

Steve - The Flyinh Burritto Brothers & Others

0.0"
1.1,00
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♩ = 170,000092

The musical score is arranged in a system of staves. The top section includes:

- Six Days On The Road**: Melodic line in 4/4 time, starting with a whole rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4.
- Steve Day**: Guitar accompaniment in 4/4 time, featuring a whole rest followed by chords G4, A4, B4, C5, B4, A4, G4.
- Percussion**: Rhythmic accompaniment in 4/4 time, starting with a whole rest followed by eighth notes.
- Arranged by**: Bass line in 4/4 time, starting with a whole rest followed by quarter notes G2, A2, B2, C3, B2, A2, G2.

The bottom section includes:

- Steel String**: Treble clef, 4/4 time, starting with a whole rest followed by chords G4, A4, B4, C5, B4, A4, G4.
- Steel String**: Treble clef, 4/4 time, starting with a whole rest followed by a series of chords.
- Jazz Electric**: Treble clef, 4/4 time, starting with a whole rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Muted Electric**: Treble clef, 4/4 time, consisting of whole rests.
- Fretless Bass**: Bass clef, 4/4 time, starting with a whole rest followed by quarter notes G2, A2, B2, C3, B2, A2, G2.
- Bandneon**: Treble clef, 4/4 time, consisting of whole rests.

Tempo marking: ♩ = 170,000092

4

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

The musical score is arranged in a system with ten staves. The top five staves are for guitar parts: 'Six Days On The Road' (melody), 'Dave Dudley' (rhythm), 'Steve Day' (fingerings), 'Perc.' (percussion), and 'Arranged by' (fingerings). The bottom five staves are for other instruments: 'Steel String' (chords), 'Steel String' (rhythm), 'Jazz Electric' (melody), 'Fretless Bass' (bass line), and 'Bandneon' (melody). The music is in 4/4 time and the key signature has one sharp (F#).

6

Six Days On The Road

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

8

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

10

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

12

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

The musical score is arranged in a system with ten staves. The top five staves are for guitar parts: 'Six Days On The Road' (melody), 'Dave Dudley' (lead), 'Steve Day' (chords), 'Perc.' (percussion), and 'Arranged by' (fingerings). The bottom five staves are for other instruments: 'Steel String' (chords), 'Steel String' (melody), 'Jazz Electric' (chords), 'Fretless Bass' (bass line), and 'Bandneon' (melody). The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the system is marked with the number '12'. The 'Six Days On The Road' staff begins with a treble clef and a key signature of one sharp. The 'Arranged by' staff uses a guitar-specific notation with stems and flags. The 'Steel String' and 'Jazz Electric' staves use treble clefs and a key signature of one sharp. The 'Fretless Bass' staff uses a bass clef and a key signature of one sharp. The 'Bandneon' staff uses a treble clef and a key signature of one sharp.

14

Six Days On The Road

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

16

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a vertical stack of staves. At the top, the title 'Six Days On The Road' is written. Below it, the name 'Steve Day' is written. The score includes a vocal line with lyrics, a percussion line with 'x' marks, an 'Arranged by' line with rhythmic notation, and seven instrumental staves: two for Steel String (one with chords and one with melodic lines), Jazz Electric, Muted Electric, Fretless Bass, and Bandneon. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

18

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Muted Electric

Fretless Bass

Bandneon

20

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

The musical score is arranged in a system of staves. The top five staves are for percussion instruments: Six Days On The Road (snare), Dave Dudley (snare), Steve Day (snare), Perc. (drum set), and Arranged by (snare). The bottom five staves are for stringed instruments: Steel String (guitar), Steel String (guitar), Jazz Electric (guitar), Fretless Bass (bass), and Bandneon (mandolin). The score is in 2/4 time and the key signature has one sharp (F#). The first measure of the first staff is marked with a '20'. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The stringed instruments provide harmonic support with chords and melodic lines.

