

Steve Miller Band - Abracadabra

♩ = 127,000252

The score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 127,000252. The time signature is 4/4. The instruments and parts are: MELODY, TRUMPET, DRUMS, JAZZ GTR (two staves), OVERDRIVE (two staves), CLEAN GTR, FINGERDBAS, CHOIR AAHS (two staves), SYN STR 1, and SYNBRASS 1. The MELODY, TRUMPET, and CHOIR AAHS parts are mostly silent. The DRUMS part shows a drum set with a snare drum and cymbals. The JAZZ GTR parts are silent. The OVERDRIVE parts are silent. The CLEAN GTR part has a guitar tab with notes 0, 3, and 2. The FINGERDBAS part has a bass line starting with a 7th fret note. The SYN STR 1 and SYNBRASS 1 parts are silent.

MELODY

TRUMPET

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

♩ = 127,000252

♩ = 127,000252

5

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



8

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

16

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



19

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

22

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



24

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

27

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



29

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



39

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

42

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



44

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

58

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



60

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

63

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



66

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

68

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



71

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

74

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



76

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

79

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1



81

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

83

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1



86

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

88

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1



89

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1

90

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1



91

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

92

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1



93

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1

94

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1



95

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

96

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBASS 1



97

DRUMS

JAZZ GTR
TAB

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

SYNBASS 1

98

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1



99

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1

101

DRUMS

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

The score for measures 101-103 features a complex arrangement. The Drums part shows a consistent pattern of eighth notes with accents. The Overdrive and Gtharmonic parts play a melodic line with sixteenth notes and triplets, marked with a '6' for a sixteenth-note triplet. The Clean Gtr part provides a harmonic accompaniment with a specific fretting pattern: 3 3 3 3 3, 3 3 3 3 3, 2 2 2 1 1, 0 0 0 0 0. The Fingerdbas part plays a simple eighth-note bass line. The Synbass 1 part provides a harmonic accompaniment with chords and eighth notes.



104

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

The score for measures 104-105 continues the arrangement. The Drums part maintains the eighth-note pattern. The Jazz Gtr part has a specific fretting pattern: 0 3 2, 2 3 0. The Overdrive and Gtharmonic parts feature a long, sustained note with a tremolo effect. The Clean Gtr part has a fretting pattern: 0 3 2, 2 3 0. The Fingerdbas part plays a simple eighth-note bass line. The Synbass 1 part provides a harmonic accompaniment with chords and eighth notes.

106

MELODY

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBRASS 1

109

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

112

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1



114

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

124

DRUMS

JAZZ GTR
TAB

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1



127

DRUMS

JAZZ GTR
TAB

CLEAN GTR
TAB

FINGERDBAS

SYNBRASS 1

131

MELODY

TRUMPET

DRUMS

JAZZ GTR
T A B

CLEAN GTR
T A B

FINGERDBAS

SYNBRASS 1



134

MELODY

TRUMPET

DRUMS

JAZZ GTR
T A B

CLEAN GTR
T A B

FINGERDBAS

SYNBRASS 1

137

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

Detailed description: This block contains the musical score for measures 137 to 139. It features seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), JAZZ GTR (guitar tab), CLEAN GTR (guitar tab), FINGERDBAS (bass clef), and SYNBRASS 1 (treble clef). The JAZZ GTR and CLEAN GTR staves include numerical fret numbers for each string. The SYNBRASS 1 staff shows chord voicings with sharp signs for the key signature.



140

MELODY

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

SYNBRASS 1

Detailed description: This block contains the musical score for measures 140 to 142. It features eight staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), JAZZ GTR (guitar tab), CLEAN GTR (guitar tab), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and SYNBRASS 1 (treble clef). The JAZZ GTR and CLEAN GTR staves include numerical fret numbers. The SYN STR 1 staff shows sustained chords with a fermata. The SYNBRASS 1 staff shows chord voicings.

