

# Steve - Rhiannon 2

♩ = 128,000000

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

♩ = 128,000000

Detailed description: This is a multi-stem musical score for the song 'Steve - Rhiannon 2'. The score is written in 4/4 time with a tempo of 128,000000. The instruments and their parts are: Melody (treble clef, mostly rests), Drums (snare drum, four 'x' marks in the first measure), Guitar 1 (treble clef, chords and single notes), Guitar 2 (treble clef, mostly rests), Guitar 4 (treble clef, eighth-note patterns), Guitar 5 (treble clef, eighth-note patterns), Guitar 3 (treble clef, mostly rests), Bass (bass clef, eighth-note patterns with a triplet in the final measure), Cymbal (treble clef, mostly rests), Keyboard (treble clef, mostly rests), and Vocals (treble clef, mostly rests). The score is divided into three measures.

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal



Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

6

8

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains seven staves: Melody (treble clef), Drums (drum clef), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), and Cymbal (treble clef). The second system contains one staff: Keyboard (treble clef). The Melody staff starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar 1 staff features a series of chords and single notes. The Guitar 4 and 5 staves play a consistent eighth-note pattern. The Bass staff plays a steady eighth-note line. The Cymbal staff has a whole rest in the first measure and a quarter note in the third measure. The Keyboard staff plays a sequence of notes, including a triplet in the second measure.

10

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Melody, Drums, Guitar 1, Guitar 4, Guitar 5, and Bass. The second system includes Cymbal and Keyboard. The Melody part is in treble clef and features a sequence of eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. Guitar 1 is in treble clef and plays chords with some melodic movement. Guitars 4 and 5 play a consistent eighth-note strumming pattern. The Bass part is in bass clef and follows a simple rhythmic line, ending with a triplet. The Cymbal part is mostly silent, with a few cymbal hits indicated by 'x' marks. The Keyboard part is in treble clef and provides harmonic support with chords and sustained notes.

12

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Melody, Drums, Guitar 1, Guitar 4, Guitar 5, and Bass. The second system includes Cymbal and Keyboard. The Melody part is in treble clef and features a sequence of eighth and quarter notes, ending with a half note. The Drums part is in a 2/4 time signature, showing a consistent pattern of snare and bass drum hits. Guitar 1 is in treble clef and plays chords with some melodic movement. Guitars 4 and 5 play a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a steady eighth-note line, ending with a triplet. The Cymbal part is in treble clef and has a few cymbal hits. The Keyboard part is in treble clef and plays a simple harmonic accompaniment.

14

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, and Keyboard. The Melody part is in treble clef and features a series of eighth and quarter notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. Guitar 1 is in treble clef and plays a series of chords. Guitars 4 and 5 are in treble clef and play a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a simple eighth-note line. The Cymbal part is in treble clef and has a few specific cymbal hits. The Keyboard part is in treble clef and features a sustained chord in the first measure followed by some movement in the second measure.

16

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

18

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



20

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

Vocals



22

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



24

Melody

Drums

Guitar 1

Guitar 2

Bass

Cymbal

Keyboard

26

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

28

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for page 11, starting at measure 28. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (grand staff), and Vocals (treble clef). The Melody part features a series of eighth and quarter notes with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar parts (1, 4, and 5) have different rhythmic patterns, with Guitar 1 featuring some sustained notes. The Bass part has a steady eighth-note pattern. The Keyboard part has a few notes with a long sustain. The Vocals part has a long, sustained note followed by a few more notes. The page number '11' is in the top right corner, and the measure number '28' is at the top left of the first staff.

30

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (top staff, treble clef), Drums (second staff, drum notation), Guitar 1 (third staff, treble clef), Guitar 4 (fourth staff, treble clef), Guitar 5 (fifth staff, treble clef), Bass (sixth staff, bass clef), Cymbal (seventh staff, treble clef), Keyboard (eighth staff, grand staff), and Vocals (bottom staff, treble clef). The Melody part features a series of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitars (1, 4, and 5) play chords and rhythmic patterns. The Bass line is a simple eighth-note sequence. The Keyboard part has a sustained chord in the right hand and a moving line in the left hand. The Vocals part consists of a melodic line with some sustained notes.

