

Steve - Sisters Of The Moon

♩ = 115,000031

Melody

Drums

Guitar 1

Guitar 2

Guitar 5 %-

Guitar 3

Guitar 4 %-

Guitar 6

Bass

Keyboard %-

Vocals

♩ = 115,000031

5

Drums

Guitar 1

Guitar 2

Guitar 5

Bass

Keyboard

Detailed description: This system contains measures 5, 6, and 7. Measure 5 features a drum pattern of quarter notes on the snare and bass drum. Guitar 1 has a whole rest. Guitar 2 plays a series of chords and eighth notes. Guitar 5 has a whole rest. The bass line consists of quarter notes. The keyboard part features a complex eighth-note pattern with a triplet of eighth notes in measure 7.



8

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Keyboard

Detailed description: This system contains measures 8, 9, and 10. Measure 8 features a drum pattern of quarter notes on the snare and bass drum. Guitar 1 has a whole rest. Guitar 2 plays a series of chords and eighth notes. Guitar 5 has a whole rest. Guitar 6 has a whole rest. The bass line consists of quarter notes. The keyboard part features a complex eighth-note pattern with a triplet of eighth notes in measure 10.

11

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Guitar 6

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a grand staff with seven staves. The Drums staff uses a drum set icon and shows a consistent pattern of eighth notes. Guitar 1 has a melodic line with slurs and accents. Guitar 2 plays a rhythmic accompaniment of chords. Guitar 5 has a steady eighth-note pattern. Guitar 4 is mostly silent with some notes in measure 13. Guitar 6 has a melodic line with slurs. The Bass and Keyboard parts provide a harmonic foundation with eighth-note patterns.



14

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The arrangement continues with the same seven instruments. The Drums part remains consistent. Guitar 1 has a melodic line with slurs. Guitar 2 plays a rhythmic accompaniment of chords. Guitar 5 has a steady eighth-note pattern. Guitar 6 has a melodic line with slurs. The Bass and Keyboard parts provide a harmonic foundation with eighth-note patterns.

17

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Keyboard



20

Drums

Guitar 1

Guitar 2

Guitar 5

Bass

Keyboard

22

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Keyboard

Vocals

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with seven staves. The Drums staff uses a drum set icon and shows a pattern of snare and bass drum hits. Guitar 1 has a melodic line with a long slur. Guitar 2 has a rhythmic pattern of chords and single notes. Guitar 5 has a fast, repetitive eighth-note pattern. Guitar 6 has a few notes with a slur. The Bass and Keyboard parts have a consistent eighth-note rhythmic pattern. The Vocals staff is mostly empty, with some chordal accompaniment.



24

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 6

Bass

Keyboard

Vocals

Detailed description: This block contains the musical notation for measures 24 and 25. The arrangement is similar to the previous block. The Drums part continues with snare and bass drum patterns. Guitar 1 has a melodic line with a slur. Guitar 2 has a rhythmic pattern of chords and single notes. Guitar 5 has a fast, repetitive eighth-note pattern. Guitar 6 has a few notes with a slur. The Bass and Keyboard parts have a consistent eighth-note rhythmic pattern. The Vocals staff has a long, sustained note with a slur, indicating a vocal line.

26

The image shows a musical score for a band, starting at measure 26. The score is arranged in a vertical stack of staves. At the top, the number '26' is written above the first staff. The instruments and their parts are as follows:

- Drums:** The top staff uses a drum set icon. It features a series of rhythmic patterns with stems and flags, indicating specific drum hits.
- Guitar 1:** The second staff is in treble clef. It contains a melodic line with a long, sweeping slur over several measures, followed by more rhythmic notation.
- Guitar 2:** The third staff is in treble clef. It features a series of chords and rhythmic patterns, with some notes beamed together.
- Guitar 5:** The fourth staff is in treble clef. It contains a fast, repetitive rhythmic pattern, likely a strummed or picked sequence.
- Guitar 4:** The fifth staff is in treble clef. It has a sparse, melodic line with some rests.
- Guitar 6:** The sixth staff is in treble clef. It features a melodic line with a long slur, similar to Guitar 1, but with different notes.
- Bass:** The seventh staff is in bass clef. It contains a steady, rhythmic pattern of eighth notes.
- Keyboard:** The eighth staff is in bass clef. It features a melodic line with some rests and a few notes.
- Vocals:** The bottom staff is in treble clef. It contains a few notes and rests, indicating a vocal part.

