

Steve - SUPERSTICIOUS 2

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Steve - SUPERSTICIOUS 2

VOCALS

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Steve - SUPERSTICIOUS 2

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SUPERSTI

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Steve - SUPERSTICIOUS 2

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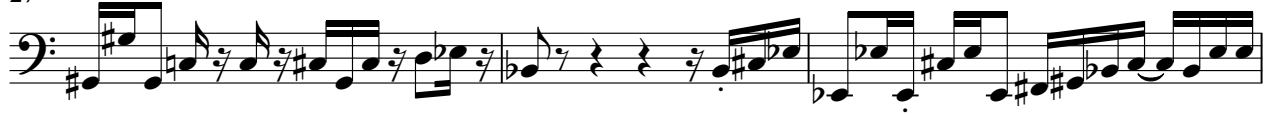
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SUPERSTI

Steve - SUPERSTICIOUS 2

♩ = 101,000069

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V.S.

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Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 19 continues this pattern with some rests in the treble staff.

20

Musical notation for measure 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 20 features a complex rhythmic pattern with eighth and sixteenth notes in both staves.

22

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Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 22 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 23 continues this pattern with some rests in the treble staff.

24

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 25 continues this pattern with some rests in the treble staff.

26

Musical notation for measures 26 and 27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 27 continues this pattern with some rests in the treble staff.

28

Musical notation for measure 28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes in both staves.

30

Musical notation for measures 30 and 31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 31 continues this pattern with some rests in the treble staff.

32

Musical notation for measure 32, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

34

Musical notation for measures 34-35, grand staff. Measure 34 is a whole rest. Measure 35 contains a complex rhythmic pattern with many sixteenth notes in both staves.

36

Musical notation for measure 36, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

38

Musical notation for measures 38-39, grand staff. Measure 38 is a whole rest. Measure 39 contains a complex rhythmic pattern with many sixteenth notes in both staves.

40

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Musical notation for measure 40, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

42

Musical notation for measures 42-43, grand staff. Measure 42 is a whole rest. Measure 43 contains a complex rhythmic pattern with many sixteenth notes in both staves.

44

Musical notation for measure 44, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

46

Musical notation for measures 46-47, grand staff. Measure 46 is a whole rest. Measure 47 contains a complex rhythmic pattern with many sixteenth notes in both staves.

V.S.

48

Musical notation for measures 48-49. Measure 48 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 49 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

50

Musical notation for measures 50-51. Measure 50 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 51 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

52

Musical notation for measure 52. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

54

Musical notation for measures 54-55. Measure 54 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 55 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

56

Musical notation for measures 56-57. Measure 56 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 57 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

58

Musical notation for measures 58-59. Measure 58 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 59 has a whole rest in the treble clef. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

60

Musical notation for measure 60. The bass clef contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

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62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 4/4. Measure 62 contains a series of eighth and sixteenth notes in both hands. Measure 63 continues the pattern with some rests and chords.

64

Musical notation for measure 64. This is a single bass clef staff. It features a sequence of eighth and sixteenth notes, including some beamed eighth notes and a final chord.

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 66 contains a series of eighth and sixteenth notes in both hands. Measure 67 continues the pattern with some rests and chords.

68

Musical notation for measure 68. This is a single bass clef staff. It features a sequence of eighth and sixteenth notes, including some beamed eighth notes and a final chord.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 70 contains a series of eighth and sixteenth notes in both hands. Measure 71 continues the pattern with some rests and chords.

72

Musical notation for measure 72. This is a single bass clef staff. It features a sequence of eighth and sixteenth notes, including some beamed eighth notes and a final chord.

74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 74 contains a series of eighth and sixteenth notes in both hands. Measure 75 continues the pattern with some rests and chords.

76

Musical notation for measure 76. This is a single bass clef staff. It features a sequence of eighth and sixteenth notes, including some beamed eighth notes and a final chord.

V.S.