32

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

Vocals

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a melodic line. The second staff is 'Drums', using a drum set icon and a treble clef to show a rhythmic pattern. The third staff is 'Guitar 1', with a treble clef and chordal accompaniment. The fourth staff is 'Guitar 2', which is mostly silent with a few notes at the end. The fifth and sixth staves are 'Guitar 4' and 'Guitar 5', both with treble clefs and playing a consistent rhythmic pattern. The seventh staff is 'Bass', with a bass clef and a steady bass line. The eighth staff is 'Keyboard', consisting of two staves with treble and bass clefs, showing chordal accompaniment. The final staff is 'Vocals', with a treble clef and a vocal line that includes long, sustained notes. The page number '13' is in the top right corner, and the measure number '32' is at the top left of the first staff.

34

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



36

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

38

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



40

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

42

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals



44

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Vocals

46

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

48

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band, consisting of ten staves. The staves are labeled from top to bottom: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, Keyboard, and Vocals. The score is divided into two measures. The Melody staff uses a treble clef and contains a few notes and rests. The Drums staff uses a drum set icon and contains various rhythmic patterns. The Guitar 1 staff uses a treble clef and contains chords and single notes. The Guitar 4 and Guitar 5 staves use treble clefs and contain a rhythmic pattern of eighth notes. The Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes. The Cymbal staff uses a treble clef and contains rests. The Keyboard staff uses a treble clef and contains chords and rests. The Vocals staff uses a treble clef and contains a few notes and rests.

50

Melody

Drums

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

52

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for a band. The page is numbered 21 in the top right corner and starts at measure 52. The score includes the following parts: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (treble clef), and Vocals (treble clef). The Melody part has a few notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar 1 part features chords and some melodic lines. Guitars 4 and 5 play a consistent rhythmic pattern of eighth notes. The Bass part has a melodic line with some syncopation. The Cymbal part is mostly silent. The Keyboard part has a few chords and rests. The Vocals part has a melodic line with some rests.

54

Melody

Drums

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

The musical score for page 22, measures 54-55, is arranged in a multi-staff format. The Melody part (treble clef) features a long, sustained note in measure 54, which continues into measure 55. The Drums part (drum clef) shows a complex rhythmic pattern with various drum sounds. Guitar 4 and Guitar 5 (both treble clef) play a rhythmic pattern of eighth notes. The Bass part (bass clef) provides a steady bass line. The Cymbal part (treble clef) has a few cymbal hits. The Keyboard part (grand staff) features a long, sustained chord in measure 54, which continues into measure 55. The Vocals part (treble clef) features a long, sustained note in measure 54, which continues into measure 55.

56

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band, starting at measure 56. The score consists of ten staves. The Melody staff (top) features a treble clef with a long note in the first measure, followed by rests and a final chord. The Drums staff uses a double bar line and includes various rhythmic patterns with 'x' marks above notes. The five Guitar staves (labeled 1, 2, 4, 5, 3) show different rhythmic and melodic lines, with some using slash marks to indicate muted notes. The Bass staff is in a bass clef, providing a low-frequency accompaniment. The Cymbal staff is empty, indicating no cymbal activity. The Keyboard staff shows a few chords and rests. The Vocals staff (bottom) features a treble clef with a melodic line and rests.

58

Melody

Drums

Guitar 2

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals



60

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for a band, consisting of ten staves. The first staff is labeled 'Melody' and starts with a treble clef and a time signature of 8. The second staff is 'Drums', featuring a drum set icon and a rhythmic pattern of eighth notes. The third staff is 'Guitar 1', the fourth is 'Guitar 2', the fifth is 'Guitar 4', the sixth is 'Guitar 5', and the seventh is 'Guitar 3'. The eighth staff is 'Bass', written in bass clef. The ninth staff is 'Cymbal', and the tenth is 'Vocals'. The score is divided into two measures. The first measure shows various rhythmic patterns and chordal structures for each instrument. The second measure shows a continuation of these patterns, with some instruments having rests.

