

Steve - Thin Lizzy Whiskey in the Jar

♩ = 130,000137

steve@strat1.demon.co.uk

♩ = 130,000137

Drum part: 4/4 time signature, rests in all three measures.

Guitar tabs: D, A, G, D, B, A, D. Rhythmic pattern of chords in 4/4 time.

Vocal parts: Three staves in treble clef, 4/4 time signature. The first two staves have rests in the first two measures. The third staff starts in the third measure with a melodic line.



4

Whiskey In The Jar

Sequenced by

Steve (Feb. '97)

5

Whisky In The Jar

Sequenced by

Steve (Feb. '97)



6

Whisky In The Jar

Sequenced by

Steve (Feb. '97)



7

Whisky In The Jar

Sequenced by

Steve (Feb. '97)

8

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar

Sequenced by

Steve (Feb. '97)



10

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar

by

Thin Lizzy

steve@strat1.demon.co.uk

11

Whisky In The Jar

by

Thin Lizzy



steve@strat1.demon.co.uk

12

Whisky In The Jar

by

Thin Lizzy

steve@strat1.demon.co.uk

15

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

16

Whisky In The Jar
by
Thin Lizzy

steve@strat1.demon.co.uk

17

Whisky In The Jar

by

Thin Lizzy



31.3"
18.1,00
1st verse

18

melody

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

19

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar



20

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar

21

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 21. It includes a melody line in treble clef, a guitar part with fret numbers (0, 2, 0, 2, 0, 2, 0) and a diagram showing string crossings (x) and fret positions (2) for strings 1, 2, and 3. The guitar part is in a 2/4 time signature. Below the guitar part is a bass line in bass clef. The title 'Whisky In The Jar' is written to the left of the bass line.



22

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 22. It includes a melody line in treble clef, a guitar part with fret numbers (0, 2, 0, 2, 0, 2, 0) and a diagram showing string crossings (x) and fret positions (2) for strings 1, 2, and 3. The guitar part is in a 2/4 time signature. Below the guitar part is a bass line in bass clef. The title 'Whisky In The Jar' is written to the left of the bass line.

23

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T 3 2 0 3 2
A 3 3 0 3 3
B 3 3 3 3 3



24

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T 5 5 0 0 4 0
A 0 4 0 0 4 0
B 2 5 2 5 2 5

25

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar



26

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

27

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar



28

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar

29

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T	2	2	0	2	2	2	2
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2



30

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T	0	3	0	3	0	3	0
A	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3

31

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

3

2

3

0

2

3



32

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

5

5

0

4

0

0

4

0

2

5

5

5

5

33

melody

steve@strat1.demon.co.uk

TAB

5	5	5	5	5
0	4	0	0	4
	5	2	5	5

Whisky In The Jar



34

melody

steve@strat1.demon.co.uk

TAB

4	4	4	4	4
0	5	0	0	5
	2	0	0	2
0	0	0	0	0
0	0	0	0	0

Whisky In The Jar

35

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

Detailed description of measure 35: The melody line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar staff shows a power chord on the 4th fret (G-B-D) for the first two measures, then a power chord on the 5th fret (A-C-E) for the last two measures. The guitar tab shows fret numbers 0, 4, 5, 2, 0, 0, 0, 4, 5, 2. The piano accompaniment features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.



36

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

Detailed description of measure 36: The melody line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar staff shows a power chord on the 4th fret (G-B-D) for the first two measures, then a power chord on the 5th fret (A-C-E) for the last two measures. The guitar tab shows fret numbers 0, 2, 3, 0, 3, 0, 2, 3, 0, 2, 3. The piano accompaniment features a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

37

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T
A
B



38

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T
A
B

39

melody

steve@strat1.demon.co.uk

Whisky In The Jar

This musical score block covers measures 39 and 40. It includes a melody line in treble clef with eighth notes and rests. A guitar part is shown with a treble clef staff containing a bar line and a bass clef staff with notes. A guitar tablature section is provided between two dashed lines, with 'T' and 'A' lines above and 'B' below. The tablature for measure 39 shows fret numbers 3, 2, 3, 3, 2. For measure 40, it shows 0, 2, 3. The title 'Whisky In The Jar' is written to the left of the score.



40

melody

steve@strat1.demon.co.uk

Whisky In The Jar

This musical score block covers measures 40 and 41. It includes a melody line in treble clef with eighth notes and rests. A guitar part is shown with a treble clef staff containing a bar line and a bass clef staff with notes. A guitar tablature section is provided between two dashed lines, with 'T' and 'A' lines above and 'B' below. The tablature for measure 40 shows fret numbers 5, 4, 0, 0, 4, 0. For measure 41, it shows 5, 5, 0, 5, 5, 5. The title 'Whisky In The Jar' is written to the left of the score.

41

melody

steve@strat1.demon.co.uk

Musical notation for measures 41-42. The top staff shows a melody line with a treble clef and a 7/8 time signature. The second staff shows guitar tablature with fret numbers and an asterisk indicating a barre. The third staff shows a bass line with a bass clef. The notation includes various note values, rests, and accidentals.

Whisky In The Jar

by

Thin Lizzy

Musical notation for measures 41-42. The fourth staff shows guitar tablature with fret numbers. The fifth staff shows a melody line with a treble clef and a 7/8 time signature. The sixth staff shows a bass line with a bass clef. The notation includes various note values, rests, and accidentals.



1'15.6"
42.1,00
melody

42

melody

steve@strat1.demon.co.uk

Musical notation for measures 42-43. The top staff shows a melody line with a treble clef and a 7/8 time signature. The second staff shows guitar tablature with fret numbers and an asterisk indicating a barre. The third staff shows a bass line with a bass clef. The notation includes various note values, rests, and accidentals.

Whisky In The Jar

by

Thin Lizzy

Musical notation for measures 42-43. The fourth staff shows guitar tablature with fret numbers. The fifth staff shows a melody line with a treble clef and a 7/8 time signature. The sixth staff shows a bass line with a bass clef. The notation includes various note values, rests, and accidentals.

43

steve@strat1.demon.co.uk

Whisky In The Jar
by
Thin Lizzy

Detailed description: This block contains the musical notation for measures 43 and 44. At the top, the number '43' is written. Below it is the email address 'steve@strat1.demon.co.uk'. The notation includes a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff are two fretboard diagrams for measures 43 and 44, showing fingerings for the index, middle, ring, and pinky fingers. Below the guitar staff is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature for measure 43 shows fret numbers 0, 2, 0, 2, 0, 2, 0, 2. The tablature for measure 44 shows fret numbers 5, 4, 5, 0, 0, 0, 4, 0. Below the guitar staff is a vocal staff with a treble clef and a key signature of one sharp. The lyrics 'Whisky In The Jar' and 'by Thin Lizzy' are written to the left of the vocal staff. The vocal line includes notes with stems, slurs, and a sharp sign (#) on the final note of the phrase.



