

Steve - No Scrubs Tlc

♩ = 92,001396

Remixed

Remixed

Remixed

Remixed

♩ = 92,001396

Remixed

Remixed

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Remixed

Remixed

Remixed

Remixed

9

Remixed

Remixed

Remixed

T
A
B

Remixed

Detailed description: This system covers measures 9 and 10. The first staff is a treble clef guitar staff with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a bass clef guitar staff with a key signature of one sharp (F#). The third staff shows guitar tablature for the guitar and bass. The guitar part has fret numbers 0, 3, 4, 4, 2, 1, 4, 1 in the first measure and 2, 2, 2, 2, 1, 1, 2 in the second. The bass part has fret numbers 1, 1 in the first measure and 4, 6 in the second. The fourth staff is a treble clef bass staff with a key signature of one sharp (F#), showing a whole note chord in the second measure.

11

Remixed

Remixed

Remixed

T
A
B

Remixed

Detailed description: This system covers measures 11 and 12. The first staff is a treble clef guitar staff with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a bass clef guitar staff with a key signature of one sharp (F#). The third staff shows guitar tablature for the guitar and bass. The guitar part has fret numbers 0, 3, 0, 4, 4, 2, 1, 1 in the first measure and 2, 2, 2, 2, 1, 1, 2 in the second. The bass part has fret numbers 1, 1, 1, 6 in the first measure and 4, 6 in the second. The fourth staff is a treble clef bass staff with a key signature of one sharp (F#), showing a whole note chord in the second measure.

13

Remixed

Remixed

Remixed

T
A
B

Remixed

Detailed description: This system covers measures 13 and 14. The first staff is a treble clef guitar staff with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a bass clef guitar staff with a key signature of one sharp (F#). The third staff shows guitar tablature for the guitar and bass. The guitar part has fret numbers 0, 3, 4, 4, 2, 1, 4, 1 in the first measure and 2, 2, 2, 2, 1, 1, 2 in the second. The bass part has fret numbers 1, 1 in the first measure and 4, 6 in the second. The fourth staff is a treble clef bass staff with a key signature of one sharp (F#), showing a whole note chord in the second measure.

15

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 2 2 2 1 1 1

1 1 1 6 6 4 6

17

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 2 2 2 1 1

1 1 1 6 6 4 6

19

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 6 2 2 2 1 2

1 1 1 6 4 6

21

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 4 4 2 1 4 2 2 2 2 1 1 1

1 1 4 6 4 6

23

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 2 2 2 1 1 2

1 1 1 6 4 6

25

Remixed

Remixed

Remixed

Remixed

27

Remixed

Remixed

Remixed

Remixed

29

Remixed

Remixed

Remixed

Remixed

31

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 2 2 2 1 1 1

1 1 1 6 6 6

Detailed description: This system contains measures 31 and 32. The guitar melody (top staff) features eighth-note patterns with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in measure 32. The guitar rhythm (second staff) uses 'x' marks to indicate muted notes. The guitar tabs (third staff) show fret numbers for both hands. The bass line (bottom staff) consists of a simple eighth-note pattern. The piano accompaniment (fourth staff) features chords and melodic lines.

33

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 4 4 2 1 4

1 1

Detailed description: This system contains measures 33 and 34. The guitar melody (top staff) continues with eighth-note patterns. The guitar rhythm (second staff) remains consistent. The guitar tabs (third staff) show fret numbers for both hands. The bass line (bottom staff) continues with its eighth-note pattern. The piano accompaniment (fourth staff) continues with chords and melodic lines.

35

Remixed

Remixed

Remixed

Remixed

37

Remixed

Remixed

Remixed

Remixed

Remixed

39

Remixed

Remixed

Remixed

Remixed

Remixed

41

Remixed

Remixed

Remixed

43

Remixed

Remixed

Remixed

45

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 92,0013

♩ = 92,0013

47

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 92,0013

Detailed description: This block contains the musical score for measures 47 and 48. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a guitar tablature staff with fret numbers and 'x' marks for natural harmonics. The third staff is a bass clef staff with fret numbers. The fourth staff is a treble clef staff with chords and melodic lines. The fifth staff is a bass clef staff with chords. The tempo marking is 92,0013.