62

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, and Cymbal. The second system includes Keyboard. The Melody line is in treble clef and features a simple, melodic line. The Drums part uses a standard drum set notation with 'x' marks for cymbals and various note values for the kit. Guitar 1 is in treble clef and plays a series of chords. Guitars 4 and 5 are in treble clef and play a rhythmic pattern of eighth notes. The Bass line is in bass clef and follows a similar rhythmic pattern, ending with a triplet. The Cymbal part is in treble clef and shows cymbal hits. The Keyboard part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

64

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains seven staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), and Cymbal (treble clef). The second system contains two staves for the Keyboard (grand staff). The Melody line features a mix of eighth and quarter notes with some ties. The Drums part shows a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. Guitars 1, 4, and 5 play rhythmic accompaniment with chords and single notes. The Bass line follows a similar rhythmic pattern, ending with a triplet. The Keyboard part provides harmonic support with sustained chords and moving lines in both hands.

66

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into eight parts: Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, and Keyboard. The Melody part is in treble clef and features a series of eighth and quarter notes with some rests. The Drums part is in a standard drum notation with 'x' marks for cymbals and stems for other drums. Guitar 1 is in treble clef and plays a series of chords and single notes. Guitars 4 and 5 are in treble clef and play a rhythmic pattern of eighth notes. The Bass part is in bass clef and plays a simple eighth-note line. The Cymbal part is in treble clef and has a few specific notes. The Keyboard part is in grand staff (treble and bass clefs) and features a complex arrangement of chords and single notes, including a long sustained chord in the right hand.

68

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Bass

Keyboard

This musical score page contains measures 68 through 71. The Melody part is in treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Drums part is in a 4/4 time signature, with a snare drum on the second and fourth beats of each measure. Guitar 1 is in treble clef, playing chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). Guitar 2 is in treble clef, with a whole rest in the first measure and a quarter note G4 in the second measure. Guitar 4 and 5 are in treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bass part is in bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Keyboard part is in grand staff, with the right hand playing chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.

70

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



72

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

74

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard



76

Melody

Drums

Guitar 1

Guitar 2

Bass

Keyboard

79

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This page of a musical score, page 32, begins at measure 79. It features ten staves. The Melody staff (treble clef) starts with a quarter note G4, followed by a dotted half note G4. The Drums staff (drum clef) shows a complex rhythmic pattern with various note values and rests. Guitar 1 (treble clef) plays a series of chords and single notes. Guitar 2 (treble clef) has a long note G4 in the first measure. Guitars 4 and 5 (treble clef) play a rhythmic pattern of eighth notes. Guitar 3 (treble clef) has a long note G4 in the first measure. The Bass staff (bass clef) plays a steady eighth-note line. The Keyboard staff (grand staff) provides harmonic support with chords and moving lines. The Vocals staff (treble clef) is currently empty.



81

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This musical score page, numbered 81, contains ten staves. The Melody staff shows a whole note chord in the second measure, followed by a long sustain. The Drums staff features a complex rhythmic pattern with various note values and rests. Guitars 1, 2, 3, 4, and 5 have distinct parts, including chords and melodic lines. The Bass staff provides a steady rhythmic accompaniment. The Cymbal staff is mostly empty, indicating no cymbal activity. The Keyboard staff has a long sustain in the first measure and a melodic line in the second. The Vocals staff has a whole note chord in the second measure, followed by a long sustain.

83

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for a band. It consists of ten staves, each labeled with an instrument. The score is divided into two measures. The Melody staff (treble clef) starts with a whole rest in the first measure and a half note chord in the second. The Drums staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The Guitar 1 staff (treble clef) has a whole rest in the first measure and a series of chords in the second. Guitars 4 and 5 (treble clef) play a consistent eighth-note pattern. The Bass staff (bass clef) plays a rhythmic line with eighth notes and rests. The Cymbal staff (treble clef) has a whole rest in the first measure and a single note in the second. The Keyboard staff (treble clef) has a whole rest in the first measure and a chord in the second. The Vocals staff (treble clef) has a whole rest in the first measure and a series of notes in the second.

85

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

87

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

89

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This musical score page, numbered 89, contains ten staves. The Melody staff (top) features a treble clef, a whole rest, a quarter rest, a quarter note G4, and a long, multi-measure rest. The Drums staff uses a drum set notation with various rhythmic patterns. Guitar 1 and 2 are in treble clef; Guitar 1 has a whole rest, while Guitar 2 has a triplet of eighth notes. Guitar 4 and 5 play a rhythmic pattern of eighth notes with slurs. Guitar 3 has a triplet of eighth notes. The Bass staff is in bass clef with a rhythmic eighth-note pattern. The Cymbal staff has whole rests. The Keyboard staff has a treble and bass clef, with a whole rest in the treble and a half note in the bass. The Vocals staff (bottom) has a treble clef, a whole rest, a quarter rest, a quarter note G4, and a long, multi-measure rest.

