

Third Eye Blind - Jumper

♩ = 91,000092

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



Lead Vocal

Acoustic Guitar



Lead Vocal

Acoustic Guitar

7

Lead Vocal

Acoustic Guitar

Detailed description: This block shows the musical notation for measures 7. The Lead Vocal part is written on a single treble clef staff, starting with a measure rest followed by a sequence of eighth and quarter notes. The Acoustic Guitar part is written on a single treble clef staff, featuring a rhythmic pattern of eighth-note chords and a final measure with a measure rest.



8

Lead Vocal

Drums

Acoustic Guitar

Bass

Detailed description: This block shows the musical notation for measure 8. The Lead Vocal part is on a single treble clef staff with a melodic line. The Drums part is on a single staff with a complex rhythmic pattern including triplets. The Acoustic Guitar part is on a single treble clef staff with a rhythmic pattern of eighth-note chords. The Bass part is on a single bass clef staff with a single note.



9

Lead Vocal

Drums

Acoustic Guitar

Bass

Detailed description: This block shows the musical notation for measure 9. The Lead Vocal part is on a single treble clef staff with a melodic line. The Drums part is on a single staff with a complex rhythmic pattern including triplets. The Acoustic Guitar part is on a single treble clef staff with a rhythmic pattern of eighth-note chords. The Bass part is on a single bass clef staff with a single note.

10

Lead Vocal

Drums

Acoustic Guitar

Bass

Double bar line

11

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

Double bar line

13

Lead Vocal

Drums

Electric Guitar

Bass

Double bar line

15

Lead Vocal

Drums

Electric Guitar

Bass

Accent, Bass #2



17

Lead Vocal

Drums

Electric Guitar

Bass

19

Lead Vocal

Drums

Electric Guitar

Bass

Accent, Bass #2



21

Lead Vocal

Drums

Electric Guitar

Bass

23

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



25

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

27

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

T	0	2	2
A	3	0	0
B	3	0	0



29

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

T	0	2	2
A	3	0	0
B	3	0	0

31

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

T	0	0	2
A	3	2	0
B	3	3	0



33

Lead Vocal

Drums

Electric Guitar

Bass

T		0
A	2	2
B	3	3
	7	

35

Lead Vocal

Drums

Electric Guitar

Bass

Accent, Bass #2



37

Lead Vocal

Drums

Electric Guitar

Bass

39

Lead Vocal

Drums

Electric Guitar

Bass

Accent, Bass #2



41

Lead Vocal

Drums

Electric Guitar

Bass

43

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



45

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

47

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



49

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

51

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



53

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

55

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

Accent, Bass #2



57

Drums

Bass

Accent, Bass #2



59

Lead Vocal

Drums

Muted Guitar

Accent, Bass #2

61

Lead Vocal

Drums

Muted Guitar

Accent, Bass #2

This system contains measures 61 and 62. The Lead Vocal part starts with a whole rest in measure 61, followed by a melodic line in measure 62. The Drums part has a consistent rhythmic pattern. The Muted Guitar part features a complex melodic line with many slurs. The Accent, Bass #2 part has a steady bass line with accents.



63

Lead Vocal

Drums

Muted Guitar

Accent, Bass #2

This system contains measures 63 and 64. The Lead Vocal part has a whole rest in measure 63 and a melodic line in measure 64. The Drums part continues with its rhythmic pattern. The Muted Guitar part continues with its melodic line. The Accent, Bass #2 part continues with its bass line.



65

Drums

Muted Guitar

Accent, Bass #2

This system contains measures 65 and 66. The Lead Vocal part is not shown. The Drums part continues with its rhythmic pattern. The Muted Guitar part continues with its melodic line. The Accent, Bass #2 part continues with its bass line.

