

Steve Miller Band - Abracadabra

♩ = 127,000252

MELODY

TRUMPET

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

♩ = 127,000252

♩ = 127,000252

5

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

Detailed description of the musical score for measures 5-7: The score is arranged in five systems. The first system is for Drums, showing a consistent pattern of eighth notes on the snare and bass drum. The second system is for Jazz Guitar, with a tablature line below the staff showing fret numbers: 2, 3, 0, 0, 3, 2, 5, 5, 0, 0, 5, 0. The third system is for Clean Guitar, with a tablature line showing: 2, 3, 0, 0, 3, 2, 3, 0, 0, 3, 0. The fourth system is for Finger Bass, showing a melodic line in bass clef. The fifth system is for Synbrass 1, showing a complex rhythmic pattern of chords and notes in treble clef.



8

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

Detailed description of the musical score for measures 8-10: The score continues in five systems. The first system is for Drums, with a double bar line at the beginning of measure 8. The second system is for Jazz Guitar, with a tablature line showing: 0, 3, 2, 2, 3, 0, 0, 3, 2, 5. The third system is for Clean Guitar, with a tablature line showing: 0, 3, 2, 2, 3, 0, 0, 3, 2, 3. The fourth system is for Finger Bass, showing a melodic line in bass clef. The fifth system is for Synbrass 1, showing a complex rhythmic pattern of chords and notes in treble clef.

11

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



14

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

16

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



19

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

22

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



24

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

27

MELODY

TRUMPET

DRUMS

JAZZ GTR
TAB
2 2 2 2 0 3 2

CLEAN GTR
TAB
0 0 0 0 0 3 2

FINGERDBAS

SYNBRASS 1



29

MELODY

TRUMPET

DRUMS

JAZZ GTR
TAB
0 3 2 0 6 2

CLEAN GTR
TAB
0 3 2 0 4 2

FINGERDBAS

SYNBRASS 1

31

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



34

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



39

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

42

MELODY

TRUMPET

DRUMS

JAZZ GTR
T
A
B

CLEAN GTR
T
A
B

FINGERDBAS

SYNBRASS 1



44

MELODY

TRUMPET

DRUMS

JAZZ GTR
T
A
B

CLEAN GTR
T
A
B

FINGERDBAS

SYNBRASS 1

47

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



50

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

52

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



55

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

58

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



60

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

63

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



66

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

68

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



71

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

74

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



76

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

79

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



81

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

83

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1



86

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

88

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1



89

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1

90

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1



91

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1

92

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1



93

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

94

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1



95

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

96

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBASS 1



97

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBASS 1

98

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1



99

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1

101

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1



104

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

106

MELODY

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

109

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

Detailed description of the musical score: The score is arranged in a multi-staff format. The MELODY and TRUMPET parts are in treble clef. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The JAZZ GTR and CLEAN GTR parts include guitar tablature (TAB) with fret numbers (0, 2, 3, 5). The GTHARMONIC part features a long, sustained harmonic line. The OVERDRIVE part is mostly silent. The FINGERDBAS part is in bass clef. The SYNBASS 1 part provides a rhythmic and harmonic foundation with complex chordal patterns. The score is divided into two systems, with measure 106 at the top and measure 109 at the bottom. A double bar line is present between the two systems.

112

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1



114

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

117

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

MELODY: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

TRUMPET: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

DRUMS: Drum set notation with snare, bass drum, and cymbals.

JAZZ GTR: Tablature with fret numbers: 2, 3, 0, 0, 3, 2, 5, 0, 0, 5, 0.

CLEAN GTR: Tablature with fret numbers: 2, 3, 0, 0, 3, 2, 3, 0, 0, 3, 0.

FINGERDBAS: Bass clef, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

SYNBRASS 1: Treble clef, chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



120

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

DRUMS: Drum set notation with snare, bass drum, and cymbals.