22

Six Days On The Road

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

sad001@ccnet.com

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is divided into two systems. The first system contains seven staves: a vocal line for 'Six Days On The Road', a guitar line for Dave Dudley, a guitar line for Steve Day, a percussion line, another percussion line, an 'Arranged by' line, and a line for 'sad001@ccnet.com'. The second system contains five staves for instruments: Steel String (two staves), Jazz Electric, Muted Electric, Fretless Bass, and Bandneon. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and rhythmic markings.

28

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

30

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

32

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

34

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Muted Electric

Fretless Bass

Bandneon

36

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left and are labeled 'Six Days On The Road', 'Steve Day', 'Perc.', and 'Arranged by'. The bottom six staves are grouped by a brace on the left and are labeled 'Steel String', 'Steel String', 'Jazz Electric', 'Muted Electric', 'Fretless Bass', and 'Bandneon'. The score begins at measure 36. The key signature is one sharp (F#). The top staff (Six Days On The Road) uses a drumstick icon and contains a simple melodic line. The Steve Day staff uses a guitar icon and contains a series of chords. The Perc. staff uses a drumstick icon and contains a rhythmic pattern of 'x' marks. The Arranged by staff uses a guitar icon and contains a series of chords. The first two Steel String staves use a treble clef and contain chords and melodic lines. The Jazz Electric staff uses a treble clef and contains a melodic line. The Muted Electric staff uses a treble clef and contains a melodic line with many rests. The Fretless Bass staff uses a bass clef and contains a melodic line. The Bandneon staff uses a grand staff (treble and bass clefs) and contains a melodic line.

39

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a system of staves. At the top, the title 'Six Days On The Road' is written. Below it, the names of the musicians are listed: Dave Dudley, Steve Day, Perc., Arranged by, Steel String, Steel String, Jazz Electric, Muted Electric, Fretless Bass, and Bandneon. The score begins with a treble clef and a key signature of one sharp (F#). The first staff, 'Six Days On The Road', shows a melody of quarter and eighth notes. The 'Dave Dudley' staff has rests for the first two measures and a quarter note in the third. The 'Steve Day' staff has a series of 'x' marks, likely indicating fretted notes. The 'Perc.' staff shows a rhythmic pattern of 'x' marks. The 'Arranged by' staff has a series of 'x' marks. The 'Steel String' staff shows a series of chords. The 'Steel String' staff shows a series of chords and eighth notes. The 'Jazz Electric' staff shows a series of eighth notes. The 'Muted Electric' staff shows a series of eighth notes. The 'Fretless Bass' staff shows a series of eighth notes. The 'Bandneon' staff shows a series of eighth notes.

42

Six Days On The Road

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

44

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

46

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a system with ten staves. The top four staves are for vocal and percussion parts, and the bottom six staves are for instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The vocal part (Steve Day) has a melody in the first measure and a continuation in the second. The percussion part features a consistent rhythmic pattern of eighth notes. The instrumental parts include a steel string accompaniment with chords and melodic lines, a jazz electric guitar part with chords and a melodic line, a muted electric guitar part with chords and a melodic line, a fretless bass part with a walking bass line, and a bandneon part with a melodic line.

48

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

50

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Muted Electric

Fretless Bass

Bandneon

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Arranged by

sad001@ccnet.com

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

The musical score is divided into two systems. The first system contains six staves: a vocal line for 'Six Days On The Road', a guitar line for 'Dave Dudley' with a triplet of eighth notes, a guitar line for 'Steve Day' with circled 'x' marks, a percussion line with 'x' marks, an 'Arranged by' line with circled 'x' marks, and a line for 'sad001@ccnet.com'. The second system contains five staves: two 'Steel String' parts, a 'Jazz Electric' part, a 'Fretless Bass' part, and a 'Bandneon' part. The key signature is one sharp (F#) and the time signature is 4/4.

54

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

sad001@ccnet.com

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

The musical score is divided into two systems. The first system (measures 54-55) includes staves for Six Days On The Road, Dave Dudley, Steve Day, Perc., Perc., Arranged by, and sad001@ccnet.com. The second system (measures 56-57) includes staves for Steel String, Steel String, Jazz Electric, Muted Electric, and Fretless Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar parts for Dave Dudley and Steve Day are in standard notation. The percussion parts use 'x' marks to indicate hits. The string parts are in standard notation with various articulations like slurs and accents.