44

steve@strat1.demon.co.uk

Whisky In The Jar
by
Thin Lizzy

Detailed description: This block contains the musical notation for measures 44 and 45. At the top, the number '44' is written. Below it is the email address 'steve@strat1.demon.co.uk'. The notation includes a guitar staff with a treble clef and a key signature of one sharp (F#). Above the staff are two fretboard diagrams for measures 44 and 45, showing fingerings for the index, middle, ring, and pinky fingers. Below the guitar staff is a guitar tablature system with two staves labeled 'T' and 'B'. The tablature for measure 44 shows fret numbers 0, 5, 4, 5, 0, 0, 0, 4, 0. The tablature for measure 45 shows fret numbers 2, 5, 5, 2, 5, 5, 2, 5. Below the guitar staff is a vocal staff with a treble clef and a key signature of one sharp. The lyrics 'Whisky In The Jar' and 'by Thin Lizzy' are written to the left of the vocal staff. The vocal line includes notes with stems, slurs, and a sharp sign (#) on the final note of the phrase.

steve@strat1.demon.co.uk

45

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

47

Whisky In The Jar
by
Thin Lizzy

steve@strat1.demon.co.uk

48

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

49

Whisky In The Jar
by
Thin Lizzy

1'30.4"
50.1,00
2nd verse

50

melody

steve@strat1.demon.co.uk

Whisky In The Jar



51

melody

steve@strat1.demon.co.uk

Whisky In The Jar

52

melody

steve@strat1.demon.co.uk

Whisky In The Jar



53

melody

steve@strat1.demon.co.uk

Whisky In The Jar

54

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 54. It includes a melody line in treble clef with a key signature of one sharp (F#). Below the melody is a guitar tablature line with fret numbers (0, 2, 3, 0, 3, 0, 2, 3, 0, 2, 3) and a diagram of string bends. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). Below the guitar part are two staves for the vocal line, labeled 'Whisky In The Jar', with a treble clef and a bass clef. The vocal line contains lyrics and musical notation for the melody.



55

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 55. It includes a melody line in treble clef with a key signature of one sharp (F#). Below the melody is a guitar tablature line with fret numbers (3, 2, 3, 0, 3, 2, 3) and a diagram of string bends. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). Below the guitar part are two staves for the vocal line, labeled 'Whisky In The Jar', with a treble clef and a bass clef. The vocal line contains lyrics and musical notation for the melody.

56

melody

steve@strat1.demon.co.uk

Whisky In The Jar

5 4 0 0 0 4 5 0



57

melody

steve@strat1.demon.co.uk

Whisky In The Jar

5 4 0 0 4 5

58

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 58. It includes a melody line in treble clef, a guitar neck diagram with fret numbers (5, 4, 0, 0, 0, 4, 0), and a bass line in bass clef. The guitar neck diagram shows strings T, A, and B. The melody line starts with a dotted quarter note, followed by eighth notes. The bass line has a dotted quarter note followed by eighth notes.



59

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 59. It includes a melody line in treble clef, a guitar neck diagram with fret numbers (5, 4, 0, 0, 4, 5), and a bass line in bass clef. The guitar neck diagram shows strings T, A, and B. The melody line starts with a dotted quarter note, followed by eighth notes. The bass line has a dotted quarter note followed by eighth notes, ending with a sharp sign (#).

60

melody

steve@strat1.demon.co.uk

Whisky In The Jar

TAB 2 0 2 0 2 0 2



61

melody

steve@strat1.demon.co.uk

Whisky In The Jar

TAB 2 0 2 0 2 2

62

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 62. It includes a melody line in treble clef, a guitar rhythm line with 'x' marks for muted notes, a guitar fretboard diagram with strings T, A, and B, and a bass line in bass clef. The fretboard diagram shows fingerings: T (0, 2, 3), A (0, 2, 3), B (0, 2, 3) with triplet markings (2/3, 3, 2/3) above the strings.



63

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 63. It includes a melody line in treble clef, a guitar rhythm line with 'x' marks for muted notes, a guitar fretboard diagram with strings T, A, and B, and a bass line in bass clef. The fretboard diagram shows fingerings: T (3, 2/3, 3, 2/3), A (0, 2/3), B (0, 2/3) with triplet markings (3, 2/3, 3, 2/3) above the strings.

64

melody

steve@strat1.demon.co.uk

Whisky In The Jar



65

melody

steve@strat1.demon.co.uk

Whisky In The Jar

66

melody

steve@strat1.demon.co.uk

Whisky In The Jar



67

melody

steve@strat1.demon.co.uk

Whisky In The Jar

68

melody

steve@strat1.demon.co.uk

Whisky In The Jar



69

melody

steve@strat1.demon.co.uk

Whisky In The Jar

70

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 70. It includes a melody line in treble clef with eighth notes and rests. Below it is a guitar staff with a capo on the first fret, showing fret numbers and string indicators (x for muted strings). A tablature section follows with strings T, A, and B, and fret numbers (0, 2, 3) for strings 2, 3, and 4. The bottom part of the score shows the bass line in bass clef and a treble clef line with a melody.



71

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 71. It includes a melody line in treble clef with eighth notes and rests. Below it is a guitar staff with a capo on the first fret, showing fret numbers and string indicators (x for muted strings). A tablature section follows with strings T, A, and B, and fret numbers (3, 2, 0, 3, 2) for strings 2, 3, and 4. The bottom part of the score shows the bass line in bass clef and a treble clef line with a melody.

72

melody

steve@strat1.demon.co.uk

Whisky In The Jar

5 5

T 0 4 0 0 0 4 0

A 5 5 2 2 5 5 2

B 2 5 5 5 5 5 5



73

melody

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

5 5 3

T 0 4 0 0 3

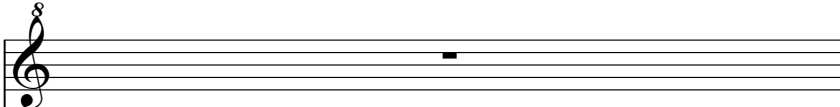
A 5 5 2 2 3

B 2 5 5 5 3

2'14.7"
74.1,00
melody

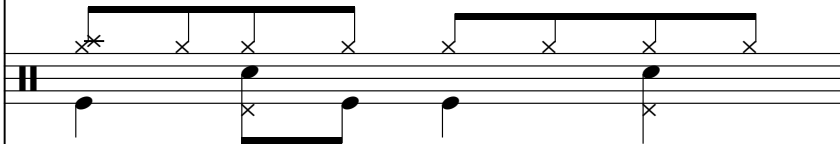
74

melody

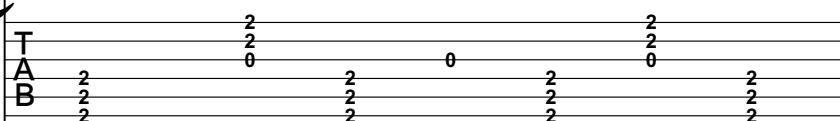


A single staff of music with a treble clef and a whole rest.

steve@strat1.demon.co.uk



A guitar staff showing a fretboard diagram with 'x' marks for muted strings and notes on the 2nd, 4th, and 5th strings.