JAZZ GTR: Tablature with fret numbers: 14, 15, 12, 13, 14, 11, 11, 12, 9, 9, 10, 7, 9, 7, 7, 7.

CLEAN GTR: Tablature with fret numbers: 12, 13, 12, 11, 12, 11, 9, 10, 9, 7, 8, 7, 7, 7, 7, 7.

FINGERDBAS: Bass clef, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

SYNBRASS 1: Treble clef, chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

124

DRUMS

JAZZ GTR
TAB

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1



127

DRUMS

JAZZ GTR
TAB

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1

131

MELODY

TRUMPET

DRUMS

JAZZ GTR
T A B

CLEAN GTR
T A B

FINGERDBAS

SYNBRASS 1

Detailed description of measures 131-133:
 - MELODY: Measure 131 has a whole rest. Measure 132 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 133 has a quarter note B4, a quarter note A4, and a quarter rest.
 - TRUMPET: Measure 131 has a whole rest. Measure 132 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 133 has a quarter note B4, a quarter note A4, and a quarter rest.
 - DRUMS: Measure 131 has a pattern of eighth notes on the snare and bass drum. Measure 132 has a similar pattern with a triplet of eighth notes on the snare. Measure 133 has a pattern of eighth notes on the snare and bass drum.
 - JAZZ GTR (TAB): Measure 131: 6/7/4. Measure 132: 7/8/5. Measure 133: 9/10/7.
 - CLEAN GTR (TAB): Measure 131: 4/5/4. Measure 132: 5/5/5. Measure 133: 7/8/7.
 - FINGERDBAS: Measure 131: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 132: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 133: eighth notes G2, A2, B2, C3, B2, A2, G2.
 - SYNBRASS 1: Measure 131: F#4, G4, A4, B4. Measure 132: G4, A4, B4, C5. Measure 133: B4, A4, G4.



134

MELODY

TRUMPET

DRUMS

JAZZ GTR
T A B

CLEAN GTR
T A B

FINGERDBAS

SYNBRASS 1

Detailed description of measures 134-136:
 - MELODY: Measure 134 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 135 has a quarter note B4, a quarter note A4, and a quarter rest. Measure 136 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5.
 - TRUMPET: Measure 134 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 135 has a quarter note B4, a quarter note A4, and a quarter rest. Measure 136 has eighth notes G4, A4, B4, C5, B4, A4, G4.
 - DRUMS: Measure 134 has a pattern of eighth notes on the snare and bass drum. Measure 135 has a similar pattern with a triplet of eighth notes on the snare. Measure 136 has a pattern of eighth notes on the snare and bass drum.
 - JAZZ GTR (TAB): Measure 134: 11/12/9. Measure 135: 9/10/7. Measure 136: 7/8/5, 7/8/5, 7/8/5.
 - CLEAN GTR (TAB): Measure 134: 9/10/9. Measure 135: 9/10/12, 7/8/7, 7/8/10. Measure 136: 5/6/5, 5/6/9, 5/6/9.
 - FINGERDBAS: Measure 134: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 135: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 136: eighth notes G2, A2, B2, C3, B2, A2, G2.
 - SYNBRASS 1: Measure 134: F#4, G4, A4, B4. Measure 135: G4, A4, B4, C5. Measure 136: B4, A4, G4.