Six Days On The Road

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

The musical score for "Six Days On The Road" is presented in a multi-staff format. The top staff shows the vocal melody for Steve Day, starting with a half note followed by a quarter note in the first measure, and a half note followed by a quarter note in the second measure. Below this are two percussion staves: the first has a single note with a circled 'x' in the first measure and another in the second; the second has a series of eighth notes marked with 'x' in both measures. The "Arranged by" staff features a series of notes with stems and flags, including a slur over two notes in the first measure. The two "Steel String" staves provide harmonic accompaniment with chords and arpeggiated patterns. The "Jazz Electric" staff features a melodic line with eighth and quarter notes, including a sharp sign above a note in the second measure. The "Fretless Bass" staff provides a simple bass line with quarter notes in both measures.

58

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a vertical stack of staves. The top section contains five staves for vocalists and percussion: 'Six Days On The Road' (vocal line), 'Dave Dudley' (vocal line), 'Steve Day' (vocal line), 'Perc.' (drum line), and another 'Perc.' (percussion line with 'x' marks). Below these is a staff for 'Arranged by'. The bottom section contains six staves for instrumental parts: two 'Steel String' parts (treble clef), 'Jazz Electric' (treble clef), 'Muted Electric' (treble clef), 'Fretless Bass' (bass clef), and 'Bandneon' (treble clef). The score is divided into two measures by a vertical bar line.

60

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

63

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a multi-staff format. The top four staves are for the vocal line and percussion. The vocal line, labeled 'Steve Day', is in a soprano clef and contains the melody. The percussion part, labeled 'Perc.', uses 'x' marks to indicate hits. Below these are two staves for 'Steel String' in a treble clef, with the first staff showing chords and the second showing a more active melodic line. The 'Jazz Electric' part is in a treble clef, featuring a solo in the second measure. The 'Muted Electric' part is in a treble clef, playing a rhythmic pattern. The 'Fretless Bass' part is in a bass clef, providing a steady bass line. The 'Bandneon' part is in a treble clef, playing a melodic line. The score is divided into two measures by a bar line.

65

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a vertical stack of staves. At the top, the title 'Six Days On The Road' is followed by a bracketed section containing six staves: Dave Dudley (guitar), Steve Day (guitar), Perc. (drums), Perc. (drums), Arranged by (guitar), and a second Perc. (drums). Below this is another bracketed section with five staves: Steel String (guitar), Steel String (guitar), Jazz Electric (guitar), Muted Electric (guitar), and Fretless Bass (bass). The final staff at the bottom is for Bandneon. The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of the Dave Dudley part features a melodic line with a slur over the first two notes. The percussion parts include various rhythmic patterns, including a snare drum pattern in the second Perc. staff. The steel string parts provide harmonic support with chords and arpeggios. The fretless bass and bandneon parts play a steady, rhythmic accompaniment.

67

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

69

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

sad001@ccnet.com

AWE32 GS/GM

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The image shows a musical score for the piece 'Six Days On The Road'. The score is divided into two systems. The first system contains staves for 'Six Days On The Road' (melody), 'Dave Dudley' (guitar), 'Steve Day' (guitar), two 'Perc.' staves (drums), 'Arranged by' (guitar), 'sad001@ccnet.com' (guitar), and 'AWE32 GS/GM' (guitar). The second system contains staves for 'Steel String' (two parts), 'Jazz Electric' (guitar), 'Muted Electric' (guitar), 'Fretless Bass' (bass), and 'Bandneon' (bandoneon). The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

71

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a system with ten staves. The top four staves are for vocalists and percussion: 'Six Days On The Road' (melody), 'Steve Day' (chords), 'Perc.' (rhythmic pattern), and 'Arranged by' (chords). The bottom six staves are for instruments: two 'Steel String' parts (melody and accompaniment), 'Jazz Electric' (melody), 'Muted Electric' (chords), 'Fretless Bass' (bass line), and 'Bandneon' (melody and accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a bar line.