28

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Guitar 6

Bass

Keyboard

Vocals

Detailed description: This system contains measures 28 and 29. The drums play a complex pattern with snare, hi-hat, and tom-tom sounds. Guitars 1, 2, 5, 4, and 6 have various melodic and harmonic parts. The bass and keyboard play a steady eighth-note accompaniment. The vocal line has a long note in measure 28 and a rest in measure 29.



30

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Guitar 6

Bass

Keyboard

Detailed description: This system contains measures 30 and 31. The drums continue their pattern. Guitars 1, 2, 5, 4, and 6 have various melodic and harmonic parts. The bass and keyboard play a steady eighth-note accompaniment.

32

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 4
Guitar 6
Bass
Keyboard

This musical score covers measures 32 and 33. The Melody line is mostly silent. The Drums play a steady pattern of eighth notes. Guitar 1 has a long note in measure 32. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 5 plays a similar eighth-note pattern. Guitar 4 has a long note in measure 32. Guitar 6 is silent. The Bass and Keyboard play a rhythmic eighth-note pattern.



34

Melody
Drums
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 34, 35, and 36. The Melody line has a melodic line starting in measure 34. The Drums play a steady pattern of eighth notes. Guitar 2 plays a rhythmic pattern of eighth notes with chords. Guitar 5 plays a similar eighth-note pattern. Guitar 4 is silent. The Bass and Keyboard play a rhythmic eighth-note pattern.

37

Melody
Drums
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 37 and 38. The Melody line (treble clef) features a sequence of eighth notes with rests. The Drums line (snare drum) has a consistent eighth-note pattern. Guitar 2 (treble clef) plays a complex, multi-voice guitar line with many beamed notes. Guitar 5 (treble clef) plays a steady eighth-note pattern. Guitar 4 (treble clef) has a sparse eighth-note pattern. The Bass line (bass clef) plays a simple eighth-note bass line. The Keyboard line (bass clef) has a few chords and rests.



39

Melody
Drums
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 39 and 40. The Melody line (treble clef) has a sequence of eighth notes. The Drums line (snare drum) continues with an eighth-note pattern. Guitar 2 (treble clef) plays a complex, multi-voice guitar line. Guitar 5 (treble clef) plays a steady eighth-note pattern. Guitar 4 (treble clef) has a sparse eighth-note pattern. The Bass line (bass clef) plays a simple eighth-note bass line. The Keyboard line (bass clef) has a few chords and rests.

41

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Keyboard



43

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Keyboard

45

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 45 and 46. The Melody line is in treble clef with eighth and quarter notes. The Drums line shows a complex pattern of hits and rests. Guitar 1 has a melodic line with slurs. Guitar 2 plays a rhythmic pattern of chords. Guitar 5 has a steady eighth-note accompaniment. Guitar 4 has a similar eighth-note accompaniment. The Bass line is in bass clef with a mix of eighth and quarter notes. The Keyboard line features sustained chords in the left hand.



47

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 47 and 48. The Melody line continues with eighth and quarter notes. The Drums line maintains its complex pattern. Guitar 1 has a melodic line with slurs. Guitar 2 plays a rhythmic pattern of chords. Guitar 5 has a steady eighth-note accompaniment. Guitar 4 has a similar eighth-note accompaniment. The Bass line is in bass clef with a mix of eighth and quarter notes. The Keyboard line features sustained chords in the left hand.

49

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Keyboard



51

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Keyboard

53

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 53 and 54. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (snare drum) has a consistent eighth-note pattern. Guitar 1 (treble clef) plays a melodic line with some bends. Guitar 2 (treble clef) plays a rhythmic accompaniment with chords and single notes. Guitars 4 and 5 (treble clef) play a steady eighth-note pattern. The Bass line (bass clef) consists of a simple eighth-note bass line. The Keyboard part (bass clef) has a few sustained chords.