137

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



140

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

143

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



146

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

149

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

T	2		2	2	2		2		2	2	2
A	3		3	3	5		5		5	5	3
B	2		2	2	4		4		4	4	2
B	0	0		0		0 0	0	0		0	0 0

CLEAN GTR

T		0	0	0		0	0	0
A		1	1	3		3	3	1
B		2	2	4		4	4	2
B	0	0		0	0 0	0	0	0 0

FINGERDBAS

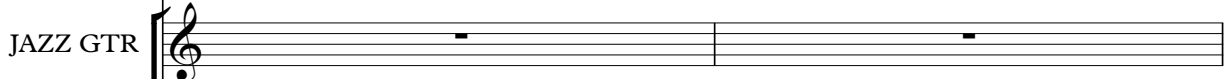
CHOIR AAHS

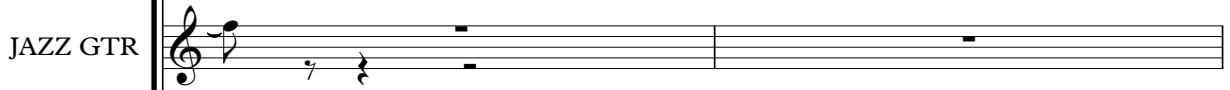
CHOIR AAHS

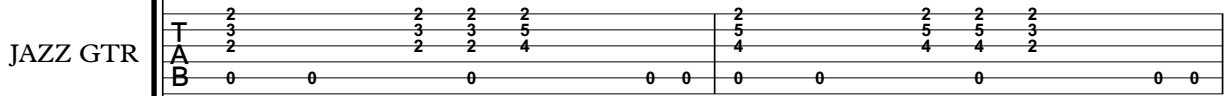
SYN STR 1

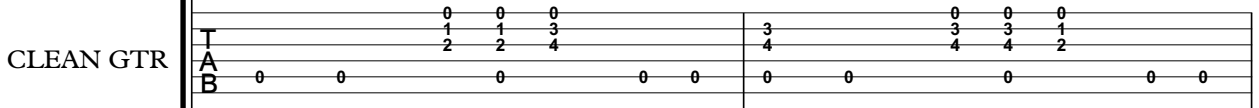
151 

DRUMS 

JAZZ GTR 

JAZZ GTR 

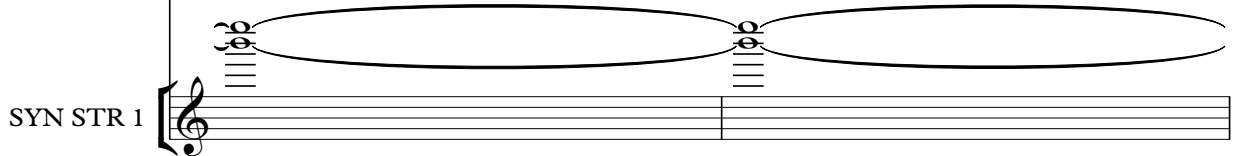
JAZZ GTR 

CLEAN GTR 

FINGERDBAS 

CHOIR AAHS 

CHOIR AAHS 

SYN STR 1 

153

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

T	2	2	2	2	2	2	2
A	3	3	3	5	5	5	3
B	0	0	0	0	0	0	0

CLEAN GTR

T	0	0	0	3	3	3	1
A	2	2	4	4	4	4	2
B	0	0	0	0	0	0	0

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

155

DRUMS

JAZZ GTR

JAZZ GTR

T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	5	5	5	3	3	3	5	5
B	0	0	0	0	0	0	0	0	0	0	0

JAZZ GTR

T	0	0	0	3	3	3	1	0	0	0	0
A	1	1	3	4	4	4	2	1	1	3	3
B	0	0	0	0	0	0	0	0	0	0	0

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

158

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

The musical score for page 36, measures 158-160, features the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth and sixteenth notes.
- JAZZ GTR (top):** A jazz guitar part with a melodic line in the first measure, followed by rests.
- JAZZ GTR (middle):** A second jazz guitar part with a melodic line in the first measure, followed by rests.
- JAZZ GTR (bottom):** A guitar part with a tab system. The strings are labeled T (Top), A (Acoustic), and B (Bass). The tab shows fret numbers for each string across three measures.
- CLEAN GTR:** A clean guitar part with a tab system, similar to the Jazz GTR part but with different fretting.
- FINGERDBAS:** A fingerbass part with a melodic line in the bass clef.
- CHOIR AAHS (top):** A choir part with a melodic line in the treble clef.
- CHOIR AAHS (bottom):** A second choir part with a melodic line in the treble clef.
- SYN STR 1:** A part with a large oval covering the staff, likely indicating a section to be played by a synthesizer or string ensemble.