73

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a vertical stack of staves. At the top, the title 'Six Days On The Road' is written. Below it are the names of the vocalists, 'Steve Day', and the arranger, 'Arranged by'. The score includes a percussion part with a rhythmic pattern of 'x' marks. Below these are the instrumental parts: two 'Steel String' parts, 'Jazz Electric', 'Muted Electric', 'Fretless Bass', and 'Bandneon'. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

75

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left. The first staff, 'Six Days On The Road', is in 2/4 time and features a melody of quarter and eighth notes. The second staff, 'Steve Day', shows a steady eighth-note accompaniment. The third staff, 'Perc.', has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff, 'Arranged by', contains a bass line with quarter notes and rests. The remaining six staves are also grouped by a brace. The 'Steel String' staves use a treble clef and a key signature of one sharp (F#), with the first staff playing chords and the second playing a more active line. The 'Jazz Electric' staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The 'Muted Electric' staff has a treble clef and a key signature of one sharp, playing a sparse line with eighth notes and rests. The 'Fretless Bass' staff has a bass clef and a key signature of one sharp, playing a steady eighth-note line. The 'Bandneon' staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with the treble clef playing a melodic line and the bass clef playing a simple accompaniment.

78

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

80

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Arranged by

sad001@ccnet.com

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

82

Six Days On The Road

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

84

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Muted Electric

Fretless Bass

Bandneon

The musical score is arranged in a multi-staff format. The top four staves are grouped together with a brace on the left. The first staff, labeled 'Six Days On The Road', contains a vocal line with a melody of quarter and eighth notes. The second staff, 'Steve Day', shows a guitar accompaniment with a steady eighth-note pattern. The third staff, 'Perc.', features a drum pattern with 'x' marks indicating hits. The fourth staff, 'Arranged by', shows a bass line with a similar eighth-note pattern. Below these are five more staves: two for 'Steel String' (one with chords and one with a melodic line), 'Jazz Electric' (melodic line), 'Muted Electric' (melodic line with rests), 'Fretless Bass' (melodic line), and 'Bandneon' (melodic line). The key signature is one sharp (F#) and the time signature is 4/4.

86

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Muted Electric

Fretless Bass

Bandneon

88

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

sad001@ccnet.com

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

The musical score is divided into two systems. The first system (measures 88-90) includes staves for 'Six Days On The Road' (melody), 'Dave Dudley' (guitar), 'Steve Day' (guitar), two 'Perc.' staves (drums and cymbals), 'Arranged by' (guitar), and 'sad001@ccnet.com' (guitar). The second system (measures 91-93) includes staves for 'Steel String' (two parts), 'Jazz Electric' (guitar), 'Fretless Bass' (bass), and 'Bandneon' (two parts). The key signature is one sharp (F#) and the time signature is 4/4.

91

Six Days On The Road

Steve Day

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

Steel String

Steel String

Jazz Electric

Fretless Bass

Bandneon

The musical score is arranged in a vertical stack of staves. The top five staves are for guitar-related parts: 'Six Days On The Road' (melody), 'Dave Dudley' (guitar), 'Steve Day' (guitar), 'Perc.' (drums), and 'Arranged by' (drums). The bottom five staves are for other instruments: 'Steel String' (two staves), 'Jazz Electric' (guitar), 'Fretless Bass' (bass), and 'Bandneon' (bandoneon). The score is divided into three measures. The first measure shows the main melody and accompaniment. The second measure features a percussive element (drum) and a change in the steel string accompaniment. The third measure continues the melody and accompaniment.

98

Six Days On The Road

Dave Dudley

Steve Day

Perc.

Perc.

Arranged by

sad001@ccnet.com

AWE32 GS/GM

Steel String

Steel String

Jazz Electric

Fretless Bass

The musical score is divided into two systems. The first system contains seven staves: a vocal line for 'Six Days On The Road', a guitar line for 'Dave Dudley', a guitar line for 'Steve Day', two percussion lines, and two guitar lines for 'Arranged by' and 'AWE32 GS/GM'. The second system contains four staves: two 'Steel String' guitar parts, a 'Jazz Electric' guitar part, and a 'Fretless Bass' part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of a few notes in the first two measures. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some complex chords. The percussion parts include a steady eighth-note pattern and a more complex eighth-note pattern. The bass part provides a simple, steady accompaniment.