67

Drums

Muted Guitar

Electric Guitar

Accent, Bass #2



69

Drums

Muted Guitar

Electric Guitar

Accent, Bass #2



71

Drums

Muted Guitar

Electric Guitar

Accent, Bass #2

72

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

T 0 9 10 9 10 9 10 9 10 12 12 5
A 3 3
B 3 3



73

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

T 5 15 15 15 14 9 9 10 12
A 0 0
B 0 0

74

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

T 0 9 10 9 10 9 10 9 10 12 12 5
A 3 3
B 3 3



75

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

T 5 15 15 15 14 9 9 10 12
A 0 0
B 0 0

76

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

TAB for Electric Guitar in measure 76: 12 9 10 9 10 9 10 9 10 12 12 5

TAB for Electric Guitar in measure 77: 5 15 15 15 14 9 9 10 12



77

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

TAB for Electric Guitar in measure 77: 5 15 15 15 14 9 9 10 12

TAB for Electric Guitar in measure 78: 5 15 15 15 14 9 9 10 12

78

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Accent, Bass #2

T 12 9 10 9 10 9 10 9 10 12 12 5
A 0
B 3 3



79

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Accent, Bass #2

T 5 15 15 15 14 9 9 10 12 12 0 2 2 3
A 2 0 0 0 0 4 0 0 4 4
B 0 0 0

81

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



83

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

84

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



85

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

86

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass



88

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

Bass

90

Background Vocals

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

T	0	2
A	3	0
B	3	0

Bass



92

Lead Vocal

Drums

Acoustic Guitar

Electric Guitar

T	0	2
A	3	0
B	3	0

Bass

94

Lead Vocal

Drums

Electric Guitar

Bass

0
3
3

0
2
3



95

Drums

Electric Guitar

Bass

2
0
0



96

Drums

Electric Guitar

Bass

0
3
3

0
2
3



97

Drums


Electric Guitar

Bass

2
0
0

98

Drums




Electric Guitar

T	0	0
A	3	2
B	3	3



99

Drums




Electric Guitar

T	2	
A	0	
B	0	



100

Drums



Electric Guitar

T	0	0
A	3	2
B	3	3



101

Drums




Electric Guitar

T	2	
A	0	
B	0	



102

Drums



Background Vocals

Third Eye Blind - Jumper

♩ = 91,000092 **81**

84

86

89 **12**

Third Eye Blind - Jumper

Lead Vocal

♩ = 91,000092

5

8

12

16

19

22

25

28

32

V.S.

35



39



43



47



50



54



61



65



83



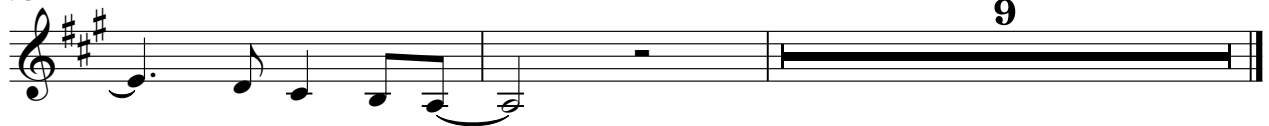
87



91



93




9

Third Eye Blind - Jumper

Drums

♩ = 91,000092

7



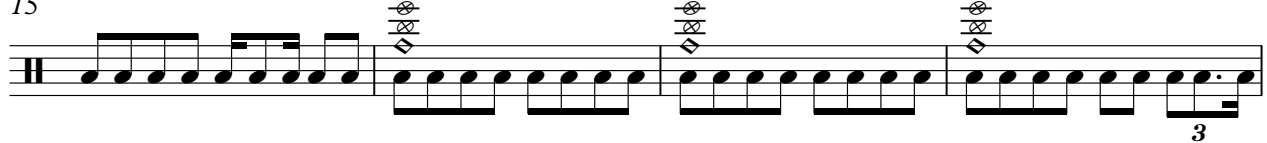
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11



