

Steve - Supersticious

♩ = 101,000069

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

♩ = 101,000069



4

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

6

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI



8

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

9

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI



10

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

11

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI



13

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

14

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Double bar line

15

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

17

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

18

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

19

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Detailed description: This block contains the musical notation for measures 19 and 20. Measure 19 features a vocal line with a whole note chord, a drum line with a snare and kick pattern, and piano/guitar accompaniment with eighth notes and chords. Measure 20 continues the vocal line with a half note chord, the drum line with a snare and kick pattern, and piano/guitar accompaniment with eighth notes and chords. A double bar line is present between measures 19 and 20.

20

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Detailed description: This block contains the musical notation for measures 20 and 21. Measure 20 features a vocal line with a half note chord, a drum line with a snare and kick pattern, and piano/guitar accompaniment with eighth notes and chords. Measure 21 continues the vocal line with a half note chord, the drum line with a snare and kick pattern, and piano/guitar accompaniment with eighth notes and chords.

21

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

22

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

♩ = 101,000069

23

VOCALS

Vocals staff showing a melodic line with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

SUPERSTI

Superstitious guitar staff 1 showing a rhythmic pattern with a treble clef, featuring chords and eighth notes.

SUPERSTI

Superstitious guitar staff 2 showing a melodic line with a treble clef, featuring eighth notes and rests.

SUPERSTI

Superstitious guitar staff 3 showing a melodic line with a bass clef, featuring eighth notes and rests.

SUPERSTI

Superstitious guitar staff 4 showing a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and eighth notes.

♩ = 101,000069

SUPERSTI

Superstitious guitar staff 5 showing a melodic line with a treble clef, featuring eighth notes and rests.

SUPERSTI

Superstitious guitar staff 6 showing a melodic line with a treble clef, featuring eighth notes and rests.

25

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

27

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

29

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

30

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

31

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

32

VOCALS

SUPERSTI

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SUPERSTI

SUPERSTI

SUPERSTI

33

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

34

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

35

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

37

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

38

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

39

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

40

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

41

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

42

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

43

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

44

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

45

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

46

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

47

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

48

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

50

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

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SUPERSTI

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56

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

58

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

60

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

♩ = 101,000

62

SUPERSTI

Musical score for measures 62-65. The score consists of six staves. The top staff is a drum set part with a snare drum and a bass drum. The second staff is a guitar part with a treble clef and a key signature of one flat. The third staff is a bass guitar part with a bass clef and a key signature of one flat. The fourth and fifth staves are a piano part with treble and bass clefs. The sixth staff is a guitar part with a bass clef and a key signature of one flat. A double bar line is located to the left of the sixth staff.

63

SUPERSTI

Musical score for measures 63-66. The score consists of six staves. The top staff is a drum set part with a snare drum and a bass drum. The second staff is a guitar part with a treble clef and a key signature of one flat. The third staff is a bass guitar part with a bass clef and a key signature of one flat. The fourth and fifth staves are a piano part with treble and bass clefs. The sixth staff is a guitar part with a bass clef and a key signature of one flat.

64

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

65

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

66

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

The musical score consists of seven staves. The top staff is labeled 'VOCALS' and contains a few notes in the second half of the page. The remaining six staves are labeled 'SUPERSTI'. The first 'SUPERSTI' staff has 'x' marks above it, indicating muted notes. The second 'SUPERSTI' staff has 'x' marks above it, indicating barre positions. The third 'SUPERSTI' staff has 'x' marks above it, indicating barre positions. The fourth 'SUPERSTI' staff has 'x' marks above it, indicating barre positions. The fifth 'SUPERSTI' staff has 'x' marks above it, indicating barre positions. The sixth 'SUPERSTI' staff has 'x' marks above it, indicating barre positions. The seventh 'SUPERSTI' staff has 'x' marks above it, indicating barre positions.

67

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

69

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

70

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

71

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Detailed description: This block contains the musical notation for measures 71 and 72. It includes a vocal line and six instrumental lines labeled 'SUPERSTI'. The notation is complex, with many notes and rests. A double bar line is present between the two systems.

72

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Detailed description: This block continues the musical notation for measures 71 and 72. It includes a vocal line and six instrumental lines labeled 'SUPERSTI'. The notation is complex, with many notes and rests.

73

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

74

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

75

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

76

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Detailed description: This image shows a musical score for measures 75 and 76. The score is arranged in two systems. The first system (measures 75) includes a vocal line and six instrumental lines labeled 'SUPERSTI'. The second system (measures 76) includes a vocal line and six instrumental lines labeled 'SUPERSTI'. The vocal line in measure 75 has a whole rest, while in measure 76 it begins with a quarter note. The instrumental lines feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. A double bar line is present between the two systems.