♩ = 170,000092

4 7 7

21 3 15

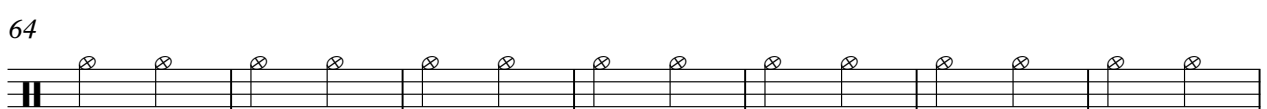
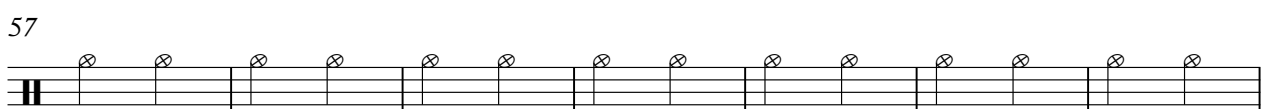
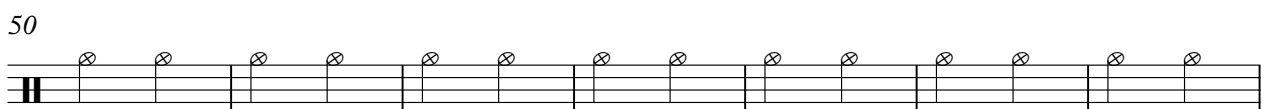
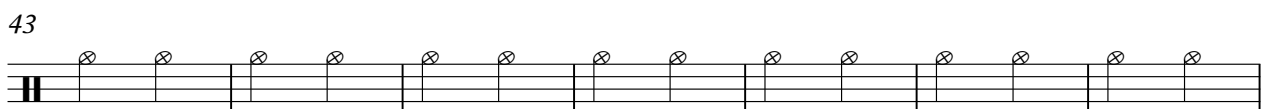
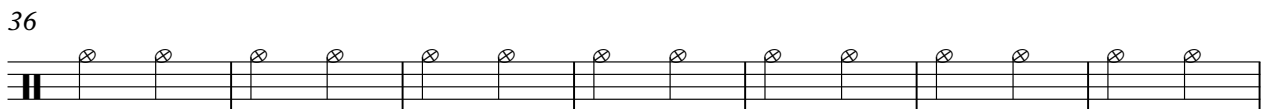
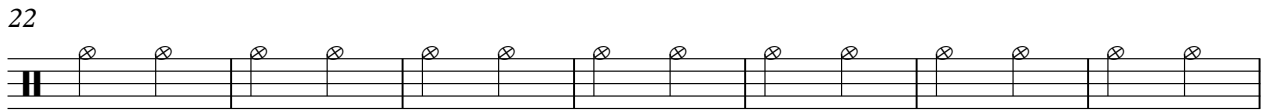
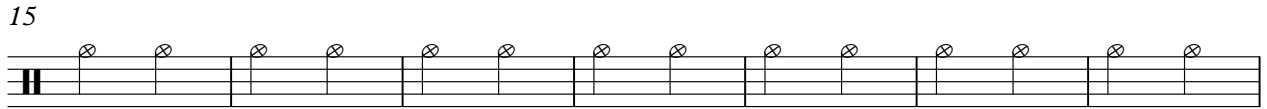
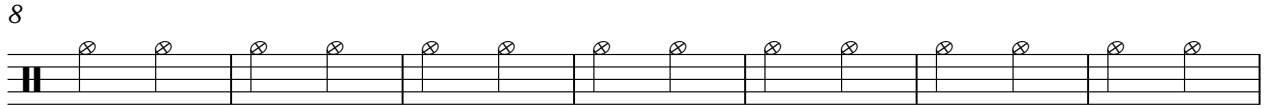
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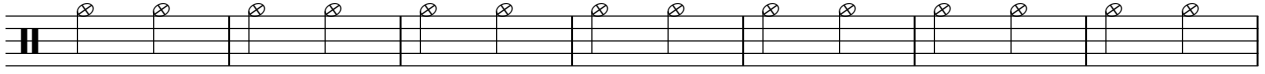
♩ = 170,000092



