

# The Calling - Wherever You Will Go

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The Calling

Wherever You Will Go



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40

Wherever you will go

The Calling

Wherever you will go

Detailed description: This block contains the musical notation for measures 40 and 41. At the top, there are four horizontal lines representing guitar strings with 'x' marks indicating fretted notes. Below this is a vocal line for 'Wherever you will go' with a treble clef and a double bar line. The next line is a bass line for 'The Calling' with a bass clef and a brace. The bottom part of the block is a guitar tab for 'Wherever you will go' with three staves labeled T, A, and B. The fret numbers are: 2 4 2 4 2 3 2 4 for the first measure and 0 4 4 2 2 3 for the second measure.



42

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever You Will Go

Detailed description: This block contains the musical notation for measures 42 and 43. At the top, there are four horizontal lines representing guitar strings with 'x' marks. Below is a vocal line for 'Wherever you will go' with a treble clef and a double bar line. The next line is a bass line for 'The Calling' with a bass clef and a brace. The bottom part of the block is a guitar tab for 'The Calling' with three staves labeled T, A, and B, showing a fret number of 2. Below that is another guitar tab for 'Wherever you will go' with three staves labeled T, A, and B, showing fret numbers 0 4 2 4 2 3 2 4. The final line is a vocal line for 'Wherever You Will Go' with a treble clef and a long slur over the notes.

43

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever You Will Go



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59

Wherever you will go

The Calling

Wherever you will go

The Calling

Detailed description: This system covers measures 59 and 60. The guitar staff at the top shows a capo on the 2nd fret and a melodic line. The vocal line for 'Wherever you will go' is on a tenor clef. The guitar tab for 'The Calling' shows fret numbers: 0 0 0 0 0 0 0 0 0 0 in measure 59, and 3 5 5 5 5 3 3 5 5 5 3 3 in measure 60. The bass line for 'Wherever you will go' consists of eighth notes with stems up and down. The vocal line for 'The Calling' is on a treble clef.



61

Wherever you will go

The Calling

The Calling

Wherever you will go

Detailed description: This system covers measures 61 and 62. The guitar staff at the top shows a capo on the 2nd fret and a melodic line. The vocal line for 'Wherever you will go' is on a tenor clef. The bass line for 'The Calling' is on a bass clef. The guitar tab for 'The Calling' shows fret numbers: 0 0 0 0 0 0 0 0 0 0 in measure 61, and 0 0 0 0 0 0 0 0 0 0 in measure 62. The bass line for 'Wherever you will go' consists of eighth notes with stems up and down.



63

The Calling

Detailed description: This system covers measure 63. The bass line for 'The Calling' is on a bass clef.

65

Wherever you will go

The Calling

Wherever You Will Go



67

Wherever you will go

The Calling

Wherever You Will Go



69

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Musical notation for measures 65-66. The top staff (Wherever you will go) is in treble clef with a whole rest in measure 65 and a half note in measure 66. The middle staff (The Calling) is in bass clef with a rhythmic pattern of eighth notes. The bottom staff (Wherever You Will Go) is in treble clef with a whole rest in measure 65 and a half note in measure 66.

Musical notation for measures 67-68. The top staff (Wherever you will go) has a whole note in measure 67 and a half note in measure 68. The middle staff (The Calling) continues the rhythmic pattern. The bottom staff (Wherever You Will Go) has a half note in measure 67 and a quarter note in measure 68.

Musical notation for measures 69-70. The top staff (Wherever you will go) has a quarter rest in measure 69 and a half note in measure 70. The middle staff (The Calling) continues the rhythmic pattern. Below the middle staff are guitar tabs for 'The Calling' and 'Wherever you will go'. The 'The Calling' tab shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The 'Wherever you will go' tab shows fret numbers 0, 0, 4, 2, 3, 2, 5, 10, 14, 17, 22. The bottom staff (Wherever you will go) is in bass clef with a rhythmic pattern of eighth notes.

