

Steve - Stevie Wonder Isn't She Lovely Short Version (1976)

♩ = 119,000160

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Trombone:** Bass clef, 4/4 time. Two measures of whole rests.
- Percussion (top):** Snare drum clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, followed by eighth notes with a triplet of eighth notes and a sextuplet of eighth notes.
- Percussion (bottom):** Snare drum clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, followed by eighth notes with a triplet of eighth notes and a sextuplet of eighth notes.
- Jazz Guitar:** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. Two measures of whole rests.
- Synth Brass:** Treble clef, 4/4 time. Two measures of whole rests.
- FM Synth:** Treble clef, 4/4 time. Two measures of whole rests.
- Orchestra Hit:** Treble clef, 4/4 time. Two measures of whole rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Two measures of whole rests.
- Viola:** Alto clef, 4/4 time. Two measures of whole rests.

Tempo markings: ♩ = 119,000160 (top) and ♩ = 119,000160 (bottom).

Musical score for Percussion (Perc.), FM (Fingered Bass), Orch. Hit (Orchestra Hit), and Lead 8. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of two staves with various rhythmic patterns, including triplets and sixteenth notes. The FM part is in bass clef and features sustained chords and melodic lines. The Orch. Hit part is in treble clef and features chords and melodic lines. The Lead 8 part is in treble clef and features a melodic line with triplets and sixteenth notes.



Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestra Hit), and Lead 8. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of two staves with various rhythmic patterns, including triplets and sixteenth notes. The J. Gtr. part is in treble clef and features chords and melodic lines. The FM part is in bass clef and features sustained chords and melodic lines. The Orch. Hit part is in treble clef and features chords and melodic lines. The Lead 8 part is in treble clef and features a melodic line with triplets and sixteenth notes.

Musical score for measures 5 and 6. The score includes staves for Percussion (two), J. Gtr. (Jazz Guitar), FM (Fretless Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 5 features a sixteenth-note pattern in the top Perc. staff, a triplet in the second Perc. staff, and a triplet in the J. Gtr. staff. The FM staff has a long note with a slur. The Orch. Hit staff has a triplet, and the Lead 8 staff has a triplet. Measure 6 continues the patterns with another triplet in the second Perc. staff and a triplet in the J. Gtr. staff. The FM staff has a long note with a slur. The Orch. Hit staff has a triplet, and the Lead 8 staff has a triplet.



Musical score for measures 6 and 7. The score includes staves for Percussion (two), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 6 features a sixteenth-note pattern in the top Perc. staff, a triplet in the second Perc. staff, and a triplet in the J. Gtr. staff. The E. Bass staff has a triplet. The FM staff has a long note with a slur. The Orch. Hit staff has a triplet, and the Lead 8 staff has a triplet. Measure 7 continues the patterns with another triplet in the second Perc. staff and a triplet in the J. Gtr. staff. The E. Bass staff has a triplet. The FM staff has a long note with a slur. The Orch. Hit staff has a triplet, and the Lead 8 staff has a triplet.

7

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8



8

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Musical score for measures 9-10. The score includes parts for Percussion (two staves), J. Gtr. (Jazz Guitar), FM (Fretless Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 9 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 10 continues the pattern with a triplet in the Lead 8 part.



Musical score for measures 10-11. The score includes parts for Percussion (two staves), J. Gtr. (Jazz Guitar), Syn. Br. (Synthesizer), FM (Fretless Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 10 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 11 continues the pattern with a triplet in the Lead 8 part.

11

Perc.

Perc.

J. Gtr.

Syn. Br.

FM

Orch. Hit

Lead 8

12

Perc.

Perc.

J. Gtr.

Syn. Br.

FM

Orch. Hit

Lead 8

Musical score for Percussion, J. Gtr., Syn. Br., FM, Orch. Hit, and Lead 8. The score is divided into six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '3'. The J. Gtr. staff (second) shows a melodic line with a triplet of eighth notes. The Syn. Br. staff (third) contains a melodic line with eighth notes and a final quarter note. The FM staff (fourth) displays a sustained harmonic texture with long horizontal lines. The Orch. Hit staff (fifth) features a melodic line with eighth notes and a final quarter note. The Lead 8 staff (bottom) shows a melodic line with a triplet of eighth notes and a final quarter note.