2

Steve Day

71



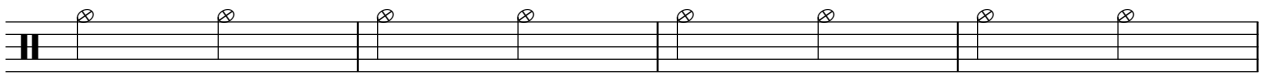
78



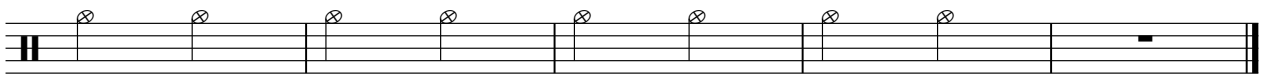
85



92



96



Percussion

Steve - The Flyinh Burritto Brothers & Others

♩ = 170,000092

5 7 7

23

3 15 11

55

2 6 3

71

11 7

91

3 3

Steve - The Flyinh Burrito Brothers & Others

Percussion

♩ = 170,000092



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



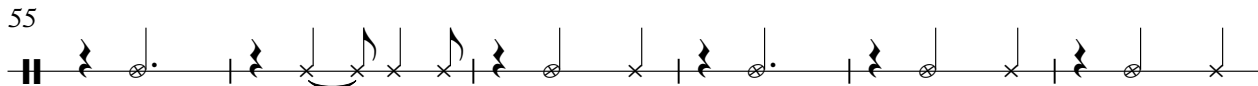
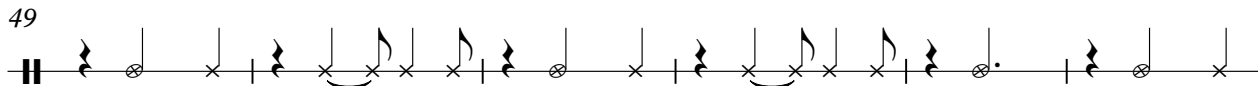
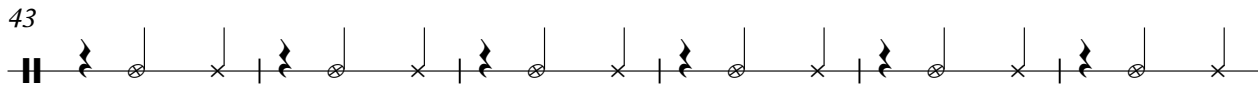
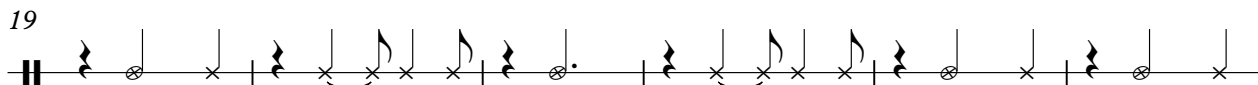
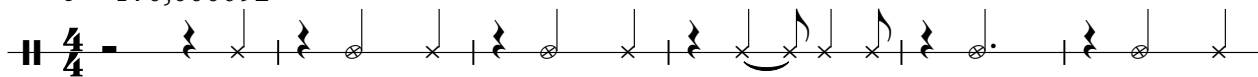
97



Arranged by

Steve - The Flyinh Burrito Brothers & Others

♩ = 170,000092



V.S.

♩ = 170,000092

24 27

54

13 11

81

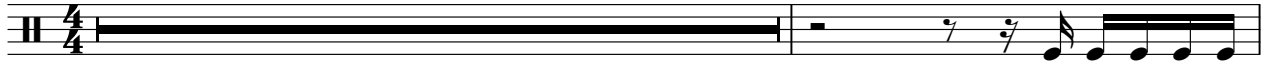
7

90

9

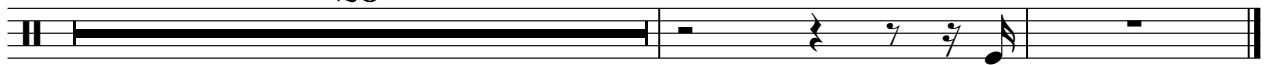
♩ = 170,000092

68



70

29



Steve - The Flyinh Burritto Brothers & Others

Steel String

♩ = 170,000092

8

15

22

29

35

42

49

56

63

V.S.