49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical score for measures 49 and 50. It features five staves, identical in layout to the previous block. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a guitar tablature staff with fret numbers and 'x' marks for natural harmonics. The third staff is a bass clef staff with fret numbers. The fourth staff is a treble clef staff with chords and melodic lines. The fifth staff is a bass clef staff with chords.

51

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score for measures 51 and 52 consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with 'x' marks indicating muted notes. The second staff is a bass clef with a similar melodic line. The third staff is guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The fourth staff is a treble clef with a chordal accompaniment. The fifth staff is a bass clef with a chordal accompaniment. The tablature for measure 51 is: T: 0 4 0 4 4 2 1 1; A: 3 0 3 3 1 1; B: 1 1 1 6. The tablature for measure 52 is: T: 2 2 2 2 1 1 1; A: 2 2 2 2 1; B: 6 4 6.

53

Remixed

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Remixed

Remixed

Remixed

The musical score for measures 53 and 54 consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with 'x' marks. The second staff is a bass clef with a similar melodic line. The third staff is guitar tablature with two lines labeled 'T' (treble) and 'B' (bass). The fourth staff is a treble clef with a chordal accompaniment. The fifth staff is a bass clef with a chordal accompaniment. The tablature for measure 53 is: T: 0 4 4 4 2 1 4 1; A: 3 0 8 4 1 4 1; B: 1 1. The tablature for measure 54 is: T: 2 2 2 2 1 1; A: 2 2 1 1; B: 4 6.

55

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 2 2 2 1 1 1

1 1 1 6 4 6

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: a vocal line (treble clef), a bass line (bass clef), a guitar melody (treble clef), a guitar bass line (bass clef), and a guitar tablature (TAB) section. The tablature is divided into two systems, 'A' and 'B', with fret numbers written below the strings. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.

57

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 2 2 1 1

1 1 1 6 4 6

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: a vocal line (treble clef), a bass line (bass clef), a guitar melody (treble clef), a guitar bass line (bass clef), and a guitar tablature (TAB) section. The tablature is divided into two systems, 'A' and 'B', with fret numbers written below the strings. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8.

59

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 0 4 4 2 1 1 2 6 2 2 2 2 1 1 1

1 1 1 6 4 6

61

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

0 4 4 4 2 1 4 2 2 1 1 6 4 6

1 1 1 4 6

63

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measure 63. It consists of five staves. The top staff is a treble clef guitar melody in G major, featuring eighth and sixteenth notes with slurs. The second staff is a guitar accompaniment in a 12-string style, with 'x' marks on the 5th and 6th strings. The third staff is guitar tablature with letters T, A, and B indicating techniques. The fourth staff is a bass line in G major, with notes on the 1st and 2nd strings. The fifth staff is a piano accompaniment in G major, with chords and moving lines.

65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measure 65. It consists of five staves. The top staff is a treble clef guitar melody in G major, featuring eighth and sixteenth notes with slurs. The second staff is a guitar accompaniment in a 12-string style, with 'x' marks on the 5th and 6th strings. The third staff is guitar tablature with letters T, A, and B indicating techniques. The fourth staff is a bass line in G major, with notes on the 1st and 2nd strings. The fifth staff is a piano accompaniment in G major, with chords and moving lines.

67

Remixed

Remixed

Remixed

Remixed

T		4		4	4	2	1	1		2		2		2		1	1	1
A	0	3	0	3	3	1		1		2		2	1	2	2	2		
B	1	1		1		6				6				6				

69

Remixed

Remixed

Remixed

Remixed

T		4		4	4	2	1	4	1									
A	0	3		0														
B	1			1														

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Remixed

♩ = 92,001396

4

8

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

♩ = 92,001:

47

♩ = 92,001396

52

56

59

62

65

68

2

Remixed

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♩ = 92,001396

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain quarter notes with 'x' above them. Measures 5-8 contain quarter notes. Measures 9-12 contain eighth notes with 'x' above them.

7

Musical staff 2: Treble clef. Measures 7-10 contain eighth notes with 'x' above them. Measures 11-14 contain eighth notes with 'x' above them.

11

Musical staff 3: Treble clef. Measures 11-14 contain eighth notes with 'x' above them. Measures 15-18 contain eighth notes with 'x' above them.