143

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1



146

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

149

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

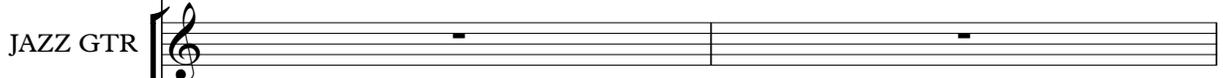
CHOIR AAHS

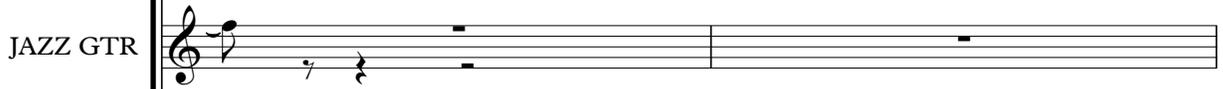
CHOIR AAHS

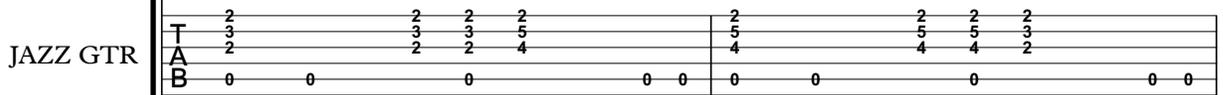
SYN STR 1

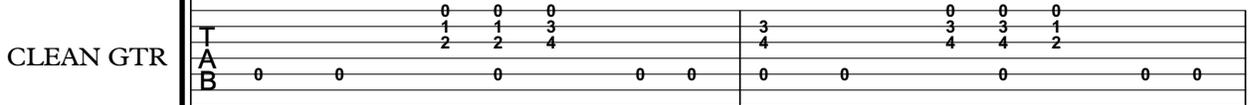
151 

DRUMS 

JAZZ GTR 

JAZZ GTR 

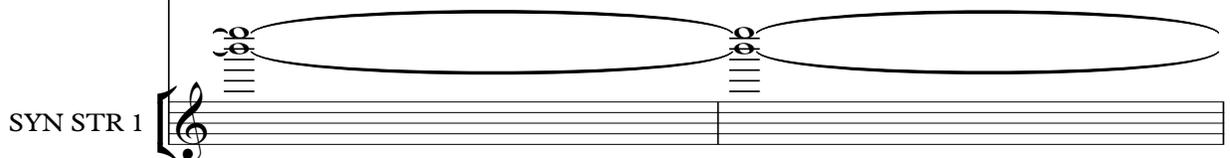
JAZZ GTR 

CLEAN GTR 

FINGERDBAS 

CHOIR AAHS 

CHOIR AAHS 

SYN STR 1 

153

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

T	2	2	2	2	2	2	2
A	3	3	3	5	5	5	3
B	0	0	0	0	0	0	0

CLEAN GTR

T	0	0	0	3	3	3	1
A	2	2	4	4	4	4	2
B	0	0	0	0	0	0	0

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

155

DRUMS

JAZZ GTR

JAZZ GTR

T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	5	5	5	3	3	3	5	5
B	0	0	0	0	0	0	0	0	0	0	0

CLEAN GTR

T	0	0	0	3	3	3	1	0	0	0	0
A	1	1	3	4	4	4	2	1	1	3	3
B	0	0	0	0	0	0	0	0	0	0	0

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

158

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

The musical score for page 36, measures 158-160, is as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and quarter notes with accents.
- JAZZ GTR (top):** Contains a melodic line in the first measure, followed by rests in the subsequent two measures.
- JAZZ GTR (middle):** Contains a melodic line in the first measure, followed by rests in the subsequent two measures.
- JAZZ GTR (bottom):** Provides guitar tabs for the two jazz guitar parts.

T	2	2	2	2	2	2	2	2	2	2
A	5	5	5	3	3	3	5	5	5	3
B	4	4	4	2	2	2	4	4	4	2
B	0	0	0	0-0	0	0	0	0-0	0	0
- CLEAN GTR:** Provides guitar tabs for the clean guitar part.