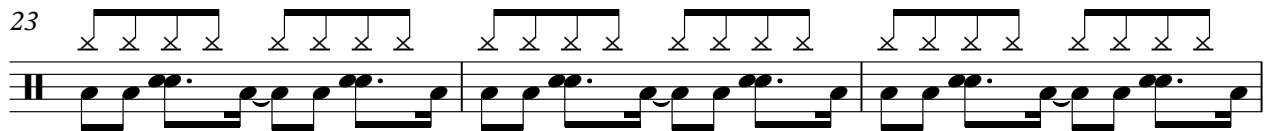
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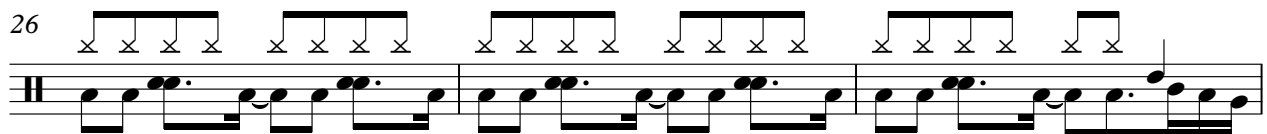
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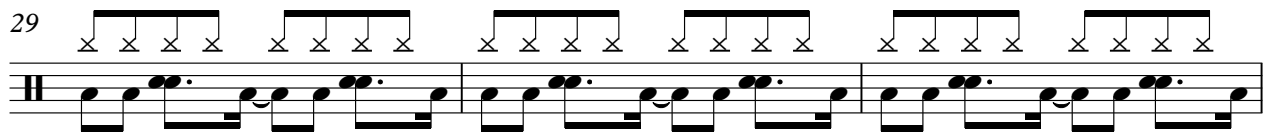
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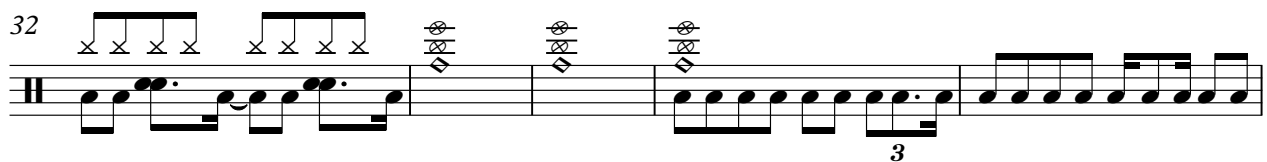
26



29



32



37



V.S.

Drums

41

Musical notation for measures 41-44. Measure 41 has a diamond symbol above the staff. Measures 42-44 have a diamond symbol above the staff. Measures 43-44 have a circled cross symbol above the staff. Measures 45-48 have 'x' symbols above the staff.

45

Musical notation for measures 45-47. Measures 45-47 have 'x' symbols above the staff.

48

Musical notation for measures 48-50. Measures 48-50 have 'x' symbols above the staff.

51

Musical notation for measures 51-53. Measures 51-53 have 'x' symbols above the staff.

54

Musical notation for measures 54-56. Measures 54-56 have 'x' symbols above the staff. Measure 55 has a circled cross symbol above the staff.

57

Musical notation for measures 57-59. Measures 57-59 have 'x' symbols above the staff.

60

Musical notation for measures 60-62. Measures 60-62 have 'x' symbols above the staff.

63

Musical notation for measures 63-65. Measures 63-65 have 'x' symbols above the staff.

66

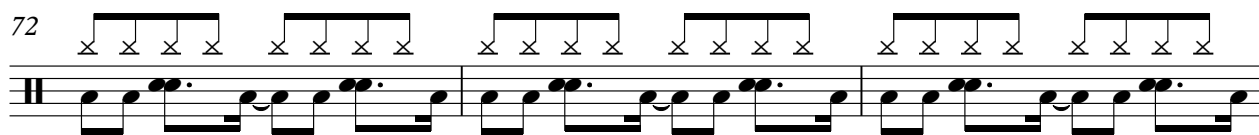
Musical notation for measures 66-68. Measures 66-68 have 'x' symbols above the staff.

69

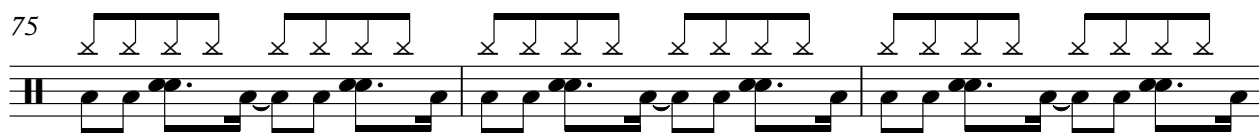
Musical notation for measures 69-71. Measures 69-71 have 'x' symbols above the staff.