This musical score page features eight staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, showing rests and a final note with a sharp sign. The second and third staves are for Percussion (Perc.) in common time, with the second staff featuring sixteenth-note patterns and sixteenth-note triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with sustained chords. The fifth staff is for E. Bass (Electric Bass) in bass clef, with rests and a final note. The sixth staff is for Syn. Br. (Synthesizer) in treble clef, with a few notes. The seventh staff is for FM (Finger Modulation) in bass clef, with sustained chords. The eighth staff is for Orch. Hit (Orchestra Hit) in treble clef, with chords and rests. The bottom staff is for Lead 8 in treble clef, with a triplet of eighth notes and other rhythmic patterns.

15

Tbn.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Lead 8

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a triplet of eighth notes. The second staff is for Perc. (Percussion) in a high register, with a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes. The third staff is for Perc. (Percussion) in a lower register, with a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a triplet of eighth notes. The sixth staff is for FM (Fretless Mandolin) in bass clef, with a triplet of eighth notes. The seventh staff is for Lead 8 (Lead 8) in treble clef, with a triplet of eighth notes. The eighth staff is for Orch. Hit (Orchestra Hit) in treble clef, with a triplet of eighth notes. The ninth staff is for Lead 8 (Lead 8) in bass clef, with a triplet of eighth notes.

10

Musical score for measures 10-16. The score includes parts for Tbn., Perc., J. Gtr., FM, Orch. Hit, and Lead 8. Measure 10 starts with a double bar line and a measure rest. Measure 11 features a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 12 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 13 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 14 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 15 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 16 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part.



Musical score for measures 17-23. The score includes parts for Tbn., Perc., J. Gtr., FM, Orch. Hit, and Lead 8. Measure 17 starts with a double bar line and a measure rest. Measure 18 features a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 19 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 20 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 21 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 22 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part. Measure 23 has a sixteenth-note triplet in the Perc. part and a triplet in the J. Gtr. part.

18 11

Tbn.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Lead 8

6 6

3 3

Detailed description: This is a multi-staff musical score. The top staff is for Tbn. (Tuba) in bass clef, starting at measure 18 and ending at measure 11. It features a melodic line with a slur and a sharp sign. The second and third staves are for Percussion (Perc.) in treble clef. The second staff has two sixteenth-note patterns, each marked with a '6' above a slur. The third staff has a triplet of eighth notes marked with a '3' below a slur. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, mostly containing rests. The fifth staff is for E. Bass (Electric Bass) in bass clef, also mostly containing rests. The sixth staff is for FM (Fingered Mute) in bass clef, showing sustained chords with slurs. The seventh staff is for Orch. Hit (Orchestral Hit) in treble clef, featuring a series of chords. The eighth staff is for Lead 8 (Lead Guitar) in treble clef, featuring a triplet of eighth notes marked with a '3' below a slur.

19

Tbn.

Perc.

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Lead 8

20

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

This system contains measures 20 and 21. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 20 shows a tuba part with a long note, a percussion part with sixteenth-note patterns and sixteenth-note triplets, a jazz guitar part with eighth notes and a triplet, a fingered bass part with sustained notes, an orchestral hit part with chords, and a lead 8 part with eighth notes and triplets. Measure 21 continues these parts with similar rhythmic patterns and articulations.



21

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

This system contains measures 21 and 22. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and Lead 8 (Lead 8). Measure 21 continues from the previous system. Measure 22 shows the tuba part with a long note, the percussion part with sixteenth-note patterns and triplets, the jazz guitar part with eighth notes and a triplet, the fingered bass part with sustained notes, the orchestral hit part with chords, and the lead 8 part with eighth notes and triplets.

14

22 ♩ = 119,0001

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8



23

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

24

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8



25

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

16

Musical score for measures 16-26. The score includes parts for Tbn., Perc., FM, Orch. Hit, and Lead 8. Measure 16 is marked with a double bar line. Measure 26 is marked with a double bar line. The Tbn. part features a melodic line with slurs and accents. The Perc. parts include complex rhythmic patterns with triplets and sextuplets. The FM part consists of sustained chords with slurs. The Orch. Hit part features a melodic line with slurs and accents. The Lead 8 part features a melodic line with slurs and accents.