T	3	0	0	0	0	0	0	0	0	0
A	4	3	3	1	1	1	3	3	3	1
B	4	4	4	2	2	2	4	4	4	2
B	0	0	0	0-0	0	0	0	0-0	0	0
- FINGERDBAS:** Features a bass line with eighth notes and quarter notes.
- CHOIR AAHS (top):** Features a vocal line with quarter notes and rests.
- CHOIR AAHS (bottom):** Features a vocal line with quarter notes and rests.
- SYN STR 1:** Features a large oval graphic spanning across the three measures.

161

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR
TAB
B 0 0 0

CLEAN GTR
TAB
B 0 0 0

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

SYNBRASS 1



163

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

SYNBRASS 1

Steve Miller Band - Abracadabra

MELODY

♩ = 127,000252

10

15

20

24

28

33

38

42

46

51

3

V.S.



120

12



135



139

24



Steve Miller Band - Abracadabra

TRUMPET

♩ = 127,000252

25

30

35

46

50

69

74

109

114

118

7

15

32

12

132



137



141



Steve Miller Band - Abracadabra

DRUMS

♩ = 127,000252

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for measures 82-85. Measure 82 has a double bar line with an asterisk above it. Measure 85 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

86

Musical notation for measures 86-89. Measure 86 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

90

Musical notation for measures 90-93. Measure 90 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

94

Musical notation for measures 94-97. Measure 94 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

98

Musical notation for measures 98-101. Measure 98 has a double bar line with an asterisk above it. Measure 101 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

102

Musical notation for measures 102-105. Measure 102 has a double bar line with an asterisk above it. Measure 105 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

106

Musical notation for measures 106-109. Measure 106 has a double bar line with an asterisk above it. Measure 109 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

110

Musical notation for measures 110-113. Measure 110 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

114

Musical notation for measures 114-117. Measure 114 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

118

Musical notation for measures 118-121. Measure 118 has a double bar line with an asterisk above it. Measure 121 has a double bar line with an asterisk above it. The notation shows a drum line with 'x' marks and a bass line with quarter notes.

DRUMS

122

Musical notation for drum part 122, measures 1-4. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Musical notation for drum part 126, measures 1-4. Similar to 122, but with a snare drum pattern in the bottom staff.

130

Musical notation for drum part 130, measures 1-4. Similar to 126, with a snare drum pattern.

134

Musical notation for drum part 134, measures 1-4. Similar to 130, with a snare drum pattern.

138

Musical notation for drum part 138, measures 1-4. Similar to 134, with a snare drum pattern.

142

Musical notation for drum part 142, measures 1-4. Similar to 138, but with a cymbal pattern in the top staff.

146

Musical notation for drum part 146, measures 1-4. Similar to 142, with a cymbal pattern.

150

Musical notation for drum part 150, measures 1-4. Similar to 146, with a cymbal pattern.

154

Musical notation for drum part 154, measures 1-4. Similar to 150, with a cymbal pattern.

158

Musical notation for drum part 158, measures 1-4. Similar to 154, with a cymbal pattern.

DRUMS

162

The image shows a musical staff for drums. It begins with a double bar line. The first measure contains a series of eighth notes, grouped into three triplets, each indicated by a bracket with the number '3' below it. The second measure contains a single eighth note followed by a quarter note with a fermata. The third measure contains a single eighth note followed by a quarter note with a fermata. The staff ends with a double bar line and the number '2' above it.