161

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR
TAB
B 0 0 0

CLEAN GTR
TAB
B 0 0 0

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

SYNBRASS 1



163

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYNBRASS 1

Steve Miller Band - Abracadabra

MELODY

♩ = 127,000252

10

15

20

24

28

33

38

42

46

51

3

V.S.



120

12



135



139

24



Steve Miller Band - Abracadabra

TRUMPET

♩ = 127,000252

25

30

35

46

50

69

74

109

114

118

7

15

32

12

TRUMPET

132



137



141



Steve Miller Band - Abracadabra

DRUMS

♩ = 127,000252

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. Measure 82 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The drum part features a consistent pattern of eighth notes on the snare and bass drums. Measure 85 includes a fermata over the snare drum.

86

Musical notation for measures 86-89. The drum part continues with the established eighth-note pattern on snare and bass drums.

90

Musical notation for measures 90-93. The drum part continues with the established eighth-note pattern on snare and bass drums.

94

Musical notation for measures 94-97. The drum part continues with the established eighth-note pattern on snare and bass drums.

98

Musical notation for measures 98-101. Measure 101 includes a fermata over the snare drum.

102

Musical notation for measures 102-105. Measure 102 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). Measure 105 includes a fermata over the snare drum.

106

Musical notation for measures 106-109. Measure 109 includes a fermata over the snare drum.

110

Musical notation for measures 110-113. Measure 113 includes a fermata over the snare drum.

114

Musical notation for measures 114-117. Measure 117 includes a fermata over the snare drum.

118

Musical notation for measures 118-121. Measure 121 includes a fermata over the snare drum.

DRUMS

122

Musical notation for drum part 122, measures 1-4. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Musical notation for drum part 126, measures 1-4. Similar to 122, but with a snare drum pattern in the bottom staff.

130

Musical notation for drum part 130, measures 1-4. Similar to 126, with a snare drum pattern.

134

Musical notation for drum part 134, measures 1-4. Similar to 130, with a snare drum pattern.

138

Musical notation for drum part 138, measures 1-4. Similar to 134, with a snare drum pattern.

142

Musical notation for drum part 142, measures 1-4. Includes a cymbal crash in measure 4.

146

Musical notation for drum part 146, measures 1-4. Features a complex snare and hi-hat pattern.

150

Musical notation for drum part 150, measures 1-4. Features a complex snare and hi-hat pattern.

154

Musical notation for drum part 154, measures 1-4. Features a complex snare and hi-hat pattern.

158

Musical notation for drum part 158, measures 1-4. Ends with a cymbal crash in measure 4.

DRUMS

162

The image shows a musical staff for drums. It begins with a double bar line. The first measure contains a series of eighth notes, with three groups of three notes each, indicated by brackets and the number '3' below. The second measure contains a single eighth note followed by a quarter note with a fermata. The third measure contains a single eighth note followed by a quarter note with a fermata. The fourth measure contains a single eighth note followed by a quarter note with a fermata. The fifth measure contains a single eighth note followed by a quarter note with a fermata. The sixth measure contains a single eighth note followed by a quarter note with a fermata. The seventh measure contains a single eighth note followed by a quarter note with a fermata. The eighth measure contains a single eighth note followed by a quarter note with a fermata. The ninth measure contains a single eighth note followed by a quarter note with a fermata. The tenth measure contains a single eighth note followed by a quarter note with a fermata. The eleventh measure contains a single eighth note followed by a quarter note with a fermata. The twelfth measure contains a single eighth note followed by a quarter note with a fermata. The thirteenth measure contains a single eighth note followed by a quarter note with a fermata. The fourteenth measure contains a single eighth note followed by a quarter note with a fermata. The fifteenth measure contains a single eighth note followed by a quarter note with a fermata. The sixteenth measure contains a single eighth note followed by a quarter note with a fermata. The seventeenth measure contains a single eighth note followed by a quarter note with a fermata. The eighteenth measure contains a single eighth note followed by a quarter note with a fermata. The nineteenth measure contains a single eighth note followed by a quarter note with a fermata. The twentieth measure contains a single eighth note followed by a quarter note with a fermata. The notation ends with a double bar line. A large number '2' is positioned above the staff in the final measure.