78

Musical notation for measures 78-79. Measure 78 features a complex rhythmic pattern in the bass line with eighth and sixteenth notes, and a treble line with chords and eighth notes. Measure 79 continues the bass line pattern and has a treble line with chords and eighth notes.

80

Musical notation for measures 80-81. Measure 80 has a treble line with a whole rest and a bass line with eighth notes. Measure 81 has a treble line with chords and eighth notes, and a bass line with eighth notes.

82

Musical notation for measures 82-83. Measure 82 has a treble line with chords and eighth notes, and a bass line with eighth notes. Measure 83 has a treble line with a whole rest and a bass line with eighth notes.

84

Musical notation for measure 84. The treble line has a whole rest, and the bass line has eighth notes.

86

Musical notation for measures 86-87. Measure 86 features a complex rhythmic pattern in the bass line with eighth and sixteenth notes, and a treble line with chords and eighth notes. Measure 87 continues the bass line pattern and has a treble line with chords and eighth notes.

88

Musical notation for measure 88. The treble line has a whole rest, and the bass line has eighth notes.

90

Musical notation for measures 90-91. Measure 90 features a complex rhythmic pattern in the bass line with eighth and sixteenth notes, and a treble line with chords and eighth notes. Measure 91 continues the bass line pattern and has a treble line with chords and eighth notes.

SUPERSTI

92



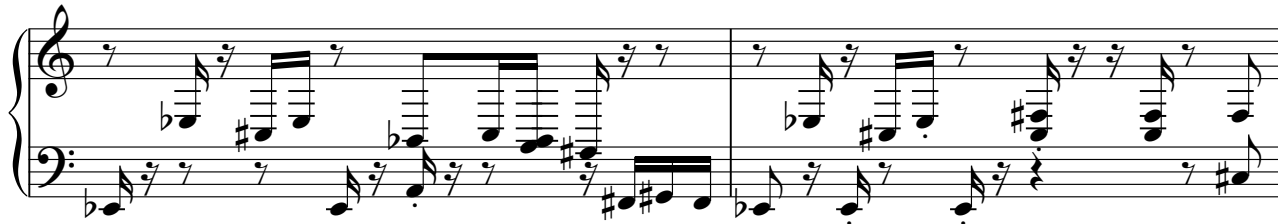
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Steve - SUPERSTICIOUS 2

SUPERSTI

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SUPERSTI

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Musical notation for measures 92-96. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of a constant bass line of G2, B1, D2, E2.

97

Musical notation for measures 97-100. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of a constant bass line of G2, B1, D2, E2. A double bar line with a '2' above it indicates the end of the piece.

Steve - SUPERSTICIOUS 2

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The image displays a musical score for the piece 'SUPERSTI'. It consists of ten staves of music, each beginning with a measure number: 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is written on a single treble clef staff, representing guitar tablature. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' feel. A tempo marking is located at measure 41, indicating a quarter note equals 101,000. The score includes various musical symbols such as accidentals (sharps, flats, naturals), stems, and beams, all rendered in black ink on a white background.

Musical score for guitar, measures 45-65. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 61 includes a guitar chord diagram: 10|1,000069. The notation includes various accidentals (sharps, flats) and dynamic markings.

V.S.

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Musical staff 88: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: Bb, #, b, #, b, #, b, #, b, #, b, #.

90

Musical staff 90: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: #, b, #, b, #, #, b, #, b, #, b, #.

92

Musical staff 92: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: b, #, b, #, b, #, b, #, b, #, b, #.

94

Musical staff 94: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: #, b, #, b, #, #, b, #, b, #, b, #.

96

Musical staff 96: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: b, #, b, #, b, #, b, #, b, #, b, #.

98

Musical staff 98: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: #, b, #, b, #, #, b, #, b, #, b, #.

100

Musical staff 100: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated by accidentals: b, #, b, #, b, #, b, #, b, #, b, #.