♩ = 127,000252

147



151



156



161



♩ = 127,000252

147

Musical staff for measures 147-149. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 contains a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

150

Musical staff for measures 150-153. Measure 150: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 151: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 152: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 153: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

154

Musical staff for measures 154-157. Measure 154: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 155: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 156: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 157: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

158

2

Musical staff for measures 158-161. Measure 158: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 159: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 160: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 161: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

162

2

Musical staff for measures 162-165. Measure 162: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 163: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 164: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 165: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

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JAZZ GTR

♩ = 127,000252

2

7

D				
T				
A				
B			0 3 2	2 3 0
D			0 3 2	5

7

T				
A				
B	5 0 0 5 0	0 3 2	2 3 0	0 3 2
D				5 0 0 5 0

12

T		0		
A		0 3		
B	0 3 2	0 3	2 6 2	0 3 2
D				0 3 2

17

T	0			0
A	0 3			
B	0 3	2 6 2	0 3 2	0 3 2
D				0 3

22

T				0
A				
B	2 6 2	0 3 2	0 3 2	0 3 0 0 4 1
D				

26

T			0	
A			0 3	
B	2 2 2 2 2 2	2 2 2 2	0 3 2	0 3 2
D	2 2 2 2 2 2	2 2 2 2		2 6 2

31

T			0	
A			0 3	
B	0 3 2	0 3 2	0 3	2 6 2
D				0 3 2

36

T		0		
A		0 3		
B	0 3 2	0 3	2 6 2	0 3 2 0
D				0 3 2

41

T	0			0
A	0 3			
B	0 3	2 6 2	0 3 2	0 3 2
D				0 3

46

T			0	
A			0 3	
B	2 6 2	0 3 2	0 3 2	0 3 2
D				2 6 2

V.S.

2
51

JAZZ GTR

T				
A				
B	0 3 2 0	0 3 2	0 3	2 6 2 0 3 2

56

T				
A				
B	0 3 2	0 3 0 0 4 1	5 2 6 2	0 3 2 0 0 3 2

61

T				
A				
B	0 3	2 6 2	0 3 2	0 3 2 0 0 4 1

66

T				
A				
B	5 2 6 2	0 3 2	0 3 2	0 3 2 6 2

71

T				
A				
B	0 3 2	0 3 2	0 3	2 6 2 0 3 2

76

T				
A				
B	0 3 2	0 3	2 6 2	0 3 2 0 3 2

81

T	0	5 5 5 0 5 5	5 5 5 5 5	5 5 5 5 5
A	0 3 0 0 4 1	2 6 6 2 2 1	2 2 2 2 6 6 6	6 6 2 6 2 6
B	5 2 2 2 2	2 2 2 2 2	2 2 2 2 2 2	2 7 2 2 2 2

85

T	5 5 5 5 5			
A	2 6 6 6 6	0 3 2	0 3	2 6 2 0 3 2
B	2 2 7 7 7			

90

T				
A				
B	0 3 2	0 3	2 6 2	0 3 2 0 3 2

95

T				
A				
B	0 3	2 6 2	0 3 2	0 3 2 0 0 4 1

100

3

T				
A				
B	5	3	0 3 2	2 3 0 0 3 2 5

107

T				
A				
B	5 0 0 5 0	0 3 2	2 3 0	0 3 2 5 0 0 5 0

112

T				
A				
B	0 3 2	2 3 0	0 3 2	5 5 0 0 5 0 0 3 2

117

T							
A							
B	2 3 0	0 3 2	5 0 0 5 0	14 15 12	13 14 11	11 12 9	9 10 7

124

T	7 8 5	6 7 4	4 5 2	3 2 0	2 2 2	0 2	2 3 2	4 5 2	6 7 4	7 8 5
A										
B										

133

T	9 10	11 12	9 10	7 8	7 8 8	6 7	4 5	2 3 2
A	7	9	7	5	5 5 5	4	2	0
B					9			

140

T	0 2 2 0				2 2 2	2	2 2 2
A	2 2 2				3 3 5	5	5 5 3
B		0 0	0 0	0	2 2 4	4	4 4 2

143

T	2 3	2 3 3	2 3 5	2 5	2 5 5 3	2 3	2 3 3 5
A	2	2 2 4		4	4 4 2	2	2 2 4
B	0 0	0	0 0	0 0	0	0 0	0 0 0 0

146

T	2 5	2 5 5	2 3	2 3	2 3 5	2 5	2 5 5 3
A	4	4 4 2	2	2 2 4	4	4	4 4 2
B	0 0	0	0 0	0 0	0	0 0	0 0 0 0

149

T	2 3	2 3 3	2 3 5	2 5	2 5 5 3	2 3	2 3 3 5
A	2	2 2 4		4	4 4 2	2	2 2 4
B	0 0	0	0 0	0 0	0	0 0	0 0 0 0

V.S.