71

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go



72

Wherever you will go

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Wherever you will go

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76

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Detailed description of the musical score for measures 76-77:
 

- Vocal Line (Wherever you will go):** Treble clef, quarter notes: G4, A4, B4, G4, F4, E4, D4, C4.
- Bass Line (The Calling):** Bass clef, eighth notes with slurs: G2, A2, B2, G2, F2, E2, D2, C2.
- Guitar Tab (Top):** Treble clef, strings T, A, B. Measure 76: T (3), A (5 5 5 5), B (3 3). Measure 77: T (0), A (0 0 0 0), B (0 0 0 0).
- Guitar Tab (Bottom):** Treble clef, strings T, A, B. Measure 76: T (0), A (0 3), B (2 5 3 2). Measure 77: T (0), A (0 4), B (0 4).



78

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Detailed description of the musical score for measures 78-79:
 

- Vocal Line (Wherever you will go):** Treble clef, quarter notes: G4, A4, B4, G4, F4, E4, D4, C4.
- Bass Line (The Calling):** Bass clef, eighth notes with slurs: G2, A2, B2, G2, F2, E2, D2, C2.
- Guitar Tab (Top):** Treble clef, strings T, A, B. Measure 78: T (0), A (0 0 0 0), B (0 0 0 0). Measure 79: T (0), A (0 0 0 0), B (0 0 0 0).
- Guitar Tab (Bottom):** Treble clef, strings T, A, B. Measure 78: T (0), A (0 4), B (5 2). Measure 79: T (3), A (2 5 10 14 17 22), B (0 0 4 2).

79

Wherever you will go

The Calling

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The Calling

Wherever you will go

Wherever you will go

3 5 5 5 5 3 3 5 5 10 15 0 0 0 0 0 0 0 0 0 0

0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

? 2 5 3 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0



94

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

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0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 5 10 14 17 22 3 2 5 10 14 17 22 3 2 5 10 14 17 22

0 0 4 2 3 2 5 10 14 17 22 3 2 5 10 14 17 22 3 2 5 10 14 17 22

5 2 0 0 4 2 3 2 5 10 14 17 22 3 2 5 10 14 17 22 3 2 5 10 14 17 22

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Wherever you will go

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97

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Wherever you will go

Drum line: Four measures of a simple pattern with 'x' marks above the staff.

Vocal line: Four measures of a simple melody.

Guitar line (TAB):  
System 1: T A B 0 0 0 0 0 0 0 0 0 0 0  
System 2: T A B 0 4 0 0 4 2 2 2 0 5 9 12 17

Bass line: Four measures of a rhythmic pattern.



98

Wherever you will go

The Calling

The Calling

Wherever you will go

Wherever you will go

Drum line: Four measures of a simple pattern with 'x' marks above the staff.

Vocal line: Four measures of a simple melody.

Guitar line (TAB):  
System 1: T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
System 2: T A B 0 4 2 3 2 5 10 14 17 22 0 5 9 12 17

Bass line: Four measures of a rhythmic pattern.

100

Wherever you will go

The Calling

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Wherever you will go

Detailed description of the musical score for measures 100-101:

- Vocal Line (Wherever you will go):** Measures 100-101. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Piano Accompaniment (The Calling):** Measures 100-101. Bass clef, 4/4 time. Rhythm: quarter notes with eighth notes. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#35

# The Calling - Wherever You Will Go

Wherever you will go

♩ = 110,000107  
9

13

17

21

25

29

33

37

41

45

V.S.

Detailed description: This is a guitar score for the song 'Wherever You Will Go' by The Calling. It is written in 4/4 time with a tempo of 110. The score consists of ten systems of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The notation includes a variety of chords, some with accidentals, and melodic lines with slurs and ties. The guitar part features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the instruction 'V.S.' (Verso).