A TAB staff with fret numbers: 2, 0, 2, 0, 2, 0, 2, 2.

Whisky In The Jar



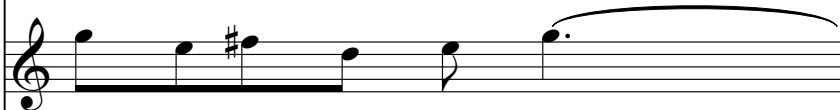
A musical staff with a treble clef, showing a sequence of notes and rests.

by



A musical staff with a treble clef, showing a sequence of notes and rests.

Thin Lizzy



A musical staff with a treble clef, showing a sequence of notes and rests.



A bass staff with a bass clef, showing a sequence of notes and rests.

75

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

by

Thin Lizzy

Sequenced by



76

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

Sequenced by

77

steve@strat1.demon.co.uk

Musical score for measure 77. The guitar staff shows a melodic line with two bends. The TAB below it indicates fret numbers: 0, 5, 4, 5, 0, 2, 5, 0, 4, 5. The vocal line 'Whisky In The Jar' is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble clef, and the bass line is in bass clef.



78

steve@strat1.demon.co.uk

Musical score for measure 78. The guitar staff shows a melodic line with two bends. The TAB below it indicates fret numbers: 2, 2, 0, 2, 0, 2, 2, 2, 2, 2. The vocal line 'Whisky In The Jar' is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble clef, and the bass line is in bass clef.

steve@strat1.demon.co.uk

79

Whisky In The Jar

Sequenced by



steve@strat1.demon.co.uk

80

Whisky In The Jar

Sequenced by

steve@strat1.demon.co.uk

81

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 81. It features a guitar staff with fret markers (x) and a TAB system with fret numbers (3, 2/3, 0, 3, 2/3). Below the guitar are two vocal staves: 'Whisky In The Jar' and 'Sequenced by'. The guitar staff has a double bar line at the end of the measure.



steve@strat1.demon.co.uk

82

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 82. It features a guitar staff with fret markers (x) and a TAB system with fret numbers (5, 0, 4, 5, 0, 0, 4, 5, 0, 5). Below the guitar are two vocal staves: 'Whisky In The Jar' and 'Sequenced by'. The guitar staff has a double bar line at the end of the measure.

83

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 83. It features a guitar tab with a treble clef and a key signature of one sharp (F#). The tab includes fret numbers (0, 4, 5) and a 7/8 time signature. The staff notation includes a treble clef and a bass clef. The guitar part consists of a sequence of notes: G4 (open), A4 (4th fret), B4 (5th fret), G4 (open), and F#4 (4th fret). The bass part consists of a sequence of notes: G3 (open), F#3 (4th fret), G3 (open), and A3 (open).



84

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 84. It features a guitar tab with a treble clef and a key signature of one sharp (F#). The tab includes fret numbers (0, 4, 5) and a 7/8 time signature. The staff notation includes a treble clef and a bass clef. The guitar part consists of a sequence of notes: G4 (open), A4 (4th fret), B4 (5th fret), G4 (open), and F#4 (4th fret). The bass part consists of a sequence of notes: G3 (open), F#3 (4th fret), G3 (open), and A3 (open).

steve@strat1.demon.co.uk

85

5 5
0 4 0 4
5 0 2 5

Whisky In The Jar

Sequenced by



steve@strat1.demon.co.uk

86

2 2 2 2
0 0 0 0
2 2 2 2

Whisky In The Jar

Sequenced by

87

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 87. It features a guitar staff with a capo on the second fret, indicated by two 'x' marks. The guitar part consists of a sequence of notes: G4 (open), A4 (2), B4 (3), G4 (2), F#4 (1), E4 (open), and D4 (open). The TAB below the guitar staff shows the fret numbers: 2, 2, 0, 2, 0, 2, 2. The piano accompaniment is written in treble and bass clefs. The treble clef part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef part starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano part is sequenced by Steve Stratton.



88

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 88. It features a guitar staff with a capo on the second fret, indicated by two 'x' marks. The guitar part consists of a sequence of notes: G4 (open), A4 (2), B4 (3), G4 (2), F#4 (1), E4 (open), and D4 (open). The TAB below the guitar staff shows the fret numbers: 0, 2, 3, 0, 3, 0, 2, 3. The piano accompaniment is written in treble and bass clefs. The treble clef part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef part starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano part is sequenced by Steve Stratton.

89

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 89. It features a guitar staff with fret markers (x) and a TAB system with fret numbers (3, 2/3, 0, 3, 2/3). The piano accompaniment is shown in treble and bass clefs.



90

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 90. It features a guitar staff with fret markers (x) and a TAB system with fret numbers (5, 0, 4, 5, 0, 0, 4, 5, 0, 5). The piano accompaniment is shown in treble and bass clefs.

91

steve@strat1.demon.co.uk

Musical score for page 91, measures 91-94. The score includes a guitar TAB line, a vocal line for 'Whisky In The Jar', and a piano accompaniment. The guitar TAB line shows fret numbers for measures 91-94. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs.

Measure	T	A	B
91	0	0	0
92	5	4	5
93	0	0	2
94	5	4	5



92

steve@strat1.demon.co.uk

Musical score for page 92, measures 95-98. The score includes a guitar TAB line, a vocal line for 'Whisky In The Jar', and a piano accompaniment. The guitar TAB line shows fret numbers and bar lines for measures 95-98. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs.

Measure	T	A	B
95	0	0	0
96	4	5	0
97	0	0	0
98	4	5	0

93

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 93. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a bar line with a double bar line, followed by a sequence of notes with 'x' markers above them. Below the guitar staff is a TAB section with three lines labeled 'T', 'A', and 'B'. The TAB shows fret numbers: 0, 5, 0, 5. The vocal melody is written in a treble clef with a 7/8 time signature, featuring eighth and quarter notes. A bass line is shown in a bass clef below the vocal staff.



94

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 94. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a bar line with a double bar line, followed by a sequence of notes with 'x' markers above them. Below the guitar staff is a TAB section with three lines labeled 'T', 'A', and 'B'. The TAB shows fret numbers: 0, 2, 0, 2, 0, 2. The vocal melody is written in a treble clef with a 7/8 time signature, featuring eighth and quarter notes. A bass line is shown in a bass clef below the vocal staff.

95

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 95. It features five staves. The top staff is a guitar staff with a treble clef and a double bar line, showing a sequence of notes with 'x' marks above them. The second staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers and triplet markings (3, 2/3, 0, 3, 2/3). The third staff is a treble clef staff with a treble clef and a double bar line, containing a melodic line with a sharp sign. The fourth staff is a treble clef staff with a treble clef and a double bar line, containing a melodic line. The fifth staff is a bass clef staff with a bass clef and a double bar line, containing a bass line.



