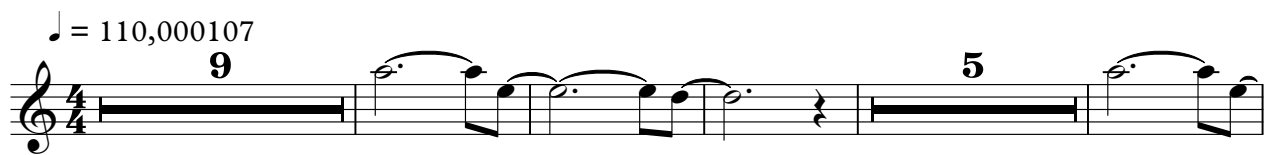
T	B (Group A)	B (Group B)
0	4	5
1	2	2
2	3	0
3	2	0
4	0	4
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0
11	0	0
12	0	0
13	0	0
14	0	0
15	0	0
16	0	0
17	0	0
18	0	0
19	0	0
20	0	0
21	0	0
22	0	0

100

[illegible]

Wherever You Will Go

The Calling - Wherever You Will Go



The Calling - Wherever You Will Go

Wherever you will go

♩ = 110,000107

21



24

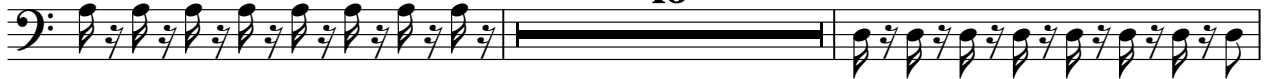


26



29

16



47



49



51



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56



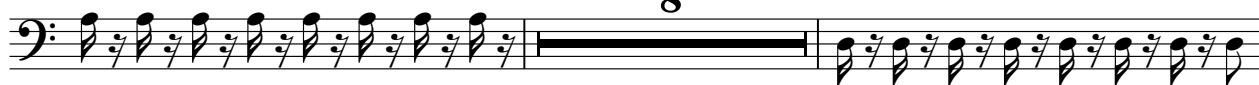
58



V.S.

61

8



71



73



75



78



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82



85



87



89



91



94



96



98



100



The Calling

The Calling - Wherever You Will Go