70

77

84

90

95

Steve - The Flyinh Burrito Brothers & Others

Steel String

♩ = 170,000092

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82



86



90



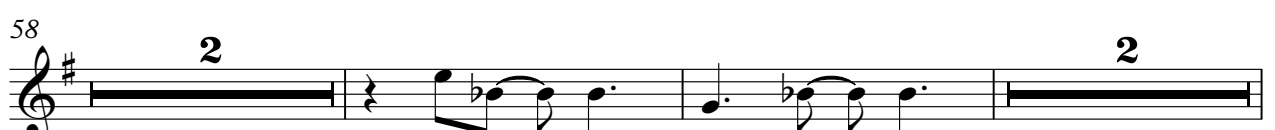
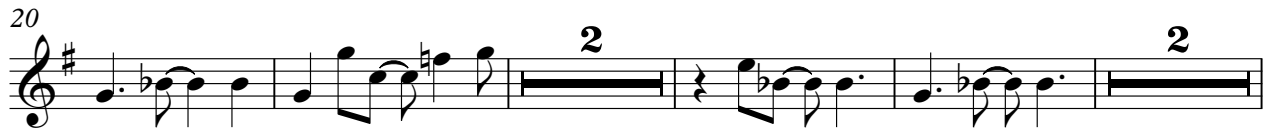
94



97



♩ = 170,000092





Steve - The Flyinh Burritto Brothers & Others

Muted Electric

♩ = 170,000092

5

11

18

24

32

38

44

51

59

64

2

Muted Electric

70

Musical notation for measures 70-75. The key signature is one sharp (F#). The notation consists of six measures. Measures 70, 71, 72, 73, 74, and 75 each contain a quarter note followed by a pair of eighth notes, with a '7' (bend) symbol above the second eighth note. A double bar line with a '2' above it is placed between measures 73 and 74.

76

Musical notation for measures 76-83. The key signature is one sharp (F#). The notation consists of seven measures. Measures 76, 77, 78, 79, 80, 81, and 82 each contain a quarter note followed by a pair of eighth notes, with a '7' (bend) symbol above the second eighth note. A double bar line with a '2' above it is placed between measures 76 and 77, and another between measures 80 and 81. Measure 83 contains a quarter note followed by a pair of eighth notes, with a '7' (bend) symbol above the second eighth note.

84

Musical notation for measures 84-90. The key signature is one sharp (F#). The notation consists of six measures. Measures 84, 85, 86, 87, 88, and 89 each contain a quarter note followed by a pair of eighth notes, with a '7' (bend) symbol above the second eighth note. A double bar line with a '13' above it is placed between measures 89 and 90.

♩ = 170,000092



V.S.

♩ = 170,000092

4

9

14

19

24

29

34

V.S.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 39 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a whole note. Measures 40-42 are mostly rests in both staves. Measure 43 continues the melodic line in the treble clef.

44

Musical notation for measures 44-48. The system consists of a single treble clef staff. Measure 44 starts with a whole note, followed by rests in measures 45 and 46. Measures 47 and 48 contain a melodic line with eighth and sixteenth notes.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 49-56 contain melodic lines in the treble clef and rests in the bass clef. Measure 57 features a whole note in the bass clef, with the number '5' written above and below the staff, indicating a fifth fret position.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 58-61 feature melodic lines in the treble clef and rests in the bass clef. Measure 62 continues the melodic line in the treble clef.

63

Musical notation for measures 63-67. The system consists of a single treble clef staff. Measures 63-67 contain a melodic line with eighth and sixteenth notes.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 68-71 feature melodic lines in the treble clef and rests in the bass clef. Measure 72 continues the melodic line in the treble clef.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 73-76 feature melodic lines in the treble clef and rests in the bass clef. Measure 77 continues the melodic line in the treble clef.

78



83



88



93