15

Musical staff 4: Treble clef. Measures 15-18 contain eighth notes with 'x' above them. Measures 19-22 contain eighth notes with 'x' above them.

18

Musical staff 5: Treble clef. Measures 18-21 contain eighth notes with 'x' above them. Measures 22-25 contain eighth notes with 'x' above them.

21

Musical staff 6: Treble clef. Measures 21-24 contain eighth notes with 'x' above them. Measures 25-28 contain eighth notes with 'x' above them.

24

Musical staff 7: Treble clef. Measures 24-27 contain eighth notes with 'x' above them. Measures 28-31 contain eighth notes with 'x' above them.

27

Musical staff 8: Treble clef. Measures 27-30 contain eighth notes with 'x' above them. Measures 31-34 contain eighth notes with 'x' above them.

30

Musical staff 9: Treble clef. Measures 30-33 contain eighth notes with 'x' above them. Measures 34-37 contain eighth notes with 'x' above them.

33

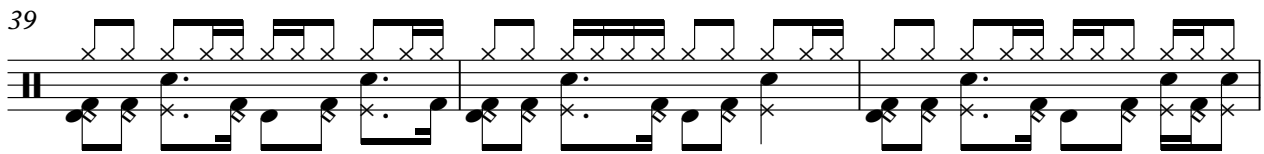
Musical staff 10: Treble clef. Measures 33-36 contain eighth notes with 'x' above them. Measures 37-40 contain eighth notes with 'x' above them.

V.S.