♩ = 127,000252

147



151



156

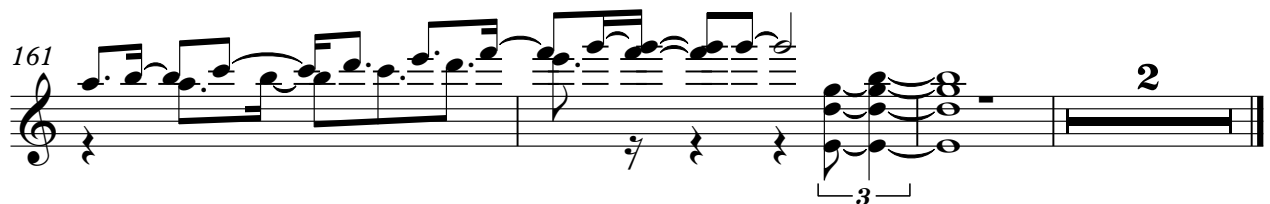
3



161

2

3



♩ = 127,000252

147

150

154

158

2

162

2

Steve Miller Band - Abracadabra

JAZZ GTR

♩ = 127,000252

2

7

D				
T				
A				
B			0 3 2	2 3 0
D			0 3 2	5

7

T				
A				
B	5 0 0 5 0	0 3 2	2 3 0	0 3 2
D				5 0 0 5 0

12

T		0		
A				
B	0 3 2	0 3	2 6 2	0 3 2
D				0 3 2

17

T	0			0
A				
B	0 3		0 3 2	0 3 2
D		2 6 2		0 3

22

T				0
A				
B	2 6 2	0 3 2	0 3 2	0 3 0 0 4 1
D				

26

T				0
A				
B	8 2 2 2 2 2	2 2 2 2	0 3 2	0 3
D				2 6 2

31

T			0	
A				
B	0 3 2	0 3 2	0 3	2 6 2
D				0 3 2

36

T		0		
A				
B	0 3 2	0 3	2 6 2	0 3 2 0
D				0 3 2

41

T	0			0
A				
B	0 3		0 3 2	0 3 2
D		2 6 2		0 3

46

T				0
A				
B	2 6 2	0 3 2	0 3 2	0 3
D				2 6 2

V.S.

2
51

JAZZ GTR

T				
A			0	
B	0 3 2	0 3 2	0 3	2 6 2

56

T				
A		0		
B	0 3 2	0 3 0 0	4 1	0 3 2 0
			5 2 6 2	0 3 2
			?	

61

T				
A				0
B	0 3	2 6 2	0 3 2	0 3 0 0 4 1

66

T				
A				0
B	5 2 6 2	0 3 2	0 3 2	0 3 2 6 2
	?			

71

T				
A			0	
B	0 3 2	0 3 2	0 3	2 6 2

76

T				
A		0		
B	0 3 2	0 3	2 6 2	0 3 2

81

T				
A		5 5	5 0 5	5
B	0 3 0 0	2 6 6 2 2 2	1 2 2	1 1 1 1 2 2 6 6 6
		5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
				6 6 2 6 2 6
		5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
				7 2 2 2 2
		?		