77

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

78

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

VOCALS

A single staff of music in treble clef with a key signature of one sharp (F#). It contains a few notes: a quarter note on G4, a quarter note on A4, a quarter rest, a quarter note on B4, and a quarter rest.

SUPERSTI

A staff of music in treble clef with a key signature of one sharp. It features a series of notes with stems pointing upwards, characteristic of guitar tablature. There are also 'x' marks above the staff, indicating muted strings.

SUPERSTI

A staff of music in treble clef with a key signature of one sharp. It contains a sequence of notes: quarter notes on G4, A4, B4, and C5, with various rests and accidentals.

SUPERSTI

A staff of music in bass clef with a key signature of one sharp. It contains a sequence of notes: quarter notes on G3, F3, E3, and D3, with various rests and accidentals.

SUPERSTI

A grand staff (treble and bass clefs) with a key signature of one sharp. It contains a sequence of notes: quarter notes on G4, A4, B4, and C5 in the treble, and quarter notes on G3, F3, E3, and D3 in the bass.

SUPERSTI

A staff of music in treble clef with a key signature of one sharp. It contains a sequence of notes: quarter notes on G4, A4, B4, and C5, with various rests and accidentals. A tempo marking of ♩ = 101,000 is present at the end of the staff.

SUPERSTI

A staff of music in treble clef with a key signature of one sharp. It contains a sequence of notes: quarter notes on G4, A4, B4, and C5, with various rests and accidentals.

80

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

The musical score for page 36, starting at measure 80, consists of seven staves. The top staff is labeled 'VOCALS' and contains a vocal line with a treble clef. The following six staves are labeled 'SUPERSTI' and represent guitar parts. The first 'SUPERSTI' staff uses a tenor clef and contains a rhythmic pattern with 'x' marks above the notes. The second 'SUPERSTI' staff uses a treble clef and contains a melodic line with various accidentals. The third 'SUPERSTI' staff uses a bass clef and contains a melodic line with a triplet of eighth notes in the final measure. The fourth 'SUPERSTI' staff uses a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The fifth 'SUPERSTI' staff uses a treble clef and contains a melodic line with various accidentals. The sixth 'SUPERSTI' staff uses a treble clef and contains a melodic line with various accidentals. The seventh 'SUPERSTI' staff uses a treble clef and contains a melodic line with various accidentals.

82

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

83

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

85

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

86

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

87

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

89

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

90

SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI

VOCALS
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI
SUPERSTI

91

93

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

94

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

95

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

97

VOCALS

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

99

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI



100

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

SUPERSTI

Steve - Supersticious

VOCALS

♩ = 101,000069

7

11

15

19

♩ = 101,000069

23

27

32

36

40

♩ = 101,000069

44

V.S.

48

51

61

♩ = 101,000069

66

70

74

78

♩ = 101,000069

82

85

92

SUPERSTI

Steve - Supersticious

♩ = 101,000069

4

7

10

13

16

19

22

♩ = 101,000069

25

28

V.S.

Detailed description: The image shows a guitar score for the song 'Supersticious' by Steve. It consists of ten systems of music, each with a guitar staff and a bass staff. The time signature is 4/4. The tempo is marked as ♩ = 101,000069. The score features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several asterisks (*) above the guitar staff, likely indicating specific techniques or accents. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final system.

SUPERSTI

31



33



36



38



40



43



46



48



51



54



$\text{♩} = 101,000069$

Detailed description: This image shows a page of guitar tablature for the piece 'SUPERSTI'. It contains ten systems of music, each with a measure number (31, 33, 36, 38, 40, 43, 46, 48, 51, 54) and a corresponding staff. Each staff consists of a guitar neck diagram (top line with fret numbers and 'x' marks) and a rhythmic notation line (bottom line with stems, flags, and beams). The notation is complex, featuring many sixteenth and thirty-second notes. A tempo marking $\text{♩} = 101,000069$ is placed above the staff for measure 40. The page number '2' is in the top left, and the title 'SUPERSTI' is centered at the top.

SUPERSTI

56

59 = 101,00

62

64

67

70

72

75

78 = 101,000

80

V.S.

SUPERSTI

83

Musical notation for measures 83-85. Measure 83 starts with a guitar-specific notation (x) and a melodic line. Measures 84 and 85 continue with a rhythmic pattern of eighth notes and chords.

86

Musical notation for measures 86-87. Measures 86 and 87 continue the rhythmic pattern of eighth notes and chords.

88

Musical notation for measures 88-89. Measures 88 and 89 continue the rhythmic pattern of eighth notes and chords.

90

Musical notation for measures 90-91. Measures 90 and 91 continue the rhythmic pattern of eighth notes and chords.