Drums

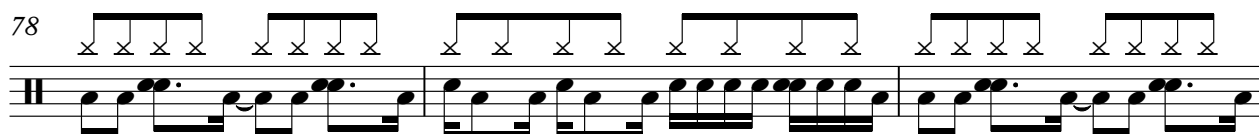
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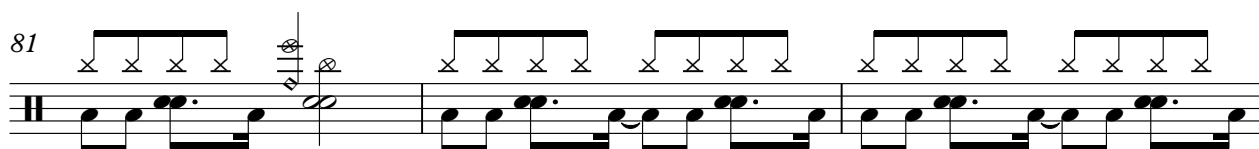
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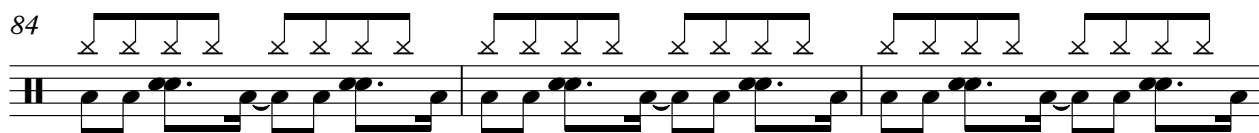
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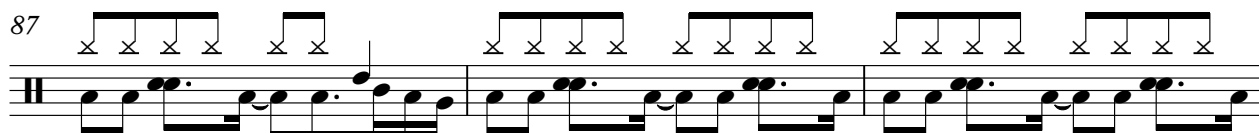
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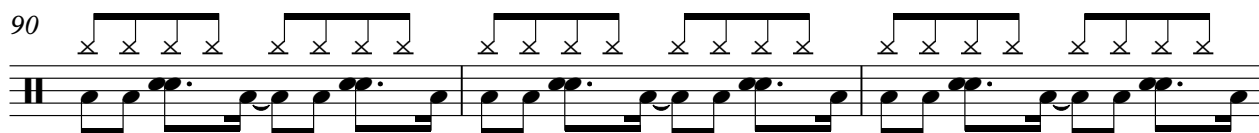
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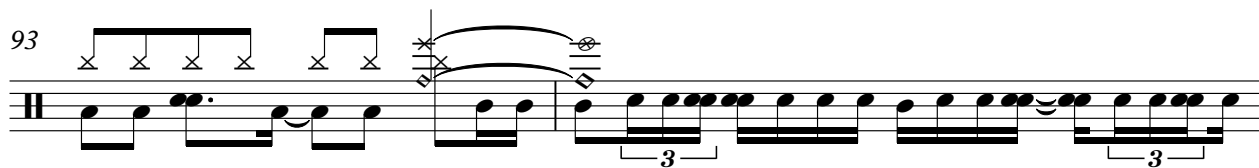
87



90



93



95



97



4

Drums

99



101



102



Acoustic Guitar

Third Eye Blind - Jumper

♩ = 91,000092

4

7

10 11

23

26

29

31 11

Detailed description: The image shows a musical score for an acoustic guitar in 4/4 time. The tempo is marked as ♩ = 91,000092. The score consists of eight staves of music. The first staff begins with a rest followed by a 7-measure phrase. The second staff continues the pattern. The third staff has a melodic variation in the first measure. The fourth staff ends with a double bar line and a repeat sign labeled '11'. The fifth staff continues the pattern. The sixth staff ends with a double bar line. The seventh staff continues the pattern. The eighth staff ends with a double bar line and a repeat sign labeled '11'. The music is primarily composed of chords, with some melodic lines in the first few measures.

44

Musical staff for measure 44, featuring a series of chords in a rhythmic pattern.

47

Musical staff for measure 47, featuring a series of chords in a rhythmic pattern.