96

steve@strat1.demon.co.uk

Whisky In The Jar

Sequenced by

Detailed description: This block contains the musical notation for measure 96. It features five staves. The top staff is a guitar staff with a treble clef and a double bar line, showing a sequence of notes with 'x' marks above them. The second staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers and triplet markings (2/3, 0, 3, 0, 2/3, 0, 2/3, 3). The third staff is a treble clef staff with a treble clef and a double bar line, containing a melodic line. The fourth staff is a treble clef staff with a treble clef and a double bar line, containing a melodic line. The fifth staff is a bass clef staff with a bass clef and a double bar line, containing a bass line.

steve@strat1.demon.co.uk

97

Whisky In The Jar

Sequenced by



steve@strat1.demon.co.uk

98

Whisky In The Jar

Sequenced by

99

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

Sequenced by



3'02.7"
100.1,00
melody

100

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

101

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy



102

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

103

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

Detailed description: This block contains the musical notation for measure 103. It includes a guitar staff with a capo on the 2nd fret and a guitar TAB staff. The TAB staff shows fret numbers: 0, 4, 5, 5, 0, 5, 3, 2, 3, 3, 3. The vocal line is in treble clef with lyrics 'Whisky In The Jar' and 'by Thin Lizzy'. The instrumental line is in bass clef. There are also some 'x' marks above the guitar staff indicating muted notes.



104

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

Detailed description: This block contains the musical notation for measure 104. It includes a guitar staff with a capo on the 2nd fret and a guitar TAB staff. The TAB staff shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2. The vocal line is in treble clef with lyrics 'Whisky In The Jar' and 'by Thin Lizzy'. The instrumental line is in bass clef. There are also some 'x' marks above the guitar staff indicating muted notes.

steve@strat1.demon.co.uk

105

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

106

Whisky In The Jar
by
Thin Lizzy

steve@strat1.demon.co.uk

107

Whisky In The Jar
by
Thin Lizzy

Detailed description: This block contains the musical notation for measure 107. It features a guitar staff with a treble clef and a capo on the 5th fret. The guitar part includes a melodic line with notes G4, A4, B4, C5, and a rhythmic accompaniment with chords. A tablature staff below the guitar shows fingerings: 0, 4, 5, 0, 0, 4, 5. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).



3'17.5"
108.1,00
3rd verse

108

steve@strat1.demon.co.uk

melody

Whisky In The Jar

Detailed description: This block contains the musical notation for measure 108. It features a melody staff in the treble clef, a guitar staff with a treble clef and a capo on the 5th fret, a tablature staff, a vocal staff in the treble clef, and a bass staff in the bass clef. The guitar part includes a melodic line with notes G4, A4, B4, C5 and a rhythmic accompaniment with chords. The tablature staff shows fingerings: 0, 4, 5, 0, 0, 0, 4, 5, 0, 2, 5, 5, 2, 5. The key signature has one sharp (F#).

109

melody

steve@strat1.demon.co.uk

TAB

0	5	5	0	0	5
4	5	0	2	5	

Whisky In The Jar



110

melody

steve@strat1.demon.co.uk

TAB

2	2	0	2	0	2	2	2
2	2	2	2	2	2	2	2

Whisky In The Jar

111

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar



112

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar

113

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 113. It includes a melody line in treble clef, a guitar chord diagram with 'x' marks, a guitar tablature section with strings T, A, and B, and a piano accompaniment in treble and bass clefs. The melody consists of a dotted quarter note, an eighth note, a quarter note with a sharp sign, and another quarter note. The guitar chord diagram shows a barre across the first four frets. The tablature shows fret numbers 3, 2, 0, 3, 2 for strings T, A, and B respectively. The piano accompaniment features a bass line with a dotted quarter note and a treble line with a quarter note, an eighth note, and a quarter note.



114

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 114. It includes a melody line in treble clef, a guitar chord diagram with 'x' marks, a guitar tablature section with strings T, A, and B, and a piano accompaniment in treble and bass clefs. The melody consists of a dotted quarter note, an eighth note, a quarter note, and a quarter note with a sharp sign. The guitar chord diagram shows a barre across the first four frets. The tablature shows fret numbers 5, 4, 0, 0, 0, 4, 0 for strings T, A, and B respectively. The piano accompaniment features a bass line with a dotted quarter note and a treble line with a quarter note, an eighth note, and a quarter note with a sharp sign.

115

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T 5 5

A 0 4 0 0 4

B 5 5 0 2 5 5



116

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T 5 5

A 0 4 0 0 0 4 0

B 2 5 2 5 2 5 5

117

melody

steve@strat1.demon.co.uk

TAB

5	5	5	5	5
0	4	0	0	4
5	5	2	5	5

Whisky In The Jar

Whisky In The Jar



118

melody

steve@strat1.demon.co.uk

TAB

2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

Whisky In The Jar

Whisky In The Jar

119

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

2 2 2 2 2 2

0 0 2 2 2 2

2 2 2 2 2 2



120

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

0 3 0 3 0 3

2 3 2 3 2 3

3 3 3 3 3 3

121

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 121. It consists of five staves: a melody staff in treble clef, a guitar staff with a capo on the first fret, a guitar tablature staff, a bass staff in treble clef, and a bass staff in bass clef. The melody starts with a dotted quarter note, followed by eighth notes. The guitar part features a series of chords with 'x' marks indicating muted strings. The bass line provides a simple accompaniment.



122

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 122. It consists of five staves: a melody staff in treble clef, a guitar staff with a capo on the first fret, a guitar tablature staff, a bass staff in treble clef, and a bass staff in bass clef. The melody continues with similar rhythmic patterns. The guitar part shows more complex chord structures. The bass line continues with a steady accompaniment.

123

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar



124

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

125

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T 0 4 0 4
A 5 2 5 2
B 0 0 0 0



126

melody

steve@strat1.demon.co.uk

Whisky In The Jar

T 2 3 2 3
A 0 0 0 0
B 2 3 2 3

127

melody

steve@strat1.demon.co.uk

Whisky In The Jar

3 2/3 0 3 2/3

0 2/3 0 2/3 0 2/3



128

melody

steve@strat1.demon.co.uk

Whisky In The Jar

0 2/3 0 3 0 2/3 0 2/3

129

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measures 129-130. The score includes a melody line, a guitar tablature line with fret numbers (3, 2, 0, 3, 2), and a bass line. The score is for the song 'Whisky In The Jar'.



130

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measures 130-131. The score includes a melody line, a guitar tablature line with fret numbers (5, 4, 0, 0, 4, 0), and a bass line. The score is for the song 'Whisky In The Jar'.