92

Musical notation for measures 92-93. Measures 92 and 93 continue the rhythmic pattern of eighth notes and chords.

94

Musical notation for measures 94-95. Measures 94 and 95 continue the rhythmic pattern of eighth notes and chords.

96

Musical notation for measures 96-97. Measures 96 and 97 continue the rhythmic pattern of eighth notes and chords.

98

Musical notation for measures 98-99. Measures 98 and 99 continue the rhythmic pattern of eighth notes and chords.

100

Musical notation for measures 100-102. Measure 100 continues the rhythmic pattern, while measures 101 and 102 show a melodic change with a half note and a quarter note.

Steve - Supersticious

SUPERSTI

♩ = 101,000069

4

7

9

11

13

15

17

19

21

23

♩ = 101,000069

V.S.

SUPERSTI

25



27



30



32



34



36



38



40

♩ = 101,000



42



44



46

48

50

52

55

57

59

♩ = 101,000

62

64

66

V.S.

SUPERSTI

68



70



72



74



76



78

♩ = 101,000



80



82



84



87



89



91



93



95



Steve - Supersticious

SUPERSTI

♩ = 101,000069

4

7

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11

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17

19

21

23

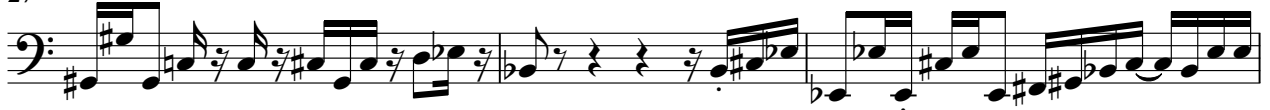
♩ = 101,000069

V.S.

25



27



30



32



34



36



38



40



42



44



46

48

50

53

55

57

59

♩ = 101,000

62

64

66

68



70



72



74



76



78



♩ = 101,000

80



82



85



87



89



91



93



95



97



99



SUPERSTI

Steve - Supersticious

♩ = 101,000069

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '3' above the staff, indicating a triplet. The bass line begins in measure 3 with a complex rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 6-7. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff continues the rhythmic accompaniment.

Musical notation for measure 8. The bass clef staff continues the rhythmic accompaniment.

Musical notation for measures 9-11. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff continues the rhythmic accompaniment.

Musical notation for measure 12. The bass clef staff continues the rhythmic accompaniment.

Musical notation for measures 13-15. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff continues the rhythmic accompaniment.

Musical notation for measure 16. The bass clef staff continues the rhythmic accompaniment.

V.S.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

20

Musical notation for measure 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

22

♩ = 101,000

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

24

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

26

Musical notation for measures 26 and 27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

28

Musical notation for measure 28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

30

Musical notation for measures 30 and 31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests.

SUPERSTI

32

Musical notation for measure 32, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

34

Musical notation for measures 34-35, grand staff. Measure 34 is a whole rest. Measure 35 contains a complex rhythmic pattern with many sixteenth notes in both staves.

36

Musical notation for measure 36, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

38

Musical notation for measures 38-39, grand staff. Measure 38 is a whole rest. Measure 39 contains a complex rhythmic pattern with many sixteenth notes in both staves.

40

Musical notation for measure 40, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 101,000

42

Musical notation for measures 42-43, grand staff. Measure 42 is a whole rest. Measure 43 contains a complex rhythmic pattern with many sixteenth notes in both staves.

44

Musical notation for measure 44, bass clef. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

46

Musical notation for measures 46-47, grand staff. Measure 46 is a whole rest. Measure 47 contains a complex rhythmic pattern with many sixteenth notes in both staves.

V.S.

48

Musical notation for measures 48 and 49. Measure 48 features a whole rest in the treble clef and a complex bass line with eighth and sixteenth notes. Measure 49 continues the bass line with similar rhythmic patterns.

50

Musical notation for measures 50 and 51. Measure 50 has a treble clef with chords and a bass line with eighth notes. Measure 51 continues the treble clef melody and the bass line.

52

Musical notation for measure 52, which is a single bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes.

54

Musical notation for measures 54 and 55. Measure 54 has a treble clef with eighth notes and a bass line with eighth notes. Measure 55 continues the treble clef melody and the bass line.

56

Musical notation for measures 56 and 57. Measure 56 features a whole rest in the treble clef and a complex bass line. Measure 57 continues the bass line with similar rhythmic patterns.

58

Musical notation for measures 58 and 59. Measure 58 has a treble clef with chords and a bass line with eighth notes. Measure 59 continues the treble clef melody and the bass line.

60

Musical notation for measure 60, which is a single bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes.