55

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 4
Bass
Keyboard

This musical score covers measures 55 and 56. The Melody line (treble clef) continues with eighth and quarter notes. The Drums part (snare drum) maintains the eighth-note pattern. Guitar 1 (treble clef) plays a melodic line with bends. Guitar 2 (treble clef) plays a rhythmic accompaniment with chords and single notes. Guitars 4 and 5 (treble clef) play a steady eighth-note pattern. The Bass line (bass clef) consists of a simple eighth-note bass line. The Keyboard part (bass clef) has a few sustained chords.

58

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Vocals



62

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Vocals

65

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 4
Bass
Vocals

This musical score covers measures 65 and 66. It features seven staves: Melody (treble clef), Drums (drum set), Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 5 (treble clef), Guitar 4 (treble clef), Bass (bass clef), and Vocals (treble clef). The Melody staff shows a simple line with some rests. The Drums staff has a complex pattern of eighth and sixteenth notes. The guitar staves (1, 2, 4, 5) contain various chordal and melodic lines, including some double-stops and bends. The Bass staff provides a steady rhythmic accompaniment. The Vocals staff is mostly empty, with a few notes in measure 65.



67

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Bass
Keyboard

This musical score covers measures 67 and 68. It features seven staves: Melody (treble clef), Drums (drum set), Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 5 (treble clef), Bass (bass clef), and Keyboard (bass clef). The Melody staff continues with a simple line. The Drums staff maintains its complex pattern. The guitar staves (1, 2, 5) continue with their respective parts. The Bass staff provides a steady accompaniment. The Keyboard staff has a few notes in measure 67, including some sustained chords.

69

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Keyboard



71

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Bass

Keyboard

73

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Bass
Keyboard

This musical score block covers measures 73 and 74. It features six staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 5, and Keyboard. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. Guitar 1 is in treble clef with a melodic line of eighth notes. Guitar 2 is in treble clef with a complex, multi-voice texture of eighth notes. Guitar 5 is in treble clef with a steady eighth-note accompaniment. The Bass staff is in bass clef with a simple eighth-note line. The Keyboard staff is in bass clef with a few sustained chords.



75

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Bass
Keyboard

This musical score block covers measures 75 and 76. It features six staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 5, and Keyboard. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. Guitar 1 is in treble clef with a melodic line of eighth notes. Guitar 2 is in treble clef with a complex, multi-voice texture of eighth notes. Guitar 5 is in treble clef with a steady eighth-note accompaniment. The Bass staff is in bass clef with a simple eighth-note line. The Keyboard staff is in bass clef with a few sustained chords.

77

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Bass

Keyboard



79

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 4

Bass

Keyboard

81

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 3
Guitar 4
Bass
Vocals

Detailed description: This system of musical notation covers measures 81, 82, and 83. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a long note in measure 82. The Drums part (snare drum) shows a consistent rhythmic pattern of eighth notes. Guitar 1 (treble clef) plays a complex, fast-moving line with many sixteenth notes. Guitar 2 (treble clef) plays a series of chords and single notes. Guitar 5 (treble clef) has a sparse, rhythmic pattern. Guitar 3 (treble clef) is mostly silent, with a triplet of eighth notes in measure 83. Guitar 4 (treble clef) plays a series of chords. The Bass line (bass clef) provides a steady eighth-note accompaniment. The Vocals line (treble clef) is empty.

84

Melody
Drums
Guitar 1
Guitar 2
Guitar 5
Guitar 3
Guitar 4
Bass
Vocals

Detailed description: This system of musical notation covers measures 84, 85, and 86. The Melody line (treble clef) has a few notes in measure 84, then rests. The Drums part (snare drum) continues with eighth notes. Guitar 1 (treble clef) has a fast, intricate line. Guitar 2 (treble clef) plays chords and single notes. Guitar 5 (treble clef) has a rhythmic pattern. Guitar 3 (treble clef) has a long note in measure 85 and a triplet in measure 86. Guitar 4 (treble clef) plays chords. The Bass line (bass clef) continues with eighth notes. The Vocals line (treble clef) has a melodic line with some rests.