4
152

JAZZ GTR

T	2		2	2	2	2		2		2	2	2		2		2	2	2	
A	5		5	5	3			3		3	3	5		5		5	5	3	
B	4		4	4	2			2		2	2	4		4		4	4	2	
B	0	0		0		0	0		0	0		0	0		0	0		0	0

155

T	2		2	2	2		2		2	2	2		2		2	2	2		
A	3		3	3	5		5		5	5	3		3		3	3	5		
B	2		2	2	4		4		4	4	2		2		2	2	4		
B	0	0		0		0	0		0	0		0	0		0	0		0	0

158

T	2		2	2	2		2		2	2	2		2		2	2	2		
A	5		5	5	3		3		3	3	5		5		5	5	3		
B	4		4	4	2		2		2	2	4		4		4	4	2		
B	0	0		0		0	0		0	0		0	0		0	0		0	0

160

T	2		2	2	2		2		3										
A	5		5	5	3		3												
B	4		4	4	2		2												
B	0	0		0		0		0	0										

OVERDRIVE

Steve Miller Band - Abracadabra

♩ = 127,000252

84

3

3

3

3

3

3

3

101

6

6

104

60

♩ = 127,000252

84

90

97

102

6

105

58

OVERDRIVE

Steve Miller Band - Abracadabra

♩ = 127,000252

84

88

90

92

94

96

98

103

58

Steve Miller Band - Abracadabra

CLEAN GTR

♩ = 127,000252

2

E				
B				
G				
D				
A		0 3 2	2 3 0	0 3 2
E				3

7

T				
A				
B	0 0 3 0	0 3 2	2 3 0	0 3 2
				3 0 0 3 0

12

T				
A				
B	0 3 2	0 3 2	0 4 2	0 3 2
				0 3 2

17

T				
A				
B	0 3 2	0 4 2	0 3 2	0 3 2
				0 3 2

22

T				
A				
B	0 4 2	0 3 2	0 3 2	0 3 2
				0 4 1 3

26

T				
A				
B	0 0 0 0 0 0	0 0 0 0	0 3 2	0 3 2
	6			0 4 2

31

T				
A				
B	0 3 2	0 3 2	0 3 2	0 4 2
				0 3 2

36

T				
A				
B	0 3 2	0 3 2	0 4 2	0 3 2 0
				0 3 2

41

T				
A				
B	0 3 2	0 4 2	0 3 2	0 3 2

46

T				
A				
B	0 4 2	0 3 2	0 3 2	0 3 2
				0 4 2

V.S.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

T																			
A			2		2														2
B	0	3			3	0				0	3			3	0	0	0		0

109

T																			
A		2																	2
B		3	0		0	3			3	0	0	0		3	0				0

114

T																			
A		2																	2
B		3	0		0	3			3	0	0	0		3	0				0

119

T			3		12		11		9		7		5		5		5		4
A					13		12		10		8		6		6		6		5
B	0	0		3		12		11		9		7		5		5		5	4

126

T	2	2	2	0		0		2	2	2	4		5		7				
A	3	3	3	1		1		3	3	3	5		6		8				
B	2	2	5	0		2		2	2	7	4		5		7				

134

T	9	9	9	7	7	7	5	5	5	4	2	2	2	0					
A	10	10	10	8	8	8	6	6	6	5	3	3	3	1					
B	9	9	12	7	7	10	5	5	9	4	2	2	5	0					

140

T	0	0		0	0	0		0	0	0		0	0	0		0	0	0	
A	3	3		1	1	3		3	3	3		1	1	3		1	1	3	
B	4	4		2	2	4		4	4	4		2	2	4		2	2	4	

144

T		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0
A		3	3	1		1	1	3		3	3	1		1	1	3		1	1	3
B		4	4	2		2	2	4		4	4	2		2	2	4		2	2	4

148

T		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0
A		3	3	1		1	1	3		3	3	1		1	1	3		1	1	3
B		4	4	2		2	2	4		4	4	2		2	2	4		2	2	4

V.S.