♩ = 101,000

62

Musical notation for measures 62-63. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. Measure 62 contains a series of eighth and sixteenth notes in both hands. Measure 63 continues the pattern with some rests and chords.

64

Musical notation for measure 64. This is a single staff in bass clef. It features a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign.

66

Musical notation for measures 66-67. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 66 contains a series of eighth and sixteenth notes in both hands. Measure 67 continues the pattern with some rests and chords.

68

Musical notation for measure 68. This is a single staff in bass clef. It features a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 70 contains a series of eighth and sixteenth notes in both hands. Measure 71 continues the pattern with some rests and chords.

72

Musical notation for measure 72. This is a single staff in bass clef. It features a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign.

74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 74 contains a series of eighth and sixteenth notes in both hands. Measure 75 continues the pattern with some rests and chords.

76

Musical notation for measure 76. This is a single staff in bass clef. It features a sequence of eighth and sixteenth notes with various accidentals, including a sharp sign.

V.S.

78

Musical notation for measures 78 and 79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 78 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 79 continues this pattern with some rests in the treble staff.

80

Musical notation for measures 80 and 81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 80 has a whole rest in the treble staff and active bass. Measure 81 has active music in both staves.

82

Musical notation for measures 82 and 83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 82 has active music in both staves. Measure 83 has a whole rest in the treble staff and active bass.

84

Musical notation for measure 84. The system consists of a single bass staff with a bass clef. The key signature has one flat. The measure contains a complex rhythmic pattern of eighth and sixteenth notes.

86

Musical notation for measures 86 and 87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 86 features a complex rhythmic pattern in both hands. Measure 87 continues this pattern.

88

Musical notation for measure 88. The system consists of a single bass staff with a bass clef. The key signature has one flat. The measure contains a complex rhythmic pattern of eighth and sixteenth notes.

90

Musical notation for measures 90 and 91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 90 features a complex rhythmic pattern in both hands. Measure 91 continues this pattern.

SUPERSTI

7

92



94

Musical notation for measures 94 and 95, grand staff. The notation is split between a treble and a bass clef. It features a complex rhythmic pattern with many sixteenth notes and rests.

96

Musical notation for measure 96, bass clef. The notation consists of a sequence of eighth notes and sixteenth notes with various accidentals (sharps and flats) and rests.

98

Musical notation for measures 98 and 99, grand staff. The notation is split between a treble and a bass clef. It features a complex rhythmic pattern with many sixteenth notes and rests.

100

Musical notation for measure 100, bass clef. The notation consists of a sequence of eighth notes and sixteenth notes with various accidentals (sharps and flats) and rests, ending with a double bar line and a fermata.

SUPERSTI

Steve - Supersticious

♩ = 101,000069

16

18

20

22

♩ = 101,000

24

29

31

33

35

37

V.S.

SUPERSTI

39

41

♩ = 101,000069

43

45

47

50

54

56

61

♩ = 101,000069

63

SUPERSTI

65



67



69



71



73



75

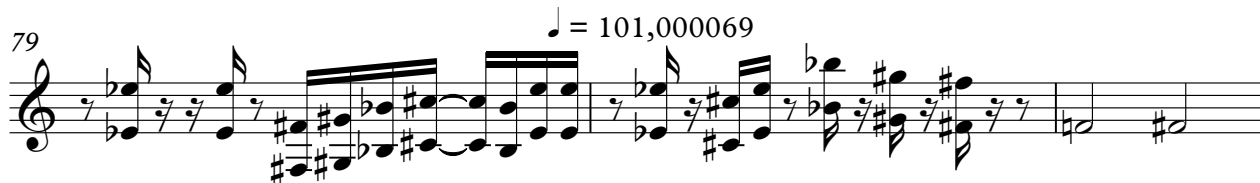


77



79

$\text{♩} = 101,000069$



82



87



V.S.

92

Musical notation for measures 92-96. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3.

97

Musical notation for measures 97-100. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3. A fermata is placed over the final note of the melody in measure 99. A double bar line with a repeat sign is at the end of measure 100. A large number '2' is written above the staff in measure 100.

SUPERSTI

Steve - Supersticious

♩ = 101,000069

3

6

8

10

12

14

16

18

20

22

♩ = 101,000

V.S.

The image displays a musical score for the piece 'SUPERSTI'. It consists of ten staves of guitar notation, each beginning with a measure number: 24, 26, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. A tempo marking is located at measure 41, indicating a quarter note equals 101,000. The score is presented in a standard musical notation format with a white background and black ink.

Musical score for guitar, measures 45-65. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 61 includes a guitar-specific instruction: `10|,000069`. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.

67

69

71

73

75

77

79 $\text{♩} = 101,000069$

81

83

86

88

90

92

94

96

98

100