85

T				
A			0	
B	5 5 5 5 5	2 6 6 6 6	0 3 2	0 3 2
	2 2 7 7 7			2 6 2

90

T				
A		0		
B	0 3 2	0 3	2 6 2	0 3 2

95

T				
A				0
B	0 3	2 6 2	0 3 2	0 3 0 0 4 1

100

3

T				
A				
B	5	3	0 3 2	2 3 0 0 3 2 5

107

T				
A				
B	5 0 0 5 0	0 3 2	2 3 0	0 3 2 5 0 0 5 0

112

T				
A				
B	0 3 2	2 3 0	0 3 2	5 5 0 0 5 0 0 3 2

117

T							
A							
B	2 3 0	0 3 2	5 0 0 5 0	14 15 12	13 14 11	11 12 9	9 10 7

124

T	7 8 5	6 7 4	4 5 2	3 2 0	2 2 2	0 2	2 3 2	4 5 2	6 7 4	7 8 5
A										
B										

133

T	9 10	11 12	9 10	7 8	7 8 8	6 7	4 5	2 3 2
A	7	9	7	5	5 5 5	4	2	0
B					9			

140

T	0 2 2 0				2 2 2	2	2 2 2
A	2 2 2				3 3 5	5	5 5 3
B		0 0	0 0	0	2 2 4	4	4 4 2

143

T	2 3	2 3 3	2 3 5	2 5	2 5 5 3	2 3	2 3 3 5
A	2	2 2 4		4	4 4 2	2	2 2 4
B	0 0	0	0 0	0 0	0	0 0	0 0 0 0

146

T	2 5	2 5 5	2 3	2 3	2 3 5	2 5	2 5 5 3
A	4	4 4 2	2	2 2 4	4	4	4 4 2
B	0 0	0	0 0	0 0	0	0 0	0 0 0 0

149

T	2 3	2 3 3	2 3 5	2 5	2 5 5 3	2 3	2 3 3 5
A	2	2 2 4		4	4 4 2	2	2 2 4
B	0 0	0	0 0	0 0	0	0 0	0 0 0 0

V.S.

4
152

JAZZ GTR

T	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	3	3	3	3	5	5	5	5	3
B	4	4	4	2	2	2	2	4	4	4	4	2
B	0	0	0	0 0	0	0	0	0 0	0	0	0	0 0

155

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	5	5	5	3	3	3	3	5	5
B	2	2	2	4	4	4	2	2	2	2	4	4
B	0	0	0	0 0	0	0	0	0 0	0	0	0	0 0

158

T	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	3	3	3	3	5	5	5	3	3
B	4	4	4	2	2	2	2	4	4	4	2	2
B	0	0	0	0 0	0	0	0	0 0	0	0	0	0 0

160

T	2	2	2	2	2	3						
A	5	5	5	3	3	3						
B	4	4	4	2	2	3						
B	0	0	0	0	0	3						

OVERDRIVE

Steve Miller Band - Abracadabra

♩ = 127,000252

84

3

3

88

90

92

94

96

98

101

6

6

104

60

GTHARMONIC

Steve Miller Band - Abracadabra

$\text{♩} = 127,000252$

84

90

97

102

105

58

OVERDRIVE

Steve Miller Band - Abracadabra

♩ = 127,000252

84

88

90

92

94

96

98

103

58

Detailed description of the musical score: The score is written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 127,000252. The piece is titled 'OVERDRIVE' and is by the Steve Miller Band. The score consists of several measures. Measure 84 is a whole rest. Measures 88 through 98 are filled with intricate guitar patterns. Each of these measures (88-98) begins with a triplet of sixteenth notes, followed by a series of sixteenth notes. There are also triplet markings over groups of notes in measures 88, 90, 92, 94, and 96. Measure 98 concludes with a triplet of eighth notes. Measure 103 is a whole rest. Measure 58 is a whole rest.