Wherever you will go

49

53

57

61

68

72

76

80

84

88

Wherever you will go

3

92

Musical notation for guitar, measures 92-95. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. Above the staff, there are four groups of six 'x' marks, each group representing a chord. The notes are: G2, B1, D2, F2, G2, B1 (measures 92-93); G2, B1, D2, F2, G2, B1 (measures 94-95); G2, B1, D2, F2, G2, B1 (measures 96-97); G2, B1, D2, F2, G2, B1 (measures 98-99).

96

Musical notation for guitar, measures 96-99. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. Above the staff, there are four groups of six 'x' marks, each group representing a chord. The notes are: G2, B1, D2, F2, G2, B1 (measures 96-97); G2, B1, D2, F2, G2, B1 (measures 98-99); G2, B1, D2, F2, G2, B1 (measures 100-101); G2, B1, D2, F2, G2, B1 (measures 102-103).

99

Musical notation for guitar, measures 99-102. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. Above the staff, there are four groups of six 'x' marks, each group representing a chord. The notes are: G2, B1, D2, F2, G2, B1 (measures 99-100); G2, B1, D2, F2, G2, B1 (measures 101-102); G2, B1, D2, F2, G2, B1 (measures 103-104); G2, B1, D2, F2, G2, B1 (measures 105-106).

The Calling

The Calling - Wherever You Will Go

♩ = 110,000107

The musical score is written in 4/4 time and consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for the first two measures. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up and down, and various accidentals (sharps and naturals). The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, and 18 indicated at the beginning of their respective lines. The key signature has one sharp (F#).

V.S.

20



22



24



26



28



30



32



34



36



38



40



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



V.S.



The Calling

The Calling - Wherever You Will Go

♩ = 110,000107

**3**

**97**

# The Calling - Wherever You Will Go

## The Calling

♩ = 110,000107

**13** **2** **2**

22

25

28

**2**

34

**2** **2**

44

**2**

49

52

55

58

61

V.S.

# The Calling

## 8

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

71

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

74

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

77

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

80

T			
A	3	5 5 5 5 5	3 3 5 5 5 3 3
B	3	5 5 5 5 5	3 3 5 5 5 3 3

83

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

86

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

89

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

92

T			
A	3	5 5 5 5 5	3 3 5 5 5 3 3
B	3	5 5 5 5 5	3 3 5 5 5 3 3

95

T			
A	0	0 0 0 0 0	0 0 0 0 0 0 0
B	0	0 0 0 0 0	0 0 0 0 0 0 0

Guitar tab for measures 98 and 99. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 98 contains a sequence of open strings (0) on the A and B strings. Measure 99 continues with open strings on the A and B strings.

Guitar tab for measure 100. The strings are labeled T (Top), A (Acoustic), and B (Bass). The measure contains a sequence of triplets (3) on the B string (5 5 5) and triplets (3) on the A string (5 5 5). The second half of the measure contains a sequence of open strings (0) on the A and B strings.

# The Calling - Wherever You Will Go

Wherever you will go

♩ = 110,000107 **21**

E  
B  
G  
D  
A  
E  
A

24

26

28

30

32

34

36

38

40

V.S.