88

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 3

Guitar 4

Bass

Vocals



91

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 3

Guitar 4

Bass

Vocals

95

Melody

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 3

Guitar 4

Bass

Keyboard

Vocals

Detailed description: This is a multi-staff musical score for page 95. The score includes parts for Melody, Drums, Guitar 1, Guitar 2, Guitar 5, Guitar 3, Guitar 4, Bass, Keyboard, and Vocals. The Melody part is in treble clef and shows a sequence of notes in the final measure. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Guitar 1 and 2 are in treble clef, with Guitar 1 featuring a 'bend' symbol (a '%' sign with a horizontal line) over a note. Guitar 3 is in treble clef and shows chordal structures. Guitar 4 is in treble clef and ends with a long, sustained note. The Bass part is in bass clef and features a rhythmic pattern of eighth notes. The Keyboard and Vocals parts are in treble clef and show sparse accompaniment.

99

Melody
Drums
Guitar 1
Guitar 2
Guitar 4
Bass
Keyboard

This musical score block covers measures 99 to 101. It features seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 4, Bass, and Keyboard. The Melody staff is in treble clef with a 7/8 time signature. The Drums staff uses a standard drum notation. Guitar 1 and 2 are in treble clef, while Guitar 4 is in bass clef. The Bass staff is in bass clef. The Keyboard part is shown in grand staff notation. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



102

Melody
Drums
Guitar 1
Guitar 2
Guitar 4
Bass
Keyboard
Vocals

This musical score block covers measures 102 to 104. It features eight staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 4, Bass, Keyboard, and Vocals. The Melody staff is in treble clef with a 7/8 time signature. The Drums staff uses a standard drum notation. Guitar 1 and 2 are in treble clef, while Guitar 4 is in bass clef. The Bass staff is in bass clef. The Keyboard part is shown in grand staff notation. The Vocals staff is in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Keyboard

Vocals



108

Melody

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

111

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 111 and 112. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. Guitar 2 has a melodic line with eighth notes and a triplet of eighth notes in measure 112. Guitar 3 plays a steady eighth-note accompaniment. Guitar 4 provides a harmonic base with chords and single notes. The bass line follows a simple eighth-note pattern.



113

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 113 and 114. The drums continue their eighth-note pattern. Guitar 2 features a more complex melodic line with sixteenth notes and a triplet of eighth notes. Guitar 3 maintains its eighth-note accompaniment. Guitar 4 and the bass line continue their respective harmonic and rhythmic parts.



115

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 115 and 116. The drums play the same eighth-note pattern. Guitar 2 has a melodic line with eighth notes and a triplet of eighth notes. Guitar 3 plays a steady eighth-note accompaniment. Guitar 4 and the bass line continue their harmonic and rhythmic parts.

117

Drums

Guitar 2

Guitar 3

Guitar 4

Bass



118

Drums

Guitar 2

Guitar 3

Guitar 4

Bass



119

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

121

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 121 and 122. The drums play a consistent pattern of eighth notes with cymbals. Guitar 2 has a melodic line with eighth notes and some rests. Guitar 3 features a complex rhythmic pattern with eighth notes and a triplet. Guitar 4 plays a steady eighth-note accompaniment. The bass line consists of a simple eighth-note pattern.



123

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 123 and 124. The drums continue with the same eighth-note pattern. Guitar 2 has a melodic line with eighth notes and some rests. Guitar 3 features a complex rhythmic pattern with eighth notes and a triplet. Guitar 4 plays a steady eighth-note accompaniment. The bass line consists of a simple eighth-note pattern.



125

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system contains measures 125 and 126. The drums continue with the same eighth-note pattern. Guitar 2 has a melodic line with eighth notes and some rests. Guitar 3 features a complex rhythmic pattern with eighth notes and a triplet. Guitar 4 plays a steady eighth-note accompaniment. The bass line consists of a simple eighth-note pattern.

127

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system of music covers measures 127 to 130. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Guitar 2 plays a melodic line with eighth notes and some triplets. Guitar 3 has a more complex rhythmic pattern with many triplets. Guitar 4 plays a steady bass line with eighth notes. The Bass part provides a simple accompaniment with eighth notes.