43



47



51



55



59



63



67



71



75



79



83



88



92



96



100



105



110



114



118



122



V.S.

CHOIR AAHS

Steve Miller Band - Abracadabra

♩ = 127,000252

145

Musical staff in 4/4 time. Measure 145: whole rest. Measure 146: whole note. Measure 147: quarter rest, quarter note, quarter note, quarter note. Measure 148: quarter note, quarter note, quarter note, quarter rest. Measure 149: quarter rest, quarter note, quarter note, quarter note.

150

Musical staff in 4/4 time. Measure 150: quarter note, quarter note, quarter note, quarter note. Measure 151: quarter rest, quarter note, quarter note, quarter note. Measure 152: quarter note, quarter note, quarter note, quarter rest. Measure 153: quarter rest, quarter note, quarter note, quarter note. Measure 154: quarter note, quarter note, quarter note, quarter rest. Measure 155: quarter rest, quarter note, quarter note, quarter note.

156

Musical staff in 4/4 time. Measure 156: quarter note, quarter note, quarter note, quarter note. Measure 157: quarter rest, quarter note, quarter note, quarter note. Measure 158: quarter note, quarter note, quarter note, quarter rest. Measure 159: quarter rest, quarter note, quarter note, quarter note. Measure 160: quarter note, quarter note, quarter note, quarter note.

160

3

Musical staff in 4/4 time. Measure 160: quarter note, quarter note, quarter note, quarter rest. Measure 161: quarter rest, quarter note, quarter note, quarter note. Measure 162: quarter note, quarter note, quarter note, quarter rest. Measure 163: whole note, ending with a double bar line.

♩ = 127,000252

139

Musical staff for guitar part 1, measures 139-145. Measure 139 is a whole rest. Measures 140-145 show a sequence of sixteenth-note chords with fingerings: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4.

146

Musical staff for guitar part 1, measures 146-154. Measures 146-154 show a sequence of sixteenth-note chords with fingerings: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4.

155

Musical staff for guitar part 1, measures 155-158. Measure 155 shows a sequence of sixteenth-note chords with fingerings: 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4, 2-3-4. Measure 156 has a 7/7 time signature change. Measure 157 is a whole rest. Measure 158 is a whole rest with a "4" above it.

Steve Miller Band - Abracadabra

SYNBRASS 1

♩ = 127,000252

2

6

9

12

15

18

21

24

27

30

V.S.

63

66

69

72

75

78

80

83

86

89

V.S.

92

95

98

101

104

107

110

113

116

119

SYNBASS 1

127

Musical staff for measures 127-135. The staff contains nine measures of music. Each measure begins with a treble clef and a common time signature. The notes are organized into groups, with some groups having a sharp sign above them. The notes are: Measure 127: G4, A4, B4, C5; Measure 128: G4, A4, B4, C5; Measure 129: G4, A4, B4, C5; Measure 130: G4, A4, B4, C5; Measure 131: G4, A4, B4, C5; Measure 132: G4, A4, B4, C5; Measure 133: G4, A4, B4, C5; Measure 134: G4, A4, B4, C5; Measure 135: G4, A4, B4, C5.

136

Musical staff for measures 136-141. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: Measure 136: G4, A4, B4, C5; Measure 137: G4, A4, B4, C5; Measure 138: G4, A4, B4, C5; Measure 139: G4, A4, B4, C5; Measure 140: G4, A4, B4, C5; Measure 141: G4, A4, B4, C5.

142

Musical staff for measures 142-143. The staff contains two measures of music. Each measure begins with a treble clef and a common time signature. The notes are: Measure 142: G4, A4, B4, C5; Measure 143: G4, A4, B4, C5.