Musical score for measures 27-36. The score includes parts for Tbn., Perc., FM, Orch. Hit, and Lead 8. Measure 27 is marked with a double bar line. Measure 36 is marked with a double bar line. The Tbn. part features a melodic line with slurs and accents. The Perc. parts include complex rhythmic patterns with triplets and sextuplets. The FM part consists of sustained chords with slurs. The Orch. Hit part features a melodic line with slurs and accents. The Lead 8 part features a melodic line with slurs and accents.

28

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

17



29

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

31

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

32

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

This musical score page, numbered 20, contains seven staves of music. The staves are labeled as follows from top to bottom: Tbn., Perc., Perc., J. Gtr., FM, Orch. Hit, and Vla. The Tbn. staff begins with a measure number of 34 and features a long melodic line with a slur. The Perc. staves contain rhythmic patterns, including sixteenth-note runs with a '6' above them and a triplet of eighth notes. The J. Gtr. staff has a few notes with a slur. The FM staff consists of sustained chords with long horizontal lines. The Orch. Hit staff features a series of chords with a rhythmic pattern. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Vla. staff has a few notes with a slur and a triplet of eighth notes.

35 21

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

The image shows a page of a musical score with seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a rest and a measure containing a half note with a sharp sign. The second staff is for Perc. (Percussion) in treble clef, featuring a complex rhythmic pattern with triplets and a sextuplet. The third staff is another Perc. staff in treble clef with a triplet. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with a few notes. The fifth staff is for FM (Fretless Bass) in bass clef with a few notes and a long sustain. The sixth staff is for Orch. Hit (Orchestral Hit) in treble clef with a series of chords. The seventh staff is for Lead 8 (Lead 8) in treble clef with a triplet. The eighth staff is for Vla. (Viola) in bass clef with a few notes and a long sustain.

This musical score page, numbered 22, contains seven staves of music. The staves are labeled as follows from top to bottom: Tbn., Perc., Perc., J. Gtr., FM, Orch. Hit, and Vla. The Tbn. staff begins with a measure number of 36 and features a long, sustained note with a fermata. The Perc. staves contain rhythmic patterns, including sixteenth-note runs and a triplet. The J. Gtr. staff shows a series of chords and single notes. The FM staff consists of sustained chords with fermatas. The Orch. Hit staff features a melodic line with various intervals. The Lead 8 staff includes a triplet of eighth notes. The Vla. staff contains a melodic line with various intervals and a fermata.

37

Tbn.

Perc.

Perc.

J. Gtr.

FM

Orch. Hit

Lead 8

Vla.

23

3

6

6

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Tuba (Tbn.) in bass clef, with a measure number of 37 at the start and 23 at the end. It contains a triplet of eighth notes. The second staff is for Percussion (Perc.) in a high register, featuring two sixteenth-note triplet patterns. The third staff is also for Percussion (Perc.) in a lower register, with a triplet of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a few notes and rests. The fifth staff is for Fretless Bass (FM) in bass clef, with long horizontal lines indicating sustained notes. The sixth staff is for Orchestrated Hit (Orch. Hit) in treble clef, with a series of chords. The seventh staff is for Lead 8 in treble clef, featuring a triplet of eighth notes. The eighth staff is for Viola (Vla.) in bass clef, with a few notes and rests.

This musical score page contains seven staves for measures 38 through 41. The parts are as follows:

- Tbn. (Tuba):** Measures 38-41. Measure 38 starts with a 38-measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 39 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 40 has a quarter rest, a quarter note E3, and a quarter note F3. Measure 41 has a quarter rest, a quarter note G3, and a quarter note A3.
- Perc. (Percussion):** Two staves. The top staff has a 6-measure rest, followed by a sixteenth-note triplet of G4, A4, B4, and a sixteenth-note triplet of C5, B4, A4. The bottom staff has a 3-measure rest, followed by a quarter note G4, and a quarter note A4.
- J. Gtr. (Jazz Guitar):** Measures 38-41. Measure 38 has a 38-measure rest. Measure 39 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4.
- FM (Fretless Bass):** Measures 38-41. Measure 38 has a 38-measure rest. Measure 39 has a half note G2, a half note A2, and a half note B2. Measure 40 has a half note C3, a half note D3, and a half note E3. Measure 41 has a half note F3, a half note G3, and a half note A3.
- Orch. Hit (Orchestra Hit):** Measures 38-41. Measure 38 has a 38-measure rest. Measure 39 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Lead 8 (Lead 8):** Measures 38-41. Measure 38 has a 38-measure rest. Measure 39 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Vla. (Viola):** Measures 38-41. Measure 38 has a 38-measure rest. Measure 39 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4.