50

Musical staff for measure 50, featuring a series of chords in a rhythmic pattern.

53

Musical staff for measure 53, featuring a series of chords in a rhythmic pattern.

56

16

Musical staff for measure 56, featuring a 16-measure rest indicated by a horizontal line with the number 16 above it, followed by a series of chords in a rhythmic pattern.

74

Musical staff for measure 74, featuring a series of chords in a rhythmic pattern.

77

Musical staff for measure 77, featuring a series of chords in a rhythmic pattern and a 2-measure rest indicated by a horizontal line with the number 2 above it.

82

Musical staff for measure 82, featuring a series of chords in a rhythmic pattern.

85

Musical staff for measure 85, featuring a series of chords in a rhythmic pattern.

88

Musical staff for measure 88, featuring a series of chords in a rhythmic pattern.

91



93



Muted Guitar

Third Eye Blind - Jumper

♩ = 91,000092

59

62

65

68

71

74

77

79

23

Third Eye Blind - Jumper

Electric Guitar

♩ = 91,000092

11

D							
T							
A							
G							
D			0				0
B			2		0	0	2
A		2	3		2	2	3
D		3	3		5	5	7
B		5	5		7	7	5

19

T			3	0	2	2			
A	0		4	4	0	4	0	0	0
B	2	2	5	5	3	3	0	0	2
	5	7	7	7	5	7	3	3	5

25

T	0		2		0	0	2	2	0		0
A	3	0	0		3	0	0	0	0		0
B	3	2	0		3	2	0	0	3	2	3
	3	3			3	3	3	3	3	3	3

32

T	2								
A	0			0				0	
B	0	2	2	0	0	2	2	0	0
		3	7	3	5	5	7	3	5

41

T			3	0	2	2			
A	2		4	4	0	4	0	0	0
B	3	3	5	5	2	3	3	3	3
	7	7	7	7	5	7	3	3	3

47

T	2								
A	0			0		0	0	0	0
B	0		3	2		0	0	3	2
			3	3		3	3	3	3

52

12

T	0		2		0		2			
A	3	0	0		3	0	0			
B	3	2	0		3	2	0			
	3	3			3	3				

2
68

Electric Guitar

T	0		2	0	2	0 9 10 9 10	9 10 9 10 12 12 5
A	3	0	0	3	0		0
B	3	3	0	3	3		3

73

T	5	15	15	15	14	9 9	10 12	0	9 10 9 10	9 10 9 10 12 12 5	5	15	15	15	14	9 9	10 12	
A	2							0			2							0
B	0							3		3	0							3

76

T	12	9	10	9	10	9	10	9	10 12 12 5	5	15	15	15	14	9 9	10 12	12	9	10	9	10	9	10 12 12 5
A	0				0					2								0				0	
B	3				2					0								3				2	

79

T	5	15	15	15	14	9 9	10 12	12		0	2 2									3				2
A	2											0	0		0	0				3				0
B	0								0	4			4	4						3				0

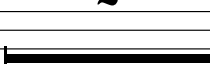
84

T	0		2	0	2	2	0	2	0	2	0	2	0	0
A	3	0	0	3	0	0	3	0	3	0	0	0	3	0
B	3	3	0	3	3	0	3	3	3	3	0	3	3	3

91

T	2	0	2	0	2	0	2	0	2	0
A	0	3	0	3	0	3	0	3	0	3
B	0	3	3	3	3	3	3	3	3	3

97

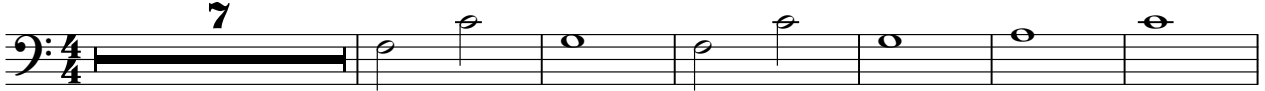
T	2	0	2	0	2	
A	0	3	0	3	0	
B	0	3	3	3	3	

2

Third Eye Blind - Jumper

Bass

♩ = 91,000092



Accent, Bass #2

Third Eye Blind - Jumper

♩ = 91,000092

14 3

19 16

36 3

41 15

58

61

64

67

70

73

V.S.

76



78



24