129

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 129 to 132. The Drums part continues with the same eighth-note pattern. Guitar 2's melody becomes more intricate with sixteenth notes and triplets. Guitar 3 features a dense texture with many triplets and sixteenth notes. Guitar 4 maintains its bass line with some chordal changes. The Bass part continues with eighth notes.



131

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 131 to 134. The Drums part remains consistent. Guitar 2 plays a melodic line with eighth notes and some triplets. Guitar 3 has a very busy part with many triplets and sixteenth notes. Guitar 4 plays a bass line with some chordal changes. The Bass part continues with eighth notes.

133

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a snare drum pattern with 'x' marks above the notes, indicating a specific rhythmic pattern.
- Guitar 1:** Contains a few notes and rests, including a complex chordal structure.
- Guitar 2:** Shows a rhythmic pattern with eighth notes and rests.
- Guitar 5:** Is mostly silent, indicated by a long horizontal line.
- Guitar 3:** Features a complex melodic line with a triplet of eighth notes, a sixteenth-note run, and a sixteenth-note triplet. A '6' is written above the final part of the run.
- Guitar 4:** Contains a few notes and rests.
- Guitar 6:** Is mostly silent, indicated by a long horizontal line.
- Bass:** Shows a simple bass line with eighth notes and rests.
- Keyboard:** Is mostly silent, indicated by a long horizontal line.
- Vocals:** Is mostly silent, indicated by a long horizontal line.

134

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar 1, Guitar 2, Guitar 5, Guitar 3, Guitar 4, Guitar 6, Bass, Keyboard, and Vocals. The Drums staff shows a complex rhythmic pattern with various note values and rests. Guitar 1 and 2 have melodic lines with some triplets. Guitar 3 features a prominent triplet pattern. Guitar 4 has a simple harmonic accompaniment. The Bass staff provides a steady rhythmic foundation. The Keyboard and Vocals staves are currently empty, indicating that the music for these instruments is on a subsequent page.

136

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 3

Guitar 4

Guitar 6

Bass

Keyboard

Vocals

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 1:** Contains a series of rhythmic patterns, including eighth and sixteenth notes.
- Guitar 2:** Features a melodic line with eighth notes and rests.
- Guitar 3:** Contains a complex melodic line with triplets and sixteenth notes.
- Guitar 4:** Features a melodic line with eighth notes and rests.
- Guitar 5:** Is a blank staff.
- Guitar 6:** Is a blank staff.
- Bass:** Features a melodic line with eighth notes and rests.
- Keyboard:** Is a blank staff.
- Vocals:** Is a blank staff.

140

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, followed by Guitar 1, Guitar 2, Guitar 5, Guitar 3, Guitar 4, Guitar 6, Bass, Keyboard, and Vocals. The score begins at measure 140. The Drums part features a complex rhythmic pattern with various note values and rests. Guitar 1 plays a series of chords with a steady rhythm. Guitar 2 has a melodic line with triplets and slurs. Guitar 3 and 4 have melodic lines with triplets and slurs. Guitar 5 and 6 are silent. The Bass line is a simple, steady rhythm. The Keyboard and Vocals parts are also silent.

142

Drums

Guitar 1

Guitar 2

Guitar 5

Guitar 3

Guitar 4

Guitar 6

Bass

Keyboard

Vocals

143

The musical score is arranged in a vertical stack of staves. At the top, the number '143' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Guitar 1:** Shows a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- Guitar 2:** Features a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- Guitar 3:** Features a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- Guitar 4:** Features a melodic line with a slur over a phrase and a '+' sign at the end of the staff.
- Guitar 5:** Features a '+' sign above the staff.
- Guitar 6:** Features a '+' sign above the staff.
- Bass:** Features a melodic line with a slur over a phrase.
- Keyboard:** Features a '+' sign above the staff.
- Vocals:** Features a '+' sign above the staff.