133

melody

steve@strat1.demon.co.uk

Musical notation for measure 133. It includes a melody line with a whole rest, a guitar staff with a power chord (x0220) and a barre (x0220), and a guitar tab staff with fret numbers 0, 2, 2, 0, 2, 2, 0.

Whisky In The Jar

by

Thin Lizzy

Musical notation for measure 133, including the melody for 'Whisky In The Jar' and the accompaniment for 'Thin Lizzy'. The melody is in treble clef with a 7/8 time signature, and the accompaniment is in bass clef.



134

melody

steve@strat1.demon.co.uk

Musical notation for measure 134. It includes a melody line with a whole rest, a guitar staff with a power chord (x0220) and a barre (x0220), and a guitar tab staff with fret numbers 0, 4, 5, 0, 0, 0, 4, 0, 2, 5, 5, 5.

Whisky In The Jar

by

Thin Lizzy

Musical notation for measure 134, including the melody for 'Whisky In The Jar' and the accompaniment for 'Thin Lizzy'. The melody is in treble clef with a 7/8 time signature, and the accompaniment is in bass clef.

135

steve@strat1.demon.co.uk

Whisky In The Jar
by
Thin Lizzy



136

steve@strat1.demon.co.uk

Whisky In The Jar
by
Thin Lizzy

steve@strat1.demon.co.uk

137

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

138

Whisky In The Jar
by
Thin Lizzy

steve@strat1.demon.co.uk

139

Whisky In The Jar
by
Thin Lizzy

Detailed description: This block contains the musical score for measures 139-143 of the song 'Whisky In The Jar' by Thin Lizzy. It features a guitar staff with a capo on the 2nd fret, indicated by two 'x' marks. The guitar part includes a melodic line with a bar line and a bass line. The bass staff shows a simple accompaniment. The vocal staff has lyrics 'Whisky In The Jar' and 'by Thin Lizzy'. A box on the left contains the text 'steve@strat1.demon.co.uk'. The measure number '139' is written above the guitar staff.



4'16.6"
140.1,00
solo

140

steve@strat1.demon.co.uk

Whisky In The Jar

Detailed description: This block contains the musical score for measures 140-144 of the song 'Whisky In The Jar' by Thin Lizzy. It features a guitar staff with a capo on the 2nd fret, indicated by two 'x' marks. The guitar part includes a melodic line with a bar line and a bass line. The bass staff shows a simple accompaniment. The vocal staff has lyrics 'Whisky In The Jar'. A box on the left contains the text 'steve@strat1.demon.co.uk'. The measure number '140' is written above the guitar staff.

141

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

5 5

0 4 5 0 0 4 5

5 5



142

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

2 2

2 2 0 2 0 2 2

2 2 2 2 2 2 2

143

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar



144

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

145

melody

steve@strat1.demon.co.uk

Whisky In The Jar



Musical score for measures 145-146. It includes a melody line in treble clef, a guitar chord diagram with 'x' marks, a guitar tablature section with strings T, A, B and fret numbers (3, 2, 0, 3, 2), and a piano accompaniment in bass clef.



146

melody

steve@strat1.demon.co.uk

Whisky In The Jar



Musical score for measures 146-147. It includes a melody line in treble clef, a guitar chord diagram with 'x' marks, a guitar tablature section with strings T, A, B and fret numbers (5, 0, 4, 0, 0, 4, 0, 5, 2, 5, 5, 5, 2, 5), and a piano accompaniment in bass clef.

147

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar



148

melody

steve@strat1.demon.co.uk

T
A
B

Whisky In The Jar

149

melody

steve@strat1.demon.co.uk

Whisky In The Jar

5 5

T
A
B

0 4 0 4

5 5 2 5



150

melody

steve@strat1.demon.co.uk

Whisky In The Jar

2 2

T
A
B

2 2 2 2 2 2

2 2 2 2 2 2

151

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar



152

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

153

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 153. The melody line (treble clef) starts with a dotted quarter note, followed by an eighth note, and then a quarter note with a sharp sign. The guitar part (middle staff) shows fret markers (x) and a bass line (bottom staff) with notes. The TAB section below the guitar part shows strings T, A, B and fret numbers: 3, 2, 0, 3, 2.



154

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Musical score for measure 154. The melody line (treble clef) starts with a dotted quarter note, followed by an eighth note, and then a quarter note with a sharp sign. The guitar part (middle staff) shows fret markers (x) and a bass line (bottom staff) with notes. The TAB section below the guitar part shows strings T, A, B and fret numbers: 5, 4, 0, 0, 4, 0, 5.

155

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

5 5

0 4 5 0 0 4 5

0 2 5



156

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

4 4

0 5 2 0 0 4 5

0 0 0 0 0 0

157

melody

steve@strat1.demon.co.uk

Whisky In The Jar

TAB

0 4 5 2 0 4 5 2



158

melody

steve@strat1.demon.co.uk

Whisky In The Jar

TAB

0 2 3 0 3 0 2 3 0 2 3

159

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Detailed description: This block contains the musical notation for measures 159 and 160. It features a melody line in treble clef with eighth notes and rests. Below it is a guitar tablature line with fret numbers: 3, 2/3, 0, 3, 2/3. The bass line is in bass clef with quarter notes. The title 'Whisky In The Jar' is written on the left side of the score. The email address 'steve@strat1.demon.co.uk' is also present.



160

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Detailed description: This block contains the musical notation for measures 160 and 161. It features a melody line in treble clef with eighth notes and rests. Below it is a guitar tablature line with fret numbers: 0, 2/3, 0, 3, 0, 2/3, 0, 2/3. The bass line is in bass clef with quarter notes. The title 'Whisky In The Jar' is written on the left side of the score. The email address 'steve@strat1.demon.co.uk' is also present.

161

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Detailed description of measure 161: The melody line consists of six eighth notes with a dotted quarter note, all beamed together. The guitar chord diagram shows a barre at the 3rd fret with notes on strings 1-5. The guitar tablature shows fret numbers 3, 2, 0, 3, 2 for strings 1-5 respectively.



162

melody

steve@strat1.demon.co.uk

Whisky In The Jar

Detailed description of measure 162: The melody line consists of six eighth notes with a dotted quarter note, all beamed together. The guitar chord diagram shows a barre at the 5th fret with notes on strings 1-5. The guitar tablature shows fret numbers 5, 4, 0, 0, 4, 0 for strings 1-6 respectively.

163

melody

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

by

Thin Lizzy

Detailed description of the musical score for measures 163-165: The score is arranged in a system of five staves. The top staff is a treble clef melody line. The second staff is a guitar rhythm line with 'x' marks indicating muted notes. The third staff is a guitar tab with fret numbers: 0, 4, 5, 0, 5, 5, 3. The fourth staff is a treble clef vocal line for 'Whisky In The Jar'. The fifth staff is a treble clef vocal line for 'Thin Lizzy'. The bottom staff is a bass clef line. A double bar line is shown to the left of the system.