Steve Miller Band - Abracadabra

CLEAN GTR

♩ = 127,000252

2

E				
B				
G				
D				
A		0 3 2	2 3 0	0 3 2
E				3

7

T				
A				
B	0 0 3 0	0 3 2	2 3 0	0 3 2
				3 0 0 3 0

12

T				
A				
B	0 3 2	0 3 2	0 4 2	0 3 2
				0 3 2

17

T				
A				
B	0 3 2	0 4 2	0 3 2	0 3 2
				0 3 2

22

T				
A				
B	0 4 2	0 3 2	0 3 2	0 3 2
				0 4 1 3

26

T				
A				
B	0 0 0 0 0 0	0 0 0 0	0 3 2	0 3 2
	6			0 4 2

31

T				
A				
B	0 3 2	0 3 2	0 3 2	0 4 2
				0 3 2

36

T				
A				
B	0 3 2	0 3 2	0 4 2	0 3 2 0
				0 3 2

41

T				
A				
B	0 3 2	0 4 2	0 3 2	0 3 2

46

T				
A				
B	0 4 2	0 3 2	0 3 2	0 3 2
				0 4 2

V.S.

CLEAN GTR

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0	0 3 2	0 3 2	0 4 2

56

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 4 2	0 4 1 3	0 4 2	0 3 2

61

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 4 2	0 3 2	0 3 2	0 4 1 3

66

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	6 0 4 2	0 3 2	0 3 2	0 4 2

71

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 3 2	0 3 2	0 4 2	0 3 2

76

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 3 2	0 3 2	0 4 2	0 3 2

81

T				
A	0 3 2	0 4 1 3	2 2 2	2 2 2
B	0 4 1 3	0 0 0	0 0 0	0 0 0

85

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 0	0 3 2	0 4 2	0 3 2

90

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 3 2	0 4 2	0 3 2	0 3 2

95

T				
A	0 3 2	0 3 2	0 3 2	0 3 2
B	0 4 2	0 3 2	0 3 2	0 4 1 3

T	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
A	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1
B	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
	0 0	0 0	0 0	0 0	0 0	0 0	0 0

104

T							
A	0 3 2	2 3 0	0 3 2	0 0 3	0 0 3	0 3 2	0 3 2
B				3	3		

109

T							
A	2 3 0	0 3 2	0 0 3	0 0 3	0 3 2	2 3 0	2 3 0
B			3	3			

114

T							
A	0 3 2	0 0 3	0 3 2	2 3 0	0 3 2		
B		3	3			3	

119

T		3	12	11	9	7	5	5	5	4
A			13	12	10	8	6	6	6	5
B	0 0 3		12	11	9	7	5	5	5	4

126

T	2 3 3	2 3 3	0 1	0 1	2 3	2 3	4 5	5 6	7 8
A	2 2 2	2 2 2	0 0	0 0	2 2	2 2	4 4	5 5	7 7
B		5		2	2	7	7		

134

T	9 10	9 10	9 10	7 8	7 8	7 8	5 6	5 6	5 6	4 5	2 3	2 3	2 3	0 1
A	9 9	9 9	9 9	7 7	7 7	7 7	5 5	5 5	5 5	4 4	2 2	2 2	2 2	0 0
B			12			10			9				5	

140

T	0 3	0 3	0 0 0	0 0 0	3 3	0 0 0	0 0 0	0 0 0
A	4 4	4 4	1 1 3	1 1 3	4 4	3 3 1	3 3 1	1 1 3
B		0 0	0 0	2 2 4	0 0	4 4 2	4 4 2	2 2 4

144

T	0 0 0	0 0 0	0 0 0	0 0 0	3 3	0 0 0	0 0 0	0 0 0
A	4 4	3 3 1	4 4 2	1 1 3	4 4	3 3 1	3 3 1	1 1 3
B	0 0	0 0 0	0 0 0	2 2 4	0 0	4 4 2	4 4 2	2 2 4

148

T	0 0 0	0 0 0	0 0 0	0 0 0	3 3	0 0 0	0 0 0	0 0 0
A	4 4	3 3 1	4 4 2	1 1 3	4 4	3 3 1	3 3 1	1 1 3
B	0 0	0 0 0	0 0 0	2 2 4	0 0	4 4 2	4 4 2	2 2 4

V.S.