91

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for page 38, measures 91 and 92. The score is written for a band and includes the following parts: Melody (treble clef, 3/8 time signature), Drums (drum notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (treble clef), and Vocals (treble clef). The Melody part starts with a whole note chord in measure 91 and a half note chord in measure 92. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar 1 part has a whole rest in measure 91 and a half note chord in measure 92. Guitars 4 and 5 play a consistent eighth-note pattern. The Bass part has a whole rest in measure 91 and a half note chord in measure 92. The Cymbal part has a whole rest in measure 91 and a half note chord in measure 92. The Keyboard part has a whole rest in measure 91 and a half note chord in measure 92. The Vocals part has a whole rest in measure 91 and a half note chord in measure 92.

93

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for page 93. The score includes parts for Melody, Drums, Guitar 1, Guitar 4, Guitar 5, Bass, Cymbal, Keyboard, and Vocals. The Melody part is in treble clef and shows a few notes in the second measure. The Drums part is in a standard drum notation with various symbols for snare, hi-hat, and bass drum. Guitar 1 is in treble clef with chords and single notes. Guitars 4 and 5 are in treble clef with a rhythmic pattern of eighth notes. The Bass part is in bass clef with a simple line. Cymbal and Keyboard parts are mostly empty, with some sustained notes in the Keyboard part. The Vocals part is in treble clef with a few notes in the first measure.

95

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-stem musical score for a band. The page is numbered 40 and starts at measure 95. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation), Guitar 1 (treble clef), Guitar 4 (treble clef), Guitar 5 (treble clef), Bass (bass clef), Cymbal (treble clef), Keyboard (grand staff), and Vocals (treble clef). The Melody part features a melodic line with some grace notes and a long note. The Drums part shows a complex rhythmic pattern with various drum sounds. The three Guitar parts (1, 4, and 5) have different rhythmic and melodic lines. The Bass part provides a steady accompaniment. The Cymbal part has a few specific cymbal hits. The Keyboard part has a melodic line in the bass clef and some chords in the treble clef. The Vocals part has a few notes and rests.



97

Melody

Drums

Guitar 1

Guitar 4

Guitar 5

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a musical score for page 41, starting at measure 97. The score is arranged in a vertical stack of staves. The Melody staff (top) features a treble clef and contains a few notes with rests. The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks for cymbals. Guitars 1, 4, and 5 are shown with treble clefs; Guitars 4 and 5 play a consistent eighth-note pattern, while Guitar 1 has a more complex, syncopated rhythm. The Bass staff uses a bass clef and plays a steady eighth-note line. The Cymbal staff is empty. The Keyboard staff is split into two staves (treble and bass clefs) and shows some notes and rests. The Vocals staff (bottom) uses a treble clef and contains a few notes with a long slur.

99

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for a band. It consists of 11 staves. The top staff is labeled 'Melody' and contains a treble clef with a sequence of eighth notes followed by a half note. The second staff is 'Drums', using a drum set icon and various note heads to represent different drum parts. The third staff is 'Guitar 1', with a treble clef and a mix of eighth and quarter notes. The fourth staff is 'Guitar 2', which is mostly silent with a few notes in the second measure. The fifth staff is 'Guitar 4', showing a rhythmic pattern of eighth notes. The sixth staff is 'Guitar 5', with a similar eighth-note pattern. The seventh staff is 'Guitar 3', which is mostly silent. The eighth staff is 'Bass', using a bass clef and a mix of eighth and quarter notes. The ninth staff is 'Cymbal', with a treble clef and a single note with a sharp sign. The tenth staff is 'Keyboard', with a treble clef and block chords. The eleventh staff is 'Vocals', with a treble clef and a long, sustained note in the second measure.