Steve - Sisters Of The Moon

Melody

♩ = 115,000031

32

36

40

44

48

53

57

4

66



70



75



79



84

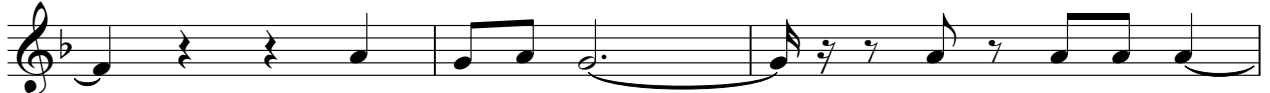


12

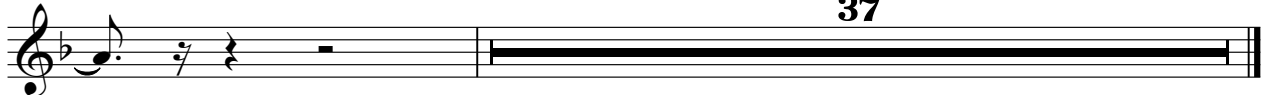
100



105



108



37

Steve - Sisters Of The Moon

Drums

♩ = 115,000031

1

7

13

19

25

31

36

40

44

48

V.S.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 64-68. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

81

Musical notation for measures 81-85. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-90. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

Drums

128

Musical notation for measure 128. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

131

Musical notation for measure 131. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

134

Musical notation for measure 134. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

136

Musical notation for measure 136. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

139

Musical notation for measure 139. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

142

Musical notation for measure 142. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

Steve - Sisters Of The Moon

Guitar 1

♩ = 115,000031

2

9

15

21

27

31

7

41

44

47

51

V.S.

Guitar 1

54

58

62

65

69

72

75

77

79

81

84

89

94

99

103

107

%+

25

135

139

141

142

V.S.

143

2

Steve - Sisters Of The Moon

Guitar 2

♩ = 115,000031

6

10

14

17

20

24

28

32

36

V.S.

Musical score for Guitar 2, measures 39-67. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece features a complex, rhythmic pattern with frequent use of chords and melodic lines. The measures are numbered 39, 42, 44, 47, 50, 53, 56, 60, 64, and 67.

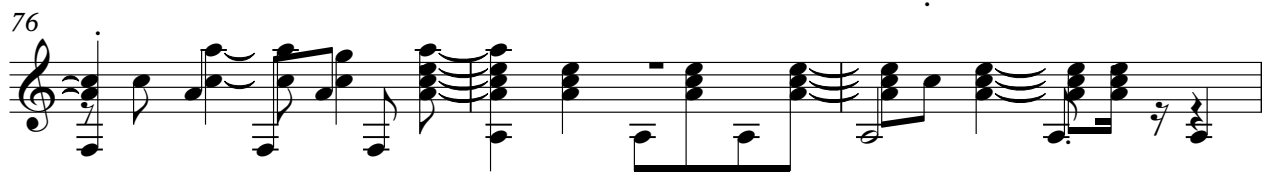
70



73



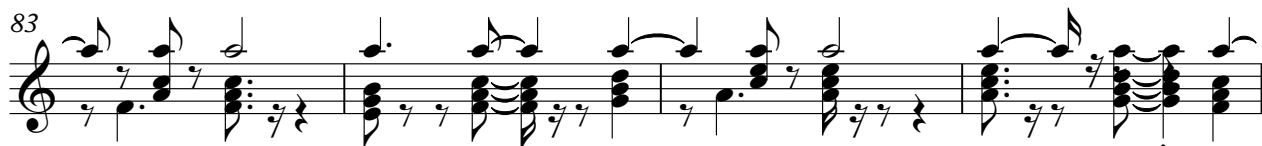
76



79



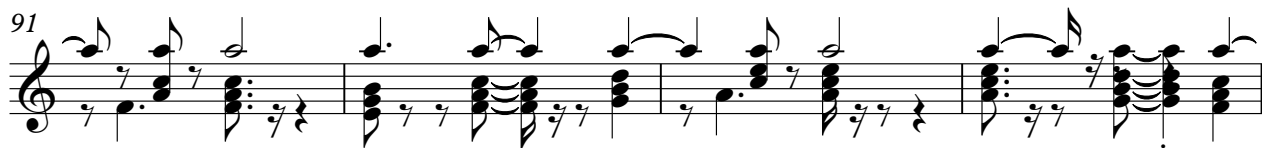
83



87



91



95



99



102



V.S.