4 152

CLEAN GTR

	0	0	0		0	0	0		0	0	0		0	0	0
T	3	3	3	1	1	1	3		3	3	3	1	1	1	3
A	4	4	4	2	2	2	4		4	4	4	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

156

	0	0	0		0	0	0		0	0	0	
T	3	3	3	1	1	1	3		3	3	3	1
A	4	4	4	2	2	2	4		4	4	4	2
B	0	0	0	0	0	0	0	0	0	0	0	0

159

	0	0	0		0	0	0								3
T	1	1	3	3	3	3	1								
A	2	2	4	4	4	4	2								
B	0	0	0	0	0	0	0	0	0						

♩ = 127,000252

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



88



92



96



100



105



110



114



118



122



V.S.

126



130



134



138



142



147



152



157



161



CHOIR AAHS

Steve Miller Band - Abracadabra

♩ = 127,000252

145

Musical notation for measures 145-149. Measure 145 is a whole rest. Measure 146 is a whole note. Measures 147-149 are quarter notes: G4, A4, B4, C5, B4, A4, G4.

150

Musical notation for measures 150-155. Measure 150: quarter notes G4, A4, B4, C5. Measure 151: quarter notes G4, A4, B4, C5, quarter rest. Measure 152: quarter notes G4, A4, B4, C5, quarter rest. Measure 153: quarter notes G4, A4, B4, C5, quarter rest. Measure 154: quarter notes G4, A4, B4, C5, quarter rest. Measure 155: quarter notes G4, A4, B4, C5.

156

Musical notation for measures 156-160. Measure 156: quarter notes G4, A4, B4, C5. Measure 157: quarter notes G4, A4, B4, C5, quarter rest. Measure 158: quarter notes G4, A4, B4, C5, quarter rest. Measure 159: quarter notes G4, A4, B4, C5, quarter rest. Measure 160: quarter notes G4, A4, B4, C5.

160

3

Musical notation for measures 160-163. Measure 160: quarter notes G4, A4, B4, C5, quarter rest. Measure 161: quarter notes G4, A4, B4, C5, quarter rest. Measure 162: quarter notes G4, A4, B4, C5, quarter rest. Measure 163: whole rest.

♩ = 127,000252

139

Musical staff for guitar part 1, measures 139-145. Measure 139 is a whole rest. Measures 140-145 show a sequence of sixteenth-note chords with fingerings: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4.

146

Musical staff for guitar part 1, measures 146-154. Measures 146-154 show a sequence of sixteenth-note chords with fingerings: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4.

155

Musical staff for guitar part 1, measures 155-161. Measures 155-160 show a sequence of sixteenth-note chords with fingerings: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4. Measure 161 is a whole rest. Measure 162 is a whole rest with a "4" above it.

Steve Miller Band - Abracadabra

SYNBRASS 1

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

V.S.

33



Musical staff for measure 33, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

36



Musical staff for measure 36, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

39



Musical staff for measure 39, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

42



Musical staff for measure 42, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

45



Musical staff for measure 45, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

48



Musical staff for measure 48, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

51



Musical staff for measure 51, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

54



Musical staff for measure 54, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

57



Musical staff for measure 57, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

60



Musical staff for measure 60, featuring a treble clef and a complex rhythmic pattern of chords and eighth notes.

63

66

69

72

75

78

80

83

86

89

V.S.

92

95

98

101

104

107

110

113

116

119

SYNBASS 1

127

Musical staff for measures 127-135. The staff contains nine measures of music. Each measure begins with a treble clef and a common time signature. The notes are arranged in a sequence of chords and intervals, with some notes marked with sharp symbols (#).

136

Musical staff for measures 136-141. The staff contains six measures of music. The first five measures are chords, and the sixth measure contains a single note with a fermata. The notes are arranged in a sequence of chords and intervals, with some notes marked with sharp symbols (#).

142

Musical staff for measures 142-143. The staff contains two measures of music. The first measure is a whole note chord marked with the number 19, and the second measure is a whole note chord marked with the number 2.