101

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

103

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Detailed description of the musical score: The score is for a band performance, page 44, starting at measure 103. It features ten staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, and Keyboard. The Melody staff is in treble clef and shows a sequence of eighth notes followed by a whole note. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. Guitars 1, 2, 3, and 5 are in treble clef, while Guitars 4 and the Bass are in bass clef. Guitars 4 and 5 play a consistent eighth-note pattern. Guitars 1, 2, and 3 have more complex melodic lines with some slurs. The Cymbal staff shows a single cymbal hit in the second measure. The Keyboard staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

105

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

107

The musical score consists of nine staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, and Keyboard. The score is divided into two measures. Measure 1 (measures 107-108) shows various rhythmic patterns for each instrument. Measure 2 (measures 109-110) continues the patterns. The Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Guitar staves (1, 2, 3, 4, 5) use a standard guitar notation with a treble clef and a slash with a vertical line for muted notes. The Bass staff uses a bass clef. The Cymbal staff uses a treble clef and a single note with a sharp sign. The Keyboard staff uses a treble clef and a chord symbol.

109

The musical score consists of eight staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Guitar 1 staff features a melodic line with chords and slurs. Guitars 2, 3, and 4 play rhythmic patterns, with Guitars 4 and 5 playing a consistent eighth-note accompaniment. The Bass staff provides a steady bass line. The Cymbal and Keyboard staves are mostly empty, with the Keyboard staff showing a few notes and a long sustain mark.

111

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard



113

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

115

The musical score consists of eight staves, each representing a different instrument. The notation is as follows:

- Drums:** Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.
- Guitar 1:** Contains a melodic line with various note values and rests.
- Guitar 2:** Features a melodic line with a prominent slur over a sequence of notes.
- Guitar 4:** Contains a rhythmic pattern of eighth notes with a slash and a tilde symbol, indicating a specific playing technique.
- Guitar 5:** Contains a rhythmic pattern of eighth notes with a slash and a tilde symbol.
- Guitar 3:** Features a melodic line with a slur over a sequence of notes.
- Bass:** Contains a rhythmic pattern of eighth notes with a slash and a tilde symbol.
- Cymbal:** Shows a single note with a sharp sign (#) on the staff.
- Keyboard:** Contains a few notes and rests on the staff.

117

The musical score consists of eight staves. The Drums staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Guitar 1 staff features a melodic line with chords and a final sustained note. Guitars 2, 3, 4, and 5 play rhythmic patterns, with Guitars 3 and 5 including triplet markings. The Bass staff provides a steady rhythmic accompaniment. The Cymbal and Keyboard staves are mostly empty, with the Keyboard staff showing a few notes at the end of the piece.

119

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which includes various drum symbols and rests. Below it are five guitar staves, labeled Guitar 1 through Guitar 5. Guitars 2, 3, and 5 play a similar melodic line with eighth notes and slurs. Guitars 4 and 5 play a rhythmic pattern of eighth notes. The Bass staff is in the bass clef and plays a melodic line. The Cymbal staff has a single note with a sharp sign. The Keyboard staff is in the grand staff (treble and bass clefs) and plays a melodic line in the bass clef.

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

121

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

123

The musical score is arranged vertically with the following instruments from top to bottom: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, Keyboard, and Vocals. The Drums part starts with a double bar line and a '123' count-off. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. Guitars 1, 2, 3, 4, and 5 are in treble clef. Guitars 1, 2, 3, and 4 play melodic lines with various articulations like slurs and accents. Guitars 4 and 5 play a rhythmic pattern of eighth notes with accents. Guitars 2 and 3 play a melodic line with a long slur over the second measure. The Bass part is in bass clef and plays a rhythmic line with eighth notes and slurs. The Cymbal part has a single note with a sharp sign in the second measure. The Keyboard part has a few chords and notes. The Vocals part is empty.

125

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

127

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals



129

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Guitar 1, Guitar 2, Guitar 4, Guitar 5, Guitar 3, Bass, Cymbal, Keyboard, and Vocals. The Drums staff includes a measure number '129' at the beginning and has various rhythmic patterns with 'x' marks above the staff. Guitars 1, 2, 3, 4, and 5 have different melodic and harmonic parts. The Bass staff has a steady eighth-note line. Cymbal, Keyboard, and Vocals are mostly silent, with some minimal notation in the Keyboard staff.

131

The musical score for page 58, measures 131-132, features the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- Guitar 1:** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guitar 2:** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guitar 4:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Guitar 5:** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Guitar 3:** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Bass:** Provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Cymbal:** Features a single cymbal hit in the second measure.
- Keyboard:** Provides harmonic support with chords and single notes.
- Vocals:** No vocal line is present in this section.