164

steve@strat1.demon.co.uk

TAB

Whisky In The Jar

by

Thin Lizzy

Detailed description of the musical score for measures 164-166: The score is arranged in a system of five staves. The top staff is a guitar rhythm line with 'x' marks. The second staff is a guitar tab with fret numbers: 2, 0, 2, 0, 2, 2. The third staff is a treble clef vocal line for 'Whisky In The Jar'. The fourth staff is a treble clef vocal line for 'Thin Lizzy'. The bottom staff is a bass clef line. A double bar line is shown to the left of the system.

steve@strat1.demon.co.uk

165

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

166

Whisky In The Jar
by
Thin Lizzy

167

steve@strat1.demon.co.uk

Whisky In The Jar
by
Thin Lizzy

Detailed description: This block contains the musical notation for measures 167 through 170. At the top, the measure number '167' is written. Below it is the email address 'steve@strat1.demon.co.uk'. The guitar staff shows a capo on the 5th fret and fret markers (x) on strings 1, 2, 3, 4, and 5. The TAB staff shows fret numbers: 0, 4, 5, 5, 3, 2, 3, 3, 3. The vocal staff has lyrics 'Whisky In The Jar by Thin Lizzy' and musical notation with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass staff shows the bass line for the same measures.



168

steve@strat1.demon.co.uk

Whisky In The Jar
by
Thin Lizzy

Detailed description: This block contains the musical notation for measures 168 through 171. At the top, the measure number '168' is written. Below it is the email address 'steve@strat1.demon.co.uk'. The guitar staff shows a capo on the 5th fret and fret markers (x) on strings 1, 2, 3, 4, and 5. The TAB staff shows fret numbers: 2, 2, 0, 2, 0, 2, 2, 2, 2. The vocal staff has lyrics 'Whisky In The Jar by Thin Lizzy' and musical notation with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass staff shows the bass line for the same measures.

steve@strat1.demon.co.uk

169

Whisky In The Jar
by
Thin Lizzy



steve@strat1.demon.co.uk

170

Whisky In The Jar
by
Thin Lizzy

171

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

Detailed description: This block contains the musical notation for measures 171 and 172. At the top, the measure number '171' is written. Below it is the email address 'steve@strat1.demon.co.uk'. The guitar staff shows a capo on the 5th fret and a melodic line with notes on the 5th, 4th, and 0th frets. The guitar tab below it shows the corresponding fret numbers: 0, 4, 5, 0, 0, 4, 5. The vocal staves are for 'Whisky In The Jar' and 'Thin Lizzy', with lyrics 'Whisky In The Jar' and 'by Thin Lizzy'. The music is in 7/8 time and features a mix of eighth and quarter notes.



172

steve@strat1.demon.co.uk

Whisky In The Jar

by

Thin Lizzy

Detailed description: This block contains the musical notation for measures 172 and 173. At the top, the measure number '172' is written. Below it is the email address 'steve@strat1.demon.co.uk'. The guitar staff shows a capo on the 5th fret and a melodic line with notes on the 5th, 4th, 0th, 0th, 0th, 4th, and 5th frets. The guitar tab below it shows the corresponding fret numbers: 0, 4, 5, 0, 0, 0, 4, 5, 0, 2, 5, 2, 5, 2, 5. The vocal staves are for 'Whisky In The Jar' and 'Thin Lizzy', with lyrics 'Whisky In The Jar' and 'by Thin Lizzy'. The music is in 7/8 time and features a mix of eighth and quarter notes, including a triplet in the final measure.

steve@strat1.demon.co.uk

173

5 5

0 4 0 4

5 5 2 5

Whisky In The Jar

by

Thin Lizzy



steve@strat1.demon.co.uk

174

5 5

0 4 0 4

5 5 2 5

Whisky In The Jar

by

Thin Lizzy

steve@strat1.demon.co.uk

175

Whisky In The Jar
by
Thin Lizzy

The musical score for measures 175-176 consists of several staves. At the top, there is a guitar staff with a capo (C) and a guitar tablature staff. The tablature for measure 175 shows fret numbers: 0, 4, 0, 0, 0, 4, 0 for the top string; 2, 5, 2, 5, 5, 5, 2 for the bottom string. The guitar staff shows notes with a capo on the 5th fret. Below the guitar staves are three vocal staves (treble clef) and one bass staff (bass clef). The vocal staves contain the lyrics 'Whisky In The Jar' and 'Thin Lizzy' with musical notation including notes, rests, and triplets. The bass staff contains a simple bass line.



steve@strat1.demon.co.uk

176

Whisky In The Jar
by
Thin Lizzy

The musical score for measure 176 consists of several staves. At the top, there is a guitar staff with a capo (C) and a guitar tablature staff. The tablature for measure 176 shows fret numbers: 5, 6, 0, 2, 5 for the top string; 2, 5 for the bottom string. The guitar staff shows notes with a capo on the 5th fret. Below the guitar staves are three vocal staves (treble clef) and one bass staff (bass clef). The vocal staves contain the lyrics 'Whisky In The Jar' and 'Thin Lizzy' with musical notation including notes, rests, and a fermata. The bass staff contains a simple bass line.

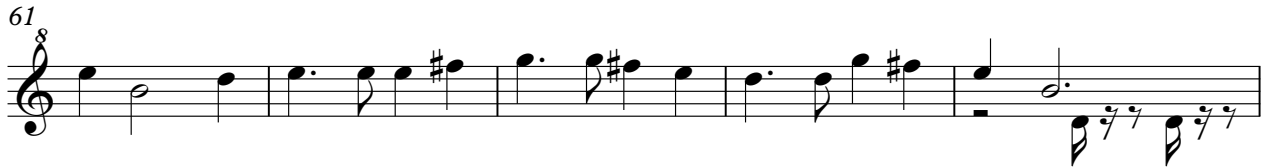
50



55



61



66



69



72



76

32



112



118



123



126



129



133



144



150



155



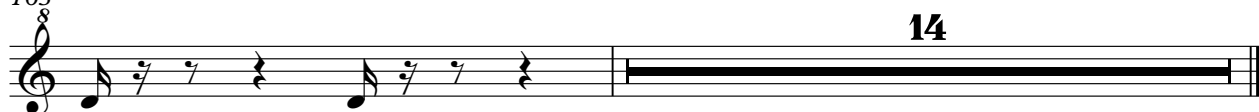
158



161



163



Steve - Thin Lizzy Whiskey in the Jar

♩ = 130,000137
8

12

16

20

24

28

32

36

40

44

V.S.

48

Measures 48-51: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 48 has an asterisk on the first eighth note of the top string. Measure 51 has an asterisk on the first eighth note of the top string.

52

Measures 52-55: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string.

56

Measures 56-59: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 56 has an asterisk on the first eighth note of the top string. Measure 59 has an asterisk on the first eighth note of the top string.

60

Measures 60-63: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string.