78

2 5 10 14 17 22

0 5 9 12 17

TAB

5 2 0 0 4 2 3 2 2 2 2

0 4 0 0 4 2 2 2

80

80

3 7 10 15

0 5 9 12 17

TAB

? 2 5 3 2 0 0 0 3 2 2 2 2

0 4 0 0 4 2 2 2

82

82

2 5 10 14 17 22

0 5 9 12 17

TAB

5 2 0 0 4 2 3 2 2 2 2

0 4 0 0 4 2 2 2

84

84

3 7 10 15

0 5 9 12 17

TAB

? 2 5 3 2 0 0 0 3 2 2 2 2

0 4 0 0 4 2 2 2

86

86

2 5 10 14 17 22

0 5 9 12 17

TAB

5 2 0 0 4 2 3 2 2 2 2

0 4 0 0 4 2 2 2

88

88

3 7 10 15

0 5 9 12 17

TAB

? 2 5 3 2 0 0 0 3 2 2 2 2

0 4 0 0 4 2 2 2

90

90

2 5 10 14 17 22

0 5 9 12 17

TAB

5 2 0 0 4 2 3 2 2 2 2

0 4 0 0 4 2 2 2

92

92

3 7 10 15

0 5 9 12 17

TAB

? 2 5 3 2 0 0 0 3 2 2 2 2

0 4 0 0 4 2 2 2

94

94

2 5 10 14 17 22

0 5 9 12 17

TAB

5 2 0 0 4 2 3 2 2 2 2

0 4 0 0 4 2 2 2

96

96

3 7 10 15

0 5 9 12 17

TAB

? 2 5 3 2 0 0 0 3 2 2 2 2

0 4 0 0 4 2 2 2

V.S.

4 98

# Wherever you will go

Guitar tab for measures 98 and 99. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 98: T (2 5 10 14 17 22), A (0 4 2), B (5 2 0). Measure 99: T (0 5 9 12 17), A (2 2 2), B (0 4 0 4 2 2).

100

Guitar tab for measure 100. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 100: T (3 7 10 15), A (0 0 3), B (? 2 5 3). Measure 101: T (0 5 9 12 17), A (2 2 2), B (0 4 0 4 2 2).

Wherever You Will Go

The Calling - Wherever You Will Go

♩ = 110,000107

9 5

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 110,000107. The first measure contains a whole rest, with the number '9' positioned above it. The second measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. The third measure contains a whole rest, with the number '5' positioned above it. The fourth measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. The system ends with a double bar line.

19

13

This system of musical notation continues from the first system. It begins with a treble clef. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. The second measure contains a whole rest, with the number '13' positioned above it. The third measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. The fourth measure contains a whole rest. The system ends with a double bar line.

37

5 21

This system of musical notation continues from the second system. It begins with a treble clef. The first measure contains a whole rest, with the number '5' positioned above it. The second measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. The third measure contains a whole rest, with the number '21' positioned above it. The fourth measure contains a whole rest. The system ends with a double bar line.

66

34

This system of musical notation continues from the third system. It begins with a treble clef. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a slur. The second measure contains a whole rest, with the number '34' positioned above it. The third measure contains a whole rest. The system ends with a double bar line.

# The Calling - Wherever You Will Go

Wherever you will go

♩ = 110,000107

**21**



24

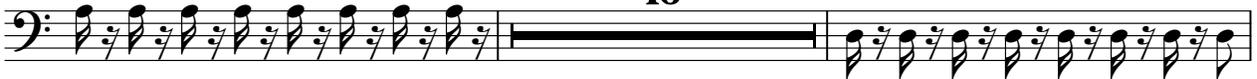


26



29

**16**



47



49



51



54



56



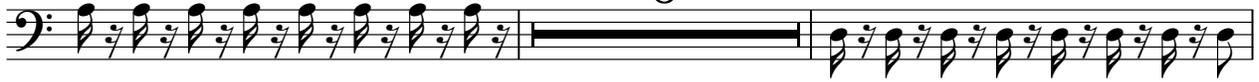
58



V.S.

61

8



71



73



75



78



80



82



85



87



89



91



94



96



98



100



The Calling

The Calling - Wherever You Will Go

♩ = 110,000107

**54**

Musical notation for measures 54-57. Measure 54 is a whole rest. Measure 55 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 56 contains a quarter rest, a quarter rest, and a quarter rest. Measure 57 contains a quarter note D5 with a sharp sign, a dotted quarter note E5, an eighth note F5, and a quarter note G5.

58

**42**

Musical notation for measures 58-61. Measure 58 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 59 contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter note D5 with a sharp sign, a quarter rest, and a quarter rest. Measure 61 is a whole rest.