133

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

Vocals

135

Drums

Guitar 1

Guitar 2

Guitar 4

Guitar 5

Guitar 3

Bass

Cymbal

Keyboard

%+

%+

# Steve - Rhiannon 2

## Melody

♩ = 128,000000

8

12

16

20

25

30

34

38

41



102

32

# Steve - Rhiannon 2

## Drums

♩ = 128,000000

3

8

13

17

21

26

30

34

38

43

V.S.

The image displays a drum score for the song 'Steve - Rhiannon 2'. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, and the tempo is marked as ♩ = 128,000000. The score begins with a 3-measure rest in the first measure of the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The music features a complex, syncopated rhythm with frequent accents and dynamic markings. The staves are numbered 3, 8, 13, 17, 21, 26, 30, 34, 38, and 43, indicating the measure numbers. The piece concludes with 'V.S.' (Viva) at the end of the final staff.



46

Musical notation for measures 46-49. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

50

Musical notation for measures 50-53. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

54

Musical notation for measures 54-57. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

58

Musical notation for measures 58-62. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

63

Musical notation for measures 63-66. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

67

Musical notation for measures 67-70. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

71

Musical notation for measures 71-74. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

75

Musical notation for measures 75-78. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

79

Musical notation for measures 79-81. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

82

Musical notation for measures 82-85. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with a bass line of eighth and quarter notes.

Drums

86

90

94

98

102

106

110

114

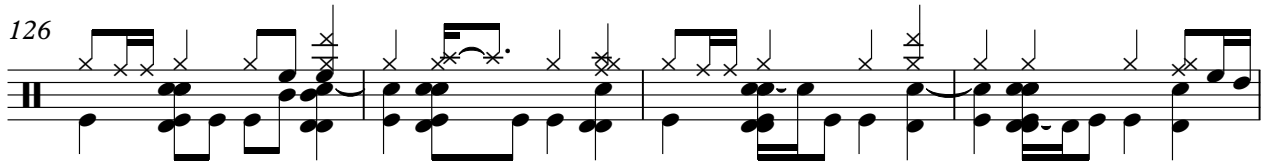
118

122

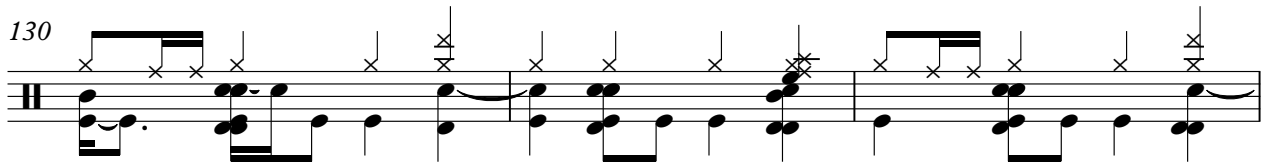
V.S.

Drums

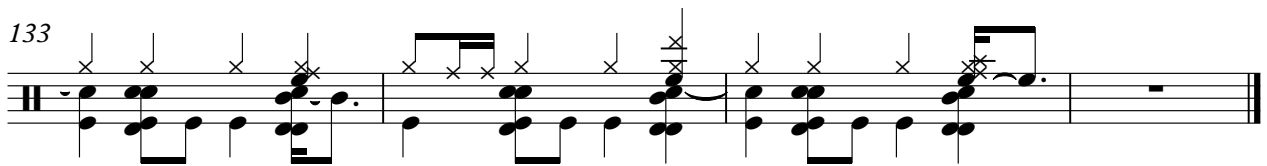
126



130



133





38

Musical staff 38-40: Treble clef, 3/4 time signature. Staff 38 contains three measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

41

Musical staff 41-44: Treble clef, 3/4 time signature. Staff 41 contains four measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

45

Musical staff 45-51: Treble clef, 3/4 time signature. Staff 45 contains six measures. Measures 45-47 are eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest. Measure 48 is a whole rest. Measures 49-51 are eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest. A double bar line with a '2' above it is at the end of the staff.