64

Measures 64-67: Four measures of guitar tablature. Measures 64 and 65 have eighth notes on the top string (indicated by 'x' marks) and quarter notes on the bottom string. Measures 66 and 67 have eighth notes on the top string (indicated by 'x' marks) and quarter notes on the bottom string. Measure 64 has an asterisk on the first eighth note of the top string. Measure 67 has an asterisk on the first eighth note of the top string.

68

Measures 68-71: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 68 has an asterisk on the first eighth note of the top string.

72

Measures 72-75: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 72 has an asterisk on the first eighth note of the top string. Measure 73 has an asterisk on the first eighth note of the top string. Measure 74 has an asterisk on the first eighth note of the top string.

76

Measures 76-79: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 76 has an asterisk on the first eighth note of the top string. Measure 77 has an asterisk on the first eighth note of the top string. Measure 78 has an asterisk on the first eighth note of the top string.

80

Measures 80-83: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 80 has an asterisk on the first eighth note of the top string. Measure 81 has an asterisk on the first eighth note of the top string. Measure 82 has an asterisk on the first eighth note of the top string. Measure 83 has an asterisk on the first eighth note of the top string.

84

Measures 84-87: Four measures of guitar tablature. Each measure contains a rhythmic pattern of eighth notes on the top string (indicated by 'x' marks) and a bass line of quarter notes on the bottom string. Measure 84 has an asterisk on the first eighth note of the top string. Measure 85 has an asterisk on the first eighth note of the top string. Measure 86 has an asterisk on the first eighth note of the top string.

88

92

96

100

104

108

112

116

120

124

V.S.

128

132

136

140

144

148

152

156

160

164

Steve - Thin Lizzy Whiskey in the Jar

♩ = 130,000137
8

8

5 3 2 0 2 0 2 0

11

0 0 0 0 0 4 0 0 4 0 0 4 5 0 0 5 5 3

14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

0 4 0 0 4 0 0 4 0 0 4 5 0 0 5 5

18

0 4 0 0 4 0 0 4 0 0 4 5 0 0 5 5

20

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

24

0 4 0 0 4 0 0 4 0 0 4 5 0 0 5 5

26

0 4 0 0 4 0 0 4 0 0 4 5 0 0 5 5

28

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V.S.

54

T		2		3		2		3		2		3
A	0		0		0		0		0		0	
B	2		2		2		2		2		2	
	3		3		3		3		3		3	

56

T		5		5		5		5		5		5
A	0		4		0		0		4		0	
B	2		5		0		0		5		0	
	5		5		5		5		5		5	

58

T		5		5		5		5		5		5
A	0		4		0		0		4		0	
B	2		5		0		0		5		0	
	5		5		5		5		5		5	

60

T		2		2		2		2		2		2
A	0		0		0		0		0		0	
B	2		2		2		2		2		2	
	2		2		2		2		2		2	

62

T		2		3		2		3		2		3
A	0		0		0		0		0		0	
B	2		2		3		2		3		2	
	3		3		3		3		3		3	

64

T		5		5		5		5		5		4		4
A	0		4		0		0		4		0		4	
B	2		5		0		0		5		0		5	
	5		5		5		5		5		5		5	

67

T	0		4		0		4		0		2		3		2		3		2		3	
A			5		0		5		0		0		0		0		0		0		0	
B			2		0		2		0		3		3		3		3		3		3	
			0		0		0		0		0		0		0		0		0		0	

70

T		2		3		2		3		2		3		2		3
A	0		0		0		0		0		0		0		0	
B	2		2		3		2		3		2		3		2	
	3		3		3		3		3		3		3		3	

72

T		5		5		5		5		5		3		2		2		2		2		2
A	0		4		0		0		4		0		0		0		0		0		0	
B	2		5		0		0		5		0		0		0		0		0		0	
	5		5		5		5		5		5		3		2		2		2		2	

75

T		2		2		5		5		5		5		5		5
A	0		0		0		0		4		0		0		4	
B	2		2		0		0		5		0		0		5	
	2		2		5		5		5		5		5		5	

V.S.

101

104

106

108

110

112

114

116

118

120

V.S.

6
122

Exercise 122: A three-string guitar exercise. The top line (T) has notes 5, 5, 5, 5, 4, 4. The middle line (A) has notes 0, 4, 0, 0, 4, 0. The bottom line (B) has notes 2, 5, 2, 2, 2, 0. The exercise is divided into three measures.

125

Exercise 125: A three-string guitar exercise. The top line (T) has notes 0, 4, 0, 4, 2, 2, 3, 2, 3, 2, 3. The middle line (A) has notes 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3. The bottom line (B) has notes 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3. The exercise is divided into three measures.

128

Exercise 128: A three-string guitar exercise. The top line (T) has notes 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. The middle line (A) has notes 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The bottom line (B) has notes 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The exercise is divided into two measures.

130

Exercise 130: A three-string guitar exercise. The top line (T) has notes 5, 5, 5, 5, 3, 2, 2, 2, 2, 2, 2. The middle line (A) has notes 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 0. The bottom line (B) has notes 2, 5, 2, 2, 2, 5, 2, 2, 3, 3, 2, 2, 2, 2, 2. The exercise is divided into three measures.

133

Exercise 133: A three-string guitar exercise. The top line (T) has notes 2, 2, 0, 2, 0, 5, 5, 5, 5, 3. The middle line (A) has notes 0, 0, 0, 0, 0, 4, 0, 0, 4, 0, 4, 0, 0, 0, 3. The bottom line (B) has notes 2, 2, 2, 2, 2, 5, 2, 2, 2, 5, 2, 2, 2, 2, 3. The exercise is divided into three measures.

136

Exercise 136: A three-string guitar exercise. The top line (T) has notes 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The middle line (A) has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom line (B) has notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The exercise is divided into two measures.

138

Exercise 138: A three-string guitar exercise. The top line (T) has notes 5, 5, 5, 5, 5, 5. The middle line (A) has notes 0, 4, 0, 0, 4, 0, 0, 4, 0, 4. The bottom line (B) has notes 2, 5, 2, 2, 2, 5, 2, 2, 2, 5. The exercise is divided into two measures.

140

Exercise 140: A three-string guitar exercise. The top line (T) has notes 5, 5, 5, 5, 5, 5. The middle line (A) has notes 0, 4, 0, 0, 4, 0, 0, 4, 0, 4. The bottom line (B) has notes 2, 5, 2, 2, 2, 5, 2, 2, 2, 5. The exercise is divided into two measures.

142

Exercise 142: A three-string guitar exercise. The top line (T) has notes 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The middle line (A) has notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bottom line (B) has notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The exercise is divided into two measures.

144

Exercise 144: A three-string guitar exercise. The top line (T) has notes 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. The middle line (A) has notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bottom line (B) has notes 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The exercise is divided into two measures.

146

Exercise 146: A three-measure guitar exercise. The first measure contains notes 5, 4, 0, 0, 4, 0 on the top string. The second measure contains notes 0, 4, 0, 0, 4, 0. The third measure contains notes 0, 4, 0, 0, 4, 0. The bottom strings (A and B) are played with a 2-5 pattern in the first two measures and a 2-5 pattern in the third measure.