This musical score page contains two systems of music, measures 39 and 40. The instruments are arranged as follows:

- Measure 39:**
 - Tbn.:** Bass clef, starting with a sharp sign. Features a melodic line with slurs and accents.
 - Perc. (top):** Snare drum, featuring a triplet of eighth notes, a sixteenth-note triplet, and another triplet.
 - Perc. (bottom):** Hi-hat, featuring a triplet of eighth notes.
 - J. Gtr.:** Treble clef, featuring a melodic line with slurs and accents.
 - FM:** Bass clef, featuring a melodic line with slurs and accents.
 - Orch. Hit:** Treble clef, featuring a melodic line with slurs and accents.
 - Lead 8:** Treble clef, featuring a melodic line with slurs and accents.
 - Vla.:** Bass clef, featuring a melodic line with slurs and accents.
- Measure 40:**
 - Tbn.:** Bass clef, starting with a sharp sign. Features a melodic line with slurs and accents.
 - Perc. (top):** Snare drum, featuring a triplet of eighth notes, a sixteenth-note triplet, and another triplet.
 - Perc. (bottom):** Hi-hat, featuring a triplet of eighth notes.
 - FM:** Bass clef, featuring a melodic line with slurs and accents.
 - Orch. Hit:** Treble clef, featuring a melodic line with slurs and accents.
 - Lead 8:** Treble clef, featuring a melodic line with slurs and accents.
 - Vla.:** Bass clef, featuring a melodic line with slurs and accents.

41 ♩ = 119,000

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

♩ = 119,000



42

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

43 27

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.



44

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

45

Tbn.

Perc.

Perc.

FM

Orch. Hit

Lead 8

Vla.

Detailed description of the musical score: The score is for page 28, measures 45 and 46. It features six staves: Tbn. (Tuba), Perc. (Percussion), Perc. (Percussion), FM (Fingered Drum), Orch. Hit (Orchestra Hit), and Vla. (Viola). The key signature has one sharp (F#). Measure 45 starts with a tuba part (Tbn.) playing a triplet of eighth notes. The percussion parts (Perc.) feature complex rhythmic patterns with sextuplets and triplets. The FM part (Fingered Drum) has a long note in the first half of the measure followed by a triplet and a sextuplet. The Orch. Hit part (Orchestra Hit) has a triplet and a sextuplet. The Lead 8 part (Lead 8) has a triplet and a sextuplet. The Vla. part (Viola) has a triplet and a sextuplet. The score ends with a double bar line at the end of measure 46.

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Percussion

♩ = 119,000160

3

4

5

6

7

8

9

10

11

V.S.

Percussion


Musical score for Percussion, measures 12-21. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams. Measure numbers 12 through 21 are indicated at the beginning of each line. Brackets with the number '6' are placed above several groups of notes, indicating sixteenth-note patterns. Measure 15 features a triplet of eighth notes (marked with a '3') and a sixteenth-note triplet (marked with a '3'). Measure 19 features a triplet of eighth notes (marked with a '3') and a sixteenth-note triplet (marked with a '3'). A fermata is placed over a note in measure 15, and another fermata is placed over a note in measure 19. The notation also includes various rests and articulation marks.

Percussion

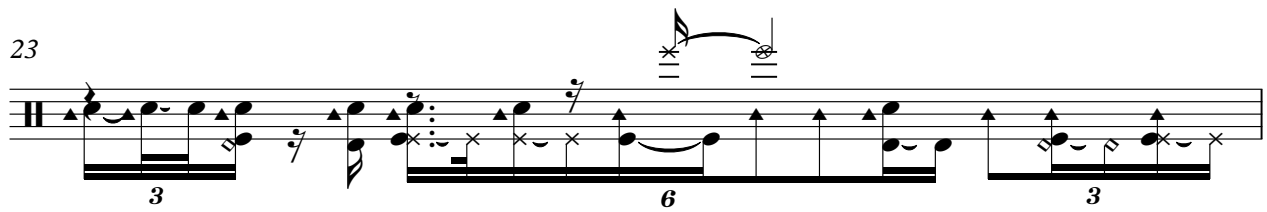
3

= 119,000

22



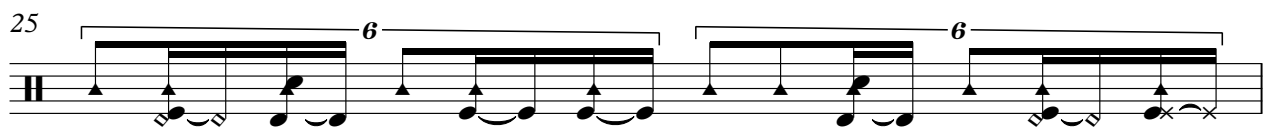
23




24



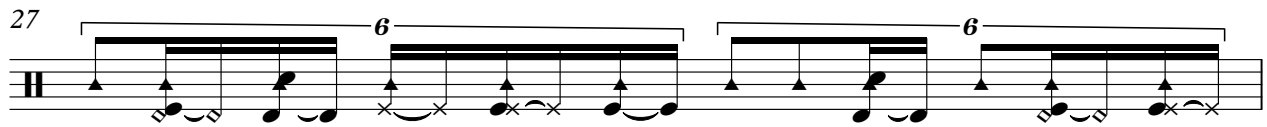
25



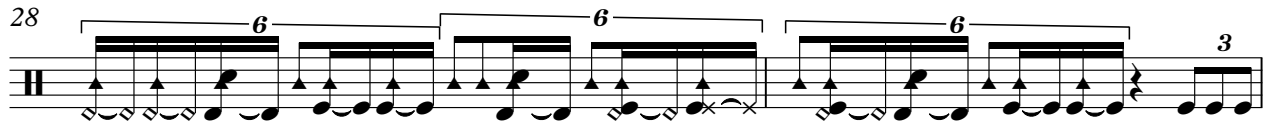
26



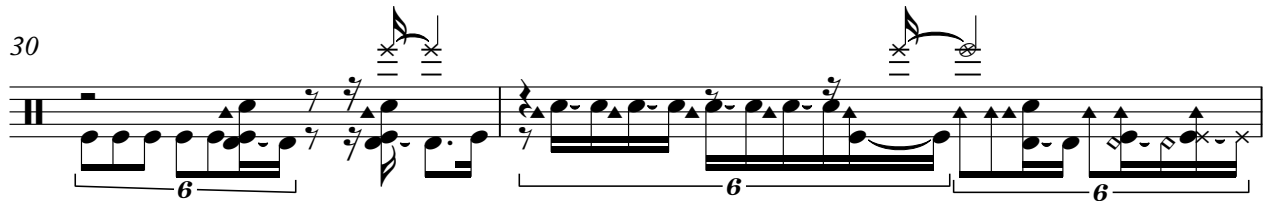
27



28




30



32



33



V.S.

Musical score for Percussion, measures 34 through 43. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the start of each line. Above the staff, there are several bracketed groups of notes, each labeled with the number '6', indicating sixteenth notes. In measures 35, 39, and 42, there are additional markings: a '3' below the staff indicating a triplet, and a '6' below the staff indicating a sixteenth note group. In measure 41, there is a tempo marking: $\text{♩} = 119,000$. The score concludes with a double bar line at the end of measure 43.

Percussion

44

Musical notation for measure 44, Percussion part. The staff contains a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6').

45

Musical notation for measure 45, Percussion part. The staff contains a sixteenth-note triplet (marked '6'), a triplet of eighth notes (marked '3'), and another sixteenth-note triplet (marked '6').

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Percussion

♩ = 119,000160

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with triplets and sixteenth notes.

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-8 contain eighth notes with triplets and sixteenth notes.

9

Musical staff 3: Percussion notation for measures 9-11. Measures 9-11 contain eighth notes with triplets and sixteenth notes.

12

Musical staff 4: Percussion notation for measures 12-15. Measures 12-15 contain eighth notes with triplets and sixteenth notes.

16

Musical staff 5: Percussion notation for measures 16-19. Measures 16-19 contain eighth notes with triplets and sixteenth notes.

20

♩ = 119,000160

Musical staff 6: Percussion notation for measures 20-23. Measures 20-23 contain eighth notes with triplets and sixteenth notes.

24

Musical staff 7: Percussion notation for measures 24-27. Measures 24-27 contain eighth notes with triplets and sixteenth notes.

28

Musical staff 8: Percussion notation for measures 28-31. Measures 28-31 contain eighth notes with triplets, sixteenth notes, and a sextuplet.

32

Musical staff 9: Percussion notation for measures 32-35. Measures 32-35 contain eighth notes with triplets and sixteenth notes.

36

Musical staff 10: Percussion notation for measures 36-39. Measures 36-39 contain eighth notes with triplets and sixteenth notes.

V.S.

2

Percussion

40

♩ = 119,000160

Musical notation for Percussion, measures 40-43. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, including triplets and sixteenth notes. The first three measures each contain a triplet of eighth notes followed by a quarter note. The fourth measure contains a triplet of eighth notes followed by a quarter note, a dotted quarter note, and an eighth note.

44

Musical notation for Percussion, measures 44-47. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns, including triplets and a sextuplet. The first two measures each contain a triplet of eighth notes followed by a quarter note. The third measure contains a triplet of eighth notes followed by a quarter note. The fourth measure contains a sextuplet of eighth notes followed by a quarter note.

♩ = 119,000160

3

7

11

14

17

20

23

34

37

39

♩ = 119,0001

6

Electric Bass

Steve - Stevie Wonder Isn't She Lovely Short Version (19

♩ = 119,000160

5

7

16

2

2

20

2

19

♩ = 119,000160

6

♩ = 119,0001

Synth Brass

Steve - Stevie Wonder Isn't She Lovely Short Version (19

♩ = 119,000160

9



13



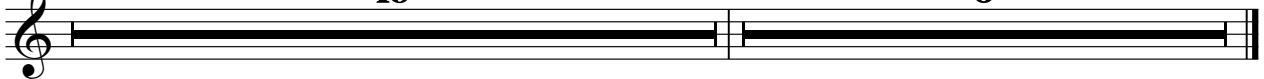
22

♩ = 119,000160

19

6

♩ = 119,0001



♩ = 119,000160

2

6

10

14

18

♩ = 119,000160

22

26


30

33

2

FM Synth

36



Musical notation for measures 36-39. The notation is in bass clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with many notes per measure, some beamed together and some with stems pointing downwards. The notes are organized into groups that suggest a specific harmonic structure, possibly related to the FM Synth title.

40

♩ = 119,000160



Musical notation for measures 40-43. The notation continues the complex texture from the previous section. A tempo marking is present: a quarter note followed by "= 119,000160". The notation is dense and intricate, with many notes per measure.

44



Musical notation for measures 44-47. The notation shows a transition to a more rhythmic and melodic style. Measure 44 has a triplet of eighth notes. Measure 45 has a sextuplet of eighth notes. The notation is less dense than the previous sections, with more space between notes.

♩ = 119,000160

2

5

8

10

12

14

16

18

20

22

♩ = 119,000160

3

V.S.

24

26

28

30

32

34

36

38

40

♩ = 119,000

42

Lead 8 (Bass + Lead)

Steve - Stevie Wonder Isn't She Lovely Short Version (19

♩ = 119,000160

2 3 3 3

5 3 3

8 3 3 3 3

11 3 3 3 3

14 3 3 3 3

17 3 3 3 3

20 3 3 3 3 119,000

23 3

25 3

27 3

V.S.

Lead 8 (Bass + Lead)

29

3

6

32

3

3

3

35

3

3

3

38

3

3

40

3

6

♩ = 119,000

42

3

3

44

3

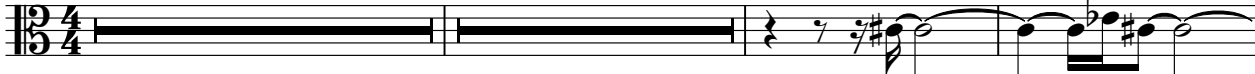
6

Viola

Steve - Stevie Wonder Isn't She Lovely Short Version (19

♩ = 119,000160 ♩ = 119,000160

21 **9**



33



38 ♩ = 119,000160



42



45