52

Musical staff 52-57: Treble clef, 3/4 time signature. Staff 52 contains six measures. Measures 52-53 are eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest. Measure 54 is a whole rest with a '2' above it. Measures 55-57 are eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

58

Musical staff 58-63: Treble clef, 3/4 time signature. Staff 58 contains six measures. Measure 58 is a whole rest with a '3' above it. Measure 59 contains eighth notes. Measures 60-63 are eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

64

Musical staff 64-67: Treble clef, 3/4 time signature. Staff 64 contains four measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

68

Musical staff 68-70: Treble clef, 3/4 time signature. Staff 68 contains three measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

71

Musical staff 71-73: Treble clef, 3/4 time signature. Staff 71 contains three measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

74

Musical staff 74-76: Treble clef, 3/4 time signature. Staff 74 contains three measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

77

Musical staff 77-80: Treble clef, 3/4 time signature. Staff 77 contains four measures of eighth-note chords with a rhythmic pattern of eighth rest, eighth note, quarter note, and eighth rest.

81 2

88

93

97

101

105

109

113

117

121

V.S.

125

Musical notation for guitar 1, measures 125-128. The notation is on a single staff in treble clef. Measure 125 starts with a D7 chord and continues with a series of eighth and sixteenth notes. Measure 126 has a similar rhythmic pattern. Measure 127 features a more complex sequence of notes. Measure 128 concludes with a D7 chord and a whole note.

129

Musical notation for guitar 1, measures 129-132. Measure 129 continues the rhythmic pattern from the previous system. Measure 130 introduces some triplets. Measure 131 has a similar pattern to measure 129. Measure 132 ends with a D7 chord and a whole note.

133

Musical notation for guitar 1, measures 133-136. Measure 133 continues the pattern. Measure 134 has a similar rhythmic structure. Measure 135 features a triplet. Measure 136 concludes with a D7 chord and a whole note.

Steve - Rhiannon 2

Guitar 2

♩ = 128,000000

16

21

25 6

35

41

46 10

60 7

71

77

83 5 10

3



2

Guitar 2

100

Musical staff 100-103: Treble clef, starting with a sharp sign. Measures 100-103 contain a sequence of eighth and quarter notes with various rests and ties.

104

Musical staff 104-107: Treble clef. Measures 104-107 continue the melodic line with eighth notes and some ties.

108

Musical staff 108-111: Treble clef. Measures 108-111 feature a mix of eighth and quarter notes with rests.

112

Musical staff 112-115: Treble clef. Measures 112-115 include eighth notes and quarter notes, with some ties.

116

Musical staff 116-118: Treble clef. Measures 116-118 show a more complex rhythmic pattern with many eighth notes and ties.

119

Musical staff 119-121: Treble clef. Measures 119-121 continue with dense eighth-note passages and ties.

122

Musical staff 122-125: Treble clef. Measures 122-125 feature eighth notes and quarter notes with ties.

126

Musical staff 126-129: Treble clef, key signature changes to one flat (Bb). Measures 126-129 include eighth notes and quarter notes.

130

Musical staff 130-132: Treble clef. Measures 130-132 show eighth notes and quarter notes, ending with a triplet of eighth notes.

133

Musical staff 133-136: Treble clef. Measures 133-136 conclude the piece with eighth notes and quarter notes.

Guitar 4

Steve - Rhiannon 2

$\% \text{-} \text{♩} = 128,000000$

4

7

10

13

16 8

26

29

32 10



83



86



89



92



95



98



101



104



107



110



V.S.

113



116



119



122



125



128



131



134



%+

♩ = 128,000000

4

7

10

13

16

26

29

32

8

10

44



47



50



53



56



59



62



65



68



80



83



86



89



92



95



98



101



104



107



110



V.S.



113



116



119



122



125



128



131



134



Steve - Rhiannon 2

Guitar 3

♩ = 128,000000

42

46 10 2

61 17

81 5 3

90 10

103

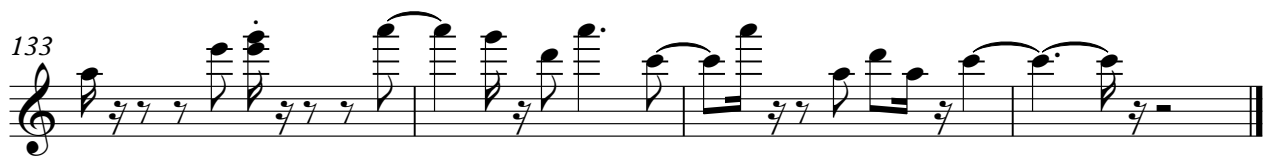
107

111

115 3

118 3

V.S.