36



39

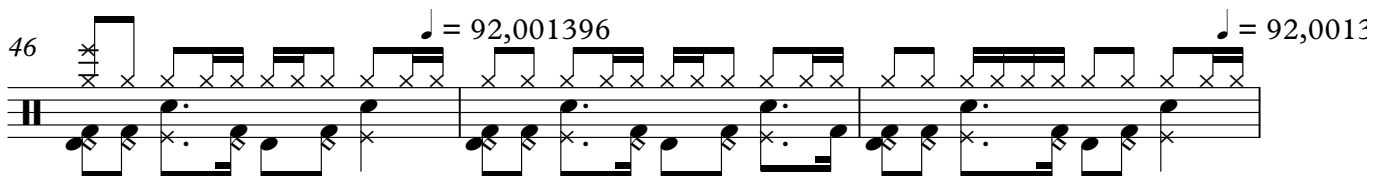


42

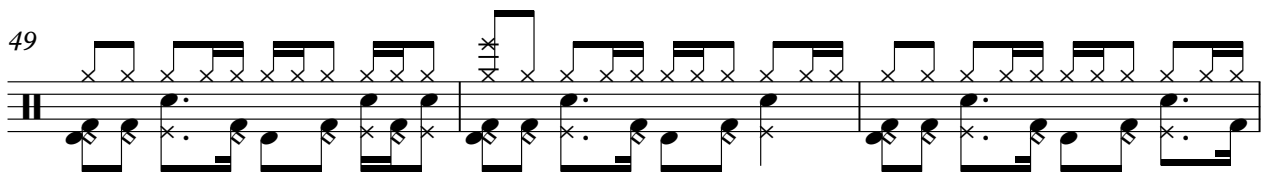


46

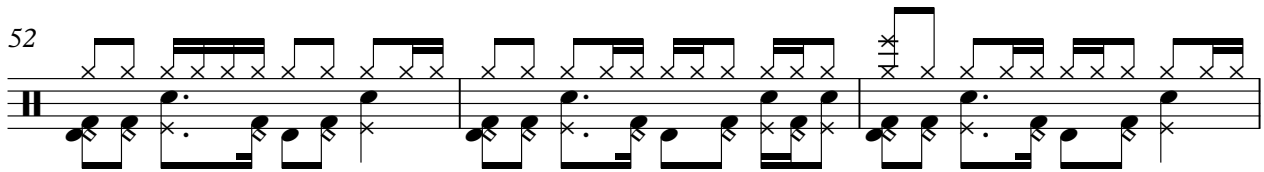
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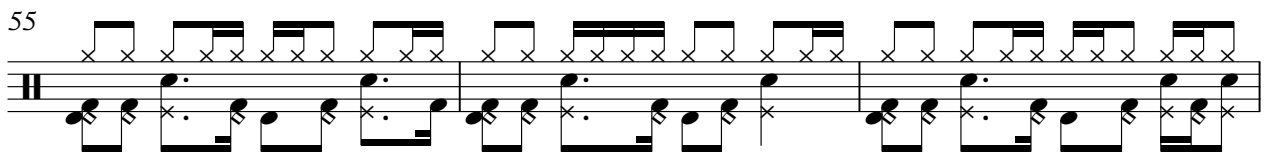
49



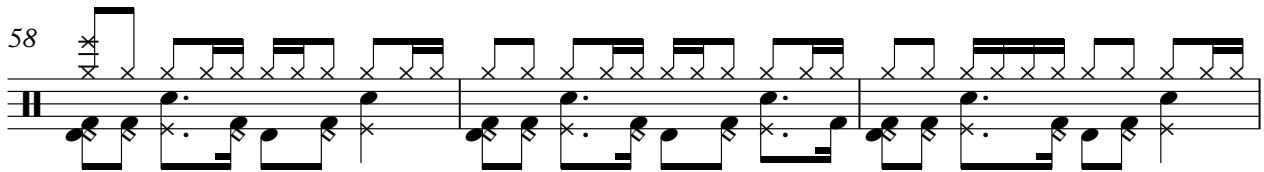
52



55



58



61



64

6



Steve - No Scrubs Tlc

Remixed

♩ = 92,001396

5

Measure 5: Treble clef, D major. Staff 1 (T): 2 2 2 1 1 | 0 4 4 4 2 1 1 | 2 2 2 1 1. Staff 2 (A): 2 2 2 1 1 | 0 3 0 3 3 1 1 | 2 2 2 1 1. Staff 3 (B): 6 4 | 1 1 1 6 | 6 4 6.

8

Measure 8: Treble clef, D major. Staff 1 (T): 4 2 1 4 1 | 2 2 2 1 1 | 4 2 1 4 1. Staff 2 (A): 0 3 0 3 3 1 1 | 6 4 | 0 3 0 3 3 1 1. Staff 3 (B): 1 1 | 4 6 | 1 1 1 6.

11

Measure 11: Treble clef, D major. Staff 1 (T): 2 2 2 1 1 | 4 2 1 4 1 | 2 2 2 1 1. Staff 2 (A): 6 4 | 0 3 0 3 3 1 1 | 2 2 2 1 1. Staff 3 (B): 4 6 | 1 1 | 6 4 6.

14

Measure 14: Treble clef, D major. Staff 1 (T): 4 4 4 2 1 1 | 2 2 2 1 1 | 4 2 1 4 1. Staff 2 (A): 0 3 0 3 3 1 1 | 6 4 | 0 3 0 3 3 1 1. Staff 3 (B): 1 1 1 6 | 4 6 | 1 1.

17

Measure 17: Treble clef, D major. Staff 1 (T): 2 2 2 1 1 | 4 2 1 4 1 | 2 2 2 1 1 1. Staff 2 (A): 6 4 | 0 3 0 3 3 1 1 | 2 2 2 1 1. Staff 3 (B): 4 6 | 1 1 1 6 | 6 4 6.

20

Measure 20: Treble clef, D major. Staff 1 (T): 4 4 4 2 1 1 | 2 2 2 1 1 | 4 2 1 4 1. Staff 2 (A): 0 3 0 3 3 1 1 | 6 4 | 0 3 0 3 3 1 1. Staff 3 (B): 1 1 1 6 | 4 6 | 1 1 1 6.

23

Measure 23: Treble clef, D major. Staff 1 (T): 2 2 2 1 1 | 4 2 1 4 1 | 2 2 2 1 1. Staff 2 (A): 6 4 | 0 3 0 3 3 1 1 | 2 2 2 1 1. Staff 3 (B): 4 6 | 1 1 | 6 4 6.

26

Measure 26: Treble clef, D major. Staff 1 (T): 4 4 4 2 1 1 | 2 2 2 1 1 | 4 2 1 4 1. Staff 2 (A): 0 3 0 3 3 1 1 | 6 4 | 0 3 0 3 3 1 1. Staff 3 (B): 1 1 1 6 | 4 6 | 1 1.

29

Measure 29: Treble clef, D major. Staff 1 (T): 2 2 2 1 1 | 4 2 1 4 1 | 2 2 2 1 1 1. Staff 2 (A): 6 4 | 0 3 0 3 3 1 1 | 2 2 2 1 1. Staff 3 (B): 4 6 | 1 1 1 6 | 6 4 6.

V.S.

Measure 32: Treble clef, D major. Staff 1 (T): 4 4 4 2 1 1 | 2 2 2 1 1 | 4 2 1 4 1. Staff 2 (A): 0 3 0 3 3 1 1 | 6 4 | 0 3 0 3 3 1 1. Staff 3 (B): 1 1 1 6 | 4 6 | 1 1 1 6.

2
32

Remixed

♩ = 92,001

12

Guitar tab for measures 32-34. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 32: T: 2 2 1 1 1; A: 6 1; B: 4 6. Measure 33: T: 4 4 4 2 1 1; A: 0 3 0; B: 1 1. Measure 34: T: 2 2 1 1; A: 6 1; B: 4 6. A thick black bar covers the entire staff for measure 34.

47

♩ = 92,001396

Guitar tab for measures 47-49. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 47: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6. Measure 48: T: 2 2 1 1 1; A: 6 1; B: 4 6. Measure 49: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6.

50

Guitar tab for measures 50-52. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 50: T: 2 2 1 1; A: 6 1; B: 4 6. Measure 51: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6. Measure 52: T: 2 2 1 1 1; A: 6 1; B: 4 6.

53

Guitar tab for measures 53-55. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 53: T: 4 2 1 1; A: 0 3 0; B: 1 1. Measure 54: T: 2 2 1 1; A: 6 1; B: 4 6. Measure 55: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6.

56

Guitar tab for measures 56-58. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 56: T: 2 2 1 1 1; A: 6 1; B: 4 6. Measure 57: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6. Measure 58: T: 2 2 1 1; A: 6 1; B: 4 6.

59

Guitar tab for measures 59-61. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 59: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6. Measure 60: T: 2 2 1 1 1; A: 6 1; B: 4 6. Measure 61: T: 4 4 4 2 1 1; A: 0 3 0; B: 1 1.

62

Guitar tab for measures 62-64. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 62: T: 2 2 1 1; A: 6 1; B: 4 6. Measure 63: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6. Measure 64: T: 2 2 1 1 1; A: 6 1; B: 4 6.

65

Guitar tab for measures 65-67. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 65: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6. Measure 66: T: 2 2 1 1; A: 6 1; B: 4 6. Measure 67: T: 4 4 4 2 1 1; A: 0 3 0 3 3 1; B: 1 1 1 6.

68

2

Guitar tab for measures 68-70. The tab is written on three staves: Treble (T), Middle (A), and Bass (B). Measure 68: T: 2 2 1 1 1; A: 6 1; B: 4 6. Measure 69: T: 4 4 4 2 1 1; A: 0 3 0; B: 1 1. Measure 70: A thick black bar covers the entire staff.

Steve - No Scrubs Tlc

Remixed

♩ = 92,001396

13

17

21

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32

36

8

♩ = 92,001396

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51

55

59

63

♩ = 92,001396

V.S.

67

2

Steve - No Scrubs Tlc

Remixed

♩ = 92,001396

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14

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52

57

♩ = 92,001396

♩ = 92,001396

♩ = 92,001396

V.S.

2

Remixed

62

Musical notation for measures 62-65. Each measure contains a guitar chord with a slash and a whole rest. The chords are: G major (measure 62), F major (measure 63), G major (measure 64), and F major (measure 65).

66

Musical notation for measures 66-70. Measures 66-69 contain guitar chords with slashes and whole rests: G major (66), F major (67), G major (68), and F major (69). Measure 70 contains a double bar line with a '2' above it, indicating a second ending.