105

107

111

115

119

123

127

131

135

139

142

Musical notation for Guitar 2, measures 142-144. Measure 142: Treble clef, quarter note G4, eighth rest, eighth note G4, quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 143: Treble clef, quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4. Measure 144: Treble clef, quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4. A double bar line is present at the end of measure 144, with a '2' above it.

Steve - Sisters Of The Moon

Guitar 5

$\% = 115,000031$
5

9
12
15
18
21
24
27
30
33

V.S.

36



38



40



42



45



47



49



51



53



55



58

62

66

69

71

73

75

77

79

82

V.S.

86



90

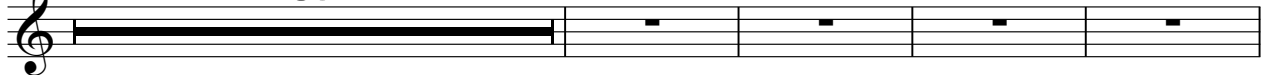


94



98

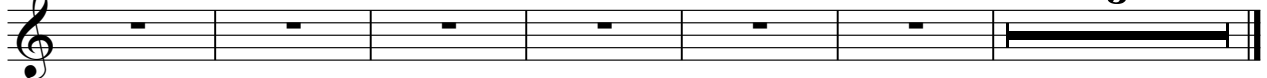
35



137

3

%+



Steve - Sisters Of The Moon

Guitar 3

♩ = 115,000031

82

87

91

97

9

110

113

115

117

118

119

V.S.

2

Guitar 3

Musical score for Guitar 3, measures 120-136. The score is written in treble clef and contains various musical notations including eighth notes, sixteenth notes, and triplets. Measure numbers 120, 122, 124, 126, 128, 130, 131, 133, 134, and 136 are indicated at the start of their respective staves. The notation includes numerous triplets (marked with a '3' and a bracket) and sixteenth-note patterns. Some measures feature sixteenth-note chords. The score concludes with a double bar line at the end of measure 136.

138

3

140

3

142

3

143

3

Steve - Sisters Of The Moon

Guitar 4

$\%_{-} \text{♩} = 115,000031$

10 12

26 2

32 4

40

43

46

49

53

56

60

V.S.

65

3 9

79

85

90

95

102

109

114

119

124

129



134



139



142



30



32



35



39



43



46



50



53



56



60



Steve - Sisters Of The Moon

Keyboard

$\%-\text{♩} = 115,000031$

5

8

11

14

17

21

25

29

V.S.

32

Musical staff showing measure 32. The staff contains a sequence of eighth notes with beams, followed by a fermata symbol labeled with the number 3.

38

Musical staff showing measure 38. The staff contains a sequence of chords and notes, including a half note chord and a quarter note chord.

45

Musical staff showing measure 45. The staff contains a sequence of chords and notes, including a half note chord and a quarter note chord.

52

Musical staff showing measure 52. The staff contains a sequence of chords and notes, followed by a fermata symbol labeled with the number 10.

67

Musical staff showing measure 67. The staff contains a sequence of chords and notes, including a half note chord and a quarter note chord.

74

Musical staff showing measure 74. The staff contains a sequence of chords and notes, including a half note chord and a quarter note chord.

80

Musical staff showing measure 80. The staff contains a sequence of chords and notes, followed by a fermata symbol labeled with the number 17.

101

Musical staff showing measure 101. The staff contains a sequence of chords and notes, including a half note chord and a quarter note chord.

106

Musical staff showing measure 106. The staff contains a sequence of chords and notes, followed by two fermata symbols, each labeled with the number 25.

Keyboard

3

136

A musical staff in treble clef. The first seven measures each contain a single horizontal dash, representing a whole rest. The eighth measure is filled with a thick black bar, and the number '3' is written above it. To the right of the staff, the number '3' and the symbol '%+' are written.

Steve - Sisters Of The Moon

Vocals

♩ = 115,000031

21

27 29

61

66 17

87

93

98 6

108 25

138 3