Steve - Rhiannon 2

Bass

♩ = 128,000000



V.S.

45



48



51



55



59



63



67



72



77



81



84



87



91



94



98



101



105



108



111



115



V.S.



# Steve - Rhiannon 2

## Cymbal

♩ = 128,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 128,000000. The score includes several rhythmic patterns and rests, with some measures containing numerical values (2, 3, 9, 13, 3) indicating the duration of the notes or rests. The notes are primarily half notes and quarter notes, with some eighth notes and sixteenth notes. The key signature is one sharp (F#).

2

3

10

3

9

26

3

13

47

55

3

65

13

84

93

102

111



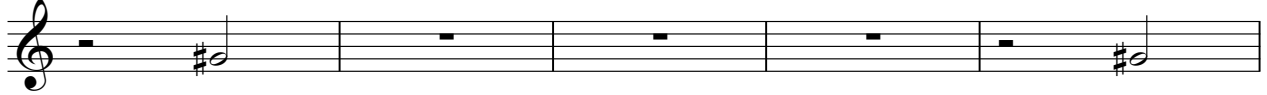
2

# Cymbal

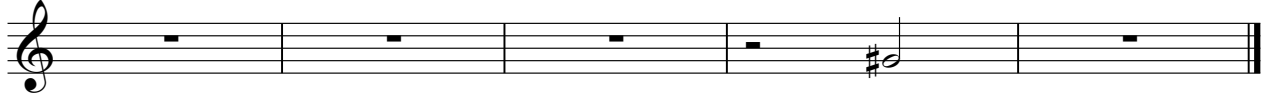
119



127



132



Steve - Rhiannon 2

Keyboard

$\% = 128,000000$   
5

10

16

20

24

28

32

V.S.

36

Musical notation for measures 36-39. Measure 36 has a whole rest in the treble and a chord in the bass. Measures 37-39 feature a treble line with a triplet of eighth notes and a bass line with chords and eighth notes.

40

Musical notation for measures 40-43. Measures 40-42 have treble chords and bass eighth notes. Measure 43 has a double bar line with a fermata and a '2' above and below it.

46

Musical notation for measures 46-52. Measures 46-52 show treble chords and bass eighth notes with some melodic lines in the bass.

53

Musical notation for measures 53-59. Measures 53-59 feature treble chords and bass eighth notes with some melodic lines in the bass.

60

Musical notation for measures 60-64. Measures 60-64 show treble chords and bass eighth notes with some melodic lines in the bass.

65

Musical notation for measures 65-68. Measures 65-68 feature treble chords and bass eighth notes with some melodic lines in the bass.

68

Musical notation for measures 68-71. Measure 68 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 69-71 continue with similar textures, including a triplet of eighth notes in measure 70.

72

Musical notation for measures 72-75. Measure 72 has a rest in the right hand and a descending eighth-note line in the left hand. Measures 73-75 feature a melodic line in the right hand with a triplet of eighth notes in measure 74, and a descending eighth-note line in the left hand.

76

Musical notation for measures 76-79. Measure 76 has a rest in the right hand and a descending eighth-note line in the left hand. Measures 77-79 feature a melodic line in the right hand and a descending eighth-note line in the left hand.

80

Musical notation for measures 80-86. Measure 80 has a rest in the right hand and a descending eighth-note line in the left hand. Measures 81-86 feature a melodic line in the right hand and a descending eighth-note line in the left hand.

87

Musical notation for measures 87-91. Measure 87 has a rest in the right hand and a descending eighth-note line in the left hand. Measures 88-91 feature a melodic line in the right hand and a descending eighth-note line in the left hand.

92

Musical notation for measures 92-95. Measure 92 has a rest in the right hand and a descending eighth-note line in the left hand. Measures 93-95 feature a melodic line in the right hand and a descending eighth-note line in the left hand.



# Steve - Rhiannon 2

## Vocals

♩ = 128,000000

20 5

28

33 9 2

48

53

59 18 2

82

89

95

101 20

2

Vocals

127



**4**