148

Exercise 148: A three-measure guitar exercise. The first measure contains notes 5, 4, 0, 0, 4, 0 on the top string. The second measure contains notes 0, 4, 0, 0, 4, 0. The third measure contains notes 0, 4, 0, 0, 4, 0. The bottom strings (A and B) are played with a 2-5 pattern in the first two measures and a 2-5 pattern in the third measure.

150

Exercise 150: A three-measure guitar exercise. The first measure contains notes 2, 0, 0, 2, 0, 2 on the top string. The second measure contains notes 0, 0, 2, 2, 0, 2. The third measure contains notes 2, 0, 0, 2, 0, 2. The bottom strings (A and B) are played with a 2-2 pattern in the first two measures and a 2-2 pattern in the third measure.

152

Exercise 152: A three-measure guitar exercise. The first measure contains notes 2, 0, 3, 0, 3, 0 on the top string. The second measure contains notes 0, 3, 0, 3, 0, 3. The third measure contains notes 3, 0, 3, 0, 3, 0. The bottom strings (A and B) are played with a 2-3 pattern in the first two measures and a 2-3 pattern in the third measure.

154

Exercise 154: A three-measure guitar exercise. The first measure contains notes 5, 4, 0, 0, 4, 0 on the top string. The second measure contains notes 0, 4, 0, 0, 4, 0. The third measure contains notes 0, 4, 0, 0, 4, 0. The bottom strings (A and B) are played with a 2-5 pattern in the first two measures and a 2-5 pattern in the third measure.

157

Exercise 157: A three-measure guitar exercise. The first measure contains notes 4, 0, 4, 0 on the top string. The second measure contains notes 2, 0, 3, 0, 3, 0. The third measure contains notes 3, 0, 3, 0, 3, 0. The bottom strings (A and B) are played with a 2-0 pattern in the first two measures and a 2-0 pattern in the third measure.

160

Exercise 160: A three-measure guitar exercise. The first measure contains notes 2, 0, 3, 0, 3, 0 on the top string. The second measure contains notes 0, 3, 0, 3, 0, 3. The third measure contains notes 3, 0, 3, 0, 3, 0. The bottom strings (A and B) are played with a 2-3 pattern in the first two measures and a 2-3 pattern in the third measure.

162

Exercise 162: A three-measure guitar exercise. The first measure contains notes 5, 4, 0, 0, 4, 0 on the top string. The second measure contains notes 0, 4, 0, 0, 4, 0. The third measure contains notes 0, 4, 0, 0, 4, 0. The bottom strings (A and B) are played with a 2-5 pattern in the first two measures and a 2-5 pattern in the third measure.

165

Exercise 165: A three-measure guitar exercise. The first measure contains notes 2, 0, 0, 2, 0, 2 on the top string. The second measure contains notes 0, 4, 0, 0, 4, 0. The third measure contains notes 0, 4, 0, 0, 4, 0. The bottom strings (A and B) are played with a 2-2 pattern in the first two measures and a 2-2 pattern in the third measure.

168

Exercise 168: A three-measure guitar exercise. The first measure contains notes 2, 0, 0, 2, 0, 2 on the top string. The second measure contains notes 0, 4, 0, 0, 4, 0. The third measure contains notes 0, 4, 0, 0, 4, 0. The bottom strings (A and B) are played with a 2-2 pattern in the first two measures and a 2-2 pattern in the third measure.

V.S.

8
170

A guitar tab for exercise 170, consisting of two measures. The strings are labeled T (top), A (middle), and B (bottom). The first measure contains notes: T (5), A (0, 4, 0), B (2, 5). The second measure contains notes: T (5), A (4, 0), B (5, 2). The strings are numbered 1-6 from top to bottom.

172

A guitar tab for exercise 172, consisting of two measures. The strings are labeled T (top), A (middle), and B (bottom). The first measure contains notes: T (5), A (0, 4, 0), B (2, 5). The second measure contains notes: T (5), A (4, 0), B (5, 2). The strings are numbered 1-6 from top to bottom.

174

A guitar tab for exercise 174, consisting of three measures. The strings are labeled T (top), A (middle), and B (bottom). The first measure contains notes: T (5), A (0, 4, 0), B (2, 5). The second measure contains notes: T (5), A (4, 0), B (5, 2). The third measure contains notes: T (5), A (4, 0), B (5, 2). The strings are numbered 1-6 from top to bottom.

Whisky In The Jar

Steve - Thin Lizzy Whiskey in the Jar

♩ = 130,000137

2

5

7

11

14

17

20

23

26

29

V.S.



69

73

77

80

83

86

89

92

96

100

v.s.

104



108



112



116



120



124



127



131



135



139



142

144

146

148

150

152

154

157

160

164

v.s.

by

Steve - Thin Lizzy Whiskey in the Jar

♩ = 130,000137

9

13

17

22

42

47

73

99

103

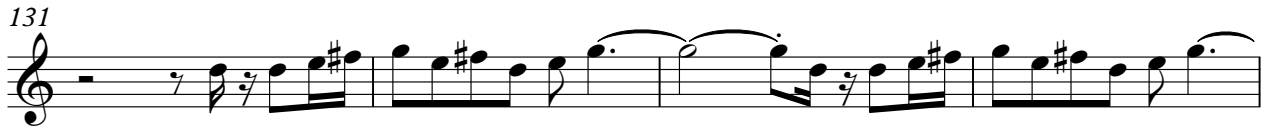
106

23

23

23

131



135



140

23



166



170



173



175



♩ = 130,000137

9

13

17

22

42

47

23

73

23

99

103

106

23

131

Musical staff 131-134: Treble clef, key signature of one sharp (F#). Measures 131-134 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

135

Musical staff 135-139: Treble clef, key signature of one sharp (F#). Measures 135-139 continue the melodic line with various rhythmic patterns and slurs.

140

23

Musical staff 140-143: Treble clef, key signature of one sharp (F#). Measure 140 is a whole rest. Measure 141 is a whole note chord. Measures 142-143 continue the melodic line.

166

Musical staff 166-169: Treble clef, key signature of one sharp (F#). Measures 166-169 continue the melodic line with slurs and accents.

170

Musical staff 170-172: Treble clef, key signature of one sharp (F#). Measures 170-172 include a triplet of eighth notes in measure 172.

173

Musical staff 173-174: Treble clef, key signature of one sharp (F#). Measures 173-174 feature triplet eighth notes in both measures.

175

Musical staff 175-178: Treble clef, key signature of one sharp (F#). Measures 175-178 feature triplet eighth notes in measures 175, 176, and 177, followed by a whole note chord in measure 178.

Steve - Thin Lizzy Whiskey in the Jar

Sequenced by

♩ = 130,000137

2

6

9

65

77

81

86